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Committee releases draft report on preparing for 21st century

To prepare for the challenges of the 21st century, Washington University should increase its efforts to recruit more women and minority faculty, enable graduates to function effectively in an international context, promote more collaboration and interdisciplinary interaction, and improve the quality of undergraduate education and campus life, according to recommendations from the report released by Provost Edward S. Maccis.

The 20-page draft report, prepared by the Washington University Committee to Prepare for the 21st Century, contains recommendations in such areas as faculty, undergraduate and graduate education, quality of campus life, and cross-disciplinary and international activities. Macias chair the 22-member committee, which was appointed in 1989 by Chancellor William H. Danforth who asked the team of faculty members, administrators and students to address the issue.

"The discussions of the 21st Century Committee have resulted in a lot of recommendations that are not only optimistic but we believe, if undertaken, would strengthen and improve the University," comments Macias. He says the recommendations complement the University's central goal - "the promotion of learning" - and that the report is being released in draft form "to encourage input from the University community."

Environment is focus of symposium

Seven scholars who are concerned about the role humanity is playing in the commodification and managing Earth's environment will give presentations and participate in open discussions at a Symposium on Human Ecology and Environment, to be held at Washington University from 2 to 5 p.m. April 25 in May Auditorium, Simon Hall. Sponsored by the Department of Biological Sciences, the event is free and open to the public.

"There couldn't be a more important topic," Bennett says of the symposium's theme: "The chief priority of this civilization is whether we are jeopardizing the future of mankind by ignoring the environment. It is the nature of our political and cultural system, she says. "The current system is self-destructive and the culture that creates the kind of behavior that endangers the Earth." Bennett invited scholars from various disciplines to discuss what researchers in the biological sciences, or should be doing, about resource conservation and management, species preservation, loss of biodiversity, habitat loss, pollution, soil degradation, deforestation and endemic diseases.

Participating scholars will include Kenneth Dahlberg, professor of political science at Western Michigan University, and People and Spaces in the Global Arena. Discussant Leo Despres, a fellow of the Helen Kellogg Institute for International Studies and professor of anthropology at the University of Notre Dame, is researching the relationship between development to resource conservation. His most recent book, Manaslu: Social Life and Work in Nepal's Free Trade Zone, will be published in July.

Frank Gehry will talk on human biology and environmental problems. He has served as president of the International Union for the Conservation of Nature and the World Wildlife Fund. He is the author of a dozen books, he is a research professor at the University of Colorado's Institute of Ecology.

Ronnie McKay, who will discuss social ecology and food resource problems, has done extensive research on resource management, especially in regard to fisheries in North America. Co-editor of the book, The Question of the Commons, McKay is professor of human ecology at Rutgers University. Cultural ecology and tropical ecosystems will be discussed by Emilio Moran, who holds appointment in the Department of Anthropology and the School for Public and Environmental Affairs at Indiana University. A specialist in ecological anthropology, resource management and agricultural systems in the humid and dry tropics, he is the author of Human Adaptability: An Introduction to Human Ecology and The Human Ecology of Amazonian Populations.

Robert Netting, professor of anthropology at the University of Arizona and director of the Center for Cultural and Agricultural Ecology, will address the relationship of scientific, technological and social organization in agricultural societies. His best-known book is Science, Technology and Social Change in a Swiss Alpine Village. Netting says that research on the relationship of population and resource use over a two-century period in an Alpine region.

For more information on the symposium, call 889-5252.

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Intensely musical
Lar Lubovitch brings his modern dance troupe to Edison Theatre

Modern dance is "lush, utterly romantic, utterly sentimental and totally passionate," according to its creator, Lar Lubovitch, who will come to Edison Theatre at 8 p.m. April 26 and 27. That is when the Lar Lubovitch Dance Company will perform its set to "The Magic Flute," and Mozart's Clarinet Concerto and Symphony 40 in G minor.

In an "ovation for young people" performance at 2 p.m. April 26, Lubovitch and his dancers will put the music in motion as they demonstrate how he choreographs a modern dance piece.

Now celebrating his company's 23rd season, the Chicago-born Lubovitch is established as a modern master for his rhythmic and radiant style: "I love to dance. I love to see dancing. I love to make dances. That — and only that — is what my work is all about," he said in a recent New York Times interview. "If I get a visceral response and I need to dance to it, I'll choreograph it." The music he has chosen has ranged from Ramayana mode of India to the minimalist scores of Steve Reich.

The Edison program features three works set to standards of the classical repertoire: "Concerto 622," to Wolfgang Amadeus Mozart's Concerto for Clarinet and Orchestra, K.622; "Just Before Jupiters," to Mozart's Symphony No. 40 in G minor; and, "Fandango," to Maurice Ravel's "Bolero.

Mozart completed the clarinet concerto in 1771, less than three months before his death. Lubovitch is performing this work as part of his company's commemoration of the 200th anniversary of the composer's death. Since its 1906 premiere, "Concerto 622" has become the company's signature work.

Lubovitch has choreographed more than 50 works for his own company, and his dances have been included in the repertoire of other companies, such as the New York City Ballet, American Ballet Theatre and Alvin Ailey American Dance Theatre. Among the 300-plus performances, which are co-presented by Edison Theatre's "OVATIONs" series and Dance St. Louis, are $18 for the general public; $14 for senior citizens; and $9 for students. All tickets are "Ovation" series subscribers for $7. For more information, call 889-0543, Dance St. Louis at 968-3770, or MetroTix at 534-1111.

Traveling exhibit marks Mozart's death

The 200th anniversary of a death seems an odd occasion for commemoration, but the bicentennial of Wolfgang Amadeus Mozart's demise is being marked this year by performances and observances worldwide. One of the more interesting of these is an exhibit that the Department of Music and University Libraries is bringing to campus at the instigation of music librarian Susanne Bell.

The traveling exhibit, which is circulating among universities and libraries throughout the country, will be on display during regular library hours from April 20 through May 8 in Olin Library, Level 3. Consisting of chronologically arranged reproductions of engravings, oil paintings, maps, musical scores, opera programs and letters concerning the composer's life and work, the exhibit is accompanied by a comprehensive full-color catalog available free to exhibit visitors.

An opening ceremony and performance of selections of Mozart's music will inaugurate the exhibit at noon April 24 in front of Olin. Following remarks by Shirley Baker, Ph.D., dean of University Libraries; Jeffrey Kurtzman, Ph.D., chair of the Department of Music; and Alexander Nwet, Ph.D., the honorary consul of Austria, Than Presgrave will conduct the Washington University Wind Ensemble in the Serenade No. 1 in Eb Major. A student trio consisting of pianist Joanne Rost, violinist Anne Nagosky and cellist Karen Lynch will perform at 1:30 p.m. in Olin's Audio/Visual Services, Level 2. The library will run documentary films on Mozart and his native city of Salzburg. The film "Amadeus" will follow at 5 p.m.

The exhibit was compiled by the Internationale Stiftung Mozarteum in Salzburg, Austria, and the Ministry for Foreign Affairs, Level 2, the library will run documentary films on Mozart and his native city of Salzburg. The film "Amadeus" will follow at 5 p.m.

The second annual Elvera and William Stuckenberg lecture will feature Eleanor Baum, dean of the School of Engineering: Creating a Professional Work Force for the Twenty-First Century. Baum, who received a Distinction in the Hope that this knowledge will improve humanity.
Kim Brandt and Karen Hermann, both San Miguel University basketball starters, have been named to the 1991-92 Conferences of Directors of American College Women's Basketball (CDACW) Academic All-America team. To highlight the role of higher education in the advancement of the game, a student athlete selected to the 15-member academic all-America team is honorarily presented approximately 900 schools. Brandt, a sophomore economics student, is from Winston-Salem, N.C. Hermann, a junior majoring in mathematics and education, is from Winston-Salem, Ohio.

Marianne Erickson, a graduate student in communication, participated in a panel presentation titled Writing Teachers of the Hearing Impaired on March 22 during the 1991 annual convention of the Council for the Exceptional Children and Communication (CCEC). The title of her presentation was American Sign Language in the (Verbocentric) Composition Classroom. The CCEC is a group for teachers of writing and related subjects, with a National Council of Teachers of English.

Cornell H. Fleischner, Ph.D., professor of history and director of the Center for the Study of Islamic Societies and Civilizations, spent six weeks in Bellagio, Italy, as the guest of the Rockefeller Foundation Study and

Poet Van Duyn receives Pulitzer Prize

Poet Mona Van Duyn, who has had a long-standing relationship with Washington University, received this year's Pulitzer Prize in poetry for her book Near Changes.

Van Duyn, who received an honorary degree from the University last year, is a lecturer in English preparatory literature, participated in a panel presentation titled Writing Teachers of the Hearing Impaired on March 22 during the 1991 annual convention of the Council for the Exceptional Children and Communication (CCEC). The title of her presentation was American Sign Language in the (Verbocentric) Composition Classroom. The CCEC is a group for teachers of writing and related subjects, with a National Council of Teachers of English.

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Thursday, April 18
9:30 a.m. Dept. of Internal Medicine Report
14 a.m. Poster Session: tumor Prevention The 15th Annual I. Jerome Fiance Visiting
Professorship Lecture: "Japan," Richard Mitchell, prof, of history, UMSL.
Friday, April 19
10 a.m. Student Union Presents the Spring
Program: "The 15th Annual I. Jerome Fiance Visiting
Professorship Lecture: "Japan.""
12:45 p.m. School of Medicine Library and the
Biomedical Communications Center
Tenth Annual Research Poster Session: Exploring Biological Databases.
April 18-27
8 a.m.-5 p.m., Center for the Study of
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necessary of event, sponsor and admission cost.
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