Philanthropist, emeritus trustee Spencer T. Olin dies

Spencer T. Olin, an emeritus trustee and Washington University benefactor, died April 14, 1995, at his home in Clayton. He was 94. A native of Alton, Ill., Olin was first appointed to the Board of Trustees in January 1957.

A memorial service was held April 18 at St. Michael and St. George Episcopal Church in Clayton. Like his brother John, who died in 1982 and after whom the Olin School of Business is named, Spencer Olin started his business career with the Western Cartridge Co. immediately following his graduation from Cornell University in 1921. Cornell University and Washington University School of Medicine are Olin’s leading benefactors.

At Western Cartridge Co., Olin served as chief inspector, works manager, sales manager, secretary, treasurer and vice president. In the 1944 merger that resulted in the formation of Olin Industries Inc., he became first vice president of the new consolidation, continuing in that office until the merger of Olin Industries and the Mathisson Chemical Corp. in 1954. At that time, he became a director of the Olin Mathisson Chemical Corp. and a member of its executive committee. Around the time that Spencer Olin became a Washington University trustee, he made a $780,000 gift to the University, providing a substantial portion of the funds from private sources for the construction of the Spencer T. Olin Quadrangle on campus.

Chancellor William H. Danforth played “the Fonz” in a skit with Mama’s Pot Roast standup comedy troupe during his birthday celebration April 13 in Brookes Plaza. “Chao Das — the final bash,” a birthday-reunion-senior party, featured a diverse student talent showcase, a 150-square-foot birthday cake and fireworks. Thousands of faculty, staff, students, alumni and friends attended the event, which was planned by Student Union and other student groups.

Standing tough

Students defend innovative business proposals at rigorous Olin Cup

The prospective executives of Cookies & Cream knew how to make an impact during their presentation: dishes of extra-rich ice cream alongside big, chewy cookies and hot gourmet coffee.

The judges at the Seventh Annual Olin Cup competition April 5 munched treats as they listened to the formal presentation of the four business students who proposed to create the next boutique cafe.

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MBA teams:

First Place — “Starlight Multimedia House” — State-of-the-art, interactive, multimedia services for small businesses and individuals. Students participating were Yun-Chi Wang, Tracy Rieders and Jack Yamada.

Second Place — “Future Families: Planning Today for a Family Tomorrow” — Cryogenic oven bank, infertility counseling, prenatal testing and adoption services for career-track young women and families.

Third Place — “Mall-In-One” — Selling branded American products in the former Soviet Union through catalog and store-front sales.

BSBA teams:

First Place — “Baby’s First” — A new style of baby store emphasizing service and classes. Team members were: Shawn Riley, Brad Rowland, and Amy and Julie Uhrman.

Second Place — “Cookies & Cream” — Selling cookies, ice cream and hot gourmet coffee.

In this issue ...

Illness Insight

Study finds blacks have a higher prostate cancer rate and are less likely to seek aggressive treatment.

The world of sound

Margo Skinner’s significant contributions in hearing aid and cochlear implant research help the profoundly deaf understand the world.

A day for daughters

Employees are encouraged to bring their daughters to work April 27.
Blacks with prostate cancer less apt to seek follow-up

Black men who undergo a simple blood test for prostate cancer are almost twice as likely as white men to have elevated PSA levels, researchers at the School of Medicine. Moreover, black men with suspicious results are less likely than whites to have a follow-up procedure to confirm cancer and to seek aggressive treatment when cancer is present, the large-scale study showed.

The blood test detects levels of a key protein called PSA (prostate-specific antigen), produced by the walnut-sized prostate gland. High PSA levels are a possible indicator of cancer.

Historically, blacks have double the prostate cancer death rate of whites and are more likely to have advanced cancer when diagnosed. The new study, which examines the cancer rate in men undergoing screening tests, found that blacks have a higher rate of prostate cancer — 5.5 percent compared with 3.3 percent for whites. But at the time of their screening, blacks do not have a significantly higher rate of the gland or death from prostate cancer, the researchers noted.

The finding suggests that if more black men underwent PSA screening, they could be diagnosed and treated earlier, and their death rates could be lowered.

“To the extent that high prostate cancer death rates in blacks are caused by late detection of tumors, our study suggests that earlier diagnosis through cancer screening may help reduce, or even eliminate, the difference in death rates between blacks and whites with this disease,” said Arnold D. Bullock, M.D., head of urologic surgery. Bullock reported the findings at the recent annual American Cancer Society’s Science Writers Meeting. The study was funded by grants from the National Cancer Institute and Hybritech Inc., a manufacturer of PSA tests.

Prostate cancer is the most commonly diagnosed cancer in men and the No. 2 cancer killer. In 1994, an estimated 200,000 new cases of prostate cancer were diagnosed and about 38,000 men died of the disease. The study of nearly 16,000 St. Louis-area men aged 50 or older gives investigators a more accurate picture of prostate cancer rates in a screening population.

This is important because most prostate cancer studies are retrospective, meaning that the study data is collected after a patient is diagnosed with cancer. This study includes 598 black men, which is a large number compared with many previous prostate cancer studies.

In the study, the researchers found no difference between blacks and whites in the rate of suspicious rectal exams. However, blacks were more likely than whites to have elevated PSA levels, 13.2 percent compared with 7.4 percent.

Based on elevated PSA levels, the investigators recommended that a higher proportion of blacks compared with whites undergo biopsies. However, they found that a patient’s decision to comply with a biopsy recommendation was significantly dependent on estimated income and race.

Of the men recommended to have biopsies, 33.3 percent of black men who lived in low-income areas elected not to have the procedure compared with 14.5 percent of low-income whites. High-income blacks and low-income whites were just as likely as high-income whites to have a biopsy.

Bullock speculated that the differences may relate to health insurance status, education level and cultural misconceptions about prostate cancer risks and treatments.

Of the study volunteers who had cancer, 91 percent of black men and 94 percent of white men had cancers confined to the prostate and were candidates for surgery to remove the gland. However, 43 percent of blacks chose treatments other than surgery, compared with 29 percent of whites. Blacks were more likely to choose radiation therapy or hormonal therapy, which generally have lower cure rates than surgery.

Bullock said these results clearly underscore the need for more public health education programs in the black community.

Arnold D. Bullock may contribute to the high prostate cancer death rate in blacks, suggested Bullock, who conducted the study with William J. Catalona, M.D., associate professor of medicine. Lefkowith’s laboratory performs research aimed at understanding the causes of autoimmune disorders such as lupus and arthritis. Talent also met with key administrators of the medical school.

Two-year diabetes research grants available

Faculty members who do research in the areas of diabetes and endocrinology may apply for funding through the Diabetes Research and Training Center (DRTC) at the School of Medicine. Researchers at the Hilltop Campus also are encouraged to apply for the funding, which begins Dec. 1. The two-year grants will range from $5,000 to $25,000. Applicants from the basic sciences, epidemiological and behavioral science departments are particularly encouraged.

The DRTC, funded by a five-year $1.35 million grant from the National Institute of Diabetes and Digestive and Kidney Diseases, provides research, graduate student, and postdoctoral fellowships. It is administered by the Department of Medicine. Pediatricians and endocrinologists are particularly encouraged to apply.

The DRTC pilot and feasibility program offers several types of funding.

Principal investigators may apply for funding through the National Institutes of Health (NIH). The NIH awards three to four such projects annually at the medical school.

These interested must submit letters of intent to the DRTC by June 19; proposals must be submitted by Aug. 7. Both should be sent to Melanie Pahre at Campus Box 8212. For more information and application forms, call 362-8290. Specific questions should be directed to DRTC Director Julio Santiago, M.D., at 454-6406.

Participants needed for fear of falling study

Researchers at the Division of Geriatrics and Gerontology are looking for 30 volunteers to take part in a study that examines fears of falling.

Volunteers should be men or women over age 60 who have cut down on activities because of a fear of falling or who have a constant fear of falling. If eligible, volunteers will participate in a group discussion.

Cynthia Arkenn, Ph.D., research assistant professor of medicine at Washington University’s Center for Health Behavior Research, is the primary investigator. She said the study will help researchers learn more about the fear of falling and help with intervention programs.

For more information, call 454-8150.
Skinner's work improved hearing aid design

When Margo Skinner, Ph.D., associate professor of otolaryngology, published her book "Hearing Aid Evaluation" in 1980 she gave copies to her friends and colleagues. Last summer, at a conference in Halifax, Nova Scotia, she was sitting with Ira P. Parmelee, director of a psychological research laboratory at the Canadian Hearing Society, and he mentioned to her, "Margo, was there something in the book about hearing aids?" Skinner turned to him and said, "What, the bible of hearing aids?" Parmelee turned to her and said, "No, the bible of hearing aids." Parmelee then referred to his copy of Skinner's book, calling it the "bible of hearing aids." Skinner responded and said, "Margo, the bible? The BIBLE, Margo?" Parmelee responded, "Well, yes, but it would not be the last word." When Skinner received the book, she attempted to combine research done by others with her own clinical work to create the most comprehensive hearing aid text on the subject. It is now used throughout the United States by graduate students, researchers and manufacturers.

In addition to her book, she has made significant and numerous contributions in hearing aid research and implant research. Since 1984, she has devoted her research to cochlear implant research. Yet Skinner said she feels she is coming to the peak of her professional career now. Her laboratory research dominated part of her career. Her doctoral dissertation, which she completed at Washington University in 1976, was a landmark study that helped pave the way for the development of full dynamic range compression hearing aids.

"At the time, Skinner was a research associate at CID, where she had worked since 1969," said Robin L. Hirsh, research audiologist at the Md. Hearing Aid Center. "When they returned to the United States, the family settled in St. Louis. Skinner remained at home for a few years to care for her children, but after the breakup of her marriage in 1969, she went to work at CID as an audiologist. In order to better provide for her children, she decided to go to graduate school. With the help of S. Richard Silverman, Ph.D., director emeritus of CID, she became a U.S. Public Health Service (PHS) Trainee in Medical Audiology and eventually got a Ph.D. Skinner said she feels that all of these experiences, teaching deaf children, teaching psychotic children, working closely with doctors in the care of patients, and then working at CID, all led me to where I am now," she said.

Skinner is at the top of her field nationally and internationally. She serves on the executive board of two scientific societies, acts as a consultant on grants and recently was appointed a member of the Community Disorders Review Committee of the National Institute on Deafness and Other Communication Disorders, an NIH committee. George Gates, M.D., professor of otolaryngology-head and neck surgery and director of the Bleedig Hearing Research Center at the University of Washington at Seattle, was Washington University's cochlear implant surgeon for five years and also worked with Skinner at the University of Michigan as a resident. "Margo is a true scholar, known internationally as the authority on auditory rehabilitation." He said that "her work with cochlear implants and her work with hearing aids," said Gates.

More importantly, he said, is Skinner's tremendous warm and caring personality, which distinguishes her from others. "She lives her beliefs and her personal experiences as a parent," he said. "It makes her one of the most whole, happy people I know."

Skinner attributes her happiness to a close circle of family and friends, and the support of her community. When her second husband died of a brain tumor in 1992, she turned to that support network and managed to get through it. She said she is more productive now. "I think one of the unique parts of our work is that we intertwine clinical delivery and service with research," said Skinner. "We utilize every shred of information to help make decisions about which ear to implant, when to implant and what kind of processing strategy to use. The decisions are made because we are doing research at the same time, maybe not with them, but with other patients."

Charles Watson, Ph.D., professor of speech and hearing sciences and psychology and director of the Institute for the Study of Human Capabilities at the University of Indiana, said that his combination of research and clinical skills is what makes Skinner so special. "Very few people bridge the gap between the lab and clinic," he said. "The field needs two dozen more like her."

Putting research into practice

Skinner said putting research into practice with patients is what gives her the most satisfaction. As an example, she cites Harry Pirtle, the first person implanted with a cochlear device at Washington University. "We worked together for nine months before we implanted him," said Skinner. "Then we worked with him intensely for two years afterward and he did not get much benefit." When newer versions of the cochlear implant became available, she urged Pirtle to have the second one. He did and saw results. Later, he participated in two clinical trials and saw improvements both times.

"With the first two speech processors, his wife's voice never sounded right and he always had trouble understanding her," Skinner said. "Now he finds she's very intelligible and enjoyable to listen to. We've now been able to provide Harry with a life that is full of freedom and intimacy that he had lost completely. I guess my greatest joy is not only Harry, but every single one of our patients who has been brought back into the world of sound."
Films

All Filmboard movies cost $3 and are shown in Room 100 Brown Hall. For Filmboard Hotline, call 935-9483.

Thursday, April 20
7 and 9 p.m. Filmboard Classic Series. "Monkeys' Business" (1930), Babes in Arms, directed by Busby Berkeley. All Filmboard movies cost $3 and are shown in Room 113 Busch Hall.

Friday, April 21
7 and 9:30 p.m. Filmboard Feature Series. "The Commitments" (1991), a story about the hardest times of the Irish Republic, Ireland. (Also April 22, same time, and April 23 at 7 p.m.)

Midnight. Filmboard Midnight Series. "The Blues Brothers" (1980), starring John Belushi and Dan Aykroyd. (Also April 22, same time, and April 23 at 9:30 p.m.)

Wednesday, April 26
7 and 9 p.m. Filmboard Classic Series. "Sullivan's Travels" (1941), Babes in Arms, directed by Preston Sturges, and based on a novel by Sinclair Beckett. (Also April 27, same time.)

Calendar guidelines

Events sponsored by the University — its departments, schools, centers, organizations and its recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state time, date, place, sponsor, title of event, name of speaker(s) and affiliation, and admission cost. Quality promotional photographs with date, place, sponsor, title of event, name of speaker(s) and affiliation, and admission cost. Quality promotional photographs with descriptions are welcome. Send items to July Garland at Box 1070 (or via fax: 935-4259). Submission forms are available by calling 935-4920.

The information is entered in the Calendar one week prior to publication. Late entries will not be printed. The Calendar is printed every Thursday during the school year, except holidays, and monthly during the summer. If you are uncertain about a deadline, holiday schedule, or any other information, please call 935-4926.

Exhibitions

"Master of Fine Arts XIV." School of Art graduate thesis show. Through April 23. Gallery of Art, upper gallery. Stamford Hall. Hours: 10 a.m.-5 p.m.; weekdays and 1-5 p.m.; weekends.

"Master of Fine Arts XIV." School of Art graduate thesis show. Opening reception: 5-7 p.m. April 24. Exhibit continues through May 7. Gallery of Art, upper gallery. Stamford Hall. Hours: 10 a.m.-5 p.m.; weekdays and 1-5 p.m.; weekends. 935-5490.


"Renoir and the Heroic Nude." The relationship of pivotal apes with the "Women Writers in Pre-revolutionary France" conference held April 28-30. Olin Library, Special Collections, level five. 935-5495.

Lectures

April 20
1:30 p.m. Geometry seminar. Larry Connol, prof. of mathematics. Room 199 Capen Hall 935-6726.


4 p.m. Macromolecular Chemistry lecture. "Regulation of Apoptosis by Oncogenes and Tumor Suppressor Genes," Carin R. Petersen, prof., Dept. of Biological Sciences, Brown U., Providence, R.I. Room 1131 Milliken Lab. 935-6530.


4:15 p.m. Philosophy lecture. "Should We Treat Parents as Equals?" Donald Davidson, prof., U. of California, Berkeley, Hurst Lecture. Room 301 Duncker Hall. 935-7148.


Wednesday, April 21

Noon. Cell biology and physiology seminar. "Regulation of the Yeast Mating MAP Kinase Cascade by a Novel Tethering Protein." Elaine Elion, asst. prof., Dept. of Biological Chemistry and Molecular Pharmacology, Harvard Medical School. Room 126 McDonald Medical Sciences Bldg.


Students direct, perform and design pair of murderous one-act plays

Students take their turn in the director's chair as the Performing Arts Department presents a pair of one-act plays packed with violence, murder and avant-garde artists for four shows April 27-30 in the Drama Studio. Room 208 Mallinckrodt Center.

The one-act plays — "The Ohio State Murders" by Adrienne Kennedy and "Artist Descending a Staircase" by Tom Stoppard — will be staged back-to-back at 8 p.m. April 27, 28 and 29, and 2 p.m. April 30.

"The plays explore past experiences shape and influence people's art and how art helps people work through their past traumas," said Heather May, a graduate student and director of "The Ohio State Murders." "The Ohio State Murders" is the story of a black female college student who gets involved with a white professor in the early 1950s and has his twin children.

The relationship leads to the murder of one of her children, and generates experiences that she uses as a grist for a successful writing career. The story unfolds back to campus to speak on the frequent use in her writing of violent imagery: bloodied heads, severed limbs, dead father, dead Nazis, dying Jesus.

The cast of "The Ohio State Murders" includes sophomore Cedric Derenoncourt and seniors Kathy Jo Carlstrom, Becky Henderson, Yahya Jeffriss-Eli, Marion Oberste, Paul Reilly and April Woodard. "Artist Descending a Staircase" is described by junior and director Sibyl Wickersheimer as both a comic drama and a murder mystery. The male characters are three avant-garde artists who are disciples of the first call of post-modernists, including such artists as Marcel Duchamp, Man Ray, Picabia and Tristan Tzara. Sophie is a beautiful, intelligent and blind friend who falls in love with one artist, breaks the heart of another and changes all of their lives forever.

"It's a witty battle of love, death, murder and art that moves through the 1920s to the '70s," said Wickersheimer. The cast of "Artist Descending a Staircase" includes sophomore Ken Ferrigni, junior Nicholas Tanks and seniors Eric Goldlust and Kiva Schuler. Tickets are $6 for the general public and $4 for senior citizens and University faculty, staff and students. For more information, call 915-6543.

Clockwise from left, sophomore Ken Ferrigni, junior Nicholas Tanks and senior Eric Goldlust play three avant-garde artists whose lives are changed forever by one woman in the comic drama "Artist Descending a Staircase."
Tuesday, April 25
the St. Louis Astronomical Society, Dept. of John Henryism and Blood Pressure Changes "Stress, computing seminar. "Coevolution to the Monday, April 24
chaeology. Steinberg Hall Aud. 935-5270. p.m. Art history lecture.
Sunday, April 23 8 p.m. Philosophy lecture.
Tumor Suppressor Gene," Michael Katze, prof, of mathematics, U. of Maryland, Col-
p.m. Math analysis seminar. "The Julia Hudson
gram for Services Research on Severe Mental
Networks in Help-seeking and Service Utili-
Friday, April 21 8 p.m. Edison Theatre "OVATIONS!" with Spalding Gray, a comic storyteller, writer, and performer musing on medicine, mortality and mid-life crisis. (Also April 22 and 29, same time.) Edison Theatre. Cost: $20 for the general public; and $16 for senior citi-
z, WU, faculty and staff students.
Thursday, April 20 8 p.m. Performing Arts Dept. presents "one-act plays," directed by Henri Mitterand, prof, of French, Columbia U. "The Balcony" by Jean Genet. Room 305 Bryan Hall. 935-5536.
Wednesday, April 20 8 p.m. Earth and planetary sciences "Purcell and His Successors," a program of Purcell, Handel, Haydn, Mozart, Beethoven and his contemporaries, handbell quartet, and a feature performance by the WU Jazz Band. Watson Auditorium. Cost: $8. 935-5581.
Tuesday, April 19 8 p.m. Wind ensemble concert. Provided by the St. Louis Municipal Band. Graham Chapel. 935-5581.
Monday, April 18 8 p.m. Operas. Women's "Women Writers in Pre-revolutionary France" to be held April 28-30. Women's Center. Cost: $3. 935-5858.
Thursday, April 14 1-3 p.m. Mental health seminar. "Internal Medi-
Friday, April 14 8 p.m. piano recital. Program: music of Franz Joseph Haydn, Robert Schumann, Charles Stanford, Edward Elgar, William Walton and Herbert Howells. Graham Chapel. 935-5571.
Friday, April 14 "Low Temperature Igneous Processes," a program for geology students on the formation and structure of igneous rocks. Discussing the role of temperature and pressure in the formation of igneous rocks. Graham Chapel. 935-5581.
Thursday, April 13 8 p.m. Flute recital. Program: music of Berta Bartok, A.C. Copeland and Reitor Gomez. Graham Chapel. 935-5581.
Wednesday, April 12 8:30 p.m. Wind ensemble concert. "Almost Like Being There," a program that includes "Symphony No. 91" by J. Haydn, "Procession of the Nobility" by J. S. Bach, and "The Bells" by P. D. Elgar. Graham Chapel. 935-5581.
Tuesday, April 11 8 p.m. Piano recital. Program: music of Samuel Barber, Berta Bartok, Domenico Scarlatti, Charles Grills, Ralph Vaughan Williams and Kurt Weill. Graham Chapel. 935-5581.
Monday, April 10 8:30 p.m. Student recital. "Classical and popular songs in the region, the women's
Friday, April 7 8 p.m. Dance concert. Performed and choreographed by the WU Dance Company. "In Sync," choreographed and performed by the WU Dance Studio. Room 207 Mallinckrodt Center. Cost: $3. 935-5385.
Thursday, April 6 8 p.m. Dance concert. Performed and choreographed by the WU Dance Company. "In Sync," choreographed and performed by the WU Dance Studio. Room 207 Mallinckrodt Center. Cost: $3. 935-5385.
Wednesday, April 5 8 p.m. Performance of "The Importance of Being Earnest." Directed by Henri Mitterand, prof, of French. Room 104 Bixby Hall. Cost: $35. 935-4643.
Tuesday, April 4 8 a.m. Postgraduate program. "The Bear's last kick," a program of John Henryism and Blood Pressure Changes. "Stress, computing seminar. "Coevolution to the Monday, April 3
chaeology. Steinberg Hall Aud. 935-5270. p.m. Art history lecture.
Saturday, April 1 8 p.m. Piano recital. Program: music of Mozart, Beethoven and Chopin. Graham Chapel. 935-5581.
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D

aughters of Washington University are encouraged to join their parents at work on Thursday, April 14, for the second annual "Take Our Daughters To Work Day." On that day, girls between the ages of 9 and 15 and their mothers, fathers and others teach classes, conduct research, answer phones, fix electrical problems, plan events and dozens of other work-related activities on both Hilltop and the Brookings lot. "Take Our Daughters To Work Day" is designed to give young girls the language of work, and to show that the self-esteem of young girls often plummet when they reach 15, when, in many cases, early confidence in their abilities gets submerged by a focus on appearance and support girls through their teen years by validating their opinions, offering role models and helping them navigate the transition into adulthood, girls stand a better chance of emerging physically and psychologically healthy, according to literature from the Ms. Foundation.

The theory behind "Take Our Daughters to Work Day" is that, contrary to what some register, young girls and young adults do pay attention to their elders. This year's theme is "A girl is watching. What is she learning?"

Representatives of the Ms. Foundation hope to inspire millions of the estimated eight out of every 10 women between the ages of 15 and 24 to be the workforce as they want and/or need to work. In addition, for the first time in history, a majority of college-age women are taking educational training beyond high school.

"I think there has been more than ever that our daughters — the next generation — have the chance to witness first-hand the variety of ways that women contribute to society and the economy, so they can begin to think realistically about their own options," Schoenfeld said. "Washington University is an especially appropriate venue for this event, since it is allowing girls to see the value of higher education and the interesting things going on in classrooms, labs and offices across campus."

Sen. Danforth returns to law, church

Danforth said he is most proud of his involvement with InterACT, a project he founded to encourage young people to consider careers in basic scientific research, and reduce youth crime. "I feel that I've had the opportunity to change laws and foster legislation encouraging affordable housing, spur research and development, and fostering capital formation and the modernization of plants and equipment."

Danforth also was a member of the Select Committee on Intelligence. He was active in efforts to address healthcare costs, improve education, stimulate research and development, encourage soil conservation, increase federal support for new businesses, curtail inflation, and reduce hunger and malnutrition throughout the world.

Danforth and his wife, Sally, recently returned to their hometown of St. Louis to become the first U.S. senators from St. Louis. From that role as an attorney for the Bryan Cave law firm and as an Episcopalian minister, Danforth also plans to devote his attention to InterACT, a project he founded to encourage church members of all faiths to help boys and girls of the inner city.

Brookings lot closed for Thurtene Carnival

The 600-space parking lot in front of North Brookings Hall will be closed through Tuesday, April 25, for construction of Thurtene Carnival, which will be held from 11 a.m. to 8 p.m. Saturday, April 22, and Sunday, April 23. Arrangements have been made with the St. Louis Parks Department to allow parking on the north side of Grand Drive and both sides of Lagoon Drive in Forest Park.

On April 22 through 24, 100 police cars and two state patrol vehicles were staffed to monitor traffic,噪音的来源在于美国和其他国家对外国直接投资的限制。

Danforth was a key architect of retaliatory trade legislation directing the executive to impose a debilitating array of surcharges on imports. He also proposed and supported legislation providing guarantees to lenders on loans they make to small businesses.

One panel comprised business owners who have achieved success with the help of SBA loans. St. Louis restaurateur Ramon A. Gallardo testified how a $50,000 SBA loan in 1974 was the springboard for the first Casa Gallardo restaurant, of which there are now 38 in the Midwest and Southwestern US.

Several other witnesses, including five restaurant owners in St. Louis, generated $20 million in sales and employ approximately 1,000 people. "The Small Business Administration's confidence in myself and the business I have started has changed my life and, in turn, altered the lives of many people," Gallardo said. "Several have called this the American Dream. I call it a miracle. I don't believe that I would have had this type of government assistance anywhere else in the world."

Panels of experts and professionals will discuss the importance of the Small Business Administration, and the interesting things going on in classrooms, labs and offices across campus.

U.S. Sen. Christopher "Kit" Bond, R-Mo., held a U.S. Senate hearing in the Women's Building Forum Lounge April 12.

University hosts U.S. Senate hearing on small business entrepreneurship

Washington University was host to its first U.S. Senate hearing in recent memory April 12, when U.S. Sen. Christopher "Kit" Bond, R-Mo., as chair of the U.S. Senate Committee on Small Business Entrepreneurship in America, heard testimony from small business owners, lenders and investors.

Included on a panel of experts was Murray Weidenbaum, Ph.D., Edward Mallinckrodt Distinguished University Professor of economics and director of the Center for the Study of American Business at Washington University. The hearing, which took place in the Women's Building Forum Lounge, was the first of a series that Bond is holding across the country on the importance of small business access to capital. "These events are in response to the U.S. Senate's proposed cuts to the Small Business Administration (SBA), which provides guarantees to lenders on loans they make to small businesses. One panel comprised business owners who have achieved success with the help of SBA loans. St. Louis restaurateur Ramon A. Gallardo testified how a $50,000 SBA loan in 1974 was the springboard for the first Casa Gallardo restaurant, of which there are now 38 in the Midwest and Southwestern US.

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Thomas Lauman appointed employee benefits director

Thomas W. Lauman has been named director of employee benefits for Washington University, Gloria W. White, vice chancellor for human resources, has announced.

Lauman is responsible for directing the University benefit programs and for providing excellent, high-quality benefits-related design, contract, administration, and communication of health, life, disability, and retirement plans in addition to more than 10 years of experience in financial accounting and controlling of four different corporate entities," White said. "We are fortunate to have attracted someone of Tom's caliber to direct and communicate Washington University's benefit programs.

Prior to joining Washington University, Lauman was director of employee benefits at Wetterau Inc. in Hazelwood, Mo., where he worked for 23 years. During that time, he directed 15 corporate and more than 80 union plans, recommended and implemented seven new benefit plans and more than 30 design changes to existing plans. He also communicated and coordinated 15 insurance and six pension plan conversions for company mergers and acquisitions.

In addition, he recommended and implemented four managed care programs, including PPOs and HMOs, and managed below-budget healthcare expenses for Wetterau Inc. for many years.

Lauman graduated from St. Louis University in 1969 with a bachelor's degree in business. He holds a master's degree in human resource management from Webster University.

Lauman's term begins this month. The commission is responsible for directing the University's benefit programs and for major building projects. Without Herb Hitzeman, Washington University would be a lesser institution. Hitzeman handled the University's benefit programs for 15 years and directed major projects, including the construction of the Engineering Research Institute, which is part of the Gallery of Art collection. Seppi was named vice chancellor and in 1983 was promoted to senior vice chancellor for university relations.

J. Richard Flood, director of the Office of Advancement, total giving yearly to the University climbed from $54.5 million in fiscal year 1989 to $66.5 million in fiscal year 1997. The figure over his career for campaigns along the same lines. A 1953 bachelor of fine arts graduate of Washington University, Hitzeman was a three-term governor of Missouri and a member of the Board of Governors of the University of Missouri.

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Note

Zhaohui Li, Ph.D., assistant professor of biostatistics, received a five-year $426,223 grant from the National Institute of Health to study a Research Support and Transition Award from the National Institute for a project titled "Clinical and Basic Research in Chemical Pathobiology of Cancer."

Michael W. Vannier, M.D., professor and chief of the department of radiological science at the School of Medicine's Mallinckrodt Institute of Radiology, is a collaborator on the project.

Jay Y. Millard, M.D., assistant professor of otolaryngology and director of the Clinical Outcomes Research Office, received a $17,000 grant from the American Laryngological Association for research and the "Measurement of Voice Function and Voice-related Quality of Life."

Speaking of

During the Missouri Association of Plastic Surgeons' 60th Annual Meeting at the Adam's Mark Hotel in St. Louis, Missouri, D.S.C., affiliate professor of mechanical engineering, delivered papers on "Biomechanical Analysis of Breast Implants" and "Finite Element Modeling of Breast Augmentation." In addition, Clarence Wolf, Ph.D., research professor of chemical engineering, presented a paper titled "Computational Thermal Analysis of Breast Implants" at the meeting.

V. Leroy Young, M.D., presented a paper on "Plastic and reconstructive surgery, is co-principal investigator on the research projects, which are being completed under a grant from the Plastic Surgery Education Foundation. The project is underway in conjunction with the Missouri Medical Association's meeting.

Elizabeth C. Vannier, Ph.D., assistant professor of art history, delivered a paper titled "Yves Klein: The Victory of Polystyrene. Gauguin and Primitivism" at a symposium on Paul Gauguin held at the Wadsworth Art Gallery in Baltimore.

During the 21st annual World Conference in Chicago, several graduate students presented papers. Those who delivered papers, along with the topics of their presentations, are:

Dilthey, international affairs, maquiladora industry in Mexico; Whitney Keckerson, MBA and certificator candidate in international affairs, future of Mexican maquiladoras; Davison, international affairs, how credit affects fertility rates in Bangladesh, Indonesia, Peru and Ecuador; Haruyo Nakamura, social work, international studies/Third World and interactions of health, life, disability and retirement plans.

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Hitzeman receives Eliot award for outstanding service

Hitzeman was chairman of the design committee for the University's skyline, which included the construction of the Engineering Research Institute, which is part of the Gallery of Art collection. Seppi was named vice chancellor and in 1983 was promoted to senior vice chancellor for university relations.

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Personal Computer Support Technician 950237. Requirements: some college, associate's degree or equivalent; skill in the use of WordPerfect. Experience preferred; some weekend and evening availability and some travel. Experience in medical business assistance scheduling and medical record keeping.

Medical Campus

C pistol judges impressed with students’ professionalism, energy — from page I

“Olin is a place where we can push ourselves. After the prelimi- naries, we got together and racked our brains about anything they could ask us,” he said.

The preparation paid off. The team had the knowledge to answer every one of the judges’ questions. Not only an answer, but a graphic illustration at the ready.

Taylor said the judges were very impressed by the professionalism of the presentations and thoroughness of the final product.

“We were very impressed at how tuned in they were to the business world, how much they may be bound by their presentations, I think their energy and level of expertise and research,” she said. “It’s a lot of fun for the judges and very engaging.”

President of the judges’ quipped “the ‘Multimedia House’ team stopped their presentation for a few minutes to experience the competition.” The judges had the money, they had the skills, they had the knowledge and an available market.

“We were so excited that we met to talk about starting up a business. It’s great opportunity, but I’m really the only person in a position to do it. "If we wanted to do this, we could do this, based on the reaction we got from people asking if we are going to be doing business," said Richter. "We’re a little disappointed in missing an opportunity." Richter said many of the students work on projects with at least a hope that they will become reality. Most of the ideas are not just for business purposes, but real business projects the students want to make happen,

The but baby store is at least on hold, winter 2004-05. Bringing “WashUWash” a laundry business, and “Baby’s First” team members, bought “WashUWash,” a laundry business, and “Baby’s First” team members, bought "WashUWash," a laundry business, and "Baby’s First" team members bought "WashUWash," a laundry business, and "Baby’s First" team members bought "WashUWash."