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Thurtene Carnival enthusiasts will have a few more hours this year to enjoy the fun of Washington University's annual rite of spring. The carnival will be held from 11 a.m. to 8 p.m. on April 21 and 22 on the campus parking lot at the corner of Millbrook and Skinker boulevards.

Carnival is coming

Some 60 student groups prepare for weekend

For the first time, members of the Washington University and St. Louis communities will have more time to enjoy one of their favorite pastimes of spring: Thurtene Carnival, the largest and oldest student-run carnival in the nation.

Instead of the traditional carnival hours of 6 to 10 p.m. on a Friday and 11 a.m. to 10 p.m. on a Saturday, this year's carnival hours are slated for 11 a.m. to 8 p.m. on Saturday and Sunday, April 21 and 22, on the campus parking lot at the corner of Millbrook and Skinker boulevards. There is no admission fee.

More than 100,000 people are expected to attend the carnival, which is sponsored by Thurtene, the junior men's leadership honorary at Washington. The theme for this year's carnival is "Dare to Dream." Net proceeds will go to the Children's United Research Effort (C.U.R.E.), a non-profit organization dedicated to raising funds for cancer research and treatment at St. Louis Children's Hospital, a sponsoring institution of the Washington University Medical Center.

According to Michael Cohen and Ben Harris, Thurtene's co-chairmen of public relations, the changes were instituted to attract more families to the carnival. "The daytime hours play a key role in promoting a family atmosphere," says Cohen. "The community is very happy about the changes we've made." He adds that because the carnival will be held on Saturday and Sunday, more people who work will be able to attend.

Cohen says the Thurtene spirit "is already in the air" at Washington. More than 60 student organizations are sponsoring game and food booths and facades that feature entertainment at the carnival. "The Thurtene fever is catching," he says. "Planning for the carnival and the building of facades has begun. The student body is very excited."

In honor of Thurtene Carnival,

Gov. John D. Ashcroft has proclaimed April 15 to 22 as "Thurtene Carnival Week" in Missouri.

Thurtene Carnival will feature more than 60 games and rides for children and adults. Among the many attractions for children will be a baby roller coaster, a goldfish booth, a spookhouse and face painting. The thrill rides include the infamous spinning Gravitron, which resembles a spaceship, the salt and pepper shaker, which turns riders upside down, and the spinning tea cups.

The scheduled entertainment in the five facades includes a comical baseball skit, a satirical Shakespearean play with rap music, and a takeoff of the film "Back to the Future." More than 40 food items will be sold, ranging from chicken teriyaki and Italian sausage to cinnamon rolls and Indian sweets.

Young carnival goers also will enjoy visits by Fredbird, the St. Louis Cardinals' mascot; Sylvester, a Vess soda can character; and Bugs Bunny and Daffy Duck, the Six Flags Looney Tunes (TM) characters. The St. Louis Blues cheerleaders and several local bands also will perform at the festivities and a 120-foot high multicolored hot air balloon and a restored 1942 fire engine will be on display.

Throughout the carnival, C.U.R.E. representatives will distribute information about their organization and solicit volunteers. Members of Thurtene have invited the children and families affiliated with C.U.R.E. to be their carnival guests.

In addition to their financial commitment to C.U.R.E., the honorary has taken Ted Drewes frozen custard to young cancer patients at the hospital and plans to host parties and an Easter egg hunt for them, as well as help some of the youngsters with their school work.

Sports day

The honorary has designated Saturday, April 7, as Thurtene Sports Day

and is sponsoring a road race and a basketball tournament. Net proceeds from these activities also will go to C.U.R.E. The Thurtene Throng 5-Mile Road Race will be held at 10 a.m. beginning at the Bates Memorial in Forest Park (at the north end of Fine Arts Drive, past the art museum). The public race is limited to 500 entrants. The top finishers in each division will receive trophies. An awards ceremony will be held at 12:30 p.m. April 21 at the carnival site. T-shirts will be given to all race participants.

The fee is \$9 and should be paid during packet pick-up and registration, which will be held from 8 to 10 a.m. April 7 at the race starting point. For more information, call Michael Sufrin at 367-7027.

The three-on-three basketball tournament will be held at 2 p.m. in Francis Gymnasium. The tournament is open to members of the University community only and will feature both male and female divisions. The fee is \$5 per person and \$15 per team. Registration will be held from 1 to 2 p.m. in the gymnasium. Registration forms may be picked up at the information desk in Mallinckrodt Center. T-shirts will be given to all participants and trophies will be awarded to the top finishers in each division.

In addition to Cohen and Harris, the members of Thurtene and their responsibilities are: Shannon Sock, president; Derek Schwartz and Michael Sufrin, vice presidents; Daniel Berger, treasurer; David Smith and Bart Sokol, construction and electrical chairmen; Joseph Joffrion and Gregory Bauer, security; Dae Up Kim, charity; Ronald Champagne, internal business; and Jeffrey A. Siegel, external business. Jim Burmeister is the group's adviser.

For more information about Thurtene Carnival or the basketball tournament, call Michael Cohen at 727-9574 or Ben Harris at 727-8255.

Diabetes patient off insulin after islet cell transplant

A 36-year-old female patient who received a transplant of insulin-producing cells isolated from cadaver pancreases was successfully off insulin injections for more than two weeks, Washington University researchers have reported in the April issue of the journal *Diabetes*.

The patient is one of several who received a pancreatic islet cell transplant through pilot clinical trials at the School of Medicine and Barnes Hospital. The transplanted cells are removed from the pancreas' "islets," pockets of hormone-producing tissue that release insulin. Within 10 days of receiving the new islets, the patient no longer required daily injections of insulin. The patient remained insulin-independent until the 25th day after transplantation, when evidence of tissue rejection appeared and the patient began to require gradually increasing amounts of supplemental insulin. At this point there is no evidence of continuing transplant function.

This case marks the first time that transplanting purified, isolated cells has eradicated the need for insulin injections in a patient with juvenile-onset diabetes. Until now, researchers had accomplished only a partial reduction in patients' needs for insulin.

"We are immensely pleased that the grafted tissue was able to satisfy all of the patient's insulin requirements before it was rejected," said David W. Scharp, M.D., the surgeon who conducted the transplant and an associate professor of surgery at the medical school. "Our first trials, in 1985, were designed to determine that islet transplants were safe. In this study, our primary goal was to determine if we could isolate, purify and transplant enough islets to bring a patient completely off of insulin."

Paul E. Lacy, M.D., Ph.D., the Washington University pathologist who devised many of the techniques used to isolate and purify human islets, said this patient's case "shows that islet transplantation is a feasible approach to controlling insulin-dependent diabetes and clearly establishes the need to move on to larger clinical trials. Rejection, which prevents our ability to keep the patient off of insulin long-term, is a totally separate problem, and our previous research gives us many good ideas about how to combat rejection in future trials." Lacy is the Robert L. Kroc Professor of pathology.

Scharp added: "While these results are an important step forward, many more years of research may be needed before islet transplantation can become a routine treatment for diabetics."

The patient that was reported in *Diabetes* received approximately 800,000 islets isolated from two cadaver pancreases. The islets were 95 percent pure, according to the researchers, and were tested to confirm their ability to produce insulin. The patient was under local anesthesia when the islets were injected into the liver. The insulin production of the transplant was determined through precise measurements of C-peptide, a precursory fragment of the insulin molecule that is released from islet cells along with intact insulin.

In the transplant procedure, insulin-producing cells are harvested and purified from one or more cadaver pancreases, then injected into a patient's liver. Once established, the

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Performance artist Laurie Anderson has added a third show to her Edison Theatre engagement.

Laurie Anderson adds third show at Edison

Singer, movie maker, sculptor, entertainer and "stand-up chameleon" Laurie Anderson has added a third show to her sold-out Edison Theatre engagement.

The additional performance will be at 2 p.m. Saturday, April 21. Tickets for the matinee will go on sale at 10 a.m. Monday, April 9, at the Edison box office in Mallinckrodt Center. Anderson's two originally scheduled performances at 8 p.m. April 20 and 21 are sold-out.

Anderson's performances have been described as "show and tell for adults where Laurie plays with her new electronic toys, using them to collage haunting images, humor, dynamic music and dance. Anderson loves to play with language."

In 1983 her seven-hour four-part epic "United States," performed over two nights at the Brooklyn Academy of Music, "raised performance art from the rarefied avant-garde circles to the

realm of pop culture," said The New York Times.

Since then the versatile artist has released two records, "Mister Heartbreak" and "Strange Angels," composed the score for Spalding Gray's film, "Swimming to Cambodia," and directed her own concert film, "Home of the Brave."

Her latest project, titled "Empty Places," is a synthesis of film, music and high-tech sets, which premiered at the Brooklyn Academy of Music's "Next Wave" festival last year.

The Edison Theatre concert will feature excerpts from her latest album, "Strange Angels," which comprises music from "Empty Places."

Anderson appears as part of Edison's "OVATIONS!" series, which offers a diverse selection of world-renowned performing arts events to the general public.

All tickets are \$20. For more information, call 889-6543.

Sherlock Holmes' 'library' will be topic of Bookmark Society lecture

The books the fictional character Sherlock Holmes might have had in his library will be discussed during a presentation at 7:30 p.m. Wednesday, April 18, in May Auditorium in Simon Hall.

Jeffrey L. Michelman, a Sherlock Holmes scholar and partner in the Clayton law firm of Popkin & Stern, will lead the program, titled "Sherlock Holmes' Library."

The presentation, which is free and open to the public, is sponsored by the Washington University Libraries' Bookmark Society.

According to the stories of Sir Arthur Conan Doyle, the fictional detective was primarily self-taught and is assumed by Holmes' fans to have held a broad-based library. Michelman

will speculate on the books that Holmes might have consulted in preparation of his cases or read for his enjoyment.

Michelman, who specializes in intellectual property, law and government contracts, has directed his free time toward Sherlockian scholarship since being introduced to Doyle's works 20 years ago. He is the author of several published articles and private monographs on the Holmes legend.

Michelman is a member of the Sherlock Holmes Society of London and the national chapter of the Baker Street Irregulars, a worldwide organization devoted to the study of the famous sleuth.

For information, call 889-5400.

Noted jazz quartet to play here

The New York City-based David Murray Quartet, featuring pianist John Hicks, will perform an evening of jazz at 9 p.m. on Thursday and Friday, April 12 and 13, in Holmes Lounge, Ridgley Hall.

The performance is co-sponsored by the University's African and Afro-American Studies Program and the Contemporary Jazz Society of St. Louis. The cost for the event, which features open cabaret seating and refreshments, is \$15. Seating is limited.

Tenor saxophonist and composer David Murray is a founding member of the World Saxophone Quartet, which also is based in New York City and features former St. Louisans Oliver Lake, Julius Hemphill and Hamiett Bluiett. Murray has performed on more than 30 albums, including

the Grammy award-winning album "Blues for Coltrane: A Tribute to John Coltrane."

Hicks has performed with the Mingus Dynasty Band and also leads his own quintet. At the Washington University concert, he and Murray will perform with bass player Wilber Morris and drummer Andrew Cyrille.

Tickets can be purchased at the Edison Theatre box office in Mallinckrodt Center; Paul's Books, 6691 Delmar Blvd.; Brandt's Fine Foods, 6525 Delmar Blvd.; Euclid Records, 4906 Laclede Ave.; and Left Bank Books, 399 N. Euclid Ave.

For more information, call the Washington University African and Afro-American Studies Program at 889-5690, or the Contemporary Jazz Society of St. Louis at 361-7266.

Piano forerunner, Schubert sonatas will be featured in Seth Carlin recital

Seth Carlin, professor of music, will perform works of Franz Schubert on a Schubert-era reproduction fortepiano at 8 p.m. April 11 in Sheldon Hall, 3648 Washington Ave.

The free concert is the second of six to take place — one each semester — featuring all 11 of Schubert's sonatas and culminating with the "Wanderer-Fantasy." Carlin's first concert, held Oct. 30 in Sheldon Hall, was the solo debut of an authentic reproduction of an 1824 fortepiano built on commission from the Department of Music by R. J. Regier, a Maine-based craftsman.

The April concert will feature the "Sonata in E flat Major, D.568," "Sonata in A minor, D.845" and "Rondo Brillante in B minor" with violinist Manuel Ramos.

The term fortepiano refers to pianos produced in southern Germany and Austria, particularly Vienna, between approximately 1770 and the introduction of the cast-iron frame in the later 19th century. While the range

of earlier fortepianos is similar to that of the instrument's forerunners — the clavichord and harpsichord — the compass soon increased and eventually reached that of the modern piano.

Carlin recently received a \$15,000 solo recitalist grant from the National Endowment for the Arts, which will enable him to perform the complete Schubert sonata cycle in New York City's Merkin Concert Hall during the 1991-92 season.

The NEA awarded a total of \$150,000 in grant money to 12 musicians, but Carlin was one of only two in the country to receive the full funding of \$15,000.

Carlin, whose performances have been acclaimed widely throughout the United States and Europe, also has been invited to perform in the Newport (Rhode Island) Music Festival this summer and at Oberlin College Conservatory in Oberlin, Ohio, next fall.

For more information on the concert, call 889-5574.

Exercise class for Parkinson's patients

New members are being sought to join an exercise class for St. Louis-area Parkinson's disease patients.

The class is a professionally supervised outpatient program sponsored by the Irene Walter Johnson Institute of Rehabilitation at Washington University School of Medicine and the American Parkinson Disease Association. The program, offered since 1985, consists of group exercises and activities designed to improve movement, balance and coordination and to increase independence in daily activities.

The classes emphasize good posture, deep breathing and practical activities — such as walking — that can help improve coordination. In addition to improving movement and encouraging regular exercise, the program's goals include building family support, promoting socialization and improving self-help skills for Parkinson's patients.

The exercise program is open to any patient with Parkinson's disease, but a physician's approval is required. Classes meet Wednesdays and Fridays from 1-3 p.m. at Olivette Community Center, 9723 Grandview. Participants may attend class once a week for \$30 per month or twice a week for \$60 per month. Financial assistance is available for those who need it.

For more information, call Linda Hunt at 362-2370 or the Parkinson's Center, 362-3299.

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NOTABLES

Lois Beck, Ph.D., associate professor of anthropology, gave a talk at Harvard University on "The Qashqa'i Tribal Confederacy After the Islamic Revolution in Iran." In addition, her book titled *A Year in the Life of a Qashqa'i Tribal Headman* is being published by the University of California Press.

Iain Fraser, associate professor of architecture, and **Rod Henmi**, affiliate assistant professor of architecture, co-authored a paper titled "From Sketch to Certainty: The Design Drawings of Le Corbusier and Mies van der Rohe," which was presented at the International Design Communications conference held in Tucson, Ariz.

Carolyn S. Gordon, Ph.D., professor of mathematics, has been awarded an American Mathematical Society Centennial Fellowship. Typically, one to three Centennial Fellowships are awarded annually. The awards are given to promising young mathematicians, seven to 12 years beyond the doctorate, and are intended to provide enhanced opportunities for research. The award includes a stipend to provide release time from teaching and departmental duties, as well as funds for travel. Gordon will use the fellowship to further her research in differential geometry.

Rebecca Haidt, a doctoral candidate in the joint program in Spanish and comparative literature, presented a paper, titled "Hablemos en puridad: Abuse of Latin in Fray Gerundio de Campazas," at the Mid-America Conference on Hispanic Language and Literature, held in Lawrence, Kan.

Norris J. Lacy, Ph.D., professor of French, is the co-editor of two recently published volumes of essays. With Gloria Torrini-Roblin, lecturer in comparative literature at Ohio State University, he co-edited *Continuations: Essays on Medieval French Literature and Language in Honor of John L. Grigsby*. The volume, published by Summa Publications, honors former Washington University Professor John Grigsby, who died in 1988. Lacy also co-edited with Moshe Lazar, professor of comparative literature at the University of Southern California, *The Poetics of Love in the Middle Ages*, published by the George Mason University Press. In addition, Lacy presented a paper on "Perlesvaus and the Perceval Palimpsest" at the South Central Modern Language Association (MLA) meeting held in New Orleans, and he presented a paper on "Authors and Authority in the Fables" at the national MLA meeting held in Washington, D.C.

Kathryn Norwood, director of renal nutrition at the School of Medicine's Chromalloy American Kidney Center, received the Recognized Renal Dietitian Award from the Council on Renal Nutrition of the National Kidney Foundation (NKF). The annual award honors a dietician who has demonstrated exceptional abilities in leadership, creativity, public involvement and commitment to the field of renal nutrition. Norwood chairs the NKF Patient Services Committee and serves on the NKF Health and Scientific Affairs Committee and the board of directors.

Bernard D. Reams Jr., J.D., professor of law and director of the Law Library, has been appointed a member of the Book Award Committee of Scribes, the American Society of Writers on Legal Subjects. The committee will choose the recipient of the annual Scribes Book Award for 1990. Reams and **Peggy McDermott**, head of

references in the library, recently wrote *Federal Deficit Control: The Legislative History of the Balanced Budget and Emergency Deficit Control Reaffirmation Act of 1987* (Pub. L. No. 100-119) *With Materials on Boush v. Synar*. The work was published by William S. Hein & Co. Inc. In addition, Reams' book titled *Government Securities Law: A Legislative History of the Government Securities Act of 1986*, Pub. No. 99-571 recently was published by Hein. The book is part of a legislative histories series.

Carter Revard, Ph.D., professor of English, arranged and chaired a special session for the discussion group on American Indian Literature, "Readings by Emerging American Indian Poets," at the Modern Language Association's (MLA) annual convention held in Washington, D.C. He also presented a paper titled "Mark Twain and the 'Real' Indians: Huck and Tom in the Territories" at the Association for the Study of American Indian Literature meeting, held in conjunction with the MLA meeting. In addition, Revard participated as a gourd dancer in the Indian Days Powwow sponsored by the American Indian Center of Mid-America, St. Louis. The powwow was held at Jefferson Barracks Park.

Jules M. Snitzer, D.D.M., guest lecturer in periodontics, has been inducted as a fellow of the International College of Dentists at its annual convocation in Honolulu, Hawaii. An honorary organization that recognizes outstanding and meritorious service to the profession, the college presented Snitzer with a membership plaque and a gold key. The college has representative chapters in more than 50 countries and approximately 7,000 members.

Janet L. Tenhula, a clinical specialist at the IWJ Institute of Rehabilitation and an instructor in the medical school's Physical Therapy Program, has received specialist certification in orthopedic physical therapy from the American Board of Physical Therapy Specialties (ABPTS). ABPTS, an appointed group of the American Physical Therapy Association, awards certificates to physical therapists who meet the approved requirements. To receive certification, candidates must complete an examination and demonstrate specialized knowledge and advanced clinical proficiency in an area of physical therapy practice.

Robert Wiltenburg, Ph.D., adjunct associate professor of English and director of expository writing, presented a paper titled "Self and Soul in Paraphrase: John Donne Preaching" at the Modern Language Association convention in Washington, D.C. In addition, the University of Missouri Press recently published his book titled *Ben Jonson and Self-Love: The Subtlest Maze of All*.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Lyn Pankoff named business school's associate dean of academic affairs

Lyn D. Pankoff, Ph.D., a professor of quantitative business analysis at Washington University, has been appointed associate dean of academic affairs at the John M. Olin School of Business. Pankoff will manage further development of the school's faculty and academic programs at both the undergraduate and M.B.A. levels.

A member of the school's faculty since 1967, he received a doctorate and master's in business administration from the University of Chicago in 1967 and 1965, and the master of science and the bachelor of science from Case Institute of Technology.

Pankoff has had varied and

substantial academic experience at Washington University. He formerly served as associate dean of computing and, simultaneously, as faculty director of the M.B.A. program.

Pankoff coordinated development of the personal computer laboratory and the VAX computer system in the business school's recently constructed John E. Simon Hall. His research interests focus on the statistical analysis of issues relating to stock market prices, investment decisions, employment discrimination and sporting events.

He teaches M.B.A. courses in probability, statistics and computing, and has taught at the European Institute of Business Administration (INSEAD) in Paris. He also has represented the Olin school on the board of directors of the Consortium for Graduate Study in Management.

Entrepreneurship program for minority youth receives prestigious Leavey award

The Freedom Foundation at Valley Forge has awarded its prestigious Leavey Award for "Excellence in Private Enterprise Education" to the Minority Youth Entrepreneurship Program at Washington University.

The Leavey Award honors teachers whose outstanding, innovative classroom projects impart to students a deeper understanding of the advantages private enterprise and a free market economy offer individual Americans, and their importance in strengthening the standard of living.

The Minority Youth Entrepreneurship Program is an intensive eight-week study program that encourages minority teens to think of operating their own business as a viable career alternative. The program is offered each summer to about 40 high school juniors from the St. Louis region. This year's program will be held here June 13 through Aug 10.

Students receive specialized

instruction in accounting, marketing, finance and other management areas from top business school professors. Successful minority entrepreneurs offer the students tips on getting started in business and lead field trips to minority-owned firms.

Sponsored by the John M. Olin School of Business and the Urban League of Metropolitan St. Louis, the program was inspired by three prominent black businessmen: Ronald L. Thompson, chairman and president, General Railroad Equipment and Services Inc.; Paul L. Miller Jr., president, P.L. Miller & Associates Inc.; and James Rivers, franchisee, McDonald's restaurants.

The Freedom Foundation is a national institution devoted to fostering an understanding of American heritage and commitment to the values on which the nation was founded, including private enterprise and citizenship.

Diabetes patient — continued from p. 1

cells act as a natural source of insulin and reduce or obviate the need for daily injections. These clinical trials are limited to diabetics with no insulin production who have either a previous or simultaneous kidney transplant and are immune-suppressed with cyclosporin and other medications. The researchers were hopeful that the immune suppression used to maintain the kidney transplant also would protect the islets from rejection.

The Washington University Human Islet Transplantation Center has agreements with three universities for expanded clinical trials in diabetic

patients who are to receive a kidney transplant: University of Western Ontario at London, Ontario; University of Florida at Gainesville; and University of Pennsylvania in Philadelphia. Researchers collaborating with Lacy and Scharp will send a pancreas to St. Louis for islet isolation. The islets will quickly be returned and transplanted, along with the same donor's kidney, into a patient with juvenile-onset diabetes. The combined kidney/islet transplants will be conducted according to protocols approved by both Washington University and the collaborating institution.

Easter egg hunt at international house

Some 75 children of Washington University's international students and scholars have been invited to scour the grounds of Stix International House in search of brightly colored Easter eggs.

The annual hunt sponsored by the Women's Society of Washington University will be held from 1 to 3 p.m. Saturday, April 14, on the Stix House grounds, which is located at 6470 Forsyth Blvd. In case of bad weather, the event will be held inside the house.

The Easter bunny will be on hand and prizes will be awarded to children

who find special eggs. Members of the International Wives Club of Washington University are dyeing the eggs.

Children's performer Lori Diefenbacher and her sister, Wendy Hyman, director of the English as a Second Language Program at Washington, will provide additional entertainment for the children by performing international children's songs, complete with musical instruments. Diefenbacher's instruments will include a guitar, banjo, spoons and a saw.

For more information, call the International Office at 889-5910.

CALENDAR

April 5-14

LECTURES

Thursday, April 5

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "Cross Transport of Energy in Fluid Streams," Prof. Dr.-Ing. Ernst Eckert, Regents' Professor Emeritus, U. of Minnesota. Room 101 Lopata Hall.

3:45 p.m. Dept. of Chemistry Seminar, "Vitamin D: Synthesis of Analogues and Inhibitors and a Caveat on [1,7]-Sigmatropic Shifts," William Okamura, U. of Calif., Riverside. Room 311 McMillen Lab.

4 p.m. Assembly Series Lewin Lecture, "Are We Moving Towards a World Legal Order," Alice Erh-Soon Tay, Challis Professor of Jurisprudence, The U. of Sydney, Australia. Women's Bldg. Lounge. For more info., call 889-4620.

4 p.m. Women's Studies Program Colloquium, "Women and Ordination: A Greek Orthodox Feminist View," Jacqueline Pastis, WU instructor in the Women's Studies and Religious Studies programs. Brown Hall Lounge.

4:15 p.m. Assembly Series Lecture, "Resonance and Wonder: The New Historicism in the Representation of Cultures," Stephen Greenblatt, The Class of 1932 Professor of English Literature, U. of Calif., Berkeley. Room 110 January Hall. For more info., call 889-4620.

6 p.m. Dept. of Germanic Languages and Literatures Lecture, "Terreur und Anarchie: Gustav Landauer und die Französische Revolution," Norbert Altenhofer, prof. of German, U. of Frankfurt, Germany. Hurst Lounge, Duncker.

Friday, April 6

Noon. Dept. of Cell Biology and Physiology Seminar, "Maintenance and Elimination of Neuromuscular Synapses," Jeff Lichtman, WU assoc. prof. of anatomy. Cell Biology Library, Room 4914, South Bldg.

2 p.m. Dept. of Education Lecture, "The Education of Blacks in St. Louis: A Historical Perspective," James D. Anderson, Prof. of the History of Education, U. of Illinois, Urbana-Champaign. Co-sponsored by African and Afro-American Studies and the Missouri Historical Society. Steinberg Hall Aud.

4 p.m. Dept. of Molecular Microbiology Seminar, "Molecular and Cellular Biology of an Intracellular Parasite (Listeria) of Macrophages," Daniel Portnoy, Dept. of Microbiology, U. of Pennsylvania. Room 775 McDonnell Medical Sciences Bldg.

6 and 8:30 p.m. Washington University Association Travel Lecture Series, "Great Cities of Europe," Doug Jones, producer and lecturer. Graham Chapel. For ticket info., call 889-5122.

Saturday, April 7

9 a.m. Saturday Morning Neural Science Seminar, "Movement, Growth Factors and the Gradients in the Early Development of Amphibian Embryos," David Kirk, WU prof. of biology. Erlanger Aud., McDonnell Medical Sciences Bldg.

Monday, April 9

4 p.m. Dept. of Biology Presents The Viktor Hamburger Lecture, "Mechanisms of Gene Activation in Early Amphibian Development," John B. Gurdon, Dept. of Zoology, U. of Cambridge, England. Room 215 Rebstock Hall.

4 p.m. Dept. of Psychology Colloquium, "Reading and Dyslexia: Neuropsychological Implications of a New Computational Model," Mark Seidenberg, McGill U. Room 110 January.

6 p.m. Western European Studies Program Lecture, "Nation and Nationalism in German History (19th and 20th Century)," Jurgen Kocka, prof. of history, Free U. Berlin, West Germany. Co-sponsored by Depts. of History and Political Science. Hurst Lounge, Duncker Hall.

Tuesday, April 10

4:15 p.m. Dept. of Philosophy Colloquium, "Knowledge by Consensus," Catherine Elgin, visiting scholar, Dept. of Philosophy, Harvard U. Hurst Lounge, Duncker Hall.

6:30 p.m. Dept. of Germanic Languages and Literatures Reading by Austrian writer Klaus Hoffer, WU Max Kade Writer in Residence. Hurst Lounge, Duncker Hall.

Wednesday, April 11

4 p.m. Dept. of Physics Colloquium, "Local Structural Anomaly in High Tc Superconductors Determined by Neutron Scattering," Takeshi Egami, U. of Pennsylvania. Room 204 Crow Hall. (Coffee will be served at 3:30 p.m. in Room 245 Compton Hall.)

8 p.m. Dept. of Romance Languages and Literatures Lecture, "The Pen and the Brush: Portraiture in the Renaissance," Marga Cottino-Jones, prof. of Italian, U. of Calif., Los Angeles. Stix International House.

Thursday, April 12

9:30 a.m. Dept. of Internal Medicine 14th Annual I. Jerome Flance Visiting Professor of Medicine Lecture, "Alpha-1 Antitrypsin Deficiency: Mutations, Current Therapy and

Strategies for Gene Therapy," Ronald G. Crystal, chief, pulmonary branch, National Heart, Lung and Blood Institute of the National Institutes of Health. Clopton Amphitheatre, 4950 Audubon Ave., Wohl Research Lab.

Noon. Dept. of Genetics Seminar, "Genetic Analysis of Centromere Function in Yeast," Phil Hieter, Dept. of Molecular Biology and Genetics, Johns Hopkins Medical School. Room 816 McDonnell Medical Sciences Bldg.

1:10 p.m. George Warren Brown School of Social Work Spring Lecture Series, "Labor and Unemployment in America: A Union View," William Stodghill, president, Local 50 AFL-CIO Service Employees' International Union. Brown Hall Lounge. For more info., call 889-6606.

4 p.m. Assembly Series Lewin Lecture, "Human Rights and Legal Rights," Alice Erh-Soon Tay, Challis Professor of Jurisprudence, The U. of Sydney, Australia. Room 403 Mudd Law Bldg. For more info., call 889-4620.

4 p.m. Dept. of Chemistry 32nd Joseph W. Kennedy Memorial Lecture, "Controlled Experiments in Science and in Life," Ronald Breslow, Samuel Latham Mitchell Professor of Chemistry, Columbia U. Room 458 Louderman Hall. (Coffee will be served at 3:30 p.m. in Millstone Lounge, Louderman Hall.)

Friday, April 13

Noon. Dept. of Cell Biology and Physiology Seminar, "Gene Expression and Chromatin Structure in Drosophila," Sarah Elgin, WU prof. of biology. Cell Biology Library, Room 4914, South Bldg.

Noon. School of Medicine Transplant Seminar, "The Cellular Basis of Allograft Rejection and Acceptance," Bruce M. Hall, assoc. prof. of medicine, Stanford U. School of Medicine. 3rd Floor Aud., Children's Hospital.

3:30 p.m. Asian Studies Science and Ideology in China Lecture, "Fang Lizhi, Science and Democracy," Yao Shuping, member, Chinese Academy of Science's Institute for Science Policy and Management. Room 103 Simon Hall. For more info., call 726-4448.

4 p.m. James L. O'Leary Division of Experimental Neurology and Neurological Surgery 35th George H. Bishop Lecture in Experimental Neurology, "Neurons and Synapses," Sanford L. Palay, Bullard Prof. of Neuroanatomy, Harvard U. Moore Aud., North Bldg. For more info., call 362-3600.

4 p.m. Assembly Series Language and Culture Lecture, "Cross-linguistic Studies of Language Processing and Language Learning," Elizabeth Bates, Dept. of Psychology, U. of California, San Diego. Women's Bldg. Lounge. For more info., call 889-4620.

PERFORMANCES

April 6

8 p.m. Edison Theatre Presents "Lady Windermere's Fan," a play by Oscar Wilde, performed by the WU Performing Arts Dept. and directed by Ann Marie Costa, WU artist-in-residence. (Also Sat., April 7, same time.) Edison Theatre. Cost: \$7 for general public; \$5 for students, senior citizens and WU faculty and staff. For more info., call 889-6543.

MUSIC

Sunday, April 8

2:30 p.m. Dept. of Music Presents the WU Wind Ensemble and Jazz Band Joint Concert. St. Louis Art Museum Theater. For more info., call 889-5574.

8 p.m. Dept. of Music E-flat Clarinet Recital by Tina Ward, WU applied music instructor. Steinberg Hall Aud. For more info., call 889-5574.

Wednesday, April 11

8 p.m. Dept. of Music Fortepiano Recital by Seth Carlin, WU prof. of music. Carlin will play sonatas by Franz Schubert. Sheldon Hall, 3648 Washington Ave. For more info., call 889-5574.

Thursday, April 12

9 p.m. African and Afro-American Studies Program Presents the David Murray Quartet, a New York City-based jazz band featuring pianist John Hicks. (Also Fri., April 13, same time.) Co-sponsored by Contemporary Jazz Society of St. Louis. Holmes Lounge, Ridgley Hall. Cost: \$15. For ticket info., call 889-5690 or 361-7266.

EXHIBITIONS

"Prints by Johannes Lebek (1901-1985), a German Master of Woodcut." Olin Library, Special Collections exhibit. Through April 20. Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays.

"Washington University Junior Art Exhibit."

Exhibition of works by juniors in the University's School of Fine Arts. Through April 15. Bixby Hall Gallery. (An opening reception will be held from 5-7 p.m. April 6 in the gallery.) 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4643.

"Washington University Fine Arts Collection." Collection includes European and American art from the post-World War II era, as well as ancient Greek vases. Through end of semester. Gallery of Art, upper and lower galleries, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

FILMS

Thursday, April 5

7 p.m. Dept. of Romance Languages and Literatures French Film Series, "La Symphonie pastorale." Free. Language Lab, Room 210 Ridgley Hall.

7 and 9 p.m. Filmboard Series, "Ivan the Terrible, Part One." \$2. Brown Hall.

Friday, April 6

7 and 9:30 p.m. Filmboard Series, "Close Encounters of the Third Kind." (Also Sat., April 7, same times, and Sun., April 8, at 7 p.m.) \$2. Brown Hall.

Midnight. Filmboard Series, "The Shining." (Also Sat., April 7, same time, and Sun., April 8, at 9:30 p.m.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3. Brown Hall.

Monday, April 9

7 and 9:30 p.m. Filmboard Series, "Misfits." (Also Tues., April 10, same times.) \$2. Brown Hall.

Tuesday, April 10

5:30 p.m. Washington University Performing Arts Dept. Presents The Filmed Stage Play Series, "Glass Menagerie." Co-sponsored by St. Louis Art Museum. Cost \$3 for general public; \$2 for students, senior citizens and Washington University faculty and staff. St. Louis Art Museum Aud. For more info., call 721-0067.

Wednesday, April 11

7 and 9 p.m. Filmboard Series, "The Bicycle Thief." (Also Thurs., April 12, same times.) \$2. Brown Hall.

Thursday, April 12

7 p.m. Dept. of Romance Languages and Literatures French Film Series, "Au Revoir les enfants." Free. Language Lab, Room 210 Ridgley Hall.

Friday, April 13

7 and 9:30 p.m. Filmboard Series, "The Many Adventures of Winnie the Pooh." (Also Sat., April 14, same times, and Sun., April 15, at 2 p.m.) \$2. Brown Hall.

Midnight. Filmboard Series, "Spinal Tap." (Also Sat., April 14, same time, and Sun., April 15, at 9 p.m.) On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$3; both Sun. films can be seen for \$3, Brown Hall.

SPORTS

Friday, April 6

3:30 p.m. Women's Tennis. WU vs. U. of Chicago. Tao Tennis Center.

Saturday, April 7

1 p.m. Men's Baseball. WU vs. Central Methodist College. Kelly Baseball Field.

Tuesday, April 10

3 p.m. Men's Tennis. WU vs. St. Louis University. Tao Tennis Center.

Friday, April 13

1 p.m. Women's Tennis. Washington University vs. Sangamon State U. Tao Tennis Center.

Saturday, April 14

Noon. Men's Baseball. WU vs. DePauw U. Kelly Baseball Field.

MISCELLANY

Friday, April 6

Noon. Woman's Club of Washington University Luncheon, "House and Heart: The American Women's World in the 1880s," Joyce K. Schiller, St. Louis Art Museum. Cost: \$3 for members and \$4 for guests. Women's Bldg Lounge. For more info., call 725-8254 or 721-3573.

Saturday, April 7

10 a.m. Thurtene Road Race. Forest Park. For more info., call 367-7027.

Noon-8 p.m. Thurtene 3-on-3 Basketball Tournament. Athletic Complex. For more info., call 727-9574 or 727-8255.

Monday, April 9

12:30 p.m. Society of Professors Emeriti Luncheon Meeting, "Current Affairs in South Africa," Michael Friedlander, WU prof. of physics. Whittemore House. For reservations or more info., call 889-5175.

Wednesday, April 11

2-3 p.m. Mallinckrodt Institute of Radiology and Barnard Free Skin and Cancer Hospital Sponsors V.I.P. Support Group for families of cancer patients. Group meets every Wednesday to share common concerns, feelings and questions that can result from the diagnosis of cancer. Cancer Info. Center, 1st fl. Barnes Hospital. For more info., call 362-7844.

Thursday, April 12

5:15 p.m. Newman Center Holy Thursday Liturgy, followed by a reception. Newman Center Chapel. For more info., call 725-3358.

Friday, April 13

3 p.m. Newman Center Good Friday Liturgy. Newman Center Chapel. (Also at 5:15 p.m. there will be the Good Friday Stations of the Cross ceremony.) For more info., call 725-3358.

Saturday, April 14

1 to 3 p.m. Women's Society of WU Easter Egg Hunt for children of international students and scholars. Stix International House grounds, 6470 Forsyth Blvd. For more info., call 889-5910.

Calendar Deadline

The deadline to submit items for April 19-28 calendar of the Washington University Record is April 13. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Andrew Cox, calendar editor, Box 1070, or by electronic mail to p72245ac at WUVMC.

Union president will discuss labor, unemployment

A leading union head in St. Louis will discuss labor and unemployment in America at 1:10 p.m. Thursday, April 12, at the George Warren Brown School of Social Work.

William Stodghill, president of Local 50, the Service Employees' International Union, will deliver the talk in Brown Hall lounge as part of the school's spring 1990 lecture series. The lecture is free and open to the public.

Stodghill was elected president of Local 50 in May 1978. He was appointed to the International Union's executive board and elected international vice president of Service Employees' International Union in 1979. That same year he chaired the Budget Coalition of Missouri, a committee that vigorously fought against cutbacks in federal programs.

As president of the 10,000-member local union, he has formed a Local 50 credit union and a scholarship fund that awards scholarships to the union members' children who have completed their senior year in high school. He also has developed many training programs for union members, including licensed medical and technical training for health care workers, certified nurses' aide training and licensed practical nurses training.

For more information on the lecture, call 889-6606.