A tribute to ‘Mr. Mac’

More than 200 attend James S. McDonnell Hall dedication

Despite dreary weather outside, April 15 was a “day for sunshine in the soul of Washington University,” and Chancellor William H. Danforth, as he dedicated the new James S. McDonnell Hall. More than 200 faculty, students, staff, University trustees, alumni and donors packed the new building’s first-floor lecture hall for the dedication ceremony and open house.

“This building like Washington University is a creation of faith, faith in education, in the possibility of human improvement so that each generation can be better than the last, and that through thought, human beings can make life on earth better for our children and our children’s children,” said Danforth. “James S. McDonnell Hall is a wonderful setting for academic work.”

McDonnell Hall provides classrooms and auditorium space for classes from all departments of Arts and Sciences, as well as research, laboratory, and office space for the Department of Biology and the Department of Earth and Planetary Sciences.

The building is named for the late James S. McDonnell, the founder and driving force behind the McDonnell Douglas Corp. McDonnell is remembered as a generous and visionary supporter of the University and of the scientific enterprise.

“Naming this building for ‘Mr. Mac’ pays tribute to a great friend and past leader of Washington University,” said Martin H. Israel, Ph.D., dean of the Faculty of Arts and Sciences. “He was a man committed to excellence and to the development of the scientific enterprise. He served as a great leader and visionary supporter of the University and the scientific enterprise. He was a man who thought of a more appropriate memorial to his own life than this building would be.”

“On behalf of every member of ‘Mr. Mac’s’ family, I thank the University for this great honor bestowed upon him. I cannot think of a more appropriate memorial to his love of and dedication to Washington University,” he added.

James S. McDonnell served on Washington University’s Board of Trustees from 1960 to 1966, including a term as chair from 1963 to 1966. He also served as a director of Washington University’s School of Medicine from 1961 to 1966 and as chair from 1966 to 1968. In addition, the McDonnell name has been associated with substantial gifts supporting Washington University in medical research, space research, and academic programs in business, engineering, and the arts and sciences.

“This is a building that is outstanding both in beauty and in function, and it is fittingly named for a man who loved this University,” said Lee M. Liberman, chair of the University’s Board of Trustees, during the dedication.

Other participants in the ceremony were: Raymond E. Arvidson, Ph.D., professor and chair of the Department of Earth and Planetary Sciences; Roy Carless III, Ph.D., George William and Irene Kocherg Freiberg Professor and chair of the Department of Biology; Hiroko Futakami, president, Mitsubishi Kasei America Inc.; Ursula W. Goodenough, Ph.D., professor of biology; Wilfred R. Konneker, University trustee, and his wife, Ann Lee Konneker; Stanley L. Lopata, chair of the McDonnell Hall Campaign Committee; and Charles S. Sommer, vice-president and director of administration, Ralston Purina.

Lopata, president of Lopata Research and Development and a 1955 alumnus of the School of Engineering and Applied Science, chaired the building fund-raising campaign.

Mitsubishi Kasei America Inc. gave the first gift to the building. The generosity of Ralston Purina Co. made possible the classroom wing, which benefits all of the Arts and Sciences departments. The wing includes a 150-seat auditorium and two classrooms seating 75 and 85. The latter classroom was named for Wilfred R. and Ann Lee Konneker.

All of the donors present who contributed to the building’s construction were recognized individually during the ceremony. Donors for the new building include alumni, friends and faculty of the University.

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School of Medicine personnel examine slices of an autopsied human brain as part of a typical neuropathology conference. From left: Kevin Roth, M.D., Ph.D., assistant professor of pathology, Robert Schmidt, M.D., Ph.D., associate professor of pathology, Lynne Champagne, fourth-year medical student, and Deborah Combs, M.D., medical student, neuropathology fellow.

The recipients, who were selected for their superior achievement in biomedical research, were: Jonathan N. Glickman, R. Solaro, Joel S. Solomon, Thomas E. Howard P. Goodkin, Michelle L. Meltzer, M.D., Ph.D., assistant professor of pathology, and other environmental carcinogens. The growth characteristics of human melanoma cells have almost tripled in the past four decades. Cancer, which usually occurs at age 50, has increased in incidence faster than any other cancer. About 36,000 Americans were diagnosed with melanoma in 1992, and about 13,000 of these individuals will die from melanoma. If the disease is not diagnosed early, the five-year survival rate is almost 100 percent. The current five-year survival rate of 80 percent is a vast improvement from the 49 percent survival rate between 1950-54. Projections suggest that melanoma will develop in one in 90 Americans by the year 2000.

The School of Medicine has selected 15 students as Olin Fellows. They are: Jonathan N. Glickman, R. Solaro, Joel S. Solomon, Thomas E. Howard P. Goodkin, Michelle L. Meltzer, M.D., M.D., Ph.D., assistant professor of pathology, and other environmental carcinogens. The growth characteristics of human melanoma cells have almost tripled in the past four decades. Cancer, which usually occurs at age 50, has increased in incidence faster than any other cancer. About 36,000 Americans were diagnosed with melanoma in 1992, and about 13,000 of these individuals will die from melanoma. If the disease is not diagnosed early, the five-year survival rate is almost 100 percent. The current five-year survival rate of 80 percent is a vast improvement from the 49 percent survival rate between 1950-54. Projections suggest that melanoma will develop in one in 90 Americans by the year 2000.

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WASHINGTON PEOPLE

Singleton fashions students into designers

When Jeigh Singleton's students graduate, they have learned everything from how to sew a straight seam to how to survive in the sometimes cutthroat, world of fashion design.

Singleton, associate professor and head of the fashion design department at the School of Fine Arts since 1987, guides juniors and seniors through an intensive hands-on program intended to prepare them for professional fashion design. Singleton is the only full-time professor in a group of seven in the school's Fine Arts as critics, mentors and collaborators.

Singleton also has opened up fashion design to non-major students. With workshops and integrating students into schoolwide events, Singleton has replaced outdated equipment with state-of-the-art sewing machines and sergers (a machine that finishes seam edges), and has expanded student participation in national and international fashion design competitions. For example, Singleton encouraged his students to enter the International Air France student fashion competition. Although none of them made the finals in Paris that year, Singleton and 17 of his students went to Paris to see what the competition was all about. In 1990 and 1991 Washington University fashion design students did compete in the Paris final.

Singleton's projects have ranged from frivolous to practical. He has created numerous fashion lines, including "Rajah," a line of halter wear for Lambert Sport, which is marketed in the southwest and southeast United States. He also creates what he calls "wearable art" that is both sold in boutiques and exhibited at various local art exhibits. Recently, his work was included in a show at the Forum for Contemporary Art, titled "East Side/West Side." The exhibit featured four artists from southern Illinois and St. Louis. Singleton also occasionally designs for the theater. Most of his projects have involved designing costumes for St. Louis Repertory Theatre company productions, such as "Dreamin' Up, Steppin' Out, and Gettin' Down," "Ain't Misbehavin'," "Dream on Monkey Mountain" and "Bubblin' Brown Sugar.

In the course of all these projects, Singleton also has marketed and sold his creations and implemented the planning and construction of complex clothing lines.

Although Singleton helped the department grow, he did not feel the academic chairmanship was art. "I am teaching my students to solve problems," says Singleton. "If you can design clothing, you can create anything."

Singleton has worked in this profession you have to be able to solve problems. My feeling is, if you can design clothing, you can design clothing, you can create anything."

Beyond mentoring and teaching 23 students in the fashion program, Singleton continues to be a busy free-lance designer and artist, as well as businessmen. Singleton has his work, other teachers suggested fashion design. "In my first class in clothing construction I was introduced to the sewing machine. The sewing machine won that conversation."

The next class in the program was patternmaking, which really appealed to the architect in Singleton. Singleton describes patternmaking as "very process-oriented, systematic and logical."

In a 1992 St. Louis Post-Dispatch article Singleton said "Tuskegee was "too much a finishing school for black kids" and that when he had the chance to get (there) the school was making the transition to a real university and many disciplines that had been taught by reading broken up as separate sequences. What I ended up doing was taking the way of course, especially tailoring. We took classes in journalism and photography and philoso-

So after completing college in 1966, Singleton filled two positions as a designer. However, his parents, firmly believing in the importance of education, urged him to go to graduate school in something; it didn't matter what. Singleton found a fashion program at the Pennsylvania State University (PSU) that was "more science than art." The program gave Singleton extensive background in textiles, expected to compete academically and apply the strength of different fabrics.

"It left me knowing the chemical formulas for Dacron Polyester and the brand names for every maker of polyester nationally and internationally," says Singleton, who is cutting and shaking his head.

Singleton eventually got his degree from PSU in 1970, Singleton left just before completing his thesis, leaving out of frustration and on a dare from his adviser who said he'd never get a job as a full-fledged designer if he never cared about the alphabet before my name, I just wanted the knowledge," says Singleton of his early departure.

Singleton headed off to St. Louis for the first of many jobs in the fashion field. Although he described his graduate degree as "more science than art," he didn't give it a bad quality would be stretching it, he said, which gave him a good background for industry. "I want in with more textile information than anyone in the company," he notes. Today, one of Singleton's many free-lance projects involves designing for White River Industries, an Arkansas-based company that designs clothing for people in wheelchairs. Their customers are people who want to keep abreast on fashion trends in wheelchair design.

When White River Industries owner Peter Peitz first called to suggest a collaboration, Singleton was dubious. But, Peitz said Singleton had designed some of the designs for seated figures and Singleton was immediately interested.

In the sitting position, fabric in regular clothing bunches. In this line, the extra fabric is eliminated. Pockets, designed for easy access, are not on the hip line, but along the bottom edge of the jacket or shirt. Jackets and shirts are made longer in the back than the front, so they stay tucked in.

Singleton was also designing a line of clothes for people in wheelchairs from which each individual could get a different look with the same basic piece of clothing.

Another current project stretches halfway around the world. In conjunction with the St. Louis chapter of the Women's Forum, Singleton has been involved in a project to help women in Russia. Last May Elena Ershova, Ph.D., a member of the Russian chapter spoke to the St. Louis Women's Forum. One of the things Ershova spoke about was the need to improve Russian women's fashion knowledge and, by extension, their self-esteem. Mary Lou H cess, a member of the St. Louis chapter, contacted Singleton, who offered Ershova's group 10 top-quality industrial sewing machines that had been sitting idle in the fashion department for years. Singleton had tried to sell the machines for several years, but they were not designer friendly, but are good for doing a lot of fast sew-

Singleton said he reached a month to deliver to them to Moscow.

Singleton got word that the machines arrived in Moscow and has big hopes for the joint venture. For now, he continues the Russian theme in his class. Next year's first design project will be a batik tent. Several other designers will be invited to create things based on these students' designs that will then be sewn up and sold in the Washington University Bookstore.

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Singleton has described the joint venture as "an opportunity to create a fashion industry in Moscow to parallel one in St. Louis."

"Who knows?" Singleton says, only half joking, "Maybe next year's fashion show will be in the Center of Contemporary Art, but in Red Square?"
Exhibitions

The Core Show," Exhibit opening: 5:7 p.m. April 30. Exhibit continues through May 16. Bixby Gallery, Bixby Hall. Hours: 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-4643.

April 22-May 1
- "Recognition of Peptide: MHC Class II by T Cells" in the McDonnell Medical Sciences Bldg.
- "A Novel GATA-binding Transcription Factor Expressed in Heart and Endodermal Lineage Tissues" in the Sudler-Bonchek Conference Bldg.
- "Beginning Basic Science" in the St. Louis Children's Hospital.
- "Perceiving the Future" in the Grunwald Hall.
- "The Life Cycle Show" in the Bixby Hall.
- "The Core Show" in the Bixby Hall.
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The 64th annual School of Fine Arts fashion show will be held at 6 p.m. and 8 p.m. Thursday, April 29, at the Center of Contemporary Art, 524 Trinity Ave., in University City. A reception will follow the 8 p.m. show.

The "Fashion Show," as it is called, will feature designs by 12 students and 13 fashion designers, selected for the fashion design program at Washington University. These designs include evening gowns, sportswear, sportswear-urban wear, theatrical costumes, cocktail dresses and Russian-inspired coats. A total of 122 "clotted clothes," meaning a complete outfit rather than a single piece, will be featured in the show.

Design prizes will be awarded at the 6 p.m. show. The prizes are sponsored by numerous local and national companies.

Analo's Fabrics, Emunick Farmer Fabrics, and Jackman's Fabrics each award $100 prizes. Bernina of America and Dominic-Michael Hair Design Inc. team up to honor the memory of the late Angela Booth. Bernina awards either a sewing machine or a serger, while Dominic-Michael awards a $500 prize.

The Washington University Fashion Show ticket prices are $12.50 for the 6 p.m. show and $30 for the 8 p.m. show.

For ticket reservations, call 722-6555. Tickets also are available at the door.

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Theatre, space-age and evening wear to be featured at fashion show
Rosalyn Purina contributes $2 million to construction costs of McDonnell Hall

The Rosalyn Purina Co. of St. Louis has contributed $2 million toward construction costs of the University's new natural sciences building, James S. McDonnell Hall. The university has announced.

Rosalyn Purina said the money will be used for construction of the building, which is scheduled to open in 1995.

The building is expected to cost $50 million and will be used by the university's new School of Natural Sciences.

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Green permit lottery scheduled for May 3

In order to better inform members of the Washington University community about their parking options before the fall semester begins, the green permit lottery will be held on May 3.

The lottery is for faculty, staff and graduate students who are both unable to pay the fees for higher-priced permits and, due to calls concerning small children or elderly relatives, must use their cars during the day.

The 1993-94 green permits cost $155. Only 250 green permits will be issued. The lottery is open to anyone who is not a student at the university.

The lottery will be held at 9 a.m. in the First Congregational Church of St. Louis, 600 S. Euclid Blvd.

The Transportation Advisory Committee (TAC), which recommended the lottery be held in May, will supervise the drawing. The deadline for entering the lottery is April 30.

For more information, call 935-5601.

CLOCKWISE FROM TOP: Contents of the time capsule, which will be enclosed in the east exterior wall of James S. McDonnell Hall, underneath the clock tower. Sealed in the capsule are educational and cultural items intended to present a closing view of the 20th century and of the University's place in these years. The capsule will be opened in 100 years; John F. McDonnell (left), son of the late James S. McDonnell and chairman and chief executive officer of the McDonnell Douglas Corp., talks with Stanley L. Lopata, chair of the McDonnell Hall Campaign Committee and a 1935 University alumnus; Priscilla B. McDonnell (left), wife of the late James S. McDonnell, and Elizabeth Danforth.

Items sealed in McDonnell Hall time capsule for 100 years — from page 1

Following the ceremony, attendees toured the building. A popular stop on the tour was a glass-enclosed case featuring the time capsule contents.

Construction of McDonnell Hall began in January 1991. In December 1992, the building was occupied by the university's School of Natural Sciences.

Aesthetically, James S. McDonnell Hall reflects the Washington University tradition. Designed by Kallmann McKinnell and Wood Architects and built by BSI Constructors, the 104,000-square-foot building blends with the familiar red-granite Collegiate Gothic buildings of the Hilltop Campus.

Mrs. Alvin Goldfarb, the Keck Foundation; Dr. and Mrs. Willard R. Konnerke; Mr. and Mrs. Stanley L. Lopata; the James S. McDonnell Foundation; Mitsubishi Kasei America Inc.; and the Rosalyn Purina Co.

Major donors are: Mrs. Gladys Levis Allen; Mr. Jack Ansehl; Mr. and Mrs. Norman Friedman; Dr. and Mrs. Mark J. Ginsburg; Mr. and Mrs. Kenneth W. Krouk; Lacrosse Gas Co.; and Mr. and Mrs. James M. Myles.

Another large glass in the second-floor lobby lists the names of more than 100 donors who gave special gifts for the building.

Thanks also were extended during the ceremony to the University's alumni and friends who served on the campaign committee. They are: Lopata; Mrs. Gladys Allen; Mr. Jack Ansehl; Dr. Lawrence C. Bonham; Mr. Arthur L. Dougan; Mr. William Dress; Mrs. Henrietta Freedman; Mr. Mark J. Ginsburg; Mr. Mark S. Gold; Mr. Earle H. Harbison Jr.; Dr. Wilfred R. Konnerke; Mr. Kenneth W. Krouk; Mrs. Mary Ann Krey; Mr. Mark E. Mason; Mr. John F. McDonnell; Mr. G. Noah Newmark; Mr. Sarat Ose; John F. Porterfield; Mr. William F. Rosenhall; Mrs. Betty Satter; and Mr. Nobukazu Tanaka.

To commemorate the occasion, and to provide a symbolic link to the future, a time capsule will be enclosed in the east exterior wall of McDonnell Hall, underneath the clock tower, with instructions to open the capsule in 100 years. Sealed in the capsule are educational and cultural items intended to present a closing view of the 20th century and of the University's place in these years. The capsule will be opened in 100 years; John F. McDonnell (left), son of the late James S. McDonnell and chairman and chief executive officer of the McDonnell Douglas Corp., talks with Stanley L. Lopata, chair of the McDonnell Hall Campaign Committee and a 1935 University alumnus; Priscilla B. McDonnell (left), wife of the late James S. McDonnell, and Elizabeth Danforth.

Rosalyn Purina contributes $2 million to construction costs of McDonnell Hall

The Rosalyn Purina Co. of St. Louis has contributed $2 million toward construction costs of the University's new natural sciences building, James S. McDonnell Hall.

Following the ceremony, attendees toured the new building. A popular stop on the tour was a glass-enclosed case featuring the time capsule contents.

Construction of McDonnell Hall began in January 1991. In December 1992, the building was occupied by the university's School of Natural Sciences.

Aesthetically, James S. McDonnell Hall reflects the Washington University tradition. Designed by Kallmann McKinnell and Wood Architects and built by BSI Constructors, the 104,000-square-foot building blends with the familiar red-granite Collegiate Gothic buildings of the Hilltop Campus.
The Record contains news about a wide variety of student activities and staff and professional activities.

Of note

David A. Balota, Ph.D., associate professor of psychology, received $656,310 from the National Institute on Aging for their research titled "Neural and Physiological Correlates of Spatial and Serial Seating in Healthy and Alzheimer's Dementia of the Alzheimer's Type (SDAT)." The grant is for five years.

A paper co-authored by Eleni Bastea, Ph.D, assistant professor of architecture, received the 1993 American Institute of Architecture's Education of Technical Parameters. The award was titled "Introduction to Architectural Ideas: A Systems View of Cultural History, Theory and Critical Inquiry in Design." Basta developed the course with Carole J. Therrien, Ph.D, former visiting associate professor of architecture.

Jay P. Heiken, M.D., associate professor of radiology, who received the honor last year as well. The professors were honored during the recent Engineers' Honors Commencement held in Washington, D.C. at the Capitol. The grant is for two years.

A paper by James A. Brink, M.D., associate professor; Lane Deeve, M.D., instructor; Jay P. Heiken, M.D., professor; Michael W. Vannier, M.D., associate professor, in the field of neurology and neurological surgery, was titled "Renal Arterial Stenosis: In Vivo Assessment Using Spiral CT Angiography for Medical Origins of the American Civil War."

An article by Andrew C. Sobel, Ph.D, professor and chair of performing arts, completed a 10-day lecture tour in Greece. The tour was sponsored by the U.S. Consulate in Athens and Thessaloniki, and at the two drama schools for training actors in those cities.

Benjamin D. Schwartz, M.D., Ph.D, professor of medicine, was elected as the Chairman of the Tropical Studies Board of directors. The organization is a consortium of more than 50 universities and research institutions from the United States and Latin America that are dedicated to education, research, and the wise use of natural resources in the tropics.

Ronald Van Fleet II, director of MBA admissions, is one of 10 admissions professionals who traveled to the former Soviet Union in order to interview with semifinalists for the Edmund S. Muskie Fellowship Program. The program provides graduate students from the area with scholarships to study business, economics, international relations, and natural resources.

To press

Rob McFarland, chemistry librarian in the College of Science, delivered a paper titled "A Comparison of Science-related Document Delivery Services" in the fall 1992 issue of the Science & Technology Libraries journal. The paper was the result of a three-year study and a publication record of the journal and focuses on the use of data and charts facing scholarly publishing in the science and technology disciplines.

A paper written by John L. Schnase, Ph.D., director of the Advanced Technology Research Group, and David A. Schmidt, Ph.D., director of the Center for Advanced Technology and Medical Communications, is scheduled to be published in the June 1993 issue of Electronic Publishing. The paper, which Schnase wrote with others, is titled "Design and Implementation of the HBI Hyperbase Management System."

Guidelines for submitting copy:

Send your full name, complete title, department phone number, and highest earned degree, along with a brief description of your noteworthy activity to For The Record, c/o the Student Records Office, Campus Box 1070. Items must not exceed 75 words. For information, call Carolyn Sanford at 935-5290.
Hilltop Campus

The following is a list of positions available on the Hilltop Campus. Information regarding responsibilities and qualifications may be obtained in the Office of Human Resources, Room 126 North Brookings Hall, or by calling 935-9990.

Library Assistant
High School of Business. Requirements: Two years of college, bachelor's degree preferred; attention to detail; ability to explain and interpret library rules and procedures; ability to work with minimal supervision; typing 25 wpm with accuracy. Clerical tests and three letters of recommendation required.

Coordinator
High School of Business and Development Programs. Requirements: Bachelor's degree; excellent communications and organizational skills; personal skills; self-motivated with attention to detail; ability to pleasantly over-see over 15 employees; type 30 wpm with accuracy. Clerical tests and three letters of recommendation required.

Editorial Assistant
High School of Business. Requirements: Bachelor's degree, preferably in anthro- pology or with courses in anthropology; experience with computer software; experience essential. The editorial assistant should be competent in use of word processors, copy machines and photoduplicators; typing with accuracy. Clerical tests and three letters of recommendation required.

Research Technician
High School of Business. Requirements: Bachelor's degree; some college credit preferred; typing 35 wpm with accuracy; proofreading skills; must be dexterous and willing/able to work with minimal supervision; must be able to work with multiple priorities with minimal supervision; must have some experience working in high-level service industry or business setting; familiarity with word processing software; ability to analyze, condense and summarize information on major pro- jects; and provide concise documentation; typing 50 wpm preferred. Clerical tests and three letters of recommendation required.

Administrative Secretary - Part-time
High School of Business. Requirements: Bachelor's degree; cooperative attitude essential; must be dependable, conscien- tious, cheerful, pleasant and eager to assist students on first encounter with Health Service; some knowledge of medical terms helpful; typing 30 wpm with accur- acy. Clerical tests and three letters of recommendation required.

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