Washington University's volleyball Bears celebrate their fourth NCAA Championship in a row after defeating University of Wisconsin-Oshkosh. From left: seniors Amy Albers, Liz Jokerst, Anne Guentche and Nicki Hagan. These four players have never lost a national championship while students at Washington University. For more information, see Sports on page 5.

International Writers Center helps introduce poetry to a new audience

Post Monica Van Duyn's recent truce was a Bi-State bus. Van Duyn, former U.S. poet laureate, was so inspired when she learned that the Bi-State Development Agency's Arts in Transit program planned to place poetry on buses and the MetroLink, she wrote several poems for the project. The Arts in Transit public poetry project, which began Sept. 9, will feature quarterly installments of three poems. The poems are placed on buses and the MetroLink in a space normally reserved for advertising.

Each installment includes the work of a St. Louis poet, an East St. Louis poet and that of a poet in the public domain. Motion, transit and speed are continuing themes in many of the poems. Staff members at the University's International Writers Center in Arts and Sciences, along with the Eugene B. Redmond Writers Club in East St. Louis, served as consultants to the project.

The International Writers Center asked a number of poets to submit work, and eventually helped decide which ones to include. “The response from writers has been wonderful,” said Lorin Cuoco, associate director of the center. “They all thought it was a great idea.”

The first installment contained one of Van Dyne’s poems. Van Dyne, a St. Louis resident who has had a long-standing relationship with Washington University, said she was excited by the idea of writing for a new audience.

Her featured poem, “Rush Hour Transit,” parodies the most famous in a series of witty stanzas by Omar Khayyam (Persia 10487-1122):

from the “Rubaiyat”
A book of verses underneath the bough,
A loaf of bread, a jug of wine—and Thou Beside me singing in the wilderness—
Ah, wilderness were Paradise enow.

“Rush Hour Transit”

The “Daily News” smashed shut by human heat
Three ten pound grocery bags, a purse no seat
With you beside, before, behind me, we are lost in our undergrowth of aching feet.

Both stanzas are being presented to riders together on one placard.

Other featured poems in the first installment include “Miles Davis Elegy” (excerpt) by East St. Louis poet Eugene B. Redmond and “Repeat That, Repeat” by 19th-century English poet Gerard Manley Hopkins. The first installment was displayed in Olin Library and Mallinckrodt Center.

The second installment features “Commute Marriage” by Emily Grossholt, Ph.D., a professor of philosophy at Pennsylvania State University who recently gave readings and colloquiums at Washington University, works by the
Students recognize dedication and inspiring instruction

Four outstanding medical faculty recently were recognized for their dedication to teaching by first- and second-year medical students at a school-wide faculty recognition Dec. 5. The honorees are: Robert S. Wilkinson, Ph.D., associate professor of cell biology and physiology; Jeffrey E. Saffitz, M.D., Ph.D., professor of pathology and associate professor of medicine; Dana R. Abendschein, Ph.D., research associate professor of medicine and cell biology and physiology; and Kevin A. Roth, M.D., Ph.D., associate professor of pathology and assistant professor of molecular biology and pharmacology.

Wilkinson was named Professor of the Year by the Class of 1997. He emphasized the influence of his department chair, Philip D. Stahl, Ph.D., Edward Mallinckrodt Professor of Cell Biology and Physiology, as a major contributor to the success of his course and his willingness to spend time developing his teaching skills.

"He lets it be known that he cares about teaching, and that he takes teaching into consideration when making departmental decisions," Wilkinson said of Stahl. "He tells students that he cares about teaching, and that he takes teaching into consideration when making departmental decisions."

In his lectures, Wilkinson focuses on a conceptual approach to physiology: "It's how I teach myself—I try to think about basic principles and concepts that are essential to understanding how the body functions. He tries to balance the two goals of a demanding course and making the information and themes accessible to students.

Robert S. Wilkinson

Wilkinson said he also tries to keep up with advances in education as well as science, as evidenced by a first-year elective he initiated on problem-based learning, a subject he was introduced to at a conference.

Wilkinson, who has a background in physics, has been teaching since he was an undergraduate at Rice University. While a graduate student at the University of Texas, Wilkinson worked on problems in nuclear medical physics. He was employed as a nuclear medical student. He arrived at Washington University in 1975 and began teaching neurovascular physiology. His current responsibilities include serving as course master of physiology as well as teaching neurobiology and physical chemistry to graduate students. What is most rewarding, he said, is watching students' faces when they suddenly understand a concept.

Saffitz, who teaches the cardiac section of pathology, was named Professor of the Year by the Class of 1996.

Saffitz came to Washington University in 1978 as an intern after graduating from Case Western Reserve University. He became interested in heart disease during his residency. Because he knew he enjoyed teaching, Saffitz approached the course master of the sophomore pathology course about giving the lectures on cardiac pathology. The course master was overjoyed to find a volunteer, and Saffitz began his teaching career while still a house officer.

What most surprised him about teaching, said Saffitz, was the amount of time it required. "I put 100 hours of work into three hours of lecture," he said, adding that the rewards make it worthwhile. "I am at an academic center because I love working with students, residents and fellows. It's a real challenge to constantly face a new group of bright, probing and inquisitive people. It keeps me on my toes."

Abendschein was named Lecturer of the Year by the first-year class for his instruction in electrophysiology, specifically in cardiac function and principles of electrocardiography. He attributes his success as a teacher to the influence of his own instructors as a graduate student in physiology at Purdue University and as a postdoctoral fellow at the University of California at San Francisco.

Dana R. Abendschein

"I themes accessible

Kevin A. Roth

"If you can see something, it sticks," he said. "I use demonstrations to solidify real life examples of physiology."

In an attempt to improve his communication skills, Abendschein keeps annual notes about what worked in the classroom and constantly tries to improve his techniques and update his lectures.

Roth was honored as the second-year class's perennial favorite Lecturer of the Year. His lectures in neuropathology have earned him this honor for the third year in a row.

After completing his pathology residency at Washington University in 1989, Roth joined the faculty as an assistant professor of pathology and began teaching the neuro-pathology section of the sophomore pathology course.

Roth said his approach to teaching is guided by a few clear principles. First, he said he believes in encouraging excellence by adhering to the highest standards, both for himself and for his students.

"If you're going to teach, do it well," he said. "If you're going to teach medical students, who are burning for knowledge, you owe it to them and to yourself to do a good job."

Roth said he has a strong respect for the individual and understands that each student wants something different out of medical school.

"The school's job is to provide students with opportunities, not to fit everyone into a square hole,"

First- and second-year medical students also recognized 15 professors for upholding the standards and maintaining the spirit of medical education with Distinguished Teaching Awards. The recipients from the Class of 1996 are: Jacques D. Roth, M.D., Ph.D., chairman of the Department of Pathology; John F. Saffitz, M.D., Ph.D, professor of pathology; Brian W. Hume, M.D., associate professor of pathology; Robert E. Morin, M.D., Ph.D., Associate Dean for Basic Sciences and graduate students.

Other awards presented during the ceremony include the Distinguished Service Award, given to Patricia A. Lee, M.D., Ph.D., Mary B. Black, M.D., and A. Jack Barodka, M.D., Ph.D., for their dedication and hard work.

The Washington University Department of Medicine's annual tradition of honoring its faculty was begun in 1977.

Animal science seminar on Internet resources scheduled for Dec. 19

K eith Boschart, D.V.M., associate director for the Division of Comparative Medicine, will present a seminar on "The Internet: Information Resources on Lab Animals for Investigators" at 4 p.m. Dec. 19 in Room 601A of the School of Medicine Library.

Boschart has been active in establishing and organizing information networks on laboratory animal science on the Internet. He manages a bulletin board for comparative medicine, known as CompMed, and has participated in organizing other Internet networks on laboratory animal science on the Internet.

These electronic resources are used principally by veterinarians and animal care technicians, but investigators may benefit from them to access knowledge from experts worldwide. A sample of other electronic mailing lists that might be of interest to medical school investigators include the Animal Genetics Discussion Group, the Animal Alternatives Legislative Information Bulletin Board, and the American Physiological Society Animal Research Information Board.

For more information, call 362-4516.

Employees of the Department of Surgery's business office have raised $1,034 for needy families since last January. Participants in the unique program, "Casual for a Cause," paid $2 for the chance to dress casually one Friday a month.

Participants in the unique program, "Casual for a Cause," paid $2 for the chance to dress casually one Friday a month.
Michael Sherraden, Ph.D., the Benjamin Warren Brown Professor of Social Work and director of the Center for Social Development at Washington University, argues that welfare policies are needed to help the poor accumulate assets. These policies can be administered with programs such as the Homestead Act of 1862, which offered land to homesteaders if they fulfilled certain requirements. Sherraden has analyzed and compared the social policies of the United States and many foreign countries. His research has focused on finding solutions to the issues of poverty, particularly through asset-based policies.

Sherraden believes that asset-based policies can be used to help people move out of poverty. He cites the example of the Homestead Act, which provided land to homesteaders under certain conditions. He argues that similar policies could be used today to help families build assets and escape poverty.

In his book, "The Poor Win Out," Sherraden discusses his research and findings on asset-based policies. He argues that asset-based policies are more effective than traditional welfare policies because they give people ownership over their assets and help them to build a stake in their future.

Sherraden contends that the poor in America receive little in the way of assistance. He argues that asset-based policies could be used to help people accumulate assets, which could then be used to finance higher education or to purchase homes.

In conclusion, Sherraden argues that asset-based policies are needed to help the poor build a stake in their future. These policies can be used to help people move out of poverty and create a more stable society.

Consider his 1991 testimony before the U.S. House of Representatives on the Homestead Act of 1862.

"Two weeks ago I was in Kansas for my grandfather's funeral. He died at the age of 100. In his latter years, as old people sometimes do, he talked a lot about his childhood. My grandfather was the youngest of 12 children. He reminded me of his father telling him to 'save and have.' Save and have. Very simple words, but carrying deep meanings of ownership, security, participation and a stake in the community which prohibits a life of hopelessness. "My great-grandfather — the one who said 'save and have' — was an immigrant who fought in the Civil War and, following the war, homesteaded in Kansas. He was..."
Exhibitions
"Arts Connection." School of Architecture exhibition features self-portraits by a dozen youths from the Dan Wabbe and Peabody barbershop. On view: Oct. 13. Continues through Feb. 25. Sponsored in conjunction with COCA (Center for Contemporary Arts) and the Guardian Angels Settlement. COCA, 324 Trinity Ave., University City. Hours: Noon-8 p.m. Tuesdays through Thursdays; noon-5 p.m. Fridays and Saturdays; 1-5 p.m. Sundays.

Biannual Faculty Exhibition. Features about 80 works by art and architecture faculty. Through Dec. 18. Gallery of Art, upper gallery, St. Louis Hall. Hours: 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekend.

Numerous other shows continue at the following locations.

Friday, Dec. 1

3:30 p.m. Chemistry seminar. "Molecular Basis for Protein-DNA Complexes," Mark Chartbluff, chief, Macromolecular Biology Section, Laboratory of Viral Disease, National Institute of Allergy and Infectious Diseases, National Institutes of Health. Room 775 McDonnell Medical Sciences Bldg.

4 p.m. Developmental biology seminar. "Assessment of Brain Tumor Cell Lines," Larry F. Stiles, prof., Department of Surgery, Room 3909 South Hall.

4 p.m. Hematology seminar. "Signal Transduction for Leukocyte Integrin Activation," Eric J. Brown, prof., Department of Medicine, Division of Hematology, Room 8841 Clinical Sciences Research Bldg.

Monday, Dec. 4

Tuesday, Dec. 13
10 a.m. Physical therapy brown bag seminar. "Approach to Wrist Pain," Louis A. Haidukewych, prof., Department of Radiology, Children's Hospital, 4444 Forest Park Blvd.


4:30 p.m. Computational genomics seminar. "A Database for Genetics," Jean Thiery-Ming, Montpellier, France. Image Processing and Quantification Lab, Room 110, 700 S. Euclid Ave. 362-2134.

Wednesday, Dec. 14


Thursday, Dec. 15
5:30 p.m. Science Luncheon Seminar, "Beginning Data Analysis," Lee R. Nobis, University Professor of Social Science in Psychology. Second Floor Conference Room, Administrative Center, 1130 S. Hampton Ave.

Monday, Dec. 19
4 p.m. Comparative medicine seminar. "The Internet: Information Resources on Lab Animals," Dr. Patricia Boschart, research ass't, prof. of medicine and assoc. director, Dept. of Comparative Medicine, Room 601A Medical Library.

Friday, Jan. 6

Tuesday, Jan. 10
4 p.m. Diabetes research group meeting. "Glucose Hormones: The Role of Stimulating and Insulinotrophic Factors," Thomas H. Benzing, prof., dept. of Pathology and Cell Biology and Physiology, Pathology Library, Room 3723 West Ave. 362-7435.

Thursday, Jan. 19
4:30 p.m. Math colloquium. "Title to be announced," Carlos Berenstein, prof. of mathematics, U. of Maryland. Room 199 Cupples I Hall.

Activist Angela Davis (to speak Jan. 18)
Edward, author and activist Angela Davis (to speak Jan. 18) will lecture on racism and the criminal justice system, as part of the spring Assembly Series at 11 a.m. Jan. 18 in Graham Chapel. Davis will deliver the keynote address for the Chancellor's Fellowship Program for African Americans to encourage African Americans of high academic promise to prepare for college as or university professors. The conference will take place every year, with the keynote speaker selected by a committee of chancellor's fellows and faculty, chair, Husain Y. Siddiqui, dean, Dept. of Social Work, Jamia Milia Islamia U, New Delhi, and coordinator of chancellor's fellows, chaired by Robert Thach, Ph.D., professor and dean, School of Social Work, Jamia Milia Islamia U, New Delhi, and coordinator of chancellor's fellows, chair. Through Dec. 18. Gallery of Art, on view: Jan. 13. Continues through Feb. 25. Sponsored in conjunction with COCA (Center for Contemporary Arts) and the Guardian Angels Settlement. COCA, 324 Trinity Ave., University City. Hours: Noon-8 p.m. Tuesdays through Thursdays; noon-5 p.m. Fridays and Saturdays; 1-5 p.m. Sundays.

The chancellor's lectures in the series will be highlighted in the Jan. 19 issue of the Record.
Internationally renowned choreographer Mark Morris brings dance group to Edison Theatre

Mark Morris, considered one of the most original and creative personalities in contemporary dance today, makes a long-awaited first appearance in St. Louis as he leads his own dance company in his own choreography at 8 p.m. Jan. 20-21 and at 2 p.m. Jan. 22 in Edison Theatre. The performance is part of Edison Theatre’s “OVATIONS!” series. This event is co-sponsored by Dance St. Louis.

Morris founded the Mark Morris Dance Group in 1980 and rapidly attained international recognition, both for his choreography and his flamboyant personality. Morris also is noted for the wide range of sources from which he draws inspiration for his dance movements.

“I saw everything — a step that Mr. Balanchine made up, or something I saw a 2-year-old child doing. It’s all everybody’s matter, because a lot of different things happen in life, and I don’t think it should be that much different in the theater,” Morris said.

The Jan. 22 matinee program presents “Lucky Charms,” as well as “Beautiful Day,” a tender and solemn duet set to an 18th-century English song by J.S. Bach, notable for its striking use of handbells, accompanied by music by Antonin Dvorak and “Grand Duo,” a work evoking strange rituals and bursting with primitive power, set to a wild-madievil violin and piano score by modern American composer Lou Harrison.

St. Louis audiences have seen some of Morris’ choreography before, notably in performances in May and July 1991 at the Fox Theatre by the White Oak Dance Project, a group founded by Morris and Mikhail Baryshnikov. But the Edison Theatre concert marks the first time that the dance company has danced in this city.

Morris has created more than 70 dances specifically for the Mark Morris Dance Group. He also has created works for many ballet companies, including the New York City Ballet, American Ballet Theatre, Miami City Ballet, Houston Ballet, London’s Royal Ballet, and Danses Contemporaines de Montreal.

Tickets are $20 for the public and $12 for Washington University students. Tickets are available at the Edison Theatre box office and through Metrotix at 534-1 111. For more information, call 935-6543 or visit www.eastelmusic.org.

Songs

Music

Sunday, Dec. 11

3 p.m. Handel’s “Messiah” sing-along, Directed by John Stewart with organist William Partridge and alumni soloists Krystine Cloecheath, Elizabeth Peterson, Joe Consiglio, Matt Cooper and Mark Adams. Graham Chapel. Cost: $5 for the general public; $3 for WU faculty and staff and free for WU students and members of Friends of Music. (Weekend performances will follow at Whittemore House.) 935-5581.

Perfomances

Friday, Dec. 9

8 p.m. Washington University Opera. Directed by Joliet Stewart, program includes the Prologue and scenes from Richard Strauss’ “Ariadne auf Naxos,” a satirical opera. (Explore Dinner time.) Umphreys Hall Lounge 935-5581.

Friday, Jan. 20

8 p.m. Edison Theatre OVATIONS! Series dance event. St. Louis premiere of the Mark Morris Dance Group. (Also Jan. 21, same time.) Cost: $20 for the general public; senior citizens, WU faculty and staff and $5 for WU students and friends. Edison Theatre 935-6543.

Saturday, Dec. 10

8 a.m.-12:15 p.m. Office of Continuing Education Fitness seminar, "Evaluation and Management of Cardiovascular Disease in the Elderly." Canorde Alto Plaza, Clayton. For schedule, registration and cost info., call 362-6893.

Sports

Compiled by Mike Wolf, director, and David Moscatier, assistant director; sports information.

Women’s Volleyball


Washington University made collegiate volleyball history on Saturday, becoming the first NCAA women’s program to win four consecutive national titles.

Named to the NCAA’s six-player all-tournament team were senior Amy Albers, Washington, Mo., junior Shelley Swan, Kansas City, Mo., and senior Stephanie Habib, Tenafly, N.J.

Albers and Swan also were selected as first- and second-team All-Americans, respectively. Senior Anne Quinnette, Springfield, Ill., earned her third All-America nod, joining Albers on the first team.

Teri Clemens, the winningest coach in collegiate volleyball, was selected by her peers as the NCAA Division III Coach of the Year.

Men’s Basketball

Last week: Washington 97, Maryville University 54; Washington 111, Swarthmore College 67; Washington 95, Pomona-Pitzer colleges 69.

This week: 7:30 p.m. Saturday, Dec. 10, vs. University of Missouri-St. Louis, Field House

Season record: 5-2

First-year guard Amy Schweizer, St. Louis, again passed the Red and Green, averaging 17.3 points during the week. Senior center Renee Foster, Porzingis, Heights, Ill., maintained her record rebounding pace, pulling down 12.3 boards per game.

Women’s Basketball

Last week: Washington 82, Illinois College 57; Washington 81, William Penn College 57; Central College 90, Washington 75.

This week: 5:30 p.m. Saturday, Dec. 10, vs. University of Missouri-St. Louis, Field House

Season Record: 5-2.

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Men and Women’s Swimming/Diving

Last week: At DePauw Invitational — men’s team, third; women’s team, third in 7 of 7 meets.

This week: Idle

Season record: Men: 5-1; Women: 3-2

At the DePauw Invitational, senior Omar Ahmad, Manchester, Mo., led the men’s effort, tallying 33 points to place fourth among 84 individual swimmers. On the women’s side, sophomores Christine O’Brien, Billings, Mont., and Shay Upadhyay, Brentwood, Tenn., placed eighth and ninth, respectively, with 48 and 47 points scored.
Train future psychologists in the electronic classroom. Receiving the Lilly fellowship is a remarkable experience, said Sommers, who is in his second year of teaching. "What's wonderful is that some of the very best students next fall. My goal is to increase the scientific literacy of the students by combining computer and multimedia technology to help them better visualize geological processes, and to inspire them through visual aids that good stewardship of their environment is part of their legacy to pass on to their children," Tucker said. Tucker plans to redesign the introductory course for undergraduate majors in earth and planetary sciences by using computer and audio-visual technologies to conduct research. The course, which he hopes to teach in fall 1995, will be offered to both undergraduate and graduate students. Sommers said that the fellowship "gives me an opportunity to train future psychologists in the electronic classroom. Receiving the Lilly fellowship is a remarkable experience. Tucker, who began his second year of teaching this fall, said the Lilly fellowship enables him to "take a semester off and retool myself to some extent." Weiss, who began his second year at the University this fall, will create a course titled "The Black Atlantic." The course, which will be offered either in the fall or spring semesters of the 1995-96 academic year, will explore the relationship between African and the Diaspora in the development of Western culture. The course will be for advanced undergraduate and graduate students. Tucker, who is a member of the Asian and American Experience. The undergraduate course, which she plans to offer during fall 1995, will contrast the realities that Japanese and American societies faced between the late 1850s and will explore the different ways the problems were handled. Receiving the Lilly fellowship is "wonderful," said Tucker, who is in her fourth year of teaching, said she wants to do more to stimulate students to study the beauty of his subject. "I want to tell them there are so many beautiful results in elementary number theory and algebra and show them those results in a historical context," she said. Nao, a native of China, is "delighted" to be selected as a Lilly fellow. "It's a great opportunity for me to develop my teaching skills." He said the fellowship also provides "encouragement for my teaching." This fellowship gives me confidence that even as a foreigner, I can do well in my teaching," Tucker said. Three students fall from Wohl Center balcony

Three Washington University students fell from Wohl Center, a second floor balcony at Wohl Student Center at about 11:30 p.m. Dec. 2. The students were attending a freshman mixer. The accident occurred when a railing gave way. Students who were immediately on the scene and the students' parents were notified promptly. Randy Gellman, 18, of Rockaway, N.J. Noah Bonnett, 18, of Silver Spring, Md. and Daniel Lerriss, 18, of Noblesville, Ind. were taken by ambulance to local hospitals for examination and treatment. Gellman suffered a concussion. Bonnett suffered a slight head wound and Lerriss sustained a laceration to the head. Gellman and Lerriss were released on Dec. 3. Bonnett remains on campus on Dec. 4. According to Richard Roloff, executive director of Student Activities, "We removed the entire existing railing on the second floor of Wohl Center Student Center and replace it with a new one. At press time, plans, specifications and bids for the new railing were in progress. The work will start as soon as possible."

Nationally prominent composer teaches undergraduate workshop

Orchestra since the 1991-92 concert season. As a composer, he has received several professional honors, including two Kennedy Center Friedheim Awards and the Eastman honor and George Eastman prizes, as well as grants from the National Endowment for the Arts, the Kentucky Arts Council and the Rockefeller Foundation. Baker's music has been performed by orchestras in San Francisco, Atlanta, Pittsburgh, Cleveland, Ky., and the New York Philharmonic and international orchestras. Talk of "Music 130: Composition Workshop" has been a "really great experi- ence," said Sommers, a drama major from Greenwich, Conn. It helps students "see different aspects of the real world of composition. During the workshop, Hallman and fellow composers and diverse approaches to composition. Claude Baker has been the composer-in-residence at Indiana University in Bloomington, has been composer-in- residence of the Saint Louis Symphony for me to bring my research interests directly into the classroom," said Mackie. Sommers is in his second year of teaching at Washington University. "I want to develop an "Experimental Psychology" course that will involve students in other, similar collaborations in the future." Blumenfeld, who is in his fourth year of compo- sition at Indiana University in Bloomington, has been composer-in- residence of the Saint Louis Symphony Fellowship encourages young faculty — from page 1 The following criminal incidents were reported to the William Campus Police Department Nov. 29-Dec. 3. Readers with information about these or similar incidents are urged to call 935-2515. The release is a public service to provide safety information on campus.

Nov. 28 10:16 a.m. — A student's wallet was reported stolen from Room 208 in Tad Hall sometime between 4 p.m. Nov. 23 and 2 a.m. Nov. 28.

10:16 a.m. — Two coolers belonging to the Department of Chemistry were reported stolen from the visitor's locker room on the first level of the Academic Center sometime between 10 p.m. Nov. 26 and 9 a.m. Nov. 27.

11:18 a.m. — A student's bicycle and lock were reported stolen from Theta Xi sometime between 5 p.m. Nov. 22 and 10:30 p.m. Nov. 27.

Nov. 27 10:11 p.m. — Unidentified group(s) vandalized the window of a student's car parked in the first level of Millbrook Garage sometime between 11 a.m. and 2 p.m.

Dec. 1 9:30 a.m. — A student's wallet was reported stolen from the fifth floor of Olin Library sometime between 7:30 and 8:30 a.m.

Dec. 2 10:24 a.m. — An incident of indecent exposure was reported on the second and third floors of Mudd Law Library. The subject, described as a 5-foot-10-inch, 160-pound white male between the ages of 24 and 27, reportedly exposed himself to five female students.

Poetry submissions welcome — from page 1
Introducing new faculty members

Hilltop Campus:

Laurel P. Keopnick, Ph.D., assistant professor of Germanic languages and literature, has joined the School of Arts and Sciences from Stanford University, where he received his Ph.D. in German studies and humanities in July. Among his research interests are 19th- and 20th-century German culture, literature and film. He received the equivalent of a doctor’s degree in political science and in German literary from the University of Hamburg in Germany in 1986 and 1988, respectively. He has a master’s degree in German literature from Washington University in 1990.

Medical Campus:

Anthony J. Muslin, M.D., assistant professor of medicine, previously was an assistant adjunct professor of medicine at the University of California, San Francisco. His research interests include growth factor signal transduction and the role of growth factors in cardiac development. He received a bachelor’s degree in 1989 from the University and a medical degree from Harvard Medical School in 1994.

Judy Watts

Judy Watts, former assistant director of alumni and public relations at the Webster University Office of Public Affairs, has been appointed senior periodicals editor director of public affairs and director of the University, Watts has worked as assistant director for communications at the University of California, Santa Barbara, and as associate director of communications at the University of California at Los Angeles. In her new position, Watts serves as editor of the Webster University Magazine and the Webster University News. She also serves as director of public relations for the annual issue of the Webster Review. At Webster University, Watts wrote and edited the parents newsletter, Webster View, and authored other publications. In her new position, she also serves as assistant director for communications at the University of California, Los Angeles, and as director of public affairs and director of the Center for Health Behavior Research.

Grant supports conference on Miles Davis

The National Endowment for the Humanities has awarded the American Culture Studies Institute a $40,000 grant to support a conference on Miles Davis, the legendary jazz musician and East St. Louis native, who died in 1991. The multidisciplinary conference, titled “Miles Davis and American Culture,” will be held at Washington University April 6, 1995, and will be free and open to the public. During the conference, scholars from across the country will present papers focusing on various aspects of Davis’ life and art within the context of African-American and cultural history.

Gerald Early, Ph.D., professor of English and director of the African and Afro-American Studies Program in Arts and Sciences as well as the institute, said some of the key questions to be explored at the conference are: What aspects of Davis’ upbringing led to his self-confidence and refusal to be intimidated by racism during the 1940s and 1950s? How did Davis, who attracted both white and African-American audiences, use his art to influence the African-American community?

Several resident assistants (RAs) of the School of Arts and Sciences at Washington University. Junius Beth Brown and Missy Dufil spoke on “Time Management,” Mental Preparation for RAs.” Senior Kiersten Dunham and junior Danielle Seligmann delivered “Rejuvenation of Mind, Body and Spirit.” Senior Dietra Hawkins spoke on “Community Involvement in Our World and Ourselves,” while junior Tom Mitchell and senior Lenny Shaver presented “RA Care: Creating a Supportive Atmosphere.”


Lipeles, Buzzell appointed directors of new environmental engineering school

Christopher L. Byrnes, Ph.D., dean of the School of Engineering and Applied Science, has appointed Maxine I. Lipeles, J.D., professor (part time) of environmental regulation and policy, as interim director of Washington University’s new Environmental Engineering Program. Maxine has also been named assistant dean in the School of Engineering and Applied Science, and director of the Health Industry Program, and Christine Holzmann, an area coordinator in the Office of Residential Life, also represented Washington University at the conference.

Udo Kuhlmann, Ph.D., and Norman Moore Professor Emeritus of Architecture, presented a five-part seminar titled “Method and Meaning in Art History” to the faculty of Pratt Institute in Brooklyn, N.Y.

For more information, call Elizabeth Kellerman at 935-5216.

The Washington University Opera recently received first place in the National Opera Association’s Annual Competition for its production of Puccini’s “Suor Angelica” (Sister Angelica). The entire opera was staged and performed last May in Graham Chapel. Winners in other categories included the Cincinnati Conservatory of Music and the University of Victoria in Canada. Jolly Stuart, director of the Washington University Opera, was the producer and stage director for the production. John Stewart, associate professor of music, is the music director and conductor of the Washington University Opera. Jolly Stuart joined the university’s opera program in 1986.

For The Record contains news about a wide variety of faculty, staff and student volunteers and professional activities.

Note of interest

Edwin B. Fisher Jr., Ph.D., professor of psychology and of medicine and director of the Washington University Center for Child Development, has completed his search, and Barry A. Hong, Ph.D., associate professor of medical psychology, has completed his search for the American Psychological Association by the Division of Clinical Psychology. Fellowships are available to students who have made unusual and outstanding contributions to the field of psychology.

Lipeles also a partner with Husch & Partners, a St. Louis-based law firm. She received a bachelor’s degree, magna cum laude, from Princeton University’s School of Public and International Affairs in 1975. She received a law degree, cum laude, from Harvard Law School in 1979.

She is the co-author of two environmental law textbooks titled Hazardous Waste and Water Pollution.

For more information, call Elizabeth Kellerman at 935-5216.

Campus Authors

The following is a recent release available at the Campus Bookstore in Mallinckrodt Center on the Hilltop Campus or the Washington University Medical Books in the Olin Residence Hall. For more information, call 314-935-5216 (Hilltop Campus) or 362-3240 (School of Medicine).

The Philosophy of Literary Amorality is the title of a new book by Naomi Lobeztwicz,Ph.D.,Hortense and Tabora Lewis Professor of English and professor of English in the book. Lobeztawicz defines and explores what she calls “the philosophy of literary amorality,” which describes the phenomenon of anti-professionalism that allows a writer to engage and represent experience with a vulnerability that is often suggestive of immediacy and an intensity of expression that is often suggestive of immediacy and an intensity of expression. With imaginative readings of the works of major international writers of the Western tradition, she passionately argues that great writing is often defined by a moral and temperamental complexity and richness (University of Missouri Press, Columbia and London).

On assignment

William D. Owens, M.D., professor of anesthesia at Washington University School of Medicine since 1965, has announced that he will retire next year. The Foundation funds anesthetics and scientific research by young investigators throughout the United States.

Guidelines for submitting copy:

Send your full name, complete title, department, phone number and highest earned degree, along with a typed description of your noteworthy activity to For The Record, c/o Carolyn Sanford, Campus Box 1070, or r72245@wmustl.wustl.edu. Items must not exceed 75 words. For more information, call Sanford at 935-5293.
Campus

The following is a list of positions available. For more information regarding these and other positions, visit the Employment Office at the Department of Human Resources, Room 129 North Brookings Hall, or call 314-935-3500. Note: All positions require three letters of recommendation.

Seventeen Positions Require

Senior Project Leader 950106. Computer and Communications. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Senior Project Leader 950108. Computer and Communications. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Senior Project Leader 950114. Facilities Planning and Project Development. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Senior Project Leader 950116. Facilities Planning and Project Development. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Project Manager 950118. Facilities Planning and Project Development. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Career Counselor and Special Programs Coordinator, Part Time 950117. University College. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Administrative Secretary 950119. University College. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Assistant Coordinator/Office Manager 950123. Department of Biology. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Audio Visual Coordinator, Part Time 950128. School of Law. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Coordinator, Disabled Student Services, Part Time 950134. Student Affairs. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Medical Library

The following is a partial list of positions available at the School of Medicine. Positions requiring strong computer skills and experience include those in Management, Computing and Communications. Staff members who work with computers must have demonstrated experience using WordPerfect, WordStar, Lotus 1-2-3, dBase, Lotus Freelance, PageMaker, Sibelius, and/or Pagemaker. Computer skills are required for all positions.

Accounting and Finance

Assistant Director of Finance 950139. Accounts Payable. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Clinical Research Coordinator 950141. Cancer Research. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Assistant Outreach Coordinator, Part Time 950052. Community Development. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Assistant Director of Housing Operations 950054. Housing and Dining. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Assistant Director of Housing Operations 950056. Housing and Dining. Responsibilities: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Biology

Assistant Professor 950138. Biology. Requirements: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Bioinformatics Analyst 950142. Bioinformatics. Requirements: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Medical Informatics

Assistant Professor 950143. Medical Informatics. Requirements: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

Medical Laboratory

Assistant Professor 950144. Medical Laboratory. Requirements: The candidate must have strong data processing experience, ability to design, program and install computer programs and/or data processing systems; ability to lead or to do data processing project development, ability to design and develop software, ability to design and develop on WordPerfect; typing 45 wpm. Resume required.

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