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Carnival is coming
Some 60 student groups prepare for weekend
For the first time, members of the Washington University and St. Louis communities will have more time to enjoy one of their favorite pastimes of spring: Thurtene Carnival, the largest and oldest student-run carnival in the nation.

Instead of the traditional carnival hours of 6 to 10 p.m. on a Friday and 11 a.m. to 10 p.m. on a Saturday, this year’s carnival hours are slated for 11 a.m. to 8 p.m. on Saturday and Sunday, April 21 and 22, on the campus parking lot at the corner of Millbrook and Skinker boulevards. There is no admission fee.

More than 100,000 people are expected to attend the carnival, which is sponsored by Thurtene, the junior men’s leadership honorary at Washington University. The theme for this year’s carnival is “Dear to Dream.” Net proceeds will go to the Children’s United Research Effort (C.U.R.E.), a non-profit charity.

Sports day
The honorary has designated Saturday, April 7, as Thurtene Sports Day and is sponsoring a road race and a basketball tournament. Net proceeds from these activities also will go to C.U.R.E. The Thurtene Thront 5-Mile Road Race will be held at 10 a.m. beginning at the Bates Memorial in Forest Park (at the north end of Fine Arts Drive, past the art museum). The public race is limited to 500 entrants. The top finishers in each division will receive trophies. An awards ceremony will be held at 12:30 p.m. April 21 at the carnival site. T-shirts will be given to all race participants.

The fee is $5 and should be paid during packet pick-up and registration, which will be held from 8 to 10 a.m. April 7 at the race starting point. For more information, call Michael Sufri at 367-7027.

The three-on-three basketball tournament will be held at 2 p.m. in Francis Gymnasium. The tournament is open to members of the University community only and will feature both male and female divisions. The fee is $5 per person and $15 per team. Registration will be held from 1 to 2 p.m. in the gymnasium. Registration forms may be picked up at the information desk in Mallinckrodt. T-shirts will be given to all participants and trophies will be awarded to the top finishers in each division.

In addition to Cohen and Harris, the members of Thurtene and C.U.R.E. are responsible are: Shannon Sock, president; Derek Schwartz and Michael Sufri, vice presidents; David Smith and Bart Sokol, construction and electrical responsibility; and Jeffrey A. Siegel, business; and Jeffrey A. Siegel, internal relations; and Michael Sufrin, vice presidents; Daniel Berger, treasurer; Dae Up Kim, Berger, treasurer; and Jeffrey A. Siegel, external business; and Jeffrey A. Siegel, external business. Jim Burmeister is the group’s adviser.

For more information about Thurtene Carnival or the basketball tournament, call Michael Cohen at 727-9974 or Ben Harris at 727-8255.
Laurie Anderson adds third show to Edison

Singer, movie maker, sculptor, entertainer and "stand-up chameleon" Laurie Anderson has added a third show to sell her out for a third show at Edison Theatre engagement.

The additional performance will be at 2 p.m. on Saturday, April 21 at the Edison box office at Mallinckrodt Center. Anderson's two originally scheduled performances are April 20 and 21 and are sold-out.

Anderson's performances have been described as "show and tell for adults where Laurie plays with her new electronic toys, using them to collage haunting images, humor, dynamic music and dance. Anderson loves to play with language."

In 1983 her seven-hour four-part epic "United States," performed over two nights at the Brooklyn Academy of Music, "raised performance art from the rarefied avant-garde circles to the realm of pop culture," said The New York Times.

Since then the vanguard artist has released two records, "Mister Heartbreak" and "Strange Angels," composed the score for Spalding Gray's film, "Swimming to Cambodia," and directed her own concert film, "Home of the Brave."

Her latest project, titled "Empty Places," is a synthesis of film, music and high-tech sets, which premiered at the Brooklyn Academy of Music's "Next Wave" Festival last year.

The Edison Theatre concert will feature excerpts from her latest album, "Strange Angels," which comprises music from "Empty Places."

Anderson appears as part of Edison's "OVATIONS" series, which offers a diverse selection of world-renowned performing arts events to the general public.

All tickets are $20. For more information, call 889-5454.

Laurie Anderson's new electronic toys will feature open cabaret seating and refreshments, is $15. Seating is limited.

Sherlock Holmes 'library' will be topic of Bookmark Society lecture

The books the fictional character Sherlock Holmes might have had in his library will be discussed during a presentation at 7:30 p.m. Wednesday, April 18, in May Auditorium in Simon Hall.

Jeffrey L. Michelman, a Sherlock Holmes scholar and partner in the Clayton law firm of Popkin & Seem, will lead the program, titled "Sherlock Holmes' Library."

The presentation, which is free and open to the public, is sponsored by the Washington University Libraries' Bookmark Society.

According to the stories of Sir Arthur Conan Doyle, the fictional detective was primarily self-taught and is assumed by Holmes' fans to have held a broad-based library. Michelman will speculate on the books that Holmes might have consulted in preparation of his cases or read for his enjoyment.

Michelman, who specializes in intellectual property, law and government contracts, has directed his free time toward Sherlockian scholarship since being introduced to Doyle's works 20 years ago. He is the author of several published articles and private monographs on the Holmes legend.

Michelman is a member of the Sherlock Holmes Society of London and the national chapter of the Baker Street Irregulars, a worldwide organization devoted to the study of the famous sleuth.

For information, call 889-5400.

Record
John L. Grigsby, head of the American Society of Writers on Law, has been appointed a member of the J.D., professor on the NKF Health and Scientific Foundation (NKF). The annual award honors a dietician who has demonstrated exceptional abilities in leadership, and Authority in the Fabliaux" at the University of Washington in Seattle.

Kathryn Norwood, lecturer in periodontics, has been appointed with a membership plaque and a gold key. The college has represented chapters in more than 50 countries and approximately 7,000 members.

Jenny L. Tenhula, a clinical specialist at the PEY Institute of Rehabilitation and an instructor in the medical school’s Physical Therapy Program, has received certification in orthopedic physical therapy from the American Board of Physical Therapy Specialties (ABPTS). ABPTS, an appointed group of the American Physical Therapy Association, awards certificates to physical therapists who meet the requirements. To receive certification, candidates must demonstrate an understanding of an area of physical therapy practice.

Robert Wilkenburg, Ph.D., adjunct associate professor of English and director of expository writing, presented a paper titled "Self and Soul in Paraphrase: John Donne Preaching" at the Modern Language Association convention in Washington, D.C. In addition, the University of Missouri Press recently published his book, tentatively titled Bon Jonsen and Self-Love: The Subtlest Maze of All.

Lyn Pankoff named business school’s associate dean of business affairs

Lyn D. Pankoff, Ph.D., a professor of quantitative business analysis at Boston University, has been appointed associate dean of business affairs and director of the M. Olin School of Business. Pankoff will make further development in instruction in accounting, marketing, finance and other management areas at Boston University. Successful minority entrepreneurs offer the students tips on getting started in business and lead field trips to minority-owned firms.

The Freedom Foundation at Valley Forge has awarded its prestigious Leavy Award to the University of Western Michigan’s Center for Private Enterprise Education to the Minority Youth Entrepreneurship Program at Washington University.

The Leavy Award honors teachers whose innovative classroom projects impart to students a deep understanding of the advantages private enterprise and a free market economy offer individual Americans, and the importance in strengthening the standard of living. The Minority Youth Entrepreneurship Program is an intensive eight-week study program that encourages minority teens to think of operating their own business as a viable career alternative. The program is offered each summer to about 40 high school juniors from the St. Louis region. This year’s program was held here June 13 through Aug 10. Students receive specialized instruction in accounting, marketing, finance and other management areas.

Diabetes patient

Cells act as a natural source of insulin and reduce or obviate the need for daily injections. These clinical trials are limited to diabetes with no insulin production who have either a previous or simultaneous kidney transplant and are immune-suppressed with cyclosporin and other medications. The researchers were hopeful that the immune suppression used to maintain the kidney transplant would also protect the islets from rejection. The Washington University Human Subjects Committee has agreed to a three universities for expanded clinical trials in diabetic patients who are to receive a kidney transplant: University of Western Oregon at Corvallis, Oregon; University of Florida at Gainesville; and University of Pennsylvania in Philadelphia. Researchers collaborating with Lacy and Scarp will send a pancreas to St. Louis for islet isolation. The islets will be quickly returned and transplanted, along with the same donor’s kidney, into a patient with juvenile-onset diabetes. The combined kidney/islet transplants will be conducted according to the University of Washington and the collaborating institution.

Easter egg hunt at international house

Some 75 children of Washington University’s international students and scholars have been invited to scour the corridors and gardens of the international house in search of brightly colored Easter eggs. The annual hunt sponsored by the Women’s Society of Washington University will be held from 1 to 3 p.m. Saturday, April 14, on the Stix House grounds at 6470 Forsyth Blvd. In case of bad weather, the event will be held inside the house.

The Easter bunny will be on hand and prizes will be awarded to children who find special eggs. Members of the International Women’s Club of Washington University are in charge.

Children’s performer Lorin Diefenbacher, director of the English as a Second Language Program at Washington, will provide additional entertainment for the children by performing international folk songs and instrumental music.

For more information, call the International Office at 889-5910.
Thursday, April 5
3:45 p.m. Dept. of Physiology Colloquium, "Local Structural Anatomy in High to Suprathreshold Potassium Stimulation," James Egan, U of Pennsylvania. Room 204 Crow Hall. Coffee will be served at 3:30 p.m. in Hurst Lounge. Duncker Hall.

Wednesday, April 4

Tuesday, April 3
7:30 p.m. Performance Arts Dept Presents The Filmed Stage, "Au Revoir les literatures French Film Series," 9:30 p.m. "Close and 9:30 p.m. FIlmboard Series, "Ivan the Terrible." (Also Sat., April 7, same time, and Sun., April 8, 5:30 p.m. in Room 311 McMillen Lab. See April 5 column for more info.

Monday, April 2
1:54 p.m. Assembly Series Lecture, "Romeo and Juliet," by Thomas R. Bell, English Prof. Room 204 Crow Hall. Coffee will be served at 1:30 p.m. in Hurst Lounge. Duncker Hall.

Friday, April 2
10:40 a.m. Assembly Series Lecture, "Labor and the Challenge of the 21st Century," by William Stodghill, president of the Budget Coalition of Missouri, a labor union. Room 245 Compton Hall.

Wednesday, April 1
4:30 p.m. Department of German Languages and Literatures Program, "American Women's World in the 1880s," Joyce Friesen, prof. of German, U of Missouri, Columbia. 3648 Washington University. For more info., call 889-6606.

Tuesday, April 1
5:30 p.m. Performance Arts Dept Presents The Filmed Stage, "The Bicycle Thief," (Also Thurs., April 1, same time, and Sun., April 2, 7-9 p.m.) $2. Brown Hall.

Monday, April 1
4:30 p.m. Thursday, April 11

Sunday, April 1
6 p.m. Newman Center Good Friday Liturgy, Newman Center Chapel. Also at 6:15 p.m. there will be the Good Friday Stations of the Cross conducted by Cathedral of St. Louis clergy. For more info., call 725-5358.

Saturday, April 1
4-6 p.m. Newman Center Holy Thursday Liturgy, followed by a reception. Newman Center Chapel. For more info., call 725-5358.

Friday, April 1
4:15 p.m. Dept. of Radiology and Biomedical Engineering Lecture Series, "The Class of 1932 Professor of English Memorial Lecture," by Mark Seidenberg, McGill U. Room 215 Rebstock Hall. For more info., call 889-4620.

Wednesday, April 1
9:30 a.m. Department of German Languages and Literatures Program, "The Pen and the Brush: Portraiture in the Renaissance," Marga Cortino, inv. prof. of arts, Washington University. 816 McDonnell Medical Sciences Bldg. For more info., call 889-6606.

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