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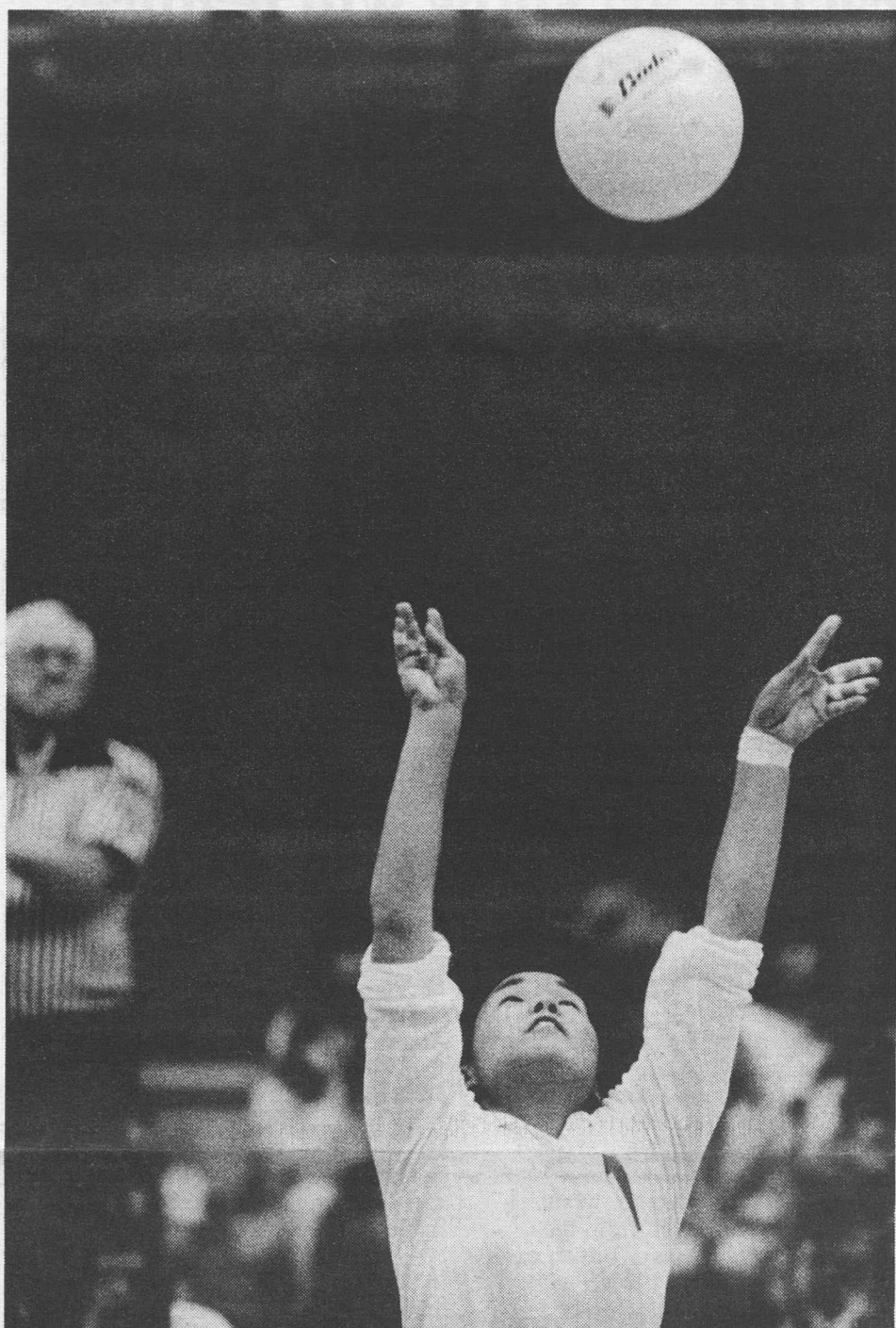
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RECORD

Washington
WASHINGTON UNIVERSITY IN ST. LOUIS

Vol. 14 No. 11/Nov. 9, 1989



Going for the title: Lori Nishikawa (#1), last year's National Collegiate Athletic Association Division III player-of-the-year, has led the Washington University women's volleyball team to a third-consecutive trip to the NCAA National Tournament. The Bears, ranked third in the final Division III national poll, will play the winner of the Nebraska Wesleyan-Wisconsin-Eau Claire match on Fri., Nov. 11, at the College of St. Benedict in St. Joseph, Minn. A total of 24 teams received bids to the tournament and will compete in regional competition this week. The four regional winners will play for the national title on Nov. 17-18 at the campus of one of the participants.

Students observe hunger, homelessness week here

In observance of National Student Hunger and Homelessness Week, Nov. 13-19, Campus Y's Hunger Awareness and Alliance for Constructive Social Change programs will sponsor a community-wide food drive, as well as on-campus activities to raise money for St. Louis homeless shelters and food pantries.

"We want people to realize that homelessness and hunger exist in our community, as well as worldwide," said junior Jill Stein, program leader for Hunger Awareness. "We are sponsoring a student fast and campus sleepout to give participants an idea of what it is like to go without food and shelter. More than raising money, we want to raise everyone's awareness about the causes of homelessness and hunger."

A Global International Dinner will be held at 5 p.m. Wednesday, Nov. 15, in the Stix International House. The dinner, which is free and open to the public, will be representative of the way the world population eats.

According to Kathy Brock, Campus Y program associate, the majority of the dinner participants will eat a small portion of rice, which is representative of what 55 percent of the world population eats. Another group, representing 30 percent of the world population, will eat rice and beans, and a small group representing

15 percent will eat a full-course meal.

Following dinner, Amanda Pulliam, director of the St. Louis Food Pantry Association, will present a slide show and lecture, "An Overview of Hunger Locally and Beyond." To make reservations, call 889-5010.

Campus Y's People Organized for Community Action will be collecting nonperishable foods for the St. Louis Food Pantry Association from 9 a.m. to 6 p.m. on Saturday, Nov. 18, and from 1-5 p.m. on Nov. 19 at Schnucks, 7651 Clayton and Hanley roads.

Other student activities on campus include a student Fast for a World Harvest on Thursday, Nov. 16. Students may fast through lunch and/or dinner and donate the money they would have spent on their meal ticket to the Food Pantry Association. Also, on Friday, Nov. 17, students will participate in a campus sleepout to benefit St. Louis homeless shelters.

Students can register for activities, from 11 a.m. to 1 p.m. Nov. 6-10 in the Mallinckrodt Center, and from 5-7 p.m. in Wohl Center.

"Since this is the first year for the National Student Hunger and Homelessness Awareness Week, we hope to raise a social consciousness about hunger and homelessness through these community and campus activities. If we can bring the issues to a

Continued on p. 3

Pulitzer Prize-winning playwright Wendy Wasserstein to lecture

Wendy Wasserstein, winner of both a 1989 Pulitzer Prize and a Tony Award for her play "The Heidi Chronicles," will deliver the Woman's Club Lecture at 4 p.m. Monday, Nov. 13, in Graham Chapel.

Wasserstein's talk, part of the University's Assembly Series, is titled "Women in Theater." The speech is free and open to the public.

Wasserstein, who received a master's degree from the Yale University School of Drama, is the first woman to win a Tony Award as the author of an original play and only the ninth woman to win the Pulitzer Prize for drama since the awards were established in 1917.

"The Heidi Chronicles," a hit on and off Broadway, explores a contemporary woman's odyssey from the 1960s to the 1980s. It also relates the history of the women's movement from its early days in the 1960s through the consciousness-raising groups of the 1970s to the myth of the superwoman who can have it all in the 1980s. In the process, the play touches on topics from the past three decades, such as anti-war protests, communal



Wendy Wasserstein

living, single parenthood, gay rights, yuppies and AIDS.

"I wanted to track change, social change, and how all these movements affected people's personal lives," Wasserstein said in a New York Times interview with Mervyn Rothstein. "I want to entertain, but I also want to use the theatre to shake things up a little bit. I want to make people think."

Best known for her plays about the values and choices of modern women, Wasserstein won an Obie Award for the off-Broadway play "Uncommon Women and Others" about life at an elite women's college. The play garnered praise for its humor, exuberance and insights and was adapted for television and published by Dramatists Play Service in 1978.

Included among her other writings are the original plays "Any Woman Can't" and "Isn't it Romantic" (published by Doubleday in 1984). She also has written television and stage adaptations of works by other writers, including John Cheever and Anton Chekhov.

The Woman's Club of Washington University sponsors social, educational and service activities and is open to all women employees and wives of employees.

For more information on the lecture, call 889-4620.

Fetter named associate vice chancellor in medical school reorganization

Lee F. Fetter, assistant vice chancellor for medical affairs at the School of Medicine, has been named associate vice chancellor and associate dean for administration and finance at the medical school.

The appointment, effective Jan. 1, 1990, was announced by Chancellor William H. Danforth. This is the first appointment to be made in an administrative reorganization at the School of Medicine.

Fetter, assistant dean and chief financial and planning officer, will extend his responsibilities from finance and financial planning into operations, including personnel (human resources) and facilities management.

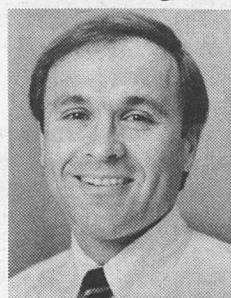
"Lee Fetter has shown tremendous leadership in the area of finance and planning at the School of Medicine," said Danforth. "We are very pleased that he is bringing his talents to bear in this new area of responsibility."

Fetter joined the School of Medicine in 1983 as assistant vice chancellor for medical affairs. Previously he had served four years as Missouri's first executive director of health and educational facilities, where he was responsible for implementing financial policies and operating systems for hospitals and institutions of higher education. He also served two years as director of planning for St. Louis University Medical Center.

Fetter serves on the board of directors of Southern Medical Center Insurance Co., the Washington University Medical Center Health Plan/Partners HMO, Locust Street Mutual Fund, Washington University Medical Alliance Corp., Field Inversion Technologies Inc. and Telecommunications Facilities Corp. He is a member of the American Association of Medical Colleges Group on Business Affairs and serves as chairman of

its professional development committee. He also is a member of the Medical Group Management Association.

He has served as a speaker for numerous organizations, including the



Lee F. Fetter

American Association of Medical Colleges, Dealer Bank Association and National Health Lawyer's Association. Fetter also has conducted seminars for graduate students in health care ad-

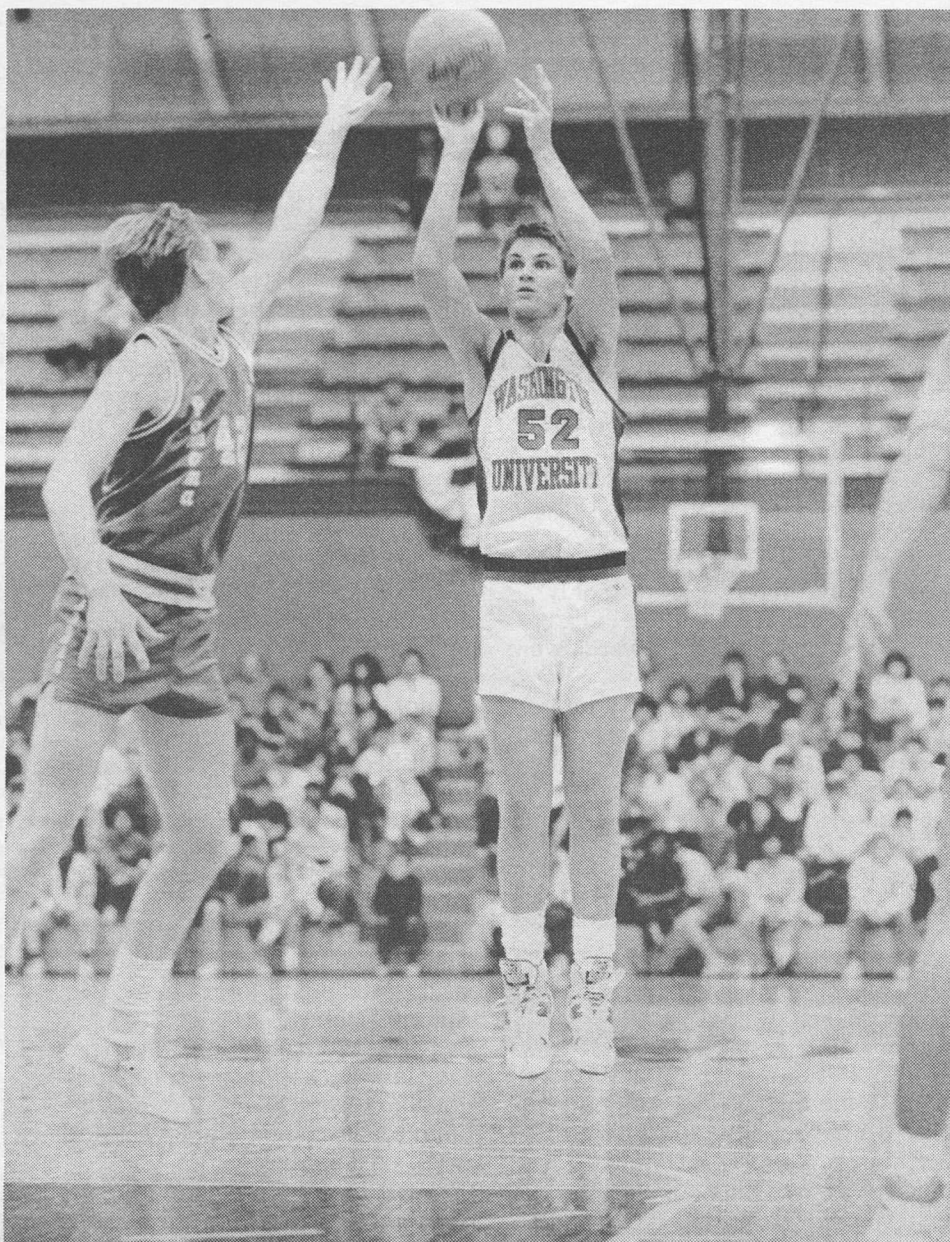
ministration programs at Washington University, St. Louis University and the University of Missouri, as well as seminars for professional administrators on capital financing for private higher education.

Fetter received a bachelor's degree in 1974 from St. Louis University and a master's in 1975 from Harvard University.

Free cholesterol test for employees

Free preliminary cholesterol tests will be offered to faculty and staff from 11 a.m. to 2 p.m. on Tuesday, Nov. 14, and Thursday, Nov. 16, in the Karl Umrath Hall lounge. The testing, which was arranged by the Nonacademic Personnel Advisory Committee, will be done on a first-come, first-served basis.

Staff from the medical school's Lipid Research Center will conduct the tests. Employees whose test results are high may qualify for the necessary follow-up tests at the Lipid Research Center. The follow-up tests also will be given free of charge to employees who had the preliminary test.



Senior Scott Owens, last year's leading scorer, returns to help guide the Bears to a hoped-for sixth straight winning season. The Bears begin their '89-90 schedule with an exhibition game against a Yugoslavian team, Novi Zagreb, at 8 p.m. in the Athletic Complex Field House gym.

Men's basketball Bears shoot for sixth straight winning season

Since 1981, the year basketball was reinstated here, the men's program quickly has gained respectability at the NCAA Division III level, earning three successive trips to the NCAA tournament, winning 20 or more games each season since 1986-87, and finishing a respective first and second the past two years in the competitive University Athletic Association.

When the Battling Bears recorded their initial winning season in 1984-85, they did it with a mixture of old and new — a group of seniors who helped start the program from scratch, and a talented covey of freshmen. When that class of freshmen became sophomores, four of those second-year players took over as starters and remained as starters for three seasons. But once that quartet graduated, no one knew who was waiting in the wings.

Fortunately for Washington, when a front-line player has graduated, there always has been two or three worthy replacements waiting for their chance.

Why? Largely because of the junior varsity program at Washington — a minor-league system of sorts — the Bears are able to teach and develop its younger players while the upperclassmen maintain the varsity responsibilities. Last year, a group of so-called unknowns hit the floor and surprised nearly everyone on their way to a 20-8 year, Washington's fifth straight winning season.

This year, the Red and Green return the top three scorers from their 1989 NCAA Regional finalist squad, as well as numerous experienced lettermen as they begin battle for a sixth straight winning season. Along with a strong freshman class, the Bears, it appears, will be as solid as

ever at all five positions.

The Bears begin their '89-90 schedule with an exhibition game against a Yugoslavian team, Novi Zagreb, at 8 p.m. in the Athletic Complex Field House gym. Regular season play at home begins at 7:30 p.m. Tues., Nov. 28, when the Bears take on Rose-Hulman Institute.

"Individually, we're comfortable with the players we have," says head basketball coach Mark Edwards. "We are going to develop great depth on this team by the time this year is over. You have to be encouraged by the fact that our top three scorers from last year are returning. On the other hand, we still have two holes to fill."

Washington returns three reputable starters. Seniors Scott Owens and Rick Robinson, who were both named to the University Athletic Association's first team in 1988-89, are expected to once again make headlines for the Bears. Junior center Robb Rickett, who moved into a starting position midway through the season last year, also returns.

An all-South region second-team honoree, Owens led Washington in scoring (17.0 points per game), rebounding (7.5 rebounds per game) and field goal percentage (.555). Robinson was a close second in both scoring and rebounding behind Owens with respective marks of 15.9 and 5.6.

"The success of this team is going to be dependent upon how competitive we are in practice," emphasizes Edwards. "This is a good freshmen class, and I think day-in and day-out, the challenge of the newcomers pushing the returning players is going to start to pull this team together and make them more competitive than we were a year ago."

Faculty art show will feature Stan Strembicki photographs

The annual Washington University faculty art show will be on exhibit from Nov. 12 through Jan. 1, 1990, in the Gallery of Art in Steinberg Hall.

The free exhibit will feature the work of Stan Strembicki, head of photography at the School of Fine Arts.

Strembicki will exhibit five photographs that focus on dramas dealing with what he defines as the four basic forces of nature — sex, death, religion and guilt. "These are the four elements that drive all human events," says Strembicki.

Strembicki's photographs are in the collection of the St. Louis Art Museum and will be included in their

exhibit, opening Nov. 18, celebrating the 150th anniversary of photography. He has had many solo exhibits, most recently in Cincinnati and in Tempe, Ariz., where he won an award in a juried competition for his self-portrait.

More than 20 other faculty from the School of Fine Arts, School of Architecture and the Department of Art History and Archaeology will exhibit their works. Artists will include Ed Andrews, Ron Leax, James McGarrell and James Sterritt.

An opening reception will be held from 3-5 p.m. Sunday, Nov. 12, in the gallery.

For more information on the exhibit, call 889-4523.

'A Room With a View' producer to discuss his international films

Ismail Merchant, producer of the movies "A Room With a View" and "The Bostonians," will present a lecture/discussion at 2:30 p.m. Tuesday, Nov. 14, in the Women's Building lounge.

The event, part of the Assembly Series, is free and open to the public.

The 1986 film "A Room With a View" was the 16th feature created by Merchant and his partners of 23 years, director James Ivory and writer Ruth Praver Jhabvala, who comprise Merchant Ivory Productions. The critically acclaimed movie, adapted from a novel of the same name by E. M. Forster, details a young woman's quest to liberate herself from the smothering inhibitions of British caste and class in the early 1900s.

The Washington University Filmboard will show the film at 7 and 9:30 p.m. on Nov. 10 and 11 and at 7 p.m. Nov. 12 in Brown Hall. Regular admission is \$2.

Merchant's first film was a theatrical short, "The Creation of Woman," which was nominated in 1961 for an Academy Award and was an official entry from the United States at the Cannes Film Festival. While traveling to the festival, Merchant met James Ivory, and they agreed to form

a partnership, Merchant Ivory Productions, in order to make English language theatrical features in India for the international market.

In a 1986 Newsweek article, Jack Kroll writes that Merchant, Ivory and Jhabvala are the "odd trio of world cinema." Merchant is an Indian Muslim and the son of a Bombay businessman; Ivory is an Irish-American; and German-Jewish Jhabvala is married to an Indian architect. "For 23 years they have been international mavericks, outsiders who have had to hustle for financing on three continents so they can make the movies they want to make," he writes.

Kroll says the trio's best work includes the 1984 film "The Bostonians," which won an Oscar nomination for Vanessa Redgrave, and the 1983 film "Heat and Dust," adapted by Jhabvala from her novel of the same name, for which she received the Booker McConnell Prize for Fiction from the National Book League in London. Merchant currently is working on a film with Paul Newman and Joanne Woodward titled "Mr. and Mrs. Bridges."

For more information on the lecture, call 889-4620.

Post-Dispatch editor will discuss media and social agenda

William F. Woo, editor of the St. Louis Post-Dispatch, will discuss "The Media and the Social Agenda" at 1:10 p.m. Thursday, Nov. 16, in Brown Hall lounge.

The lecture, which is free and open to the public, is part of the George Warren Brown School of Social Work Fall Lecture Series.

Woo began his career in 1955 at the Kansas City Star, where he was a telephone clerk. In 1957 he became a general assignment reporter and remained in that position until 1962, when he left the Star to begin work at the Post-Dispatch.

Woo has held a variety of assignments at the Post-Dispatch, including feature writer, special projects writer, foreign correspondent, editorial writer and Washington-based editorial writer and columnist.

He was named editor of the paper on March 31, 1986, and prior to that, he was editor of the editorial page.

For more information on the lecture, call 889-6606.

RECORD

Editor: Susan Killenberg, 889-5254, Campus Box 1070; P72245SS at WUVMC
Assistant editor: S. Paige Patterson, 889-5235, Campus Box 1070; P72245PP at WUVMC
Editor, Medical Record: Joni Westerhouse, 362-8257, Medical School Campus Box 8065; C72245PP at WUVMC

Contributing writers: Debby Aronson, Debra Bernardo, Joyce Bono, Tony DiMartino, Gerry Everding, Tony Fitzpatrick, Fran Hooker, Steve Kohler and Carolyn Sanford

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NOTABLES

Robert Almli, Ph.D., associate professor of psychology, presented two posters with **Katharine Altemus**, a graduate student in psychology. The first was presented on the "Early Experience in the Development of Spatial Learning" at the annual meeting of the International Society of Developmental Psychobiology, held Oct. 27 in San Francisco. The second was titled "Development of Spatial Learning (Object Localization) Ability in Infant Rats" and was presented at the annual meeting of the Society for Neuroscience, held Oct. 29 in Phoenix.

Milica Banjanin, Ph.D., chair of the Russian department, was invited to speak at the conference "Elena Guro: Poetics of Impressionism?" held in Bergamo, Italy. The title of her paper was "Elena Guro's City Series: Impressions by Day and by Night." In addition, her article on Guro was solicited for the Modern Encyclopedia of Russian and Soviet Literatures and appeared in a recently published volume of that work.

Michael Finke, Ph.D., assistant professor of Russian, participated in the International Research and Exchange Board's summer exchange of language teachers at Moscow State University this summer. His work, titled "The Aesopic Meaning of Pushkin's 'Domik v Kolomne,'" appeared in the recent issue of Russian Language Journal.

Shanti K. Khinduka, Ph.D., dean of the School of Social Work, presented a paper, titled "Themes and Trends in Undergraduate Social Work Education in the United States," at the 19th annual meeting of the Japanese Association of Schools of Social Work, held Oct. 14 in Sapporo, Japan. On Oct. 12, Khinduka addressed the faculty of Japan College of Social Work in Tokyo on "Rigor and Relevance in Graduate Social Work Education in the U.S.A."

Saulo Klahr, M.D., Joseph Friedman Professor of Renal Diseases in Medicine, received the Uremia Award at the Sixth Capri Conference on Uremia, held in September in Capri, Italy. Klahr was cited for his contributions to the pathophysiology of chronic renal disease and insight into the mechanisms responsible for the progression of renal insufficiency. The award was shared with Carmelo Giordano, who is a professor at the University of Naples in Italy. Klahr, who has been director of the Renal Division at the medical school since 1972, has been involved in chronic kidney disease research since 1961.

James G. Miller, Ph.D., professor of physics, was invited to present a

lecture on the ultrasonic investigation of composite materials at a symposium on Elastic Wave Propagation. The symposium, sponsored by the International Union of Theoretical and Applied Mechanics, was held at the University of Colorado at Boulder.

Arthur Osver, professor emeritus of art, was commissioned by the Physicians Health Plan to create a painting commemorating the 110th season of the Saint Louis Symphony Orchestra. The painting, a 30" x 42" multimedia on canvas titled "Allegro," was donated to the symphony by the Physicians Health Plan. A limited edition of 75 reproductions of "Allegro" are available, as well as a printed poster version. All proceeds will benefit the symphony.

Wai-Mo Suen, Ph.D., assistant professor of physics, recently received a two-year grant from the National Science Foundation on "Theoretical Research in General Relativity and Relativistic Cosmology," and a grant from the National Center for Supercomputing Applications for research with co-investigator Edward Seidel in "The Formation and Non-Linear Evolution of Boson Stars."

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Week — *continued from p. 1*

local level, maybe people will realize that the problems exist. It is easier for people to see something in their own back yard," Brock said.

According to Pulliam, recent statistics indicate 150,000 people in the greater metropolitan St. Louis area use food pantries, and 10,000 people have no place to call home.

"Homelessness follows hunger. Most people who are hungry also are living in fear of homelessness because they spend all of their money on housing and utilities and there is no money left for food," Pulliam said. "I think it's great that the students at Washington University are involved in the issues of hunger and homelessness because they can be very effective in increasing community awareness."

department staff in 1969, received a bachelor's degree from Lindenwood College in 1963, and a master's degree in English from Washington University in 1967.

She is survived by an aunt and uncle, Don and Ethel Steinbeck of Quincy, Ill.

community, as well as to the general public.

Set against the turmoil of Chile's political upheaval, the play celebrates the life of Chile's Nobel Laureate Poet Pablo Neruda. The six-character play includes the roles of an older man and woman.

For more information or to schedule an audition, call 889-5858.



Prospero, played by senior Tom Jaeger, casts a spell in the Performing Arts Department production of Shakespeare's "The Tempest," which opens at 8 p.m. Friday, Nov. 10, in Edison Theatre.

Students bring Shakespeare to life

A recent national survey indicated that 58 percent of college graduates don't know who wrote "The Tempest."

If that survey had included Washington University, it would have found an altogether different state of affairs. Everyone on campus will not only know that Shakespeare wrote "The Tempest," they will see his words come alive, thanks to the efforts of the students and professors who have been working feverishly on a production of the play since the fall semester began.

The play features original costumes, choreography, music and sets — all developed by Washington University faculty and students. The Performing Arts Department students, however, are the ones who will bring Shakespeare's last play to life on Edison Theatre's stage.

Instead of grumbling about the long hours they must devote to the production — either behind the scenes or on stage — the students are all very excited and intense. "The Tempest" opens Nov. 10, with the final performance on Nov. 19. Show times are 8 p.m. Nov. 10, 11, 17 and 18 and 2 p.m. Nov. 12 and 19.

"We are all here for the same reason," says Tom Jaeger, a senior in the department who is playing Prospero. "We don't do theatre to advance our career or make money, and it's not even for the recognition, because much of St. Louis doesn't pay attention to what we do. Everyone is here because they really want to be. We all love being involved in theatre, so it's easy to be enthusiastic about this production."

"One of the things that makes this play so exciting to me is that we have excellent music and choreography," says Shannon Warrick, who is playing Prospero's daughter, Miranda.

The original score, written by Michael Beckerman, Ph.D., associate

professor of music, with assistance from George Chave, Ph.D., is loosely based on Elizabethan music styles. Beckerman and Chave also have scored the songs Shakespeare wrote into the play.

"The music for this production is absolutely wonderful," agrees the play's director, Henry I. Schvey, Ph.D., chair of performing arts. "I am very honored that Professor Beckerman agreed to help us by contributing his creative energies to the play." Robert Small, a professional dancer on the faculty, choreographed the play, along with Sarah Barker, a nationally known specialist in movement.

Warrick is particularly animated when discussing Shakespeare. "I love performing Shakespeare," she says. "I went on the department trip to London (last summer) and just fell in love with him. When I graduate I want to join a Shakespeare repertory company."

Ken Gurney, who plays Caliban, agrees. "People are taught to be afraid or intimidated by Shakespeare," he says. "But seeing it performed, or performing it yourself, really brings it (the text) alive. The best part for me about being in this production is when you come to a passage that isn't quite clear. Then everyone gets together and tries to figure out what (Shakespeare) is saying. It's a wonderful process."

All the students who work with Schvey were full of praise for their director.

"He is absolutely wonderful to work with," says Abby Sullivan, a graduate student who plays the spirit Ariel. "He is very clear about the central metaphor of the play and how your character fits in. Then he allows you to bring your own impulses to your part, to contribute and shapes the whole from there. In a funny kind of way, he's like a Prospero himself."

Debby Aronson

Memorial service held for Leanna Boysko

A memorial service for Leanna C. Boysko, administrative coordinator in the Department of English, was held at 11 a.m. Tuesday, Nov. 7, in the Women's Building lounge.

Boysko, 47, died on Wednesday, Nov. 1, 1989, at Jewish Hospital. She was a resident of University City, Mo.

Boysko, who joined the English

Auditions open for 'Burning Patience'

Auditions for the Washington University production of "Burning Patience" will be held from 7:30 to 10 p.m. Sunday, Nov. 12, and from 5 to 7:30 p.m. Monday, Nov. 13, in Room 207, Mallinckrodt Center.

The production, directed by Jeffery Matthews, is scheduled for Feb. 23-25 and March 2-4. Auditions are open to the Washington University

CALENDAR

Nov. 9-18

LECTURES

Thursday, Nov. 9

Noon. Women's Law Caucus Lecture, "Who Decides? Abortion Rights in the 1990s," Kate Michelman, exec. dir., National Abortion Rights Action League. 316 Mudd Law Bldg.

Noon. Dept. of Genetics Fall Seminars, "Physical Mapping With Yacs of Human Chromosome Xq24 TO Xqter," David Schlessinger, prof., WU Dept. of Microbiology and Immunology. Genetics Dept. Library, 816 McDonnell Medical Sciences Bldg.

1:10 p.m. George Warren Brown School of Social Work Fall Lecture Series, "The Courts and Social Policy," Anna Conn Forder, Missouri Circuit Court judge. Brown Hall Lounge.

2:30 p.m. Dept. of Mechanical Engineering Seminar, "Electrorheological Fluid-Controlled 'Smart' Journal Bearings," Andrew D. Dimarogonas, WU William Palm Professor of Mechanical Design. 100 Cupples II.

4 p.m. Assembly Series Presents Arthur Holly Compton Memorial Lecture, "Giant Cosmic Impacts and Extinction of Life on Earth," Walter Alvarez, prof. of geology and geophysics, U. of California-Berkeley. Graham Chapel. For more info., call 889-4620.

4 p.m. Dept. of Anthropology Colloquium, "Socioeconomic Development in Madagascar," Conrad Kottak, prof., Dept. of Anthropology, U. of Michigan-Ann Arbor. 101 McMillan Hall.

4 p.m. Dept. of History Lecture, "The Political Legacy of the German Resistance Against Hitler," Hans Mommsen, prof. of history, Universtat Bochum-W. Germany. Co-sponsored by Western European Studies and The Goethe Institute-St. Louis. Hurst Lounge, Duncker Hall.

7 p.m. Students for the Preservation of Liberal Arts and Student Union Lecture, "Photography, Sociology and the Journalistic Tradition," Howard S. Becker, McArthur Professor of Arts and Sciences, Northwestern U. Simon Hall Aud.

Friday, Nov. 10

9:30 a.m. Molecular Biology Program Thesis Defense, "Biophysical Characterization of Biopolymer Solutions and Gels by Fluorescence Fluctuation Studies," Hong Qian, WU student. 2902 South Bldg.

Noon. Radiation Oncology Center and Mallinckrodt Institute of Radiology Lecture, "Tumor Cell Kinetics and Time-Dose Relationships in Radiation Therapy," James D. Cox, physician in chief, Anderson Hospital, Houston, Texas. Wohl Aud., Barnes Hospital.

Noon. Dept. of Cell Biology and Physiology Friday Noon Seminar Series, "Lipid Sorting in Polarized Cells," Garrett van Meer, U. of Utrecht, the Netherlands. Cell Biology Library, 4914 South Bldg.

4 p.m. School of Medicine Seventeenth Annual Carl Vernon Moore Memorial Lecture, "Cancer as a Genetic Disease," Philip Leder, John Emory Andrus Professor of Genetics and chair, Dept. of Genetics, Harvard U. Carl V. Moore Aud., North Bldg., 4580 Scott Ave.

6 p.m. Graduate Biotechnology Program Lecture Series, "Heat and Drought Stress Response in Plants: Molecular Analysis and Potential Applications," David Tuan-Hua Ho, WU assoc. prof. of biology. 322 Rebstock Hall.

Saturday, Nov. 11

9 a.m. Saturday Morning Neural Sciences Seminar, "Brain Vasculature: A Window to the Brain and Mind," Marcus Raichle, WU prof. of neurology. Erlanger Aud., McDonnell Medical Sciences Bldg.

1:30 p.m. Dept. of Classics and Gallery of Art Lecture, "John M. Wulfling Collection of Ancient Greek Coins," Kevin Herbert, WU prof. of classics and curator of the University's John M. Wulfling coin collection. Steinberg Hall Aud.

Sunday, Nov. 12

2:30 p.m. Craft Alliance Gallery Ceramics Slide Lecture presented by Garth Clark, author, lecturer and expert on contemporary American ceramics. Steinberg Hall Aud.

Monday, Nov. 13

11 a.m. Hillel Lecture, "JAPS II: The New Campus Bigotry," Susan Weidman Schneider, editor in chief, Lilith magazine. Women's Bldg. Lounge.

4 p.m. Assembly Series Presents the Woman's Club of Washington University Lecture, "Women in Theater," Wendy Wasserstein, author of the 1989 Pulitzer Prize-winning play, "The Heidi Chronicles." Co-sponsored by the Performing Arts Dept. Graham Chapel. For more info., call 889-4620.

4 p.m. Dept. of Biology Seminar, "Molecular Phylogeny of the Salamanders and its Morphological Implications," Allan Larson, WU asst. prof. of biology. 322 Rebstock Hall.

4-5 p.m. Dept. of Psychology Colloquium, "The Self-Appraisal Motivation," Michael Strube, WU assoc. prof. of psychology. 102 Eads Hall.



Master drawings: German artist Albrecht Durer (1471-1528) used pen and brown ink to create "Four Heads," one of 60 works in the "Master Drawings From the Nelson-Atkins Museum of Art" exhibit on display through Dec. 3 in the Gallery of Art, lower gallery, in Steinberg Hall. The exhibit includes works by Rembrandt, Degas, Boucher and Gainsborough. The drawings date from the 14th through the 20th centuries. For more information, call 889-4523.

7:30-9:30 p.m. African and Afro-American Studies Program Colloquium, "The Future of Negotiations in Southern Africa." Speakers: Thabane Vincent Maphai, U. of Western Cape-South Africa; Michael McFaul, Stanford U. Center for Arms Control and International Security; Stephen Stedman, WU asst. prof. of political science; and moderator Victor Le Vine, WU prof. of political science. Co-sponsored by Dept. of Political Science, Public Affairs Program and Assembly Series. Moot Court, Mudd Law Bldg. For more info., call 889-5690.

8 p.m. School of Architecture Monday Night Lecture Series, "Polyphonic Way and Japanese Spatial Traditions," Takamitsu Azuma, WU visiting prof. of architecture and architect and prof., Tokyo and Osaka. Steinberg Hall Aud.

Tuesday, Nov. 14

9 a.m. Dept. of Psychiatry Eli Robins Visiting Lectureship, "Irritable Heart, Effort Syndrome, Neurasthenia, Neurocirculatory Asthenia, NCA, Anxiety Neurosis, Panic Disorder, Etc.,— or You Name it — 1864-1989 — Mandel E. Cohen," Mandel E. Cohen, prof. of psychiatry, Massachusetts General Hospital. Clopton Aud., Wohl Clinic.

2:30 p.m. Assembly Series Lecture/Discussion with Ismail Merchant, Merchant Ivory Productions producer, "A Room With a View" and "The Bostonians." Co-sponsored by the Performing Arts Dept., Student Union and Club Video. Women's Bldg. Lounge. For more info., call 889-4620.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium, "U-Pb Zircon Dating With the Ion Microprobe: Implications for Precambrian Geology," Ian Williams, research officer, Australian National U. 102 Wilson Hall.

Wednesday, Nov. 15

Noon. Neuroscience Luncheon Seminar, "A New Identity for a Kappa Opiate Receptor Subtype," Bruce Nock, WU asst. prof. of neurobiology in psychiatry. 928 McDonnell Medical Sciences Bldg.

4 p.m. Dept. of Physics Colloquium, "Wormholes?" Matt Visser, WU Dept. of Physics. 204 Crow Hall.

4 p.m. Plant Biology Seminar, "Targeting Proteins to the Vacuoles of Plant Cells," Maarten Chrispeels, Dept. of Biology, U. of Calif.-San Diego. 309 Rebstock Hall.

Thursday, Nov. 16

12:10 p.m. Gallery of Art Noon Gallery Talk, "Current Work," Stan Strembecki, WU assoc. prof. of art and featured artist in the "Faculty Show" on exhibit Nov. 12 through Jan. 1 in the Gallery of Art, Steinberg Hall. Steinberg Hall Aud.

1:10 p.m. The George Warren Brown School of Social Work Fall Lecture Series, "The Media and the Social Agenda," William F. Woo, editor, St. Louis Post-Dispatch. Brown Hall Lounge.

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "On the Application of Delamination Buckling Theory to Impact Damaged Composite Laminates," Barry D. Davidson, Jet Propulsion Laboratory, CalTech. 100 Cupples II.

4 p.m. Divisional Evolutionary and Population Biology Program, "Cytonuclear Population Genetics of a Paternally-Inherited Chloroplast Genome in a Hybrid Zone," David Wagner, Dept. of Forestry, U. of Kentucky. 322 Rebstock Hall.

4 p.m. Dept. of Pathology Seminar, "Trophic Factor Deprivation Induced Neuronal Death," Eugene Johnson, WU Dept. of Pharmacology. Third floor aud., Children's Hospital.

4-5 p.m. Center for the Study of Public Affairs Thursday Lecture, "Changes in Soviet Policy Towards South Africa," Michael McFaul, Rhodes Scholar and Fellow, Stanford Center for International Security and Arms Control. 200 C & D, Eliot Hall.

Friday, Nov. 17

4 p.m. Dept. of Music Lecture, "Dramatic Form and Expressive Meaning in Beethoven: A Semiotic Model," Robert Hatten, prof., Penn. State U. B-8 Blewett.

Saturday, Nov. 18

9 a.m. Saturday Morning Neural Sciences Seminar, "Functional Architecture of Brain Blood Vessels," Thomas Woolsey, prof., WU Dept. of Neurosurgery. Erlanger Aud., McDonnell Medical Sciences Bldg.

PERFORMANCES

Friday, Nov. 10

8 p.m. Performing Arts Dept. Presents "The Tempest." (Also Nov. 11, 17 and 18, same time, and Nov. 12 and 19, at 2 p.m.) Edison Theatre. Cost: general public \$7; \$5 for students, senior citizens and WU faculty and staff. For more info., call 889-6543.

MUSIC

Saturday, Nov. 11

7 p.m. Dept. of Music Senior Voice Recital featuring soprano Alexa Johnson with accompanists B.J. Clutter, pianist, and Mary McCarthy, clarinetist. McMillan Hall Cafeteria.

Sunday, Nov. 12

8 p.m. Dept. of Music Faculty Recital, "A Concert of Baroque and Contemporary Organ Music," featuring organist Carl Smith. St. Louis Abbey, 500 S. Mason. For info., call 889-5574.

Tuesday, Nov. 14

10 a.m.-1 p.m. Dept. of Music Voice Master Class by Helen Boatwright, soprano. Graham Chapel. For more info., call 889-5574.

Friday, Nov. 17

8 p.m. Dept. of Music Concert featuring the Vocal Jazz Ensemble, directed by Janet Krupnik and accompanied by the Kim Portnoy Trio. Steinberg Hall Aud.

EXHIBITIONS

"Washington University Permanent Collection." Collection includes European and American art from the post-World War II era, as well as Greek coins and terra cotta vases. Through Dec. 31. Gallery of Art, Steinberg Hall, upper and lower galleries. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Master Drawings From the Nelson-Atkins Museum." Through Dec. 3. Gallery of Art, Steinberg Hall, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Faculty Show," featuring works by Stan Strembecki, WU assoc. prof. of art. Works by other University faculty members also will be on exhibit. Nov. 12 through Jan. 1. Gallery of Art, Steinberg Hall, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Of the Body," installations and performances by WU 3-D design students. Nov. 12-19. Bixby Gallery, 2nd floor, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

FILMS

Thursday, Nov. 9

6:30 and 9:30 p.m. Filmboard Series, "Ikiru." \$2. Brown Hall.

Friday, Nov. 10

7 and 9:30 p.m. Filmboard Series, "A Room With a View." (Also Sat., Nov. 11, same times, and Sun., Nov. 12, at 7 p.m.) \$2. Brown Hall.

Midnight. Filmboard Series, "Everything You Wanted to Know About Sex, But Were Afraid to Ask." (Also Sat., Nov. 11, same time, and Sun., Nov. 12, at 9:30 p.m.) On Fri. and Sat., both 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

Monday, Nov. 13

7 and 9:30 p.m. Filmboard Series, "Top Hat." (Also Tues., Nov. 14, same times.) \$2. Brown Hall.

Wednesday, Nov. 15

7 and 9:30 p.m. Filmboard Series, "Grand Illusion." (Also Thurs., Nov. 16, same times.) \$2. Brown Hall.

Friday, Nov. 17

6 and 9 p.m. Filmboard Series, "Chitty Chitty Bang Bang." (Also Sat., Nov. 18, same times, and Sun., Nov. 19, at 2 p.m.) \$2. Brown Hall.

Midnight. Filmboard Series, "Batman." (Also Sat., Nov. 18, same time, and Sun., Nov. 19, at 5 p.m.) On Fri. and Sat., both 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3.

SPORTS

Tuesday, Nov. 14

8 p.m. Men's Basketball. WU vs. Yugoslavia. Novi Zagreb. Field House Gym.

MISCELLANY

Monday, Nov. 13

6 p.m. Society of Professors Emeriti 12th Annual Banquet. Cocktails followed by dinner at 7 p.m. Whittemore House. Reservations required. For more info., call 821-5054.

Friday, Nov. 17

Noon. Woman's Club Fall Luncheon, "An Afternoon With the Bard," featuring Renaissance music and Elizabethan fare with students performing scenes from "The Tempest." Cost: \$13 for members and guests. For reservations or more info., call 863-2906.

Calendar Deadline

The deadline to submit items for Nov. 30-Dec. 9 calendar of the Washington University Record is Nov. 17. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to S. Paige Patterson, calendar editor, Box 1070, or by electronic mail to p72245PP at WUVMC.