Children's Defense Fund founder to give Commencement address

Marian Wright Edelman, founder and president of the Children's Defense Fund (CDF), a non-profit Washington-based advocacy group, will deliver Washington University's 131st Commencement address on May 15. Commencement begins at 8:30 a.m. with the traditional academic procession into Brookings Quadrangle. In case of rain, the ceremony will begin at 10 a.m. at The Arena, 5700 Oakland Ave.

Edelman's talk is titled "The Measure of Our Success," which is taken from the title of her soon-to-be-released book. During the Commencement ceremony, Edelman will receive an honorary doctorate of humanities.

Edelman began her campaign for children in the mid-1960s when, as the first black woman admitted to the Mississippi bar, she directed the Legal Defense and Education Fund of the National Association for the Advancement of Colored People in Jackson, Miss.

Edelman continued her fight for children by founding the Washington Research Project in 1966, which became the Children's Defense Fund in 1975. Because of her dedication and leadership, CDF is considered one of the nation's most active and effective organizations devoted to the interests of children's and family needs. Edelman says CDF advocates the prevention of adolescent pregnancy and the improvement of child health, education, child care, youth employment, child welfare and mental health, and family support systems. In 1990, after a three-year effort, CDF saw the enactment of new national child-care legislation that will provide assistance to low-income working families.

On Oct. 11, 1990, Los Angeles Times feature story on Edelman said, "After the past 20 years, Edelman has become the most recognized American campaigner for children, a feisty lobbyist demanding that the government provide the care for children who are "desperately needed." Other profiles

University budget reductions force elimination of three varsity sports

As a result of University-wide budget constructions, Washington University's Department of Athletics has eliminated three varsity sports from its athletic program — men's cross country, women's cross country and men's golf.

The cuts are effective with the start of the 1992-93 academic year. With the dropping of these three programs, two full-time head coaching positions will be eliminated. Washington University will continue to field eight men's and seven women's intercollegiate teams.

"Like other college athletic departments, I examined ways to deal with the cost reduction process and its inevitable impact on students, services and programs," says John Schael, director of athletics. "While I believe our current programs are viable and valued, some had to be eliminated, and others face reduced operating budgets for the 1992-93 academic year.

"The ultimate goal in the review and decision-making process was to affect the smallest number of students. In the final deliberations, many factors were considered, including number of participants, availability of on-campus facilities, gender equity, and opportunities to participate in crossover sports.

Washington University has not been immune to the financial pressures that are forcing so many colleges and universities to make difficult budgetary decisions.

"Although the budget adjustments planned for next year will affect different administrative departments in different ways, every department is affected to some extent," says Benj- jamin S. Sandier, assistant vice chancellor for budget and institutional studies. "There are no administrative departments that will be able to do business as usual next year.

While some universities across the country are dealing with multimillion dollar deficits — Harvard, Columbia, Yale and Stanford to name a few — Washington University has been proactive in its quest to stay financially sound and has sought to avoid institutional deficits. This has required institution-wide budget reductions for 1992-93.

This past fall, 10 women earned varsity letters in cross country, including five seniors. The men's team had 14 letter winners, including two seniors and one graduate student. Washington University's golf squad awarded 11 varsity letters last spring and currently has 12 undergraduates on its roster. "Washington University's golf program will be on a slight holiday, but I feel they will pick up and work as hard as they do now," adds Schael.

The men's and women's cross country teams have performed well during seven regular season meets, one conference meet, and one National Collegiate Athletic Association (NCAA) regional meet during weekend ends in the fall semester. In recent years, both men's and women's teams have been ranked among the nation's top 20 in NCAA Division III. The teams have captured University Athletic Association (UAA) titles in 1989 and 1990.

Washington University's golf squad, a consistent contender for the UAA's team championship, participates in eight to 10 tournaments each year, including one conference tournament during the spring semester.

Says Schael: "The decision to eliminate men's and women's golf was a difficult decision, and we hope the money, as well as the athletic program, will help the children's causes come true." Net proceeds from the rides, games and food booths will go to Ranken Jordan, a Ladue rehabilitation center serving children, from 2 weeks to 16 years old, who require daily nursing care and rehabilitation services. Representative and children from the center will attend the festivities.

"The carnival will feature 18 rides for children and adults and more than 20 games, including 'Karoake,' a popular game that originated in Japan. During 'Karoake,' individuals sing the lyrics of popular tunes with the help of recorded background music. Their efforts are videotaped and participants can purchase the tape. A variety of edibles, ranging from ethnic food to funnel cakes, will be on sale.

Among the rides will be the Kiddie Coaster and the Moonbounce for the youngsters, along with the popular Graviton and the Tilt-A-Whirl for adults. Also joining the fun will be the Six Flags Looney Tunes (TM) characters, Sylvester — a Vegas soda can character, jugglers, clowns and local high school bands.

Thurtene Carnival proceeds help children's dreams come true

On April 11 and 12, more than 100,000 people are expected to converge on the campus parking lot at Millbrook and Skinker boulevards to embark on a fantasy.

During those days, Thurtene Carnival, the largest and oldest student-run carnival in the nation, will be held from 11 a.m. to 8 p.m. on the lot. The carnival theme is "Create the Fantasy." In honor of the event, Mayor Vincent C. Schoeneich plans to designate April 6-12 as "Thurtene Carnival Week" in St. Louis. There is no admission fee.

"We hope to give people an opportunity to escape from their daily routines and lose themselves in the fun and fantasy of Thurtene Carnival," says Dara Digh, a vice president of Thurtene, the University's junior honorary that sponsors the carnival. "Fantasies are a big part of Thurtene Carnival," notes Digh. "The students who do the facades are creating a fantasy. The magical lights and laughter at the carnival are part of a fantasy world.

And, of course, by contributing part of our proceeds to the Ranken Jordan Children's Rehabilitation Center, we hope the money, as well as the carnival, will help the children's causes come true." Net proceeds from the rides, games and food booths will go to Ranken Jordan, a Ladue rehabilitation center serving children, from 2 weeks to 16 years old, who require daily nursing care and rehabilitation services. Representative and children from the center will attend the festivities.

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The Flirtations, a popular all-male acappella singing group, will perform two sold-out concerts in Mallinckrodt Center Drama Studio at 8 p.m. April 10 and 11. The singers have been described as having “the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of La Cage Aux Folles.” They give a new twist to well-known ‘50s and ‘60s tunes, changing the lyrics to reflect their own social-political outlook. The group sings numerous musical styles, including doo wop, pop, barbershop and spirituals.

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Very spicy stuff

Muscians LaDonna Smith and Dave Williams, who head the 20th Century College music department, presentation, experimentation and theatre to St. Louis when they perform at 8 p.m. April 12 in Steinberg Hall auditorium. “This is likely to be one of the most innovative new music events heard on campus in many years,” says Joe Kenney, director of the Gallery of Art, which is co-sponsoring the event. “Smith and Williams do very spicy stuff, their combination of performance art and new and traditional music forms is unprecedented in contemporary music.”

Fine arts school presents emerging artists in exhibit

The Master of Fine Arts (MFA) Program at the School of Fine Arts will present four exhibits during the month of April that showcase works by graduate students and recent graduates. The St. Louis Public Library’s Culver Gallery, 1201 Olive Blvd., will show the work of nine artists who graduated last year and have remained in St. Louis to teach at area colleges or work for local art and educational organizations. The show will open with a reception from 5 to 6 p.m. Monday, April 6, and will run until May 1. Culver Gallery is open from 10 a.m.-9 p.m. Monday, and 9 a.m.-5 p.m. Saturday.

The first of two thesis exhibitions for this year’s graduates will open at the Gallery of Art with a reception from 5 to 7 p.m. on April 10. Nine artists will be represented by work in painting, printmaking, sculpture, metalworking and photography. The show will close on April 16, and will continue through May 6. The St. Louis Design Center, 917 Locust St. The show, in the center’s seventh floor gallery, will present the work of three photographers, one metalsmith, five sculptors, four printmakers, six painters and one ceramicist. The exhibition will open with a reception from 5 to 8 p.m. on April 16, and will continue through May 6. The St. Louis Design Center is open from 9 a.m. to 5 p.m. weekdays. All the exhibitions and openings are free and open to the public. For more information, call 935-4526.

Leading science historian I. Bernard Cohen to give Thomas Hall lecture

1. Bernard Cohen, a leading historian of science, will give the Thomas Hall Lecture at 11 a.m. Wednesday, April 8, in the May Auditorium of the John M. Olin School of Business. His lecture on “The Body Politic Before and After the Scientific Revolution,” which is part of the University’s Assembly Series, is free and open to the public.

Cohen, Victor S. Thomas Professor of Science and as president of the Science Society and as president of the American Philosophical Society, and as founder and editor of journals, has been given the title of “Honoris Causa” by the University of Paris. He is a member of the American Philosophical Society, and as founder and editor of journals, has been given the title of “Honoris Causa” by the University of Paris.

Cohen is a member of the pioneering generation that established the study of the history of science in America. He served as president of the National Committee of the American Philosophical Society and as an editor of the American Philosophical Society. He is a member of the American Philosophical Society, and as founder and editor of journals, has been given the title of “Honoris Causa” by the University of Paris.

The lecture honors Hall, a University professor emeritus of biology and history of science and a former University dean.

Arts and Education Council’s $3 million fund drive begins

“Ars 4 Etery 1,” the theme of the 1992 Arts and Education Council (AEC) fund drive to raise $3 million, reflects the council’s goal of commitment to promoting and maintaining the arts in the bi-state region. The council strives to ensure the availability of the arts to everyone, and promotes cultural diversity within the arts community.

Chancellor William H. Danforth said he believes the University’s participation in the fund drive is important for its success. “Washington University supports the Arts and Education Council for many reasons. The council provides grants so that students can perform in musicals and programs. Equally important are AEC’s efforts to bring the arts to a school and to the community at large.”

Money from the campaign supports the School of Fine Arts, Dance St. Louis, KETC/channel 9, the St. Louis Black Repertory Company, Mark Twain Summer Institute, the St. Louis Conservatory and Schools for the Arts, the Repertory Theatre of St. Louis, St. Louis Charles Young Audiences and ArtsLink and the School Partnership Program.

This year the council is giving thank-you gifts depending on the level of contribution to the fund drive. The gifts range from an AEC card at the $40 level, an AEC mug at the $75 level, and an AEC umbrella at the $125 level, to an AEC canvas and leather gear bag at the $250 level. According to the contribution level, donors receive the gift at that level plus the gifts at all lower levels. The University offers a payroll deduction plan for employees who would like to contribute. Pledge cards will be distributed in early April. For more information, call 935-5550 or 567-6900.
Olin school honors alumni

The John M. Olin School of Business will honor four distinguished alumni at its annual dinner on April 6 at the St. Louis Rams' dinner on April 5 at the Ritz-Carlton Hotel in Clayton.

The business alumni awards are presented annually to four of the school's graduates who have attained distinction in their careers. Recipients are selected on the basis of leadership, progessive thinking, high standards, uncompromising principles, public service, courage and confidence.

The Distinguished Alumni Award recipients for 1992 are Paul F. Jacobson, M.B.A.; 78 partner and director of government securities trading at Goldman Sachs & Co.; Wei-Shan Lin, M.B.A. 76, president of Tungco of Taipeh, Taiwan, a major supplier of computer peripherals.

John K. Wallace Jr., M.B.A. 52, chairman of the Regency Group, a holding company for manufacturing firms, and Howard L. Wood, B.S/B.S.A. 51, president and chief executive officer of Cencom Cable Associates Inc. also to be honored at the dinner is Melba Seay, a major benefactor of Washington University whose generosity has helped 22 undergraduate students complete their education at the Olin School. She will receive the Olin School's Dean's Medal for 1992.

Jacobson began his career as a partner in Goldman Sachs & Co. in 1980 as that year's 51. He now directs the company's government securities unit and manages a staff of 21200 company officers at officers in the United States, Europe and Asia. Lin is president of the 74-year-old Tungco, an international firm with 23,000 employees worldwide.

Seay began her career in 1937 working in a machine shop, computers and telecommunication services. It has operations in Japan, Korea, the United States, the United Kingdom, Thailand, Malaysia, Singapore, Indonesia, Germany, Canada, Australia and the United Kingdom. Seay's first gift to Washington University was the establishment of the Seay Professorship in Neuropharmacology in the School of Medicine in 1977. Seay Foundation endowed the Asa F. Seay Fellow in the School of Medicine and they continue to add to the Olin School's library collection. Mrs. Seay currently holds the title of chancellor and is a beneficial contributor to the various arts, Medicine and a scholarship in the School of Engineering.

For additional information on the dinner, call 935-5872.

Opera workshop presents double bill

The Washington University European Studies Program will host a symposium titled "A Unified Germany in a Unified Europe" April 3-4 in the University's building lobby.

The conference is sponsored by the American Institute of Musical Studies summer program in Graz, Austria. In 1991, the Washington University Opera Workshop and the opera workshop and teachers at the University of California-Irvine; Gerard Jacob, Ph.D., Washington University professor of political science; Russell J. Dalton, Ph.D., Jackson College, an international firm with 23,000 employees and $2.3 billion in annual sales, and is a major benefactor of Washington University. Seay's first gift to Washington University was the establishment of the Seay Professorship in Neuropharmacology in the School of Medicine in 1977. Seay Foundation endowed the Asa F. Seay Fellow in the School of Medicine and they continue to add to the Olin School's library collection. Mrs. Seay currently holds the title of chancellor and is a beneficial contributor to the various arts, Medicine and a scholarship in the School of Engineering.

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