Presidential debate returns to WU

Washington University has been chosen as the site of the first presidential debate of the 1996 campaign — a repeat of the University’s selection as host of the first 1992 presidential debate. This is the first time in history that the same university has hosted a debate in back-to-back campaigns. Washington and other University and community leaders participated in the news conference in the Alumni House.

Chancellor Mark S. Wrighton, Ph.D., far left, makes the historic announcement in a media-packed news conference that Washington University once again will host a presidential debate. This is the first time the same university has hosted presidential debates in back-to-back campaigns. Wrighton and other University and community leaders participated in the news conference in the Alumni House.


Sources of ‘stardust’ found by researchers

During the past eight years, the study of stellar dust grains found in primitive meteorites has provided new insights into the formation of elements and the evolution of stars. It has generally been believed that these grains originated in stellar atmospheres and pre-date the solar system.

In her article, titled “Stardust in the Laboratory,” Zinner writes that he and other researchers isolated and studied in the laboratory individual stellar dust grains that were discovered in meteorites. By measuring the isotopic composition of these grains using an ion microprobe, the researchers determined that the grains came from red giant stars — stars whose outer layers had expanded to the end of their evolution.

These grains, Zinner explained, condensed when the envelope of red giant stars condensed when the envelope of red giant stars exploded. The discovery of a bizarre protein’s function may aid drug development

Peter Heath, Ph.D., opens up a whole new world for his students through Arabic and Islamic culture

In this issue...

Malaria puzzle.................2
The discovery of a bizarre protein’s function may aid drug development against the disease

Expanding their horizons... 3

Machinations of love .........5
The Performing Arts Department in Arts and Sciences stages a Marivaux romantic comedy

Washington University in St. Louis

Continued on page 6
Researchers identify new target for malaria drug development

S

chool of Medicine researchers have identified the malaria parasite protein that helps the malaria parasite transform toxic waste — a process that is blocked by the most commonly used anti-malarial drugs. The finding, published in the Jan. 12 issue of the journal Science, should hasten development of drugs that target the malaria parasite protein.

"The key to the puzzle lies with a protein that converts waste to food," said Daniel E. Goldberg, M.D., Ph.D., associate professor of medicine and of molecular microbiology and immunology, and a Howard Hughes Medical Institute investigator, who performed the research with lead author Michael W. Rich, M.D., of the National Institutes of Health, and Samuel B. Guze, M.D., medical director of the National Institute of Mental Health and of pediatrics at the School of Medicine.

Guze, who also is an associate professor of medicine, was selected because of his pioneering work in diagnosing psychiatric disorders. He was part of a Washington University group that created a scientific model of the brain that allowed researchers to study mental illness.

The parasites, which cause malaria, are parasites of the Plasmodium family. The disease is transmitted to humans by the bite of an infected Anopheles mosquito. The Plasmodium parasite enters the bloodstream and travels to the liver, where it multiplies. The infected red blood cells then burst, releasing millions of new parasites that invade additional red blood cells and enter the bloodstream to spread the disease. The malaria parasite protein is essential for the parasite to move from one red blood cell to another.

"The key to the puzzle lies with a protein that converts waste to food, said Goldberg. "We've known that countering the process by which the malaria parasite extracts nutrients from its food into harmless waste — a process that is blocked by the most commonly used anti-malarial drugs. The finding, published in the Jan. 12 issue of the journal Science, should hasten development of drugs that target the malaria parasite protein. "The key to the puzzle lies with a protein that converts waste to food," said Daniel E. Goldberg, M.D., Ph.D., associate professor of medicine and of molecular microbiology and immunology, and a Howard Hughes Medical Institute investigator, who performed the research with lead author Michael W. Rich, M.D., of the National Institutes of Health, and Samuel B. Guze, M.D., medical director of the National Institute of Mental Health and of pediatrics at the School of Medicine.

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earily a thousand years ago, Muslim philosopher and physician Avicenna introduced Arabic, as a beverage beloved to be useful as a medicinal tonic, yet it took him more than 500 years before coffee became accepted as a social beverage in Arabia and Persia.

Now, 500 years later, Avicenna's ideas still are catching on. "Globalization is forcing all of us to take a fresh look at old ideas," Peter Heath, Ph.D., associate professor of Arabic language and literature in Arts and Sciences, says. "It's exciting for me to take students with little or no knowledge of this area and help them examine a culture through the eyes of a thousand-year-old book," Heath said. "This whole new world opens up for them. By the time we get through a book, we often find that they are reading a book that is a thousand years old."

"No other place in the world has the precise intellectual framework, we've tried to attract scholars who think not only about Islamic issues in the Middle East but over the whole of Islamic culture, in an interdisciplinary fashion," Heath considers his decision to pursue a career in Arabic studies a testament to the wonders of random selection in a liberal arts education. He was born on the Fourth of July, 1949, in Trenton, N.J., but career moves by his mother, a social worker, and his father, a psychologist, led him to graduate grade school in Iaso, N.M., and high school in New York City.

When he enrolled at Princeton University in 1967, the closest he had come to Islamic studies was a high school term paper on The Crusades. Having studied Latin and Spanish in high school, he opted to fill his Princeton language requirement with a course in the Oriental languages program. But, facing long lines to enroll in Japanese, he used the Oriental language course any way he could. The most interesting issues are those involving the interection of cultures.

Nucleus of Islamic studies program
Since 1994, Heath has been head of the Department of Asian and Near Eastern Languages and Literature (ANELL), which offers language and literature courses in Arabic, Chinese, Japanese, Korean, modern Hebrew, Persian and Turkish. With 24 full-time professors, it is one of the largest departments in Arts and Sciences.

Heath came to Washington University in 1986 through the efforts of Cornell Fleischer, Ph.D., then one of the few full-time professors in Arabic studies. A native of the Middle East, Heath knew Muslim communities also are thriving in China and South America. Muslims now number more than 20 percent of the Muslim faith. Indonesia, with 190 million Muslims, has the largest community, and great numbers live in Africa, Asia and the former Soviet Union. Muslim communities also are thriving in China and South America.

Islam is the fastest growing religion, both in the world and in the United States. Demographers estimate that one of every four people in the world will be Muslim by 2025. About one-sixth of the 1.6 billion Muslims now reside in America, and their numbers are rising rapidly — mostly from immigration but also through conversions, Heath said. "Twenty years ago," Heath said, "Islamic studies focused almost entirely on countries where Islam was the primary religion. We can study Muslims in Western Europe, the United States and in St. Louis itself. Islam is no longer an "other." This whole idea of "us" and "them" is beginning to break down. The most interesting issues are those involving the interection of cultures.

Heath is one of the few people who is able to think about the field of Islamic literature as a larger whole." Heath is one of the few people who is able to think about the field of Islamic literature as a larger whole. "Muslim culture is both relevant and essential to American culture, culture and civilization. While his research focuses on a single author, it is a remarkable pedagogue. Every move he makes in the classroom is informed by some greater sense of what he wants to accomplish in that class — that's what makes him such an excellent teacher." Heath is a remarkable pedagogue. Every move he makes in the classroom is informed by some greater sense of what he wants to accomplish in that class — that's what makes him such an excellent teacher.

Curriculum
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Four years later, Heath found himself in another line— commencement — graduating magna cum laude with a bachelor’s degree in Near Eastern studies. He had spent the summer of 1969 as a fellow at the Center for Arabic Studies Abroad in Cairo, a program of the American University in Egypt. In the summer of 1970, he studied Arabic at Columbia University in New York. After graduating from Princeton in 1971, he returned to the Arabic studies center in Cairo to begin an intensive one-year program in advanced Arabic language studies.

Lived and worked in Middle East, Europe
Heath entered the doctoral program in Near Eastern languages and civilizations at Harvard University in 1973. He graduated from Harvard in 1981 with a doctoral degree in Arabic language and literature, minors in Persian and Turkish languages and a specialization in Sufism. He then moved his family to the West Bank in the Middle East, where he taught five years as an assistant professor of cultural studies at Birzeit University.

Heath’s research often took him to the Middle East, but he also worked for several years from a home base in — of all places — Denmark. His wife, Marianne, a Dane, met at Princeton, completed her teaching degree in Denmark while Heath completed his dissertation. He now speaks fluent Danish, as well as Arabic, and reads in Persian, Turkish, French, German and Spanish.

Heath’s book on Islam’s greatest philosopher, Allegory and Philosophy in Avicenna (Dio Sin), was published in 1992 by the University of Pennsylvania Press, Philadelphia. He also has written extensively on popular Arabic narratives, including “The Arabian Nights.” His latest book project, “Siirt Anat and the Arabic Popular Epic,” is forthcoming from the University of Utah Press, Salt Lake City.

Avicenna, born in 980 A.D. in Iran, wrote and spoke in both Persian and Arabic. His works translated into Arabic and European languages more than 500 years before coffee became accepted as a social beverage in Arabia and Persia. During the next 500 years, more than 500 books of Avicenna’s translated into Arabic were translated into European languages. Avicenna is the first surgeon in history to be buried in a hospital.

Heath co-founded and co-directs the program, which offers American doctoral students advanced training in reading Arabic religious texts. "Globalization is forcing all of us to take a fresh look at old ideas based on new contexts, new relationships, new distinctions," Heath said. "Scholars are re-examining and re-interpreting topics and issues that relate to American culture, culture and civilization. While his research focuses on a single author, the most interesting issues are those involving the interection of cultures."
Exhibitions

"Versions of the Self: The Poetry of John N. Morris" Books and manuscripts tracing the career of Morris, retired English prof. Through March. Gallery of Art and exhibit organizer. Through March. West Cameron Aud., Steinberg Hall. (See Exhibitions, this page.) Cost: $3.50 for general public; $3 for senior citizens and WU students. (See Exhibitions, this page.) 935-5280.

Films

Thursday, Feb. 1

7:30 p.m. French film series. "Les Nuits Fauves" (1993), with English subtitles. 935-4075. Room 219 South Reddick Hall. 935-5110.

Tuesday, Feb. 6


Thursday, Feb. 8


Friday, Feb. 9


7 and 9:30 p.m. Filmboard Feature Series. "Easy Rider" (1969), starring Peter Fonda. (Also Feb. 16, same time.) Room 100 Brown Hall. Cost: $3.50. 935-5983.


Lectures

Thursday, Feb. 1


4 p.m. Immunology seminar. "MHC: The Immune System of the Body." Paul L. Felin, prof. in the Department of Immunology and Cancer Biology, U. of Oklahoma. Room 219 McMillin Hall. 935-5280.


Friday, Feb. 2


Friday, Feb. 9

4:30 p.m. Pathway From ES Cells to Neurons," David Rankovic, instructor in African and Afro-American studies. Room 149 McMillin Hall. 935-5216.


Saturday, Feb. 3

9 a.m. Surgery lecture. "Update on Throm- bolism," Lazar J. Greenfield, Eventz A. Graham Visiting Professor of Surgery and division chief of surgery. 935-5280.

2:30 p.m. Pathway From ES Cells to Neurons," David Rankovic, instructor in African and Afro-American studies. Room 149 McMillin Hall. 935-5216.

3:30 p.m. Pathway From ES Cells to Neurons," David Rankovic, instructor in African and Afro-American studies. Room 149 McMillin Hall. 935-5216.

Sunday, Feb. 4

4 p.m. Arts and Sciences/Biology lecture. "Effects of the Flood on the Florida Everglades," Denny Hall. 935-6860.

4 p.m. Immunology lecture. "Herpes Virus VP16 Protein," Angus Wilson, prof., of molecular immunology and director, Canadian Institute for Advanced Research, National Research Council, Canada. Room 426 McDonnell Medical Sciences Bldg. 362-7059.


Lectures and seminars sponsored by the College of Oph- thalmology and Visual Sciences and are open to the general public, unless otherwise noted.
Performing arts students present romantic comedy by Marivaux

The Performing Arts Department in Arts and Sciences will present "Le Double Inconstancy" in the Drama Studio, Room 208 Mallinckrodt Center.

"Le Double Inconstancy" is a 18th-century romantic comedy. The play is directed by Bill Whitaker, and the cast includes students from various locations on campus.

The play is performed over six nights, beginning Feb. 16 in the Drama Studio, Room 208 Mallinckrodt Center. Tickets are available at the Edison Theatre box office (935-6543).

Black Light Theatre stages 'Peter Pan'

The Black Light Theatre of Prague is set to bring its version of "Peter Pan" to the Edison Theatre. The production is a new take on the classic fairy tale, with special effects and puppets that bring the characters to life.

The play is directed by Jiri Svec, who has worked with the Black Light Theatre Prague since 1998. The company has performed in over 40 countries and is known for its innovative use of light and shadow.

The show runs from Feb. 5 to Feb. 17 at the Edison Theatre. Tickets are available at the Edison Theatre box office (935-6543).
Wilma Mankiller, a former principal chief of the Cherokee Nation of Oklahoma, will speak in the Assembly Series at 11 a.m. Wednesday, Feb. 7, in Graham Chapel. Her lecture, titled "Contemporary Tribal Issues," will be the Cultural Celebration event for the week.

After the lecture, Mankiller will participate in a reception/informal discussion from 12:15 to 1:30 p.m. in the Women’s Building Lounge. Both events are free and open to the public.

Wilma Mankiller is a scholar-in-residence at Dartmouth College in Hanover, N.H. She served as principal chief of the Cherokee Nation of Oklahoma from 1985 to 1995— the first woman to hold this position. In 1995, she succeeded the previous principal chief upon his resignation in 1985. She then sought to win a full four-year term in 1987 and, with 80 percent of the vote, won re-election in 1991.

As principal chief, Mankiller guided the sovereign state of the Cherokee Nation in the United States, leading a team that develops and provides health-care services and stature of the Cherokee Nation of Oklahoma. She is particularly proud of the University’s role in the development of a health-care system.

"Mankiller: A Chief and Her People," a book she wrote in 1995 with Michael Wallis, a OKC Indian author and filmmaker, chronicles her life in chronicled in "Mankiller: A Chief and Her People," a book she wrote in 1995 with Michael Wallis, a OKC Indian author and filmmaker, chronicles her life in detail. The book was a best-seller and was named one of the 200,000 media.

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The Cultural Celebration is an annual weeklong series of events celebrating the ethnicity and diversity of the University and the St. Louis Black Repertory Company. Each campus is scheduled for the celebration, which runs from Sunday, Feb. 4, to Sunday, Feb. 11, inclusive.

"Kaleidoscope of Cultures," a gathering of cultures through art, dance and music, "Taste of the World" where individuals can enjoy edibles from around the globe; a forum on the effect of culture on the media; a coffeehouse; and a performance by the St. Louis Black Repertory Company.

For more information on the lecture, call 935-5690. For more information, call 935-5285. For more information on the lecture, call 935-5690. For more information, call 935-5285. For more information on the lecture, call 935-5690. For more information, call 935-5285. For more information on the lecture, call 935-5690. For more information, call 935-5285. For more information on the lecture, call 935-5690. For more information, call 935-5285. For more information on the lecture, call 935-5690. For more information, call 935-5285.
Introducing new faculty members

Hilltop Campus: Eileen Kramer, Ph.D., assistant professor of computer science from the Georgia Institute of Technology in Atlanta, who was a graduate research assistant in computer science. Her research interests include disaster management, visualization, parallel programming environments and computer science biology. She received a bachelor's degree in biology in 1980 from Harvard University in Cambridge, Mass., a master's degree in computer science in 1986 from the University of Maryland, College Park, and a doctorate in computer science in 1995 from the Georgia Institute of Technology.

Judith E. Parks, Ph.D., assistant professor of organizational behavior, comes from the Industrial Relations Center at the University of Minnesota in Minneapolis, where she was an assistant professor. Her research interests include intergroup silence and conflict management. She received a bachelor's degree in management information systems in 1985 from Iowa State University in Ames, a master's degree in management science from the University of Iowa in Iowa City, and a doctorate in organizational behavior and theory in 1996 from the University of Iowa.

Medical Campus: K. Daniel Blevin, M.D., assistant professor of orthopaedic surgery, comes from the University Hospitals of Cleveland, where he is a fellow in spine surgery. He also completed residencies and fellowships at the New York Hospital-Cornell Medical Center, Beth Israel Hospital in New York and George Washington University Hospital in Washington, D.C. He received a bachelor's degree in biology in 1980 from Harvard University and a medical degree in 1984 from the Case Western Reserve University School of Medicine in Cleveland.

Nancy Tye-Murray, Ph.D., associate professor of audiology in the Department of Speech and Hearing, comes from the University of Iowa in Iowa City, where she was a senior research scientist in the Department of Otolaryngology. She studies the effects of cochlear implantation on the speech production of children who are deaf-at-birth. She received a bachelor's degree in deaf education in 1977 from Texas Christian University in Fort Worth and a master's degree in audiology in 1979 and a doctorate in speech and hearing science in 1984, both from the University of Iowa.

Obituaries

Lawrence J. Ross, professor emeritus of English Lawrence J. Ross, Ph.D., professor emeritus of English and of creative writing, died of a heart attack Tuesday, Jan. 23, 1996, at the Jewish Hospital of St. Louis. He was 69.

Ross, of University City, joined the Washington University faculty in 1960 and held that position until 1994, when he was elevated to professor emeritus.

Ross was aWell-known Shakespearean scholar, whose special interest was Shakespeare, the drama, iconogra- phy and criticism. His earlier publications include editions of plays by Shakespeare and other Elizabethan dramatists and a monograph on Shakespeare and Michelangelo.

Born in New York on May 11, 1926, Ross received a bachelor's degree in 1947 from Queens College in New York and master's and doctoral degrees in 1951 and 1957 from Princeton University.

A memorial service was held on Saturday, Feb. 2, 1996, at 2 p.m. at the Community Church, 225 S. Jefferson Boulevard. He is survived by his wife, Luba R. Ross; a daughter, Jenny E. Ross of Truckee, Calif.; a son, Jonathan E. Ross of New York; and four grandchildren. Memorial contributions may be made to The Hebrew University Medical School, 261 S. Kingshighway Blvd., St. Louis, MO 63110.

For The Record contains news about a wide variety of faculty, staff and professional activities.

Of note

Thomas F. Eagleson, L.L.B., University Professor of Law, Science and the Arts, received the 23rd annual Lamp- lighter Award from the Public Relations Society of America's St. Louis chapter. He was cited for his leadership role with FAIR (Feldstein, Eagleson, Kingsley & Dembowski), a law firm that helps bring football and the St. Louis Rams to the St. Louis area. The association of St. Louiswomen who enhance the reputation and prestige of the St. Louis community through leadership and civic commitment.

Varden Gass, Ph.D., David May Distinguished University Professor in the Humanities in Arts and Sciences and director of the International Writers Cen- ter in Arts and Sciences; Leigh Gerolde, Ph.D., former longtime chair of the Depart- ment of Music in Arts and Sciences; and Hailik Seppälä, professor emeritus of art, received the 23rd-annual Louis-Livsey Awards from The Arts and Education Council of Greater St. Louis. Gerolde was honored for lifetime achievement in the arts, while Gass and Seppälä were cited for excellence in the arts. They were given $75 each at a special dinner and awards program at the Ritz-Carlton hotel.

Marc S. Levin, M.D., and Deborah C. Rubin, M.D., associate professors of medicine, received a fellowship grant from the Institute of Diabetes and Digestive and Kidney Diseases for a project titled "Molecular and Cellular Analysis of Intestinal Adaptation."

Speaking of

Cari D. Bohl, D.S.C., adjunct professor of environmental health in the Department of Speech and Hearing Sciences, will be visiting research scientist at the Center for the Deaf (C2D), and James W. Clark, Ph.D., professor of physiological acoustics in the department and director of C2D, delivered a presentation titled "Metrics for Evaluating the Hearing Aids of Con- fessional in Industrial Hygiene in San Diego.

On assignment

Joan Lippinak, a part-time lecturer in performing arts in Arts and Sciences, was appointed as an associate artist with Joseph Chaikin, a New York-based theater artist. The residency took place at the Atlantic Center for the Arts in New Smyrna Beach, Fla. While in residence, Lippinak collaborated with theater artists from Europe and the United States on "The Disability Project," which, through theatrical imagery, humor and music, seeks to reflect on what means to be disabled.

To press


Catherine Raskovic, instructor in African and Afro-American studies in Arts and Sciences, wrote an essay titled "Lifting the Curtain: A Serbian-American Memoir" published in the Iowa Review winter issue.

Kristin E. Z. Sapate, Ph.D., assistant professor of history in Arts and Sciences, wrote an essay on "Ancestral Perspectives" in "In Search of the Westward Narrative on Durhammer": A Reformation Revision of the Relation Between Wood and Image" that was published in "Looking in the Visual Arts: Views from the Outside. A Centennial Celebration of Erwin Panzচ's collection of essays by scholars in the humanities and social sciences.

Guidelines for submitting copy:
Send your full name, position title, department, phone number, and highest-earned degree, along with a typed description of your noteworthy activity, to For The Record, eio Carolyn Sanford, Campus Box 1070, or 972245@cvslwm.wustl.edu.
For more information, call Sanford at 935-5293.

Nanette Clift named recruitment director

Nanette H. Clift has been named director of recruitment in the Office of Undergraduate Admission, announced John A. Berg, associate vice chancellor for undergraduate ad- ministration.

"Nanette is an outstanding leader, who has an exceptional ability to help others think about creative ways to take on challenges," Berg said. "She is well respected among students and colleagues, as well as the Office of Admissions profes- sionals and high school counselors across the country."

Memorial fund set for Nancy Louise Grant

A fund has been established at Washington University in memory of Nancy Louise Grant, Ph.D., associate professor of history in Arts and Sciences. The fund will sponsor a lectureship in African-American history and government policies toward racial minorities. The Department of History will admin- ister the fund. Both the history department and the African and Afro-American Studies Program in Arts and Sciences will sponsor the lectures.

Grant died of breast cancer Oct. 10 at Barnes Hospital. She was 46. A public policy historian, her recent research fou- cused on the employment of minorities in the federal government from the 1940s to 1975.

For more information, call the history department at 933-5450.
Campus Watch

The following incidents were reported to the University Police Department. Jan. 22-26. Readers with information that could assist in the investigation of these incidents are urged to call 935-3333. This report is provided as a public service to promote safety awareness on campus.

Jan. 22
8:18 p.m. — A student reported that a jacket, valued at $55, was stolen from the Athletic Center.

Jan. 23
8:43 p.m. — A transportation division employee reported that an illegal parked car was being towed from a parking space. A student who was in his car at the time became upset and engaged in a verbal confrontation with the tow-truck driver. The dispute was settled, and the driver agreed to return to the car. The student paid a fee to the tow-truck company.

Jan. 24
10:16 a.m. — An employee reported that a wire alarm outside of his office was not operating. The alarm had been cut between Jan. 20 and 24.

Elin, Phillips nominated for award — from page 1

And his publishing career began, he received two prestigious awards — the George Plimpton Award, which is given to the Boston University graduate student who is "the most promising writer" in the creative writing program, and a $10,000 Massachusetts Artist Foundation award. In the past, Phillips has submitted. Phillips also is a recipient of a permanent Chair of English. He has published widely in journals, including the Kenyon Review, the Paris Review and the Yale Review, and in the "Best American Poetry" anthologies for 1994-96.

Phillips said "Courage," which was published in September by Graywolf Press, is about "the same period of time between 1965 and 1970, a period of great fear and spirit and the search for substantial lasting joy in the sexual world. While the Library Angels go to protect a writer from what Phillips calls "some of the most sensitive homoerotic poems to be found in contemporary literature," Phillips adds that his concern in "Courage" is "with the erotic as it pertains to us as part of a complex sexual orientation."

Eric Pankey, post-in-residence and director of Creative Writing Programs in Arts and Sciences, noted that most of the other poets nominated for the book award are "very well established and farther along in their careers. "Carl Phillips' poems surprise a reader with the sensual ease of their sentences and the magnificence of their passions," Pankey said. "The classical and the confessional merge in those poems, and the gravity of the drama and the vision they enact is a force to which the reader cannot help but be attracted."

Campus Personnel

Campus

The following is a partial list of positions available at the School of Business. Employers who are interested in submitting a transfer request should contact the Human Resources Department at Missouri Baptist Hospital. A list of positions available at 935-7100 to

Schedule: part-time position, use discretionary judgment. Schedule: as-needed basis between 8 a.m.-5 p.m. Mondays-Fridays.

Clerk II 960624-R, 960625-R.

Library Assistant 960606-R.

Fridays.

Policies; working knowledge of oncology.

Manager; effective communication

Telephone: 935-6969.

Oncology.

Sonographer 960595-R.

Fridays.

and interpersonal skills needed for
communications.

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Manager; effective communication

Telephone: 935-6969.

Oncology.

Sonographer 960595-R.

Fridays.

and interpersonal skills needed for
communications.

Clerk II 960625-R.

Fridays.

Library Assistant 960606-R.

Fridays.

Policies; working knowledge of oncology.

Manager; effective communication

Telephone: 935-6969.

Oncology.

Sonographer 960595-R.