Teachers introduced to African-American way of life, history

When Keesler Elementary School in south St. Louis County pro-
moted Spirit Day by encourag-
ing students to wear red, invariably, the transfer students had to forgo it.

But after taking an intensive course on city life and African-American culture, teachers realized that even grade-school children in the city don't wear red, for fear it will signal allegiance to a gang.

The course, taught by Jack Kirkland, associate professor of social work at the George Washington Brown School of Social Work, is designed to help ease racial tensions in the school district, where 20 percent of the 5,000 students are voluntarily bused in from the city.

Kirkland, who is African-American, said the five-day course immerses teachers in African-American history, literature, culture and visits to the neighborhoods where the city transfer students live.

"My goal is to help teachers understand the multiplicity of African-American culture and to help them see what it's like to live in the city and go to school in the suburbs," he said.

According to Vic Lenz, assistant su-
pervisor for the Lindbergh School District, Kirkland's program does just that. "This program has been critical in increasing sensitivity among our teach-
ers," said Lenz. "It has helped immensely."

Kirkland designed the program to sensitize suburban teachers to the urban African-American way of life, so they can take a message of understanding back to their county classrooms.

"Teachers first have to know the African-American culture is equal before they can teach that it is equal," Kirkland said. "Teachers first have to comfort African-American students before they can effec-
tively engage them in the curriculum."

Interest among Washington University students in the 1992 political campaign — heightened by the first presidential debate on campus Oct. 11 — culminated Nov. 3 as students flocked to "get-out-the-
vote" rallies and election night parties.

Students gathered outside The Gargoyle in Mallinckrodt Center on Tuesday af-
fternoon as Captains Nord, a three-person student rock band, played music and urged students to vote in between songs. The band also gave the audience information about rides to the polls and even ad-libbed one of their songs with election lyrics, as audience members marched on free pizza and soda.

The non-partisan concert was organized by sophomore Sall Gooch and senior Michael D. Raibman. Sponsors were Stu-
dent Union, Students for Political Learning, Understanding and Teaching (SPLUT), Chicum, Women's Panhel, and the Washington University Union Party.

Kirkland has taught five courses since the program began last fall. The most recent course ended Nov. 9. So far, about 95 of the district's 340 teachers have participated in the volunteer program, said Lenz.

The program starts with lessons on the history and heritage of African-Ameri-
cans. Kirkland introduces teachers to newspapers, books and articles — all

Jack A. Kirkland, center, associate professor of social work, discusses African-American hairstyles at J.R.'s Beauty Salon with teachers from the Lindbergh School District. Kirkland conducts a course that immerses suburban teachers in African-American culture. The course attempts to ease racial tensions in the district, where 20 percent of the students are transfer students from the city.

felt we should do something so the groups came together."

Gooch said the students also "wanted to promote awareness about the election. This was a very pivotal election that deter-
mines where the country is headed."

Robbiny D. Ragland, a first-year law student at the concert, said the event did indeed "bring awareness to the student body."

And when students encourage other students to vote, it "brings the message home," she said, because "students feel a common bond."

Nearly 1,350 students at Washington University were registered to vote this fall during three voter-registration drives on campus and through walk-in voter registra-
tion provided at the Student Union office.

In a comparison, 400 students registered to vote in the 1988 elections during two voter-
registration drives on campus.

Students interviewed during election coverage

when Keesler Elementary School in south St. Louis County pro-
moted Spirit Day by encouraging

"I had told my family to look for me in the crowd if NBC broadcast any shots of

students at Washington University. I never expected to be one of the students who

would be interviewed," said Gray, a liberal arts major.

Gray and other volunteers from the Congress of the South Forty spent days preparing Wolfe's Friedman Lounge for an onslaught of students. Dressed in a red Washington University sweatshirt and a

When Washington University sophomore

"Go call my mom!"

 preparing Wolfe's Friedman Lounge for an onslaught of students. Dressed in a red Washington University sweatshirt and a white political rally hat, Gray was one of several students scurrying to put finishing touches on a room festooned with red, white and blue helium balloons, streamers and political banners.

NBC news correspondent Bob Dotson had been casually discussing politics with a group of students when at 7:05 p.m. he got word that NBC might momentarily move to a live shot from St. Louis. Gray had just said something of interest to Dotson and he invited her to continue the discussion on the NBC interview stools.

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Jewish Hospital and Washington University have renewed their affiliation with the approval of a new 15-year agreement by the Jewish Hospital Board of Directors. The new contract aligns the University of Missouri-St. Louis and Barnes-BJH system and strengthens the ties between the two institutions and paves the way for the Barnes-Jewish Hospital (BJH) affiliation to proceed beyond the due diligence stage, Phase I. The development of new affiliation agreements between the University and both Jewish and Barnes hospital systems is a step forward in advancing the unique identities of both Barnes and Jewish hospitals to develop this affiliation. The new contract aligns responsibilities and values that make Jewish Hospital and Barnes Hospital as one of the world's preeminent medical institutions.

"The Barnes-Jewish affiliation already is showing signs of its ability to enhance cost-effective and high-quality health care in the region, and will position the medical center as one of the world's preeminent medical institutions," said John J. Finn Jr., Barnes president and chief operating officer.

Lerner praised the affiliation "as a way to bring the two hospitals and Washington University School of Medicine closer together in the pursuit of the best possible care through research, combined with world class medical research."

"We are an enthusiastic partner in the effort to solidify and strengthen the alliances between the School of Medicine and the Jewish and Barnes hospital systems that will work in ways that maintain the highest quality patient care while reducing costs and duplicative services," said Wayne M. Lerner, D.P.H., Jewish Hospital's president.

Wayne A. Peck, M.D., vice chancellor for medical affairs and dean of the School of Medicine, said, "This agreement finalizes the establishment of partnerships between the medical school and its affiliated adult teaching hospitals, the Jewish Hospital of St. Louis and Barnes Hospital. The platform now exists from which the medical school and BJH can meet the health care challenges of the future.

--Wayne A. Peck

"The platform now exists from which the medical school and BJH can meet the health care challenges of the future."--William A. Peck

Stanley J. Korsmeyer, M.D., has been named chief of the newly created Division of Molecular Oncology sponsored by the Department of Internal Medicine and Pathology. The appointment was announced by Dr. John P. Adamson, M.D., chief of the Department of Internal Medicine, and Emil Unanue, M.D., dean of the Office of Clinical Affairs.

Korsmeyer will be responsible for further developing a research program in cancer biology in those departments.

Molecular oncology is one of two divisions created in the Department of Medicine as an expansion of hematology and oncology programs. Adamson, Korsmeyer and Timothy Ley, M.D., associate professor of medicine and genetics, will head the division and choose a chief for the clinical division, molecular oncology.

Korsmeyer plans to continue his research aimed at understanding how genetic abnormalities lead to various forms of leukemia and lymphoma. His work focuses on the role genes play in the development of the immune system's T cells and B cells. Recently, Korsmeyer has shown that T cell leukemia results when a genetic mix-up early in development mistakenly adds a gene called HOX11 to the wrong chromosome. Another recent study in the Journal of Experimental Medicine is continuing his work on how the immune system regulates the infection that has encountered in the past; Korsmeyer's lab discovered a cancer-causing gene, Bel-2, that blocks apoptosis in infected B cells. These B cells act as a memory bank and trigger a response in the event of a second exposure. The discovery helps explain how vaccine protection lasts and has implications for treating cancer and immunosuppression abnormalities.

Before coming to Washington University, Korsmeyer conducted research at the National Cancer Institute in Bethesda, Md., where he began his career as a postdoctoral fellow and became a senior investigator. He joined the Washington University School of Medicine faculty as an assistant professor in 1990. He has been an associate investigator at the Howard Hughes Medical Institute since 1996.

Korsmeyer is a member of numerous scientific organizations, including the American Society for Clinical Investigation and the Association of American Physicians. He serves on the editorial boards of several medical journals, including Leukemia Research, Cancer Research, and Blood. He serves on the Grant Review Subcommittee of the Leukemia Society of America.

Korsmeyer is also a member of the Pathology B Study Section of the Division of Research Grants of the National Institutes of Health. Study section members review grant applications submitted to the National Institutes of Health and survey the status of research in their scientific fields.

Korsmeyer received his medical degree from the University of Illinois in Chicago, then completed his internship and residency at the University of California, San Francisco.
Walter M. Fields, Ph.D., professor of English and director of the African and Afro-American Studies program, has co-taught with Fields. "He’s a terrific teacher," Early said. "He connects very well with students. It’s a great pleasure to see him, but for the lower classes, it’s really important. It’s a must have for people to read fields. He’s one of the best teachers I’ve come across.”

Early, Ph.D., professor of English and director of the African and Afro-American Studies program, has co-taught with Fields. "He’s a terrific teacher," Early said. "He connects very well with students. It’s a great pleasure to see him interact with students. He’s a very smart man, but he can communicate his brilliance in a way that’s not offputting, but brings people into it. Students are not awed by his brilliance, but they get this sense of common humanity. There’s a deep core humanity in the man himself. He’s one of the best teachers I’ve come across."

Fields, also a specialist in American political rhetoric, has collaborated with Robert Salisbury, Ph.D., Sidney W. Souers Professor of American Government. “What he (Fields) is best at is getting a student to think about what he or she reads,” Salisbury said. “He gets them to think about the intentions of the author and see why something works and why it doesn’t, why a speech works, what about how it’s put together makes it effective,” Salisbury said.

Fields has written many articles, which have been published in American Heritage, Newsway and Playboy, among others. He began writing his first book What the River Knows: An Angler in Midstream in 1984 at the age of 42. Up at the family cabin, Fields was supposed to be finishing a book on American literature, but the words would not come. Saddened by the death of the family dog that had come to the cabin almost as long as he had, Fields began dwelling on the losses that are inevitable with middle age. He decided to trace a nearby trout stream to its source, fishing and taking notes as he went. It was his intention to write an essay, perhaps, that Field and Stream might buy.

"I got as much of my education by accidents of place and time as by schooling."

This would prevent him from torturing himself over an irreproachable sentence, but as he waded the length of the stream, he began to reminisce. He recalled memories of his childhood, his parents and grandparents, his wife and children. The result was What the River Knows: An Angler in Midstream, a collection of short fictions, was published. The book is patterned around the life of a boy, who grew up much like the author did, in a series of small town, two recent successes, Fields said he doesn’t consider himself a professional writer.

"There’s something profoundly amateurish about me and my work," he said. "I don’t say that with deprecation. There’s a way, in which I want to remain an amateur. I’m not a professional writer. I don’t hold a position to protect. I came at it late. There are still lots of things I don’t do very well. I try and work on what I don’t do very well."

There are some who would disagree. Richard Selzer, author of Mortal Lessons, said, "What the River Knows is an art among the great books of its kind, those by Ernest Hemingway and Annie Dillard."

Book reviewers at The New York Times call it “beautiful, beautifully written.” In fact, they enjoyed the book so much that they reviewed it twice. A third reviewer at the New York Times pointed out that the book had already been reviewed twice, reviewed it for the Washington Times. He wrote, “Beware, readers. This astonishing book is all about how much the author is not an"amateur" writer. I think the reason why you don’t believe he’s an amateur writer. He’s praised for style and the way it was written as well as content. He’s a very accomplished writer.”

Fields said he believes writing is important for two reasons. “One is that in a free society, it’s everybody’s obligation to learn to express, explore, experience things as clearly as possible. It’s not just the responsibility of the few. It’s not just that ‘language thing’ George Bush keeps talking about,” said Fields.

"That’s something that most people coming out of work- ing class backgrounds believe, whether they’re able to do it or not, whether they’ve done it or not, they believe that. There is a high regard among lower classes for eloquence in speech. You see it in politics. It’s way the problems get rectified, the way you strike some sort of balance. The most prestigiously educated of present day politicians is George Bush. He cares little about clarity, finding the right word, because to him, it’s a matter of gesture, wearing the right tie, belonging to the right club. He didn’t have to break into the world of power and influence so language isn’t a weapon for him, but for the lower classes, it’s really important. Jesse Jackson’s constituency wants him to speak well. Poor people want their ministers to sound prophetic, powerful. They want their congressmen to be great orators. Lincoln understood all of this,” added Fields, who is working on a book titled A Union of Words, The Eloquence of America’s Presidency.

"The second reason I think it’s important, it’s the way you compose a self, even if that self is a sort of fiction. There’s very little that holds things together for me. For me, composing a line is inseparable from composing a self. It’s a lot like work in construction, like my father — to take the raw materials and making something beautiful, important, useful.”

Much of Fields’ work has been classified by reviewers as autobiographical, including The Past Leads a Life of Its Own. Although the book is supposed to be about stories of the lives of others, it has many parallels between the characters in the book and American culture. "What’s important to me is that certain people, certain kinds of people are not forgotten. I am not an ambitious person. I don’t want to be famous. But I don’t want people like my parents to be forgotten,” Deborah Parker.
**Friday, Nov. 20**
8 p.m. Edison Theatre “OVATIONS!” Series presents the Marla Benedetti Spanish Dance Company (also Nov. 21, same time). Room 100 Brown Hall. Cost: $3. 

**Music**

**Friday, Nov. 13**
8 p.m. Dept. of Music Black Composer Recital presented by Donald Page, directed by Robert Ray. Graham Chapel.

**Sunday, Nov. 15**
2:30 p.m. Wind Ensemble Concert, directed by Dan Pergrem. Saint Louis Art Museum Theatre.

**Films**

**Thursday, Nov. 12**
7 and 9 p.m. Filmboard Foreign Series presents “Metropolis.” Room 100 Brown Hall. Cost: $3.

**Friday, Nov. 13**
7 and 9:30 p.m. Filmboard Feature Series presents “Police.” Room 100 Brown Hall. Cost: $3. 

**Monday, Nov. 16**
3 p.m. Dept. of Russian presents the film “Private Life.” Room 219 South Ridgley Hall. Cost: $3.

**Thursday, Nov. 19**
7 and 9 p.m. Filmboard Foreign Series presents “Bonnie and Clyde” (also Nov. 17, same time). Room 100 Brown Hall. Cost: $3.

**Tuesday, Nov. 17**
7 p.m. Dept. of Asian and Near Eastern Languages and Cultures Japanese Film Series presents “Dreams” (with English subtitles) directed by Akira Kurosawa. Room 219 South Ridgley Hall. Cost: $3.

**Thursday, Nov. 19**
7 and 9 p.m. Filmboard Foreign Series presents the film “Ivan’s Childhood” (also Nov. 14, 7 and 9:30 p.m.). Room 100 Brown Hall. Cost: $3.

**Friday, Nov. 20**
7 and 9:30 p.m. Filmboard Feature Series presents “Grease” (also Nov. 21, same time). Room 100 Brown Hall. Cost: $3. 

**Miscellany**

**Friday, Nov. 13**
11 a.m.-1:30 p.m. School of Medicine Employee Health Services Flu Vaccine for WU medical school employees. Clinical Sciences Research Bldg., Link, South End. Cost: $5 (cash or check).

**Exhibit features work by 50 faculty members**

The annual University faculty art exhibit will be held from Nov. 20 to Jan. 3 in the Gallery of Art in Steinberg Hall. An opening reception will be held from 5-7 p.m. Nov. 20 in the gallery.

The faculty show features work by approximately 50 faculty from the School of Fine Arts and the School of Architecture.

The gallery is open from 10 a.m.-5 p.m. weekdays and from 1-5 p.m. weekends. The gallery will be closed Nov. 26 and 27, Dec. 25 and Jan. 1, 1993. For more information, call 935-4523.

**Music**

**Friday, Nov. 13**
8 p.m. Dept. of Music Black Composer Recital presented by Donald Page, directed by Robert Ray. Graham Chapel.

**Sunday, Nov. 15**
2:30 p.m. Wind Ensemble Concert, directed by Dan Pergrem. Saint Louis Art Museum Theatre.

Work by photographer Jennifer Colten will be featured in the annual faculty exhibit, which runs through Jan. 3 at the Gallery of Art. Colten’s photographs depict folk art that often adorns graves in cemeteries in poor neighborhoods.

**Sports**

**Football**

Last Week’s Result: Washington 27, Colorado College 26

This Week: Season complete

Final Record: 4-6

Washington traveled to a 12-27 lead and then had to hold on for a one-point win in Colorado Springs. Freshman wide receiver Isaac Mosley, Galesburg, Ill., starred offensively for the Bears, scoring two touchdowns. All-Americans free safety Michael Lauber, Vandalia, Ohio, scored a 59-yard touchdown on his 22nd career interception. Sophomore Todd Hannum, Maryville, Ill., led the Bears’ running game with 59 yards on 13 carries.

**Volleyball**

Last Week’s Results: Washington 3 (15, 15, 15), Columbia 0 (5, 7, 8); Washington 3 (15, 17, 15), McKendree 0 (15, 15, 8)

This Week: NCAA Regional vs. winner NCAA Regional

Current Record: 36-0

The top-ranked Bears will make their sixth consecutive trip to the 24-team NCAA Division III tournament. They will travel to Platteville, Wis., as top seed of a six-team regional. If victorious, they will advance to the Final Four.

Last week the Bears won a pair of matches to close the regular season. Junior setter Leslie Catlin, Lawrence, Kan., earned UAA player of the week honors.

**Men’s Soccer**

Last Week’s Result: Washington 1, MacMurry 0; Washington 1, Fontbonne 0

This Week: NCAA Quarterfinal vs. Colorado College. 1 p.m. Sunday, Nov. 15, Francis Field.

Current Record: 14-3-1

Washington University captured last weekend’s South Central Regional championship. The Bears won their sixth regional crown in eight attempts. Sophomore Kevin Neebe, Columbia, Ohio, scored the game-winner against MacMurry, while senior back Matt Hillman, Mecur Island, Wash., notched the first goal of his three-year career versus Fontbonne.

**Men’s and Women’s Swimming/Diving**

Last Week’s Results: (Men) Washington 66, Northeast Missouri State 47; Washington 65, Millikin 30

This Week: (Men) Missouri-St. Louis, 6 p.m. Wednesday, Nov. 11, Millikin Pool.

Current Record: (Men) 2-1. (Women) 3-0

Men’s junior newcomer Omar Ahmad, Manchester, Mo., led the Bears to a pair of wins last Friday. Ahmad won the 50 freestyle and the 100 freestyle, as well as swimming the lead leg of the Bears’ winning 400 medley relay. Joining Ahmad on the victory stand was freshman Robert Powers, who won the 200 backstroke.

Women’s junior Shelli Ulmer, Olathe, Kan., won the 200 breaststroke and the 200 individual medley, and senior Jenny Schulenberg, Red Wing, Minn., set a personal best by winning the 100 freestyle. Junior diver Katie Elson, N. Brunswick, N.J., placed first on both the one- and three-meter boards.
German protest singer Wolf Biermann to give lecture performance

Wolf Biermann, an influential figure of popular culture in the new Germany, will give a lecture performance at 4:30 p.m. Wednesday, Nov. 18, in Graham Chapel. The event, which is part of the Assembly Series, is free and open to the public.

Biermann, often referred to as “the Bob Dylan of Germany,” last year won the Georg Buchner Prize, the country’s important literary prize given yearly to “writers and poets who write in German... and have had an important influence in shaping contemporary German culture.”

Biermann, exiled from former East Germany, made his career as a writer and performer of satirical and popular songs of temporary German culture.”

The lecture performance is co-sponsored by the Assembly Series, the Department of Germanic Languages and Literatures and by the Goethe-Institut German Cultural Center. For more information, call 935-4620.

Brain metaphors topic of Assembly Series talk

Anne Harrington, DPhil, a history of science professor at Harvard University, will give the History of Science Lecture at 4 p.m. Wednesday, Nov. 18, in the Women’s Building Lounge. The lecture, titled “The Whole Versus the Machine: Brain Metaphors as Cultural Indicators in Weimar, Germany,” is part of the Assembly Series and is free and open to the public.

Harrington, Morris Kahn Associate Professor of the History of Science, is one of a younger generation of historians of science trying to bridge the gap between the history of psychology, physiology and culture. She has written numerous papers on the controversies in mechanistic and holistic views of the brain, the history and social construction of neurology and the role of language and metaphor in the formation of scientific ideas about the brain and its psychological function.

After graduating summa cum laude in history and science from Harvard University, Harrington received her doctorate in 1985 from the University of Oxford in England. Her honors include the Alexander von Humboldt Postdoctoral Research Fellowship at the Institute for the History of Medicine and the Psychiatric University Clinic at Freiburg University in Germany, and the National Science Foundation Grant in History and Philosophy of Science. She has been awarded a Spencer Foundation Research Grant, which begins January 1993.

The lecture is co-sponsored by the Assembly Series and the Department of Biology. For more information, call 935-4620.

Public policy experts to discuss children at risk

Public policy experts will meet for a public lecture discussion on the state of the nation’s children and the political action needed to help youth. The panel, titled “Children at Risk: Campaign Promises and New Congress,” is scheduled for 1:10 p.m. Thursday, Nov. 19, in the Friedman Lounge of Wohl Center.

Nancy R. Vosler, Ph.D., associate professor of social work at Washington University, and Karen Sarri, Ph.D., professor of social work at the University of Michigan, Ann Arbor, will discuss children, the campaign and Congress.

Sarri is an expert in social policy, welfare and single-parent families. Vosler is conducting a study on how policies affect family dynamics.

The discussion, which is free and open to the public, is part of the fall lecture series at the George Warren Brown School of Social Work.

Many undergraduates register to vote during on-campus drives — from page 1

There’s been an incredible amount of interest in the election among students this year,” said Keith Halverstam, a sophomore political science and economics major. “I’ll estimate that a fifth of the undergraduates body registered to vote in the rest of the nation’s children.”

As students packed in around the interview area, Dotson issued a good-news warning that he had been put on “bust status” — an industry term that meant he might go live in the next two minutes, two hours, or not at all. Gray listened intently as Dotson gave last-minute instructions. She nudged a friend and whispered, “Go call my mom!” All the while, she flashed nervous smiles, made quick waves to friends and waited. Forty-five minutes of small talk later, the pair had not left their seats and the live shot had not yet come.

“Dotson has a 17-year-old daughter who is trying to decide on a college, so we had a lot to talk about,” said Gray. “His mother lives in St. Louis and I offered to let her daughter stay in my dorm suite next time she comes to visit her grandmother.”

Gray shared the limelight within an arms reach of Dotson for nearly two hours when at about 8:45 p.m. the wait paid off.

NBC news anchor Tom Brokaw announced that election coverage would now move to Washington University in St. Louis, the site of the first presidential debate. Dotson asked Gray how she had voted and why.

In the end, the actual interview consumed little more than three minutes of network programming, but the timing could not have been better for the Gray family. Jamie’s mother and other members of her family viewed the segment from a Memphis hospital where her 75-year-old grandmother was recovering from heart surgery.

“They told me that it really cheered my grandmother up when she saw the interview,” said Gray, “and I hear she’s doing just fine.”

— Gerry Evanding

Above: Freshman Julie Koplon (hands in air) and fellow students celebrate after Gov. Bill Clinton tops 270 electoral votes. The students watched the election night coverage in Wohl’s Friedman Lounge.

Left: NBC news correspondent Bob Dotson interviews sophomore Jamie Gray during the national election night coverage. Dotson described an internal poll in which students at the election night party could choose between platters of broccoli for Bush and chocolate chips cookies for Clinton. Dotson held a chocolate chip cookie and a spring of broccoli for nearly two hours while he waited for NBC to move its live election night coverage to Washington University. Holding up a cookie, Dotson joked that although the poll was unscientific, there certainly was a lot more broccoli than cookies left on nearby tables.
Limited smoking policy in effect at Mallinckrodt

The Mallinckrodt Center Advisory Committee has approved a limited smoking policy in Mallinckrodt Center. This action is in compliance with a state statute recently enacted by the Missouri Legislature.

Shawna K. Hinds, Ph.D., dean of the College of Humanities and Social Sciences at the University of Kentucky.

The Evanston (Ill.) Art Center exhibited "The Ontological Library, Chapter 6," a video by Van McElwre, lecturer in film and television at Lane College. The video was commissioned as part of the 1992 annual meeting program committee. David J. Nolan, associate director of museum, has been named to the St. Louis professional development workshop committee.

Charles L. Leven, Ph.D., professor emeritus of economics, spent two weeks at the Ukrainian National Center for Markets and Entrepreneurship in Kiev, where he conferred with center staff, presented lectures and briefing sessions for enterprise managers and others and presented a lecture on "The Role of Local Government in a Capitalist State." at the University of Kiev.

To Press: James A. Schaad, Ph.D., Lee Assistant Hunter Chair of French.

Schoenfeld named associate dean for undergraduate admission

As English a second language summer program and the school's activities for the summer, Schoenfeld has served as associate director of admissions at Brandeis University and as an assistant director of admissions at Tufts University. Schoenfeld has written several articles on collegiate admission strategies for professional journals and college guidebooks, received a bachelor's degree in French language and literature at Tufts University in 1980. She has also taken graduate courses in linguistics, organizational behavior and statistics at Brandeis and in 1996, received a certificate from Harvard University's Institute for Management of Lifelong Education. Schoenfeld's work has been widely recognized, including an appointment to the American Association of University Women's Institute for Management of Lifelong Education.
library or audiovisual experience desirable; typing 35 wpm with accuracy; ability to work well with others and to respond to the public in a helpful and courteous manner; some mechanical aptitude and willingness to learn library automation, microcomputers, and audio-visual equipment; a self-motivated, reliable attitude and ability to work under some pressure; willingness to work occasionally during peak hours if necessary; ability to use an IBM PC; experience with WordPerfect and Lotus desirable. Clerical testing and three letters of recommendation required.

Department Secretary
930083. Alumni and Development Pro- grams: Associate's degree or equivalent. Specialized secretarial or business training; two years general office experience; typing 50 wpm with accuracy; word processing experience or willingness to learn computer English; alert and well spoken; ability to deal with multiple priorities with minimum supervision; pleasant personality; willingness to serve in a capacity that will be compatible with the character and image of the University; knowledge of national and international trends in bibliographic description desirable. Resume and three letters of recommendation required.

Senior Project Leader
930068. Information Systems Department: Requirements: Four years of college; minimum five years data processing experience; proven ability to design, program and install major data processing systems, proven ability to lead data processing project development; proven ability to design, write and install MAN- TIS or FOCUS systems. Resume and three letters of recommendation required.

Secretary
930061. Development Services: Requirements: Bachelor's degree, liberal arts background preferred. Ability to research and write reports. Clerical testing, resume and three letters of recommendation required.

Technical Coordinator
930893. The Software Library: Requirements: Associate's degree in computer technology or data processing, or technical school graduate; familiarity with VMS and UNIX workstations, some system administration experience desired; C programming and data base experience essential with support for computer users at various levels; excellent communications and organizational skills; experience in user support for a computer vendor hotline; experience in developing/installing a trouble-ticket system; experience with LANS, WANS and the INTERNET; experience with USENET NEWS. Application deadline Nov. 15. Resume and three letters of recommendation required.

Assistant Administrative Assistant, Career Services
930889. School of Law: Requirements: Four years of college, bachelor's degree preferred. Ability to communicate effectively (diplomatically yet assertively when necessary) with faculty, staff, students, administrators and general public; ability to function independently with minimum supervision and ability to take initiative and assume responsibility as needed; ability to organize, prior- ize and work through different projects simultaneously and efficiently; maturity and understanding of the nature of the handling of confidential information; supervisory skills, university experience acceptable. Resume, reference letters and three letters of recommendation required.

Library Assistant Part-time
930081. Olin Library: Requirements: Two years of college or equivalent experience;