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MS SAMUELA  
BOX NO. 8132  
KOFFMAN

WASHINGTON  
UNIVERSITY  
IN ST. LOUIS

Vol. 20 No. 26 April 4, 1996



From left, sophomore Anne Schluter, graduate student Laurence Roussillon, who is from France, and sophomore Rachel Harrison page through some French magazines in their language suite in Millbrook Square apartments. In the background is a poster advertising the French film "Bleu," starring Juliette Binoche, and postcards of various French locales.

## Suite talk

### Foreign language living arrangements next best thing to traveling abroad

A group of American students at Washington University are living abroad, so to speak, without ever leaving their Millbrook Square apartment.

The students live in Millbrook's French language suite, where they may speak as little or as much French as they like in an informal setting. The Department of Romance Languages and Literatures in Arts and Sciences and the Office of Residential Life coordinate the French suite program.

About 100 students have lived in French suites since they were established about 10 years ago. In addition to the French suites, students may live in Spanish suites, which have been in existence for at least 15 years and have housed more than 100 students. Although there are no students living in a Spanish suite this academic year, there will be a Spanish suite next year.

For the first time, students will live in a Hebrew suite next year. There is no German suite, but undergraduate students interested in the language meet weekly with graduate students to speak German in a relaxed atmosphere.

The students in the French suite become immersed in a foreign language,

said Elizabeth Chabert, Ph.D., faculty liaison for the French suite and visiting assistant professor of French. "They know that they can come home to their suite and always speak French. It makes them feel closer to being in France," she said.

The informal conversations among the students enhance their vocabulary, Chabert added. They speak, in French, everyday expressions ranging from "Turn on the water" to "What's for dinner?" Because one of the suite mates is a graduate exchange student from France, the arrangement allows a reciprocal learning exchange about American and French cultures, she said.

Students do not receive academic credit through the living arrangement. They are expected to have taken some French courses, although there is no requirement. Generally, students living in a suite speak French at the same level of proficiency.

Sophomores Rachel Harrison and Anne Schluter, along with French-born graduate student Laurence Roussillon, are three of six women living in the French suite. The other suite mates are Kristin Abhalter, a sophomore majoring in drama in Arts and Sciences; Rema Lillie, a

sophomore enrolled in liberal arts in Arts and Sciences; and Jackie Ulin, a junior majoring in political science and French in Arts and Sciences who also is vice president of Student Union.

When the women began living together last semester, no one really knew each other. Now they enjoy a certain camaraderie, with an interest in French language and culture as the common denominator.

In fact, a natural curiosity about other cultures is what prompted Schluter to live in the suite. "The reason I'm interested in the language is to be able to communicate with people from other cultures," said the German major who has taken French courses since the third grade. "I want to learn different perspectives. It's important to me that my mind be continually working. If you get stuck into just one way of thinking, you aren't open to avenues that exposure to other cultures gives you. There are different ways of looking at things."

Schluter, who also plans to major in drama, has taken advantage of several opportunities to satisfy her cross-cultural curiosity and use her skills in speaking French. While in high school, the New

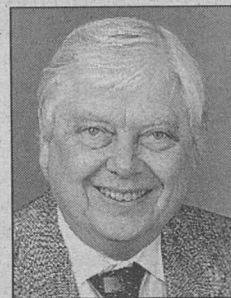
*Continued on back page*

## Gass' 'The Tunnel' earns nomination for PEN/Faulkner award

William H. Gass' novel "The Tunnel" has been nominated for the 1996 PEN/Faulkner Award for Fiction.

Presented annually, the prestigious literary award recognizes the most distinguished work of fiction by an American writer. The winner will be announced this month and, along with the four other nominees, will be honored at a ceremony at the Folger Shakespeare Library in Washington, D.C.

Gass, Ph.D., the David May Distinguished University Professor in the Humanities and director of the International Writers Center in Arts and Sciences, spent nearly 30 years writing "The Tunnel," a 650-page novel based on the protagonist William Kohler, a Midwestern academic historian who has just completed a book



William H. Gass

on the Third Reich. The story opens with Kohler's efforts to write an introduction to his magnum opus. The professor finds he cannot write the self-congratulatory preface, however, and slowly sinks inward, exploring the tragedies of his own childhood, marriage, family and professional life.

"He begins instead to write an entirely other book, another history — that of the historian himself," wrote Gass. "What he writes is the complete opposite of his clearly argued, causally determined history of the Reich. It is as subjective and private as history is objective and public, as shapeless and stagnant as history is ordered and directive. It is chaotic, obscure, full of lies and disguises, gaps and repetitions."

Critics and reviewers have lavished praise on the novel, published by Alfred A. Knopf. "'The Tunnel' is by turns funny, lyrically beautiful, disturbing, pathetic and perplexing enough to keep scholars busy for decades," wrote Michael Dirda in a Washington Post review.

"Habitations of the Word: Essays," a book of essays written by Gass on works by such writers as Emerson, Plato, Joyce and Shakespeare, won the 1985 National Book Critics Circle Award for the most distinguished work of criticism. Gass won an American Academy and Institute of Arts and Letters Award for Fiction in 1975 and its Medal of Merit for Fiction in 1979. He also has received numerous awards for teaching.

Works of fiction by Gass include the novels "Omenseiter's Luck" (1966) and "Willie Masters' Lonesome Wife" (1968)

*Continued on back page*

## More than 400 freshmen attend first 'Reunion for the Class of 1999'

Coming together as a group for the first time since freshman orientation, the Arts and Sciences Class of 1999 paused briefly in Edison Theatre on March 25 to celebrate the accomplishments of the past seven months and to consider the many choices ahead.

Billed as the "Reunion for the Class of 1999," the first-ever event drew more than 400 freshmen for a one-hour get-together. Entertainment included a slide show of student photos from orientation week and a series of skits on freshman angst performed by the student acting groups MaMa's Pot Roast and Kaktabülz.

"You have gone through a good deal of the first year together — you now have a shared experience," said Delores Kennedy, Ph.D., associate dean for freshmen in the College of Arts and Sciences. "Freshman year is a time of transition, a time of excitement. But it is also time to begin shaping the rest of your experiences here at Washington University."

The reunion, sponsored in part by the Council of Students of Arts and Sciences, was meant to provide both encouragement and guidance to freshmen who soon will make important decisions about summer employment, sophomore course

schedules and academic majors. Freshmen were allowed to pick up their individual fall 1996 registration materials following the reunion — a week earlier than these packets are available to other students.

Organizers plan to hold a reunion annually to help build a sense of common experience and community among Arts and Sciences students.

"We want you to know that we are very proud of you," said James E. McLeod, vice chancellor for students and dean of the College of Arts and Sciences. "You are now part of us."

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# Medical Update

## Care changes lead to quicker discharge after cardiac surgery

School of Medicine investigators have reported that modifications in anesthesia and postsurgical care can shorten hospital stays without compromising quality of care in cardiac surgery patients. The researchers announced their findings March 25 at a meeting of the American College of Cardiology in Orlando, Fla.

Studying 422 patients who underwent bypass surgery, valve replacement surgery or bypass with valve replacement, the investigators found that minor changes in anesthesia, combined with an earlier, more aggressive activity regimen, shortened the average postoperative hospital stay by more than two days per patient.

The trial program was initiated by Nicholas T. Kouchoukos, M.D., the John M. Shoenberg Professor of Cardiovascular Surgery, as an attempt to improve patient outcomes and lower costs for both patients and hospitals. Shortening the length of stay lowered hospital costs by an average of \$2,657 per patient. It also lowered readmission rates after surgery. Investigators found that 7.8 percent of those sent home early were readmitted within 30 days. In patients who stayed longer, the readmission rate was 16.2 percent.

The primary reason for reduced hospital stays was a change in anesthesia that allowed for earlier removal of breathing tubes after surgery, said lead investigator and surgical nurse Nancy Nickerson. Prior to the early release program, patients were kept on a ventilator for about 48 hours. That was reduced to less than 24 hours, and some patients' tubes were removed within 10 hours or less.

"The earlier you remove the tubes, the less time patients are confined to bed," Nickerson explained. "They're up more quickly. They begin eating sooner. It just facilitates their recovery."

Another advantage to removing breathing tubes sooner is that patients can be released from cardiac intensive care more

quickly. Nickerson said 47 percent of patients were transferred out of the intensive-care unit in one day or less.

Age, female gender, an irregular heart beat after surgery, poor heart function and combined bypass and valve surgery were predictors of slower recovery. Many of those patients did not go home from the hospital as quickly as others in the early release program, but even patients at

higher risk went home sooner than they would have under the old treatment regimen.

Co-investigator and surgical nurse Suzan Murphy said every patient group benefited from early release. "We



Nancy Nickerson

did have an impact on length of stay in all patients," she said. "Even patients over 80 went home earlier."

Though the investigators consider changes in anesthesia and quicker removal of breathing tubes important to early release, they said a team approach to postsurgical care also is critical to the program's success. Social workers and home-care nurses work with cardiologists and nutritionists to get patients more involved in their own postoperative care. Phone calls and home visits ensure that recovery continues after patients are released from the hospital.

A patient survey following discharge found that most were very satisfied with their surgical experience.

"Patients know about the program before surgery, and they are active participants in their own care," said cardiologist Victor Davila-Roman, M.D., assistant professor of medicine. "Involving the patients and their families is what makes the program so successful."

— Jim Dryden

## Prostate study will focus on drug therapy

An estimated 7 million men in the United States have enlarged prostate glands, which cause a frequent need to urinate but the inability to completely empty the bladder. School of Medicine researchers will participate in a nationwide study to determine whether drug therapy can delay or prevent surgery to correct the condition, called benign prostatic hyperplasia (BPH).

The researchers are looking for men older than 50 with BPH to participate in the study. Funded by the National Institutes of Health, the study will recruit 3,000 men at 17 centers nationwide, including 200 from the St. Louis area. The St. Louis portion of the study will be conducted at Barnes-Jewish West County Hospital.

By age 60, more than half of all men have BPH, and each year about 250,000 men undergo surgery to relieve their symptoms. The condition is not life-threatening, but it dramatically can affect a man's quality of life. Men with BPH have trouble starting the urine flow, and they may have a weak or interrupted urine stream or dribble after

they think they have emptied their bladders.

The Food and Drug Administration has approved two drugs to treat BPH — Proscar by Merck & Co. and Cardura by Pfizer Inc. Both relieve BPH symptoms, but physicians don't know yet whether the medications can prevent progression of the disease and eliminate the need for surgery.

"The study's results will be important for determining the best way to treat men with BPH," said Gerald L. Andriole Jr., M.D., associate professor of surgery and the principal investigator of the St. Louis portion of the study.

To be eligible, men must have symptoms of BPH and never have received medical or surgical treatment for BPH or prostate cancer. Those enrolled will be selected randomly to receive either one or both of the approved medications for BPH or an inactive pill. Seventy-five percent of men will receive at least one active drug. Medical care and drugs related to the study are free.

To enroll in the study or for more information, call Rebecca Snider at 576-4967 or (800) BPH-1221.

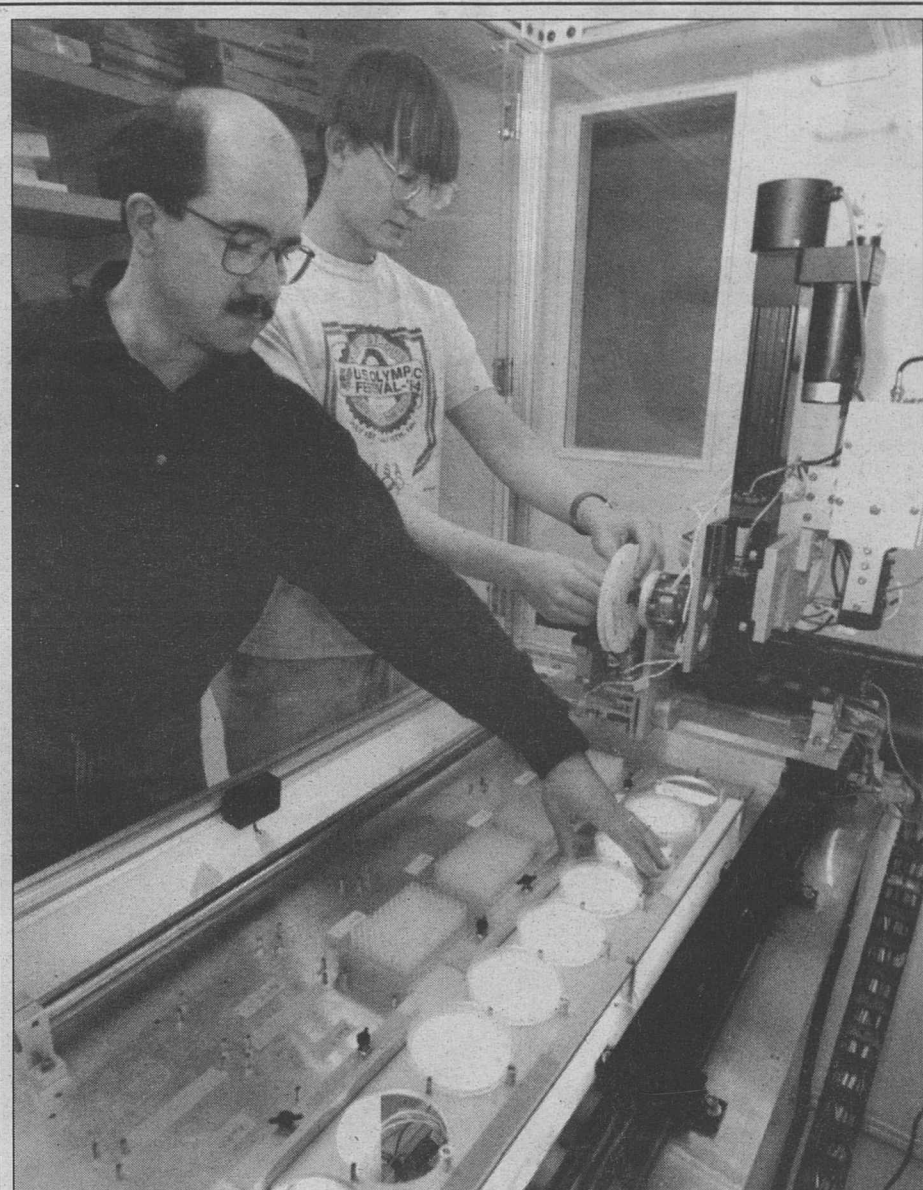
## Volunteers needed for cancer-screening study

The Division of Urologic Surgery, in cooperation with the National Cancer Institute and BJC Health System, is seeking participants for a prostate, lung, colorectal and ovarian (PLCO) cancer study.

Researchers are looking for 55- to 74-year-olds who are not being treated for one of these cancers and are not taking the drugs Proscar or Tamoxifen. Volunteers also must not be enrolled in a

prostate-specific antigen study. Study participants must be able to come in for free annual screenings or to provide health information each year.

The primary goal of the PLCO study is to learn whether screening tests are useful in detecting these cancers at an early stage, and if so, whether treatment saves or prolongs a person's life. For more information, call 275-7526 or (800) 495-7526.



### Robot at work

The Genome Sequencing Center's plaque harvester has taken over the task of transferring cloned DNA from plates to culture tubes. The robot was invented by Richard K. Wilson, Ph.D., research associate professor of genetics; Elaine R. Mardis, Ph.D., research instructor in genetics; Dimitrios A. Panussis, research associate in genetics; and Eric T. Stuebe, software engineer. Panussis, left, and Stuebe are shown above.

## Otolaryngology hosts first Shepard lecture

The Department of Otolaryngology will host the first lecture in the Wilma and Earl Shepard Dental/Otolaryngology Memorial Lecture Series at 9 a.m. Wednesday, April 10, in Walsh Auditorium. The auditorium is on the ninth floor of the McMillan building. Gordon E. King, D.D.S., a board-certified prosthodontist, will be the inaugural speaker. King is past chairman of the Department of Dental Oncology at the University of Texas M.D. Anderson Cancer Center in Houston and immediate past president of the American Academy of Maxillofacial Prosthetics.

## Robert Luke to serve as 1996 Arthur Strauss Visiting Professor

On Tuesday, April 9, the Department of Medicine will host a lecture by the 1996 Arthur E. Strauss Visiting Professor, Robert G. Luke, M.D., the Taylor Professor and chairman of the Department of Internal Medicine at the University of Cincinnati. Luke will deliver the lecture at 9 a.m. in the Steinberg Amphitheater of Barnes-Jewish Hospital (North Campus).

Luke will discuss "Pathophysiology and Treatment of Metabolic Alkalosis."

Luke studies the effects of chloride depletion on the kidney and the genesis and maintenance of metabolic alkalosis. Clinically, he has studied the role of the kidney in hypertension. He is chairman of the External Advisory Committee of a multicenter study on the treatment of hypertension in African Americans.

Luke also is president-elect of the American Society of Nephrology.

At the School of Medicine, Strauss was director of the Medical Clinics and of the Cardiac Clinic and was assistant professor of clinical medicine.

The lecture will be an annual event featuring nationally prominent leaders in dentistry and medicine. Earl Shepard was chairman and professor in the Department of Orthodontics at Washington University School of Dental Medicine and is a nationally recognized leader in the field of orthodontics. For more information, call 935-4780.

# Record

Acting editor: Michael Slatin, 935-6603, Campus Box 1070

Assistant vice chancellor, executive director, University Communications: Judith Jasper

Executive editor: Susan Killenberg

Editor, medical news: Diane Duke, 286-0111, Medical School Box 8508

Assistant editor: Carolyn Sanford, 935-5293

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**Washington**  
WASHINGTON UNIVERSITY IN ST. LOUIS



# Washington People

## Nye ascending ranks of economic historians

John Vincent C. Nye, Ph.D., associate professor of economics in Arts and Sciences, is in the vanguard of a new generation of economic historians who are using the modern tools of economic science to re-examine and, in some cases, rewrite the past.

"I'm very interested in using the power of the economic way of thinking to address historical questions," said Nye, who also is an adjunct professor of history in Arts and Sciences. "The field has tremendous potential to enhance our understanding of current social, economic and political conditions while offering important lessons for improving public policies."

"It's very important in this day and age, when trade policy is the subject of such debate, to be aware that throughout history even very small changes in trade policy have had grave consequences — outcomes that have been nearly impossible to forecast and equally difficult to remedy."

Nye, a specialist in French economic history, industrial organization and political economy of trade, has made a career out of exposing popular misconceptions. His detailed economic analyses of historical commercial records have shown that many long-accepted opinions about the economic structure of turn-of-the-century Europe are simply wrong.

In 1991, for instance, Nye published a paper in the *Journal of Economic History* debunking the long-held myth that

Britain was a bastion of free trade and France a fortress of protectionism in the 19th century. Nye demonstrated that, contrary to popular and scholarly opinion, Britain actually had much higher average tariffs than France during most of the century.

"While the British talked free trade and did make significant reforms, they retained almost all of their restrictions on the import of wine, spirits and other consumables," Nye said. "The French, while never espousing an ideological commitment to free trade, had, in fact, made very dramatic liberalizations in their tariffs and trade policies, matching any changes Britain made."

Economists long have used "fortress France" as a case study in how a nation's economy can be helped or harmed by protectionist tariffs. Nye in no way disputes the benefits of free trade. His study simply establishes that scholars have relied on a fallacious notion of French history in constructing and supporting economic models and theories. The models still may be valid, but their foundations must be re-examined in light of new evidence, he said.

### Crossing over into other disciplines

Nye's findings have obvious implications for altering conventional wisdom in both economics and history, but his work also is gaining the attention of other disciplines.

"What stands out about John Nye is his great enthusiasm for and his willingness to work on interdisciplinary teaching and research," said Jean Ensminger, Ph.D., associate professor of anthropology in Arts and Sciences.

Ensminger and Nye are planning an interdisciplinary course on economic development that would create new ways of looking at development questions in the Third World. She and Nye also are considering writing a book on these issues.

"As an anthropologist, I'm interested in development in the contemporary world, especially in Africa," Ensminger said. "Nye is an economic historian who studies how, when and why some countries take off while others fall on hard times. It's clear that developing countries have quite a lot to learn from the economic mistakes and successes of the past."

Nye's multidisciplinary interests span the Hilltop Campus. He is affiliated with the Center in Political Economy; the Business, Law and Economics Center; and the Committee on Social Thought and Analysis.

"I have always been very impressed by the sheer amount of interdisciplinary work that goes on here at Washington University," said Nye, who joined the faculty in 1985. "It's unusually common here for faculty from different areas to get together informally to discuss their work."

Nye's energy and expertise also are in demand off campus. He has lectured at universities and institutes throughout the United States and in Canada, France and Iceland. He has taught market principles to students from formerly communist countries at the University of Tübingen in Germany and at the Budapest University of Economics in Hungary. Nye was a visiting scholar at Stanford University in 1995 and will return in the 1996-97 academic year as a National Fellow at Stanford's Hoover Institution.

Nye's latest mission is his emerging role as co-director of the Institute for the Study of Economic Performance Over Time, a center recently established here to

physics under a Richter Grant while teaching English literature at Caltech.

He earned a bachelor's degree in physics in 1981 from Caltech but realized that "physics was not for me." Nye enrolled in the doctoral program in economics at Northwestern University and immersed himself in statistical analysis and highly mathematical economic theory. It was at Northwestern where he first crossed paths with North.

"John sat in on one of my presentations at Northwestern, and he was more than aggressive in his questioning," North said. "In fact, he challenged me every step of the way. Of course, I was delighted by that, and I was so impressed by him that I helped bring him to Washington University."

Nye earned a master's degree in economics in 1983 and stayed on to earn a doctorate in economics in 1985 from Northwestern. He notes with satisfaction that many of his doctoral advisers discouraged his interest in economic history.

"They told me that economic history was a backwater and that I'd be wasting my potential there," Nye said. "It turns out that in recent years many of Northwestern's most successful economics graduates have come out of economic history. It was especially gratifying for me when North won the Nobel for his work in economic history."

Nye is currently writing a book detailing the dramatic and often unintended long-range consequences of the trade wars that pitted Britain against France for more than two centuries.

"What started out as a small dispute over French wine imports in the 17th century came to have tremendous economic consequences — imposing large costs on both consumers and producers — in both France and Britain," Nye said. "The dispute also had important social ramifications. If not for the trade wars, Great Britain would now be a nation of wine drinkers rather than beer quaffers."

### Nothing but praise from students

Nye now is helping his own students locate and analyze unexplored regions of the world's economic history. His teaching consistently earns rave reviews from students who take his undergraduate and graduate courses in such areas as "Price Theory," "Western Economic History" and "Political Economy."

A sampling of comments from his students' course evaluations: "Nye is an economic stud who can answer any question and explain anything. ... Nye is very inspiring, very impassioned, a joy. ... Keep up! Nye moves very fast. ... Both demanding and rewarding. ..."

Nye and recently graduated economics doctoral student Janice Rye Kinghorn have just co-authored an article comparing turn-of-the-century industry size and structure in the United States, United Kingdom, France and Germany. Once again, the article overturns some widely held views in the field.

"Nye's courses are great because he disagrees with almost every book that he assigns for class," Kinghorn said. "He loves to question what everyone else has accepted as fact. If you're looking for new areas to research, his lectures are full of ideas."

Randall Nielsen, a doctoral candidate, noted that Nye has a reputation for very pointed and aggressive questioning during academic seminars and research presentations. Nye's presence in a seminar can strike fear in the hearts of young scholars, but Nielsen contends the end result is worthwhile.

"Part of the game in an academic presentation is to present your work and see if it holds up. If it holds up for John, you know that it will hold up anywhere," Nielsen said.

Nye is known as something of a "Renaissance Man." He is conversant on subjects ranging from literature and poetry to high-fidelity recording and classical music. An avid audiophile, he pens a regular column on high-quality recordings for a local classical music magazine.

"He has a rich background of having read very broadly," North said. "It's rare to find people with his technical abilities who also have such a broad background in literature, culture and the social sciences. It's a great combination for the type of work he's doing."

— Gerry Everding



John Vincent C. Nye, Ph.D., has a reputation for asking aggressive questions about his students' work. But, as a graduate student said, if the work "holds up for John, you know that it will hold up anywhere."

**"I'm very interested in using the power of the economic way of thinking to address historical questions."**

honor and explore the work of Douglass C. North, Ph.D., the Henry R. Luce Professor of Law and Liberty in Arts and Sciences and the 1993 recipient of the Nobel Memorial Prize in Economic Sciences.

North has spent a lifetime developing new theories about how economies and institutions evolve over time. For much of the last decade, he has been Nye's mentor at Washington University.

"John and I have become a nice complementary pair," North said. "I have the imagination and the experience to figure out where it is we should be going, but John has the skills to get us there. He has all the sophisticated tools and a mind that can run circles around me. He truly has one of the finest minds I have encountered. He can go miles ahead of where I can go."

Nye proudly describes himself as the University's "No. 2 economic historian," and he clearly savors his role as North's intellectual sparring partner — as the critical sounding board for the Nobel laureate's more eccentric economic theories. North with equal pride refers to Nye as "my young colleague."

"Nye is technically immensely competent," North said. "He has all the tools one needs for complex economic analysis, but he also has a very broad and imaginative mind. It's clear that he will be a major player and innovator in both economics and economic history."

Nye has spent most of his life acquiring the very skills necessary to carry North's theories into the next century. He was born in the Philippines in 1959, the son of a successful Chinese businessman who fled Shanghai during the communist takeover of 1949. His mother, a native Filipino, is now a leading appeals court judge in the Philippines.

While North spent the 1970s developing his theories about the economic importance of institutions, Nye began undergraduate studies at the California Institute of Technology. He majored in physics, but his attraction to the humanities and social sciences remained strong. In his junior year, Nye managed to conduct research in



# Calendar

April 4-13



## Exhibitions

**"Currents 66."** Paintings and collages by Michael Byron, visiting artist in the School of Art. Through May 19. Gallery 337, Saint Louis Art Museum. 721-0072.

**"First-year M.F.A. Student Exhibit."** Through April 5. 7511 Forsyth Blvd. Hours: noon-5 p.m. Monday-Thursday; noon-6:30 p.m. Friday. 935-4761.

**"The Stanley Elkin Show."** Through June 15. Special Collections, Olin Library, Level Five. Hours: 8:30 a.m.-5 p.m. weekdays. 935-5495.



## Films

All Filmboard movies cost \$3 and are shown in Room 100 Brown Hall. For 24-hour hotline information, call 935-5983.

### Thursday, April 4

**7:30 p.m. French Film Series.** "Le Beau Serge" (1958), with English subtitles. Room 162 McDonnell Hall. 726-1565.

### Friday, April 5

**7 and 9:30 p.m. Filmboard.** "Priest" (1994). (Also April 6, same times, and April 7 at 7 p.m.)

**Midnight. Filmboard.** "The Exorcist" (1973), starring Linda Blair. (Also April 6, same time, and April 7 at 9:30 p.m.)

### Monday, April 8

**8 p.m. Filmboard.** "Death in Venice" (1971). (Also April 9, same time.)

### Tuesday, April 9

**7 p.m. Japanese Film Series.** "Eijanaika" (1981), with English subtitles. Room 219 South Ridgley Hall. 965-5110.

### Thursday, April 11

**7:30 p.m. French Film Series.** "Le Million" (1931), with English subtitles. Room 162 McDonnell Hall. 726-1565.

### Friday, April 12

**4 p.m. Contemporary American Documentary Film Series.** "Hoop Dreams" (1994). Room 149 McMillan Hall. 935-5216.

**7 and 9:30 p.m. Filmboard.** "A Clockwork Orange" (1971). (Also April 13, same times.)

**Midnight. Filmboard.** "Theatre of Blood" (1973). (Also April 13, same time.)



## Lectures

### Thursday, April 4

**1 p.m. Vision science seminar.** "Ocular Autoimmunity," Henry J. Kaplan, prof. and chair, Dept. of Ophthalmology and Visual Sciences. East Pavilion Aud., Barnes Hospital. 362-3726.

**2:30 p.m. Mechanical engineering seminar.** "Dynamics Issues in High-speed Machining," Jeremiah E. Halley, principal engineer, McDonnell Douglas Corp. Room 100 Cupples II Hall. 935-6055.

**4 p.m. Earth and planetary sciences colloquium.** "Isotopic Tracers Define

Paleohydrology of MVT Ore Fluids in the Ozark Region," Martin Goldhaber, geochemist, Mineral Resource Surveys Program, Denver Federal Center. Room 362 McDonnell Hall. 935-5610.

**4 p.m. Joint Center for East Asian Studies colloquium.** "Erotics and Effacement: Chinese Women and 20th-century Culture," Wendy Larson, prof. of Chinese literature, U. of Oregon, Eugene. Room 331 Social Science and Business Bldg., U. of Missouri-St. Louis. 516-5753 or 935-4448.

**4 p.m. Molecular oncology seminar.** "Mechanisms of DNA Mismatch Repair," Paul L. Modrich, prof. of biochemistry, Duke U. Medical Center. Third Floor Aud., St. Louis Children's Hospital. 362-9035.

**4:30 p.m. Math colloquium.** "Synthetic Methods in Riemannian Geometry," Karsten Grove, prof. of mathematics, U. of Maryland, College Park. Room 199 Cupples I Hall. (Tea: 4 p.m. in Room 200.) 935-6726.

### Friday, April 5

**9:15 a.m. Pediatric Grand Rounds.** "Psychological First-aid to Children Who Witness Violence," Jane Knapp, director, Division of Emergency Medicine, and assoc. prof. of pediatrics, Children's Mercy Hospital, Kansas City, Mo. Clopton Aud., 4950 Children's Place. 454-6128.

**Noon. Cell biology and physiology seminar.** "Pigmentation of Hair and Skin: To b or not to b," Raymond Boissy, Dept. of Dermatology, U. of Cincinnati College of Medicine. Room 426 McDonnell Medical Sciences Bldg. 362-6950.

**1 p.m. Solid-state engineering and applied physics seminar.** "Diffraction Theory Applied to Grazing-angle Diffraction Gratings," R.A. Livingston, graduate student in electrical engineering. Room 305 Bryan Hall. 935-5565.

**3 p.m. Math lecture.** "Hankel and Toeplitz Operators on Some Weighted Spaces of Entire Functions," Peng Lin, doctoral candidate. Room 199 Cupples I Hall. 935-6726.

**3 p.m. Literature and history lecture.** "The Noyse of the New Bible: The Politics of Biblical Translation in Henrician England," David Kastan, prof. of English, Columbia U., New York. Hurst Lounge, Room 201 Dunker Hall. 935-5190.

**6 and 8:30 p.m. WU Association Travel Lecture Series.** "Egypt: Of Pharaohs and Fables," Sandy Mortimer, travel consultant and film presenter. Graham Chapel. Cost: \$4.50. 935-5212.

### Monday, April 8

**11 a.m. Art history and archaeology lecture.** "A Struggle Between Darkness and Light: Anti-fascism and the Mexican Murals of Philip Guston, Rubin Kadish and Isamu Noguchi," Jay Oles, asst. prof., Wellesley (Mass.) College. Steinberg Hall Aud. 935-5270.

**4 p.m. Geometry seminar.** Topic to be announced. Emilio Musso, U. of L'Aquila, Italy. Room 216 Cupples I Hall. 935-6726.

**4 p.m. Biology seminar.** "Plant Responses to the Environment," David Ho, prof. of biology. Room 322 Rebstock Hall. 935-6860.

**4 p.m. Psychology colloquium.** "Development of Learning and Memory and Effects of Early Nervous System Injury," Robert Alml, assoc. prof. of occupational therapy and adjunct assoc. prof. of psychology. Room 216, new psychology bldg. 935-6565.

**8 p.m. Architecture lecture.** Eugene Mackey Memorial Lecture. Gerald Edelman, founder and director, The Neurosciences Institute, La Jolla, Calif., and 1972 Nobel laureate in immunology. Also speaking will be Tod Williams and Billie Tsien, two architects who, along with Edelman, designed The Neurosciences Institute. Steinberg Hall Aud. 935-6200.

### Tuesday, April 9

**9 a.m. Medical Grand Rounds.** "Pathophysiology and Treatment of Metabolic Alkalosis," Robert G. Luke, the Arthur E. Strauss Visiting Professor, and Taylor Professor and chair, Dept. of Internal Medicine, U. of Cincinnati. Steinberg Amphitheater, Barnes-Jewish Hospital (North Campus). (See story, page 2.) 454-7107.

**Noon. Molecular microbiology/microbial pathogenesis seminar.** "Lessons From Parasites on the Initiation and Regulation of Cell-mediated Immunity," Alan Sher, prof., National Institutes of Health, Bethesda, Md.

(Refreshments: 11:45 a.m.) Cori Aud., 4565 McKinley Ave. 362-8873.

**4 p.m. Anthropology colloquium.** "Andean Activists Revisited: Herders and NGOs in Post-Sendero Southern Peru," Lisa Markowitz, U. of Kentucky, Lexington. Room 149 McMillan Hall. 935-5252.

**7 p.m. Catholic Student Center lecture.** "Have You Heard the Word? Call and Response in the Hebrew Bible," Maribeth Howell, Kenrick-Glennon Seminary. Catholic Student Center, 6352 Forsyth Blvd. 725-3358.

### Wednesday, April 10

**6:30 a.m. Anesthesiology Grand Rounds.** "Medical Publishing on the Internet," Keith Ruskin, asst. prof. of anesthesiology, Yale U. School of Medicine. Wohl Hospital Bldg. Aud., 4960 Children's Place. 362-6978.

**8 a.m. Obstetrics and Gynecology Grand Rounds.** "Bereavement," Jeff Dicke, assoc. prof. of obstetrics and gynecology. Clopton Aud., 4950 Children's Place. 454-7886.

**11 a.m. Assembly Series.** Phi Beta Kappa/Sigma Xi Lecture. "International Relationships in a Technologically Competitive World," Mark S. Wrighton, chancellor and prof. of chemistry. Graham Chapel. (See story, page 6.) 935-5285.

**4 p.m. Biochemistry and molecular biophysics seminar.** "E. coli Primary Replicative Helicase the DnaB Protein. Structure and Mechanisms of Interactions with DNA," Wlodzimierz Bujalowski, assoc. prof. of human biological chemistry and genetics, U. of Texas Medical Branch, Galveston. Cori Aud., 4565 McKinley Ave. 362-0261.

### Thursday, April 11

**4 p.m. Earth and planetary sciences colloquium.** "What Factors Control the Shape of the Moon?" Maria Zuber, prof. of geophysics, Department of Earth, Atmospheric and Planetary Sciences, Massachusetts Institute of Technology. Room 362 McDonnell Hall. 935-5610.

**4 p.m. Chemistry seminar.** "Hydrolysis and Transesterification of RNA by Metal Complexes: Design and Testing of Ribozyme Mimics; New Assays From RNA Cleavage Reactions," James Bashkin, asst. prof. of chemistry. Room 311 McMillan Lab. 935-6530.

**4:15 p.m. Philosophy-neuroscience-psychology lecture.** "Carving the Brain at its Joints? Implications of Brain Mapping Research for Philosophy," Jennifer Mundale, doctoral candidate. Room 110 January Hall. 935-6670.

**4:30 p.m. Math colloquium.** Topic to be announced. Emilio Musso, U. of L'Aquila, Italy. Room 199 Cupples I Hall. (Tea: 4 p.m. in Room 200.) 935-6726.

### Friday, April 12

**9:15 a.m. Pediatric Grand Rounds.** The ninth Ben Abelson Memorial Lecture. "HIV Infection and AIDS in Children," Philip A. Pizzo, chief, Pediatric Branch, and head, Infectious Diseases Section, National Cancer Institute, and prof. of pediatrics, Uniformed Services U. of the Health Sciences, Bethesda, Md. Clopton Aud., 4950 Children's Place. 454-6128.

**Noon. Environmental engineering seminar.** "Development of a Granular Bed Biofilter for the Treatment of Gas-phase Pollutants," Makram Suidan, Association of Environmental Engineering Professors' Distinguished Lecturer and prof. of environmental engineering, U. of Cincinnati. Room 100 Cupples II Hall. (See story, page 5.) 935-5548.

**Noon. Occupational Therapy Grand Rounds.** "Attention and Driving Performance in Alzheimer's Disease," Jan Duchek, asst. prof. in occupational therapy. Moore Aud., 660 S. Euclid Ave. 286-1614.

**Noon. Cell biology and physiology seminar.** "Degradation of the Mutant Secretory Protein Alpha 1 Antitrypsin Z in the ER: Role of Calnexin, Ubiquitin and the Proteasome," David Perlmutter, prof. of cell biology and physiology and of pediatrics. Room 426 McDonnell Medical Sciences Building. 454-6066.

**1 p.m. Solid-state engineering/applied physics seminar.** "An Illustrated Path From and Idea to the Fabrication of an Optical Waveguide Subsystem," T.S. Barry, graduate student in electrical engineering. Room 305 Bryan Hall. 935-5565.



## Music

### Saturday, April 6

**8 p.m. Graduate voice recital.** Program: music of Jean-Philippe Rameau, Franz Liszt, Joseph Kosmos, Charles Griffes and Luigi Dallapiccola. Features Kristine Kalina, soprano, with Gail Hintz, piano. Graham Chapel. 935-5581.

### Thursday, April 11

**8 p.m. Student recital.** Program: music of Ludwig van Beethoven, Frédéric Chopin, Franz Schubert, Georges Bizet, Claude Debussy and Henri Duparc. Graham Chapel. 935-5581.



## Performances

### Tuesday, April 9

**Noon. Performing Arts Dept. presentation.** Actors will perform scenes from "Romeo and Juliet" during a brown-bag lunch seminar. Henry Schvey, chair, Performing Arts Dept., will discuss the work. Edison Theatre. 935-5858.

### Thursday, April 11

**8 p.m. Student dance concert.** Twenty-seven dancers in the Performing Arts Dept. will present a concert featuring a variety of dances. Sponsored by Thyrsus. (Also April 12, same time, and April 13 at 2 p.m.) Dance Studio, Room 207 Mallinckrodt Center. Cost: \$2. 725-9156.

### Friday, April 12

**8 p.m. Performing Arts Dept. presents** "Romeo and Juliet," held in celebration of the 400th anniversary of the play. (Also April 13, same time.) Edison Theatre. Cost: \$8 for the general public; \$6 for senior citizens, students, and WU faculty and staff. 935-6543.



## Miscellany

### Thursday, April 4

**7 p.m. Martin Luther King Jr. Symposium event.** "A Celebration of African-American Youth." A rites-of-passage ceremony is part of the symposium, titled "Cultivating Our Youth From Forgotten Soil." May Aud., Simon Hall. 935-5994.

### Friday, April 5

**2:15 p.m. Politics and economics mini-conference.** The Center in Political Economy and the Business, Law and Economics Center will host a two-day conference titled "International Political Economy: Politics in Open Economies." The conference will include presentations by scholars from universities across the country. (Continues April 6 at 9 a.m.) Room 300 Eliot Hall. 935-5686.

**3-5:30 p.m. International Student Resource Program group tour.** Bus will leave Stix International House at 3 p.m. for a tour of McDonnell Douglas Corp., St. Louis. 935-4787.

**9 p.m.-1 a.m. Martin Luther King Jr. Symposium social event.** "Flashback: Your First Boy-Girl Party." Wydown Residence Hall Multi-purpose Room. 935-5994.



**Saturday, April 6**

**9 a.m. Hillel Center event.** Women's Tefila (prayer) group will meet at Bais Abraham Congregation, 6910 Delmar Blvd. (next to stone gates in The Loop). 726-6177.

**11 a.m. Thurtene Carnival preview event.** 4-on-4 volleyball tournament. Athletic Complex. Thurtene Carnival is April 20-21. 935-2829.

**Sunday, April 7**

**11 a.m. Easter Catholic Mass.** Graham Chapel. 725-3358.

**11:30 a.m.-1:30 p.m. Hillel get-together.** Matsah-Brie Brunch. Sponsored by Cheap Eats and the Jewish Social Union. Shepley Residence Hall west lounge. Cost: \$1 at the door. 726-6177.

**Monday, April 8**

**5:30-6:45 p.m. Financial aid workshop.** Linda Hartmann, academic adviser. Room 30 January Hall. 935-6700.

**7 p.m. Poetry reading.** Francis Quinn will read from his new book, "The Goblet Crying for Wine." King Center, The Bernard Becker Medical Library, 660 S. Euclid Ave. 454-0969.

**7-10 p.m. Continuing Medical Education conference.** "Internal Medicine Review." The topic is allergy/immunology. Steinberg Amphitheater, The Jewish Hospital of St. Louis. 362-6891.

**Tuesday, April 9**

**7:30 a.m. Breakfast politics and economics discussion.** "Politics and Economics: An Animated Discussion" between Thomas F. Eagleton, the University Professor of Public Affairs, and Murray L. Weidenbaum, the Edward Mallinckrodt Distinguished University Professor and chair, Center for the Study of American Business. Lopata Hall Gallery. 935-4575.

**8 p.m. Fiction reading.** Features Mary Caponegro. West Campus Conference Center. Cost: \$5 for the general public; free for senior citizens and students with valid ID. (See story, page 6.) 935-5576.

**Woman's Club mini-luncheon/program reservation deadline.** "United Nations Conference on Women in Beijing, China, Fall 1995" will be held April 12. Linda Lindsey,

adjunct assoc. prof. of social thought and analysis and a participant at the conference, will talk. Women's Bldg. Lounge. Cost: \$5. Call 645-2022 to make reservations.

**Wednesday, April 10**

**9:30-11 a.m. University College Short Course.** "World Religions in St. Louis," Frank Flinn, adjunct prof. of religious studies. Continues Wednesdays through May 1. Cost: \$80. For more info. and to register, call 935-6788.

**8 p.m. Fiction reading.** Features Shannon Watts and Brian Mitchell, graduating students in the M.F.A. writing program. Hurst Lounge, Room 201 Duncker Hall. 935-5120.

**Thursday, April 11**

**Noon. Book signing.** Murray L. Weidenbaum, the Edward Mallinckrodt Distinguished University Professor and chair, Center for the Study of American Business, will sign his book "The Bamboo Network." Campus Bookstore, Mallinckrodt Center. 935-5696.

**Friday, April 12**

**7-10 p.m. PRINTMARKET preview party.** Tickets are \$35 for those younger than 35 and \$50 for others. Call 361-3737 for reservations. The PRINTMARKET opens to the public from 10 a.m.-5 p.m. April 13 and from noon-5 p.m. April 14. Gallery of Art, Steinberg Hall. Admission to the market is \$5 for the general public and \$2 for students. (See story, this page.) 361-3737.

**Saturday, April 13**

**9:30 a.m.-noon. Book arts workshop.** "Polaroid Emulsion Transfer," John Galbreath, photographer. Bring 35 mm slides. Room 212 Bixby Hall. Cost: \$40. 935-4643.

**10 a.m.-5 p.m. Book Arts Market.** Bixby Gallery, Bixby Hall. (See story, this page.) 935-4643.

**3-5 p.m. Women's Society spring festival for international children.** Features a musical program, Easter egg hunt and refreshments. Open to international children in the WU community. Stix International House. 935-4787.

**7 p.m. Catholic Student Center event.** "Trivia Night." Teams of eight will test their knowledge as they compete for prizes. Cost: \$5. For tickets, call 725-3358.

**Book Arts Market open for perusal and purchase**

The definition of what constitutes a "book" will expand to new meanings at the School of Art's first Book Arts Market on April 13.

An array of writers, artists, poets, doodlers and others will offer their book arts for perusal and purchase at the market, which runs from 10 a.m. to 5 p.m. in Bixby Gallery in Bixby Hall. The Book Arts Market is free and open to the public. Items at the market range in price from \$2 to more than \$1,000. Exhibitors may participate with a registration fee of \$15.

Wide open to definition, book arts may include just about anything that tells a story. These books are seen not only as tools for communication but also as objects of art unto themselves.

Some of the many offerings at the market include a small book of paintings created on handmade paper; a whimsical

book of poetry and photography bound together with metal nuts and bolts; a collection of rough-edged travel journals fashioned out of brown paper bags; and a book of nonsensical text designed to challenge one's view of psychiatry.

The market also will include marbled and handmade paper, calligraphy, book arts supplies, rubber stamps, self-published books and chapbooks, letterpress works, narrative art, University students' works, and books by children.

The Book Arts Market also will feature a display of rare books from the Olin and medical libraries. Other highlights include works by Douglas Dowd, assistant professor of art and director of the Core Program, and a paper sculpture by Bob Smith, professor emeritus of art.

For more information or to register as an exhibitor, call 935-4643.

**Works on paper focus of PRINTMARKET**

Art lovers interested in unique works for the home or office may consider taking in the annual PRINTMARKET on April 13 and 14 in the Gallery of Art in Steinberg Hall.

The PRINTMARKET will be open from 10 a.m. to 5 p.m. April 13 and from noon to 5 p.m. April 14. Admission for the entire weekend is \$5 for the general public and \$2 for students.

A special preview party will be held from 7 to 10 p.m. April 12. Tickets to the party are \$35 for those younger than 35 and \$50 for others.

**Treatment of pollutants topic of seminar**

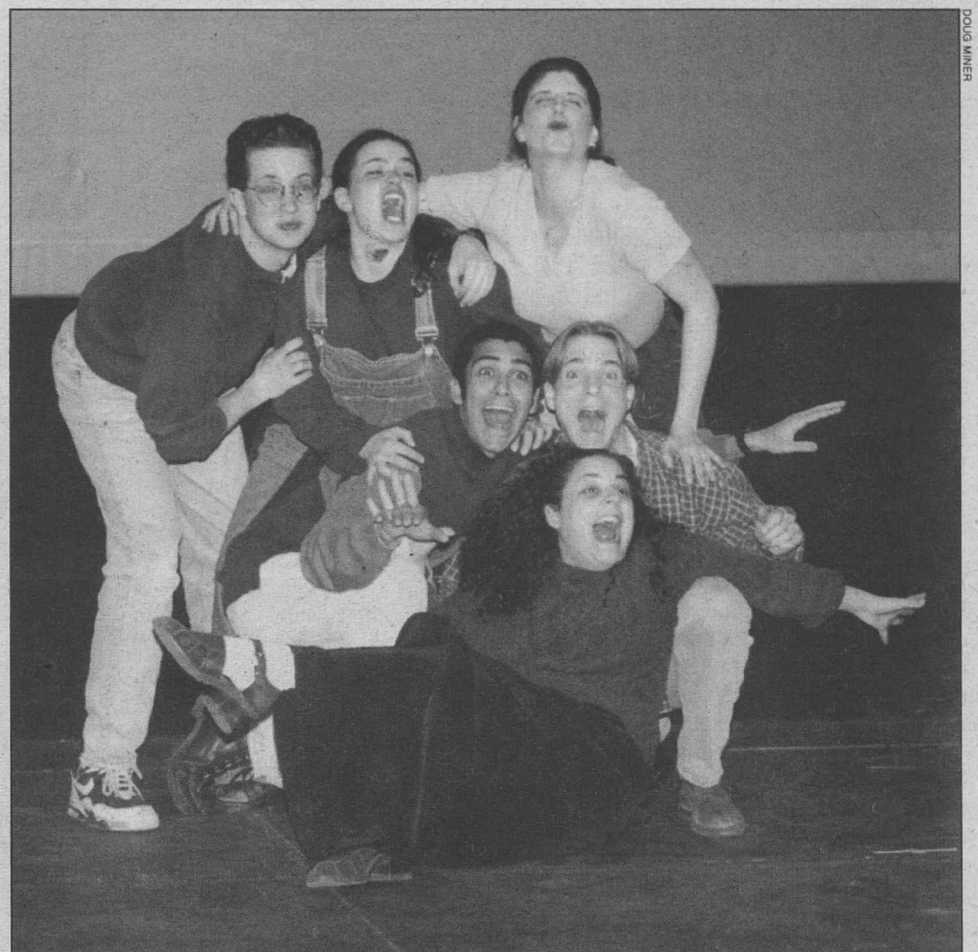
The School of Engineering and Applied Science's Environmental Engineering Program will host a seminar conducted by Makram Suidan, Ph.D., professor of environmental engineering at the University of Cincinnati.

The seminar will begin at noon April 12 in Room 100 Cupples II Hall. It is part of the environmental series sponsored by the engineering school and the

Electric Power Research Institute Community Environmental Center.

Suidan is the Association of Environmental Engineering Professors' Distinguished Lecturer for 1996, and he is conducting a series of seminars nationwide in that capacity. Suidan's topic will be "Development of a Granular Bed Biofilter for the Treatment of Gas-phase Pollutants."

For more information, call 935-5548.



Members of the student acting groups MaMa's Pot Roast and Kaktabülz perform a skit during the first-ever "Reunion for the Class of 1999," which was held March 25 in Edison Theatre. More than 400 Arts and Sciences freshmen attended the reunion.

**Freshmen part of University's 'heart' — from page 1**

McLeod went on to describe Arts and Sciences as "the heart" of the University, noting that 60 percent of the freshman class is enrolled in Arts and Sciences and that every student on campus takes at least some Arts and Sciences courses. He encouraged freshmen to make use of advising in negotiating the maze of opportunities on campus.

"Washington University has 36 buildings with Arts and Sciences departments in them," McLeod said. "With 3,000 undergraduate students, a teaching faculty of 500 and 36 different buildings, it is a large and complex operation that can be difficult to get a handle on."

Other speakers included Edward S. Macias, Ph.D., executive vice chancellor and dean of Arts and Sciences; Karen Levin Coburn, associate dean of student affairs; and senior Tiffany Wilson, president of the Council of Students of Arts and Sciences.

Wilson warned the freshmen that the next few months might seem hectic, but she promised the feeling of being overwhelmed would pass. She asked them to consider getting involved in student government, noting that Student Union will add elections for sophomore and junior class officers for the first time this spring.

— Gerry Everding

**Sports**

Compiled by Mike Wolf, director, and David Moessner, assoc. director, sports information.

**Baseball team's record improves to 17-4**

Savoring its best season since 1957, the Washington University baseball team won four of five games last week to up its spring mark to 17-4. Sophomore pitcher Thor Larsen remained unbeaten at 5-0 as he allowed two hits in six innings in a 17-0 blanking of Illinois College (Jacksonville). Senior third baseman Isaac Mosley was WU's offensive and defensive star, batting .500 in the five games and touting a perfect fielding percentage. Both players recently were named to the all-University Athletic Association (UAA) team. Honored for their performances at last month's UAA Tournament, Larsen was named the UAA's Most Valuable Player, while Mosley was tabbed a second-team selection. Also named to the squad were second baseman Brian Tatro (first team), center fielder Russ Chambliss (second team) and right fielder Todd Cornwell (second team).

This week: 3 p.m. Thursday, April 4, vs. University of Missouri-St. Louis, Kelly Field; 1 p.m. Saturday, April 6, at MacMurray College (Jacksonville, Ill.) (2)

**Track teams to host WU Open on Saturday**

For the second-consecutive weekend, the track and field teams will perform hosting duties when they welcome eight schools for the Washington University Open on Saturday, April 6. On Saturday, March 30, several Bears recorded strong showings in the non-scoring 20-team format of the WU Invitational. Freshman Emily Richard and junior Jerylin Jordan both earned

automatic tickets to May's NCAA Division III Outdoor Championships with standout performances in the 5,000-meter run. Richard's 17-minute, 30-second performance was the second-fastest in WU history, while Jordan's 17:34.3 is now third-best. Also securing a national berth was freshman Monica Lewis, who earned a provisional ticket with a 58.10-second outing in the 400-meter dash.

This week: 11 a.m. Saturday, April 6, WU Open, Bushyhead Track and Francis Field

**Women's tennis nets win against ranked foe**

Netting its third win over a nationally ranked team this spring, the women's tennis team defeated 16th-ranked Saint Mary's College (South Bend, Ind.) by a 7-1 count on Saturday, March 30. The victory highlighted a 3-0 weekend that also included a 9-0 win over Augustana College (Rock Island, Ill.) and a 7-0 decision over the University of Chicago.

Current record: 6-5

This week: idle

**Men's tennis falls to Saint Louis University**

The men's tennis team is facing a light week, with just an exhibition match on tap vs. Jefferson College, a two-year institution. In their only outing last week, the Bears dropped a 6-1 decision to NCAA Division I Saint Louis University.

Current record: 2-3

This week: 3 p.m. Wednesday, April 3, vs. Jefferson College, Tao Tennis Center



## Powwow highlights American Indian Awareness Week

An American Indian powwow celebration, traditional cuisine, lectures and documentary films are just a few of the activities planned for American Indian Awareness Week from April 8-13.

All activities are free and open to the public. The events are sponsored by the Kathryn M. Buder Center for American Indian Studies at the George Warren Brown School of Social Work in conjunction with the American Indian Center of Mid-America.

Activities culminate with a powwow from 1 to 10 p.m. April 13 in the Field House. The sixth annual powwow includes American Indian dancers, trading booths, music and food. Special ceremonies include gourd and blanket dancing, intertribal dance contests, and songs.

Unless otherwise noted, the following events will be held in Brown Hall Lounge:

- Monday, April 8: Documentary films on American Indian issues and themes will be shown from 10 a.m. to 3 p.m. in Room 307 Brown Hall.

- Tuesday, April 9: The Center for American Indian Studies will sponsor a sampling of traditional cuisine from 4 to 5:30 p.m. The documentary film "Lighting the Seventh Fire" will be shown from 5:30 to 6:30 p.m.

- Wednesday, April 10: Debbie Doxtator, chairwoman of the Oneida Nation, will speak on current issues facing American Indians from noon to 1 p.m.

- Thursday, April 11: American Indian students from the Center for American Indian Studies will discuss "Current Issues in Indian Country Today" from 4 to 5:30 p.m. in Room 307 Brown Hall.

- Friday, April 12: Eddie Brown, executive director of the Department of Human Services, Tohono O'odham Nation, will lead a colloquium on advancements in American Indian education beginning at 11 a.m. in Room 307 Brown Hall.

Basil Johnston, a renowned Canadian Ojibway author and educator, will sign books at 1:30 p.m. in the Campus Bookstore in Mallinckrodt Center.

American Indian alumni of the Center for American Indian Studies will discuss current affairs regarding the elderly, consulting to tribal entities, and retention and recruitment of American Indian students from 4 to 6 p.m.

Johnston will present a lecture, titled "I Always Wanted To Be an Indian," from 7 to 8:30 p.m.

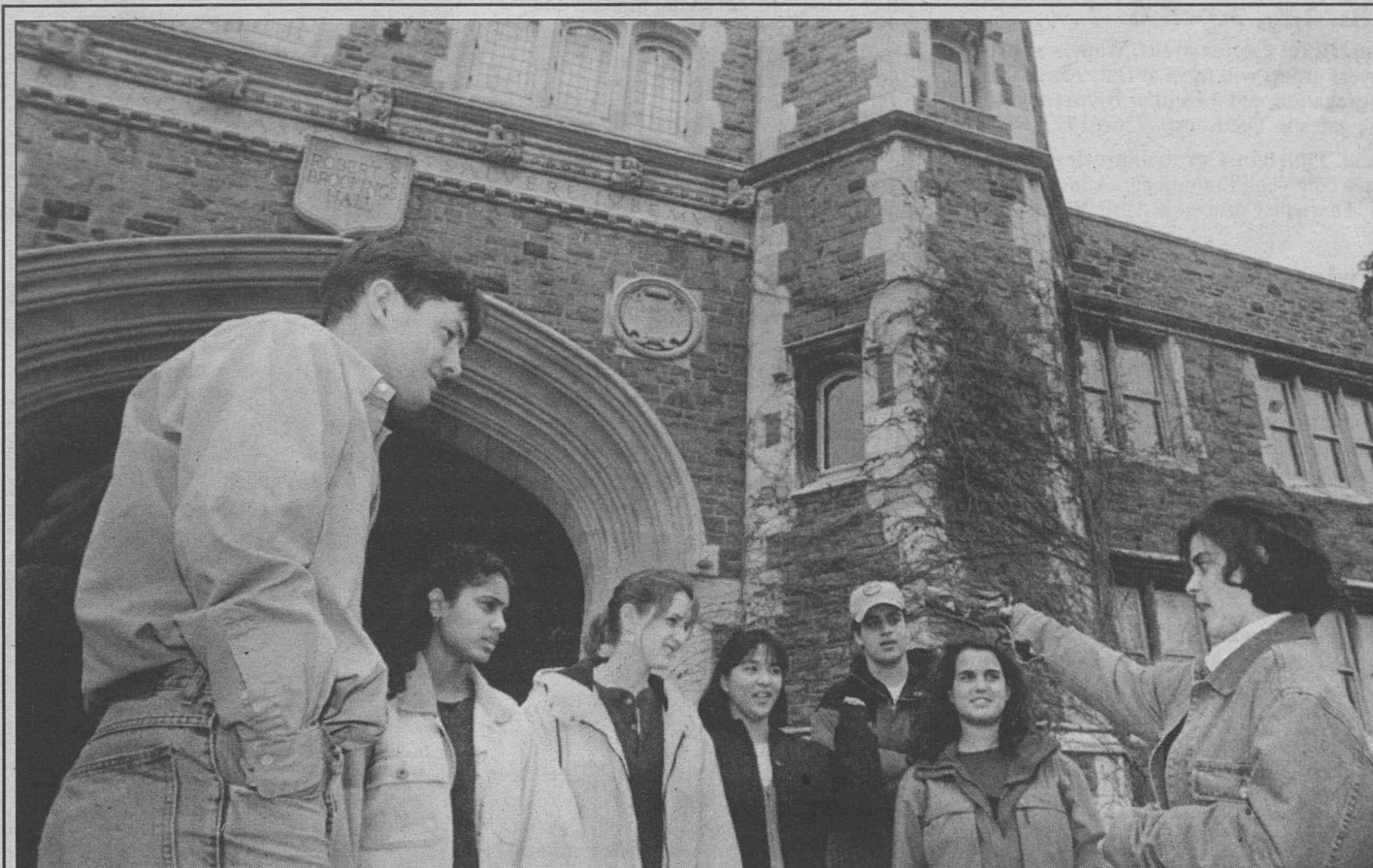
For more information, call 935-4510.

## Mary Caponegro to read from her works

American fiction writer Mary Caponegro will read from her works at 8 p.m. Tuesday, April 9, at the West Campus Conference Center. The event is part of a series sponsored by the International Writers Center in Arts and Sciences.

Caponegro is the author of two books of short stories, "Tales From the Next Village: Fictions" (1985) and "The Star Cafe and Other Stories" (1990). A third collection of her short stories, "Five Doubts," will be published in 1997.

In 1988, she received the General Electric Foundation Award for Younger Writers. In 1991, she received the Rome Prize Fellowship in Literature awarded by the American Academy and Institute of Arts and Letters. In the spring of 1994, she was a visiting artist at the American



### Tour guide training

Sophomore Ana Aleman, right, gives Student Admission Committee tour guides a final run-through of the campus tour in preparation for April Welcome. About 1,000 prospective students are expected to visit campus this month to help them decide where they will spend their college years. One highlight of April Welcome is the Multicultural Celebration Weekend, slated for April 11-14. Several campus multicultural organizations are helping plan the weekend, which is designed for prospective multicultural students.

## Mark Wrighton to deliver Assembly Series lecture

Chancellor Mark S. Wrighton, Ph.D., will deliver the Phi Beta Kappa/Sigma Xi Lecture at 11 a.m. Wednesday, April 10, in Graham Chapel. Titled "International Relationships in a Technologically Competitive World," the lecture is part of the Assembly Series and is free and open to the public.

Wrighton became Washington University's 14th chancellor in July 1995. Prior to that, he was provost from 1990-95 at the Massachusetts Institute of Technology (MIT).

Wrighton, who also is a professor in the Department of Chemistry in Arts and Sciences, has authored or co-authored more than 400 articles, and he holds 14 patents. His areas of research interest include transition metal catalysis, photochemistry, surface chemistry, molecular electronics and photoprocesses at electrodes.

In recognition of his achievements in

research, Wrighton has received many honors, among them an Alfred P. Sloan Research Fellowship (1974-76), the 1981



Mark S. Wrighton

Pure Chemistry and the 1988 Inorganic Chemistry awards from the American Chemical Society, and a MacArthur Prize Fellowship in 1983. His teaching also has been recognized with the MIT Department of Chemistry Graduate

Teaching Award in 1981 and the MIT School of Science Teaching Prize in 1987.

Wrighton was elected a fellow of the American Academy of Arts and Sciences in 1988 and of the American Association for the Advancement of Science in 1986. He serves on numerous scientific advisory boards and on the editorial boards of sev-

eral professional journals. In 1989, a Business Week special issue on "Innovation in America" included Wrighton as one of 10 innovators in science.

He earned a bachelor's degree in chemistry, with honors, in 1969 from Florida State University. After receiving a doctorate in chemistry in 1972 from the California Institute of Technology, Wrighton immediately began his MIT career as an assistant professor of chemistry. In 1976, he became associate professor, and he rose to full professor one year later. While at MIT, he held two chaired professorships. He was named the Frederick G. Keyes Professor of Chemistry in 1981 and held that until becoming the first Ciba-Geigy Professor of Chemistry in 1989. From 1987 to 1990, he was head of MIT's Department of Chemistry.

For more information on the lecture, call 935-5285.

## Campus Watch

The following incidents were reported to the University Police Department from March 25-31. Readers with information that could assist the investigation of these incidents are urged to call 935-5555. This release is provided as a public service to promote safety-awareness on campus.

### March 25

9:36 a.m. — A Marriott Management Services Corp. employee reported that 30 pounds of ground beef, valued at \$30, was stolen from the Umrathskeller kitchen.

6:49 p.m. — A student reported that a vehicle parked near the Millbrook Square apartments was struck and damaged by another vehicle, which left the scene.

10:06 p.m. — University Police responded to a minor non-injury traffic accident near Simon Hall.

10:45 p.m. — A student reported that a car struck a parked vehicle near Wohl Student Center and then left the scene.

### March 26

6:13 a.m. — A University Police employee found two Texas license plates outside Campus Police Headquarters.

3:43 p.m. — A student reported that a camcorder, valued at \$900, was stolen from a suite in Liggett Residence Hall between March 11 and 26.

### March 27

5:19 p.m. — A staff member reported that two ceiling-mounted speakers were stolen from a classroom in Simon Hall.

7:42 p.m. — A student reported that the tires on a vehicle parked near Wohl Student Center were deflated. Three days later, the student discovered that a racial epithet had been scratched into the paint on the vehicle.

### March 28

1:56 p.m. — A staff member reported that a computer scanner, valued at \$1,500, was stolen from McMillen Laboratory between March 22 and 28.

7:14 p.m. — A student reported that a wallet and credit cards were stolen from a purse in a classroom in Givens Hall. During the investigation, a second student in Givens Hall reported that a wallet, a checkbook and several credit cards were stolen. The total value is estimated at \$263. University Police were informed by Woodson Terrace police that a credit card and checkbook belonging to the students were found in a trash can at a hotel near the St. Louis airport.

### March 29

1:16 p.m. — A student reported that a book bag, valued at \$50, was stolen from the Bear Mart in Wohl Student Center.

2:15 p.m. — A Marriott Management Services Corp. employee reported losing a wristwatch in Lee Residence Hall.

### March 30

11:55 a.m. — Several trash cans were pushed over, and a door plate was removed from Busch Hall.

### March 31

11:21 a.m. — A student reported that several pieces of jewelry, valued at \$1,030, were stolen from a suite in the Helen Ette Park House between March 17 and 31.

## French writer Annie Ernaux visits campus

French writer Annie Ernaux is a distinguished visiting professor in the Department of Romance Languages and Literatures in Arts and Sciences through April 12. She began her post Tuesday, April 2.

"Annie Ernaux is one of the most remarkable and most recognized writers in France," said Michel Rybalka, Ph.D., professor of French. "She writes very well, in a clear, yet profound and moving way. Her books are a mixture of autobiography, sociology and history, and a very accurate description of the social conditions in France."

Ernaux is the author of seven volumes.

While visiting Washington University, Ernaux is teaching both undergraduate and graduate classes. Ernaux is teaching the classes in French.

Ernaux also will deliver a lecture in French at 7:30 p.m. Wednesday, April 10, in Room 162 McDonnell Hall. The English translation of her topic is titled "Is There Such a Thing as Feminine Writing?"

Ernaux's 1988 book, "Une Femme" (A Woman), deals with her relationship with her mother, who died of Alzheimer's disease in 1986. Ernaux's mother was the driving force behind her daughter's ambitions.

For more information, call 935-5175.



# For The Record

*For The Record contains news about a wide variety of faculty, staff and student scholarly and professional activities.*

## Of note

During the International Micro Robot Maze Contest in Nagoya, Japan, **Leonard M. Gutnikov**, a senior in systems science and mathematics, and **Pratthana Leelapanang**, a graduate student in electrical engineering, won third place for the design and performance of a miniature robot. **Tzyh-Jong Tarn**, D.Sc., professor of systems science and mathematics, and **Ning Xi**, D.Sc., research assistant professor, served as advisers. In addition, the students received a special award for the speed of the robot as part of the Sixth International Symposium on Micro Machine and Human Science. The maze contest was part of the symposium as well. ...

**Paul T. Kotzbauer**, a doctoral student in the laboratory of **Jeffrey D. Milbrandt**, M.D., Ph.D., professor of pathology and of medicine, was the predoctoral recipient of the 1996 James L. O'Leary Prize for Research in Neuroscience at Washington University. His project was titled "Purification and Cloning of Neurturin: A Novel Neurotrophic Factor for Sympathetic Neurons." **Janice E. Brunstrom**, M.D., and **Douglas E. Wright**, Ph.D., shared the O'Leary prize for postdoctoral fellows. Brunstrom's study, "Cortical Heterotopias Produced by Neurotrophin-4," was conducted in the laboratory of **Alan L. Pearlman**, M.D., professor of neurology and of cell biology. Wright's project — "Regulation of Proprioception: Can Neurotrophin-3 Help the Cardinals Win the World Series?" — was conducted in the laboratory of **William D. Snider**, M.D., associate professor of neurology and of anatomy and neurobiology. The late **James L. O'Leary**, M.D., Ph.D., was a faculty member at the School of Medicine from 1928 to 1975 and was head of the Department of Neurology from 1963 to 1970.

## Speaking of

**Daniel R. Flasar**, clinical research system manager, participated in a panel discussion on "The Power of the Positive Patient" at the United Network for Organ Sharing's annual conference in Washington, D.C. He described the history of TRNSPLNT, the Internet discussion list he founded that is hosted by Washington University. The lists offer an open forum for organ transplant recipients and candidates to share their experiences and offer support. ...

**Michael L. Gross**, Ph.D., professor of chemistry in Arts and Sciences and of medicine, presented a seminar on "Mass Spectrometry With Matrix-assisted Laser Desorption: Instrument Development and Applications" at the Western Biotech Conference in San Diego. In addition, he presented a seminar titled "Tandem Mass Spectrometry: From Buckyballs to Peptide/Metal Ion Interactions and Cancer" for the Department of Chemistry at the University of California, San Francisco. ...

Three faculty members delivered presentations at the National Jewish Community Relations Advisory Council's 1996 national convention in St. Louis. **Ahmet T. Karamustafa**, Ph.D., associate professor of Islamic thought and Turkish language and director of the Center for the Study of Islamic Societies and Civilizations in Arts and Sciences, spoke on "An Assessment of Islamic Movements in the Middle East." **Stephen H. Legomsky**, J.D., D.Phil., the Charles F. Nagel Professor of International and Comparative Law, spoke on "Transformations in U.S. Policy Toward Immigrants and Refugees: How Do We Respond?" **Andrew C. Sobel**, Ph.D., assistant professor of political science in Arts and Sciences, delivered a presentation titled "Leading or Retreating: What Is the U.S. International Role?" ...

**Lee N. Robins**, Ph.D., the Professor of Social Science in Psychiatry and University Professor of Social Science in Arts and Sciences, presented a paper titled "Childhood Symptoms and Adult Disorder" at the 125th anniversary congress of the Netherlands' Association of Psychiatry in Amsterdam.

## On assignment

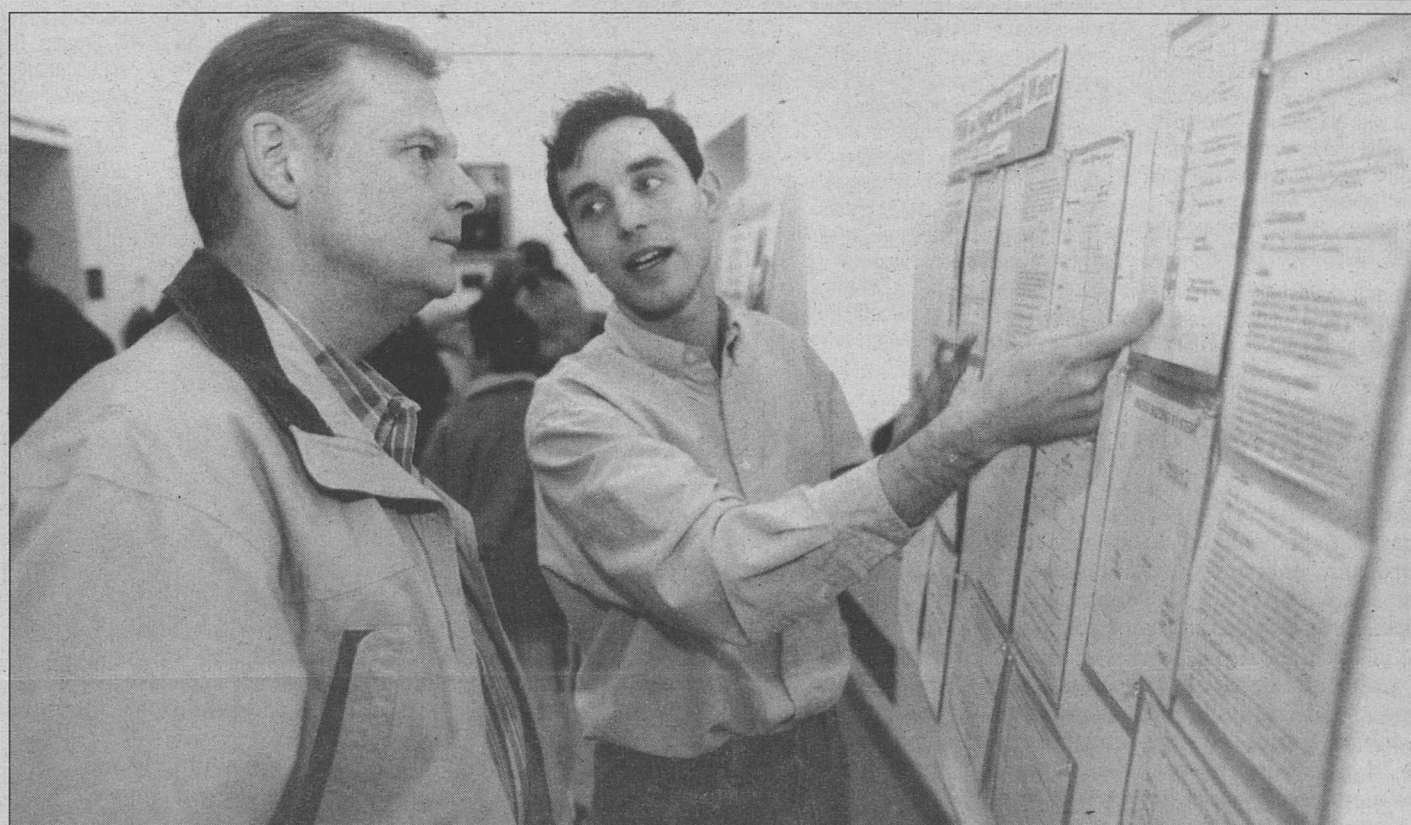
**Gregorio A. Sicard**, M.D., professor of surgery, has been named to the Mid-America Transplant Services' board of directors. Mid-America Transplant Services is a private, non-profit corporation that coordinates the procurement of vital organs, bone/soft tissue and eyes for transplants in Missouri, southern Illinois and northeastern Arkansas. It is located in St. Louis.

## To press

**Elizabeth Childs**, Ph.D., assistant professor of art history and archaeology in Arts and Sciences, edited an anthology titled "Suspended Licenses: Studies in the Visual Arts and Censorship." The manuscript of 12 essays has been accepted for publication by the University of Washington Press in Seattle. The book is scheduled to be published in 1997.

## Guidelines for submitting copy:

Send your full name, complete title, department, phone number, and highest-earned degree, along with a typed description of your noteworthy activity, to For The Record, c/o Carolyn Sanford, Campus Box 1070, or p72245cs@wuvmd.wustl.edu. Items must not exceed 75 words. For more information, call Sanford at 935-5293.



## Arts and Sciences research symposium

**Markus M. Hoffmann**, right, a graduate student in physics in Arts and Sciences, explains his research to one of the visitors at the first Graduate Student Research Symposium, held March 23 in McDonnell Hall. The title of Hoffmann's poster is "Nuclear Magnetic Resonance on Supercritical Water." The Graduate Student Senate of Arts and Sciences organized the symposium to give Arts and Sciences students the opportunity to present their research in poster format.

## Introducing new faculty members

### Hilltop Campus:

**Vivian R. Pollak**, Ph.D., professor of English and adjunct professor of women's studies in Arts and Sciences, comes from the University of Washington in Seattle, where she was a professor of English. Among her research interests are American women writers and 19th- and 20th-century American literature, with an emphasis on the works of Emily Dickinson and Walt Whitman. She received a bachelor's degree in French literature in 1959 from Smith College in Northampton, Mass., and a master's degree (1961) and a doctorate (1969), both in English and American literature from Brandeis University in Waltham, Mass.

### Medical Campus:

**Adam S. Berger**, M.D., assistant professor of ophthalmology and visual sciences, is a former chief resident in ophthalmology at the School of Medicine. He then completed vitreoretinal research and clinical fellowships at Duke University in Durham, N.C. His research interests include the possible transplantation of the retinal pigment epithelium, a cell layer that helps nourish the retina's photoreceptors. He also studies methods of intraocular drug delivery. He received a bachelor's degree in biology in 1986 from Brooklyn College in New York and a medical degree in 1988 from the State University of New York, Downstate, in Brooklyn.

## Raven wins environmental prize

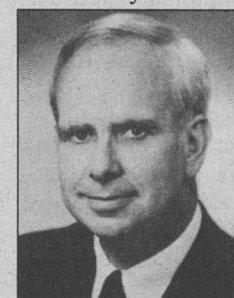
In recognition of his outstanding contributions to the protection and management of the world environment, **Peter H. Raven**, Ph.D., the Engelmann Professor of Botany in the Department of Biology in Arts and Sciences and director of the Missouri Botanical Garden, has received the 1995 Sasakawa Environment Prize from the United Nations Environment Programme (UNEP).

Raven was honored at a recent ceremony at the Adam's Mark Hotel in downtown St. Louis. Joanne Fox-Przeworski, director of UNEP's Regional Office for North America, presented Raven with a certificate and \$50,000. Raven shares the prize with Norman Myers, Ph.D., an independent environmentalist from the United Kingdom, for their work to investigate,

document and analyze the decline of tropical forests and the worldwide loss of biodiversity. Their work has spanned nearly three decades.

The Sasakawa Environment Prize was established in 1984 with an endowment from Ryoichi Sasakawa, founder and chair of the Sasakawa Foundation in Japan. He died in 1995. The prize,

which recognizes the work of leading environmentalists around the globe, is considered one of the most prestigious environmental awards in the world.



Peter H. Raven

## Architecture school to honor six individuals

The School of Architecture will hold its third annual Distinguished Alumni Awards Dinner on April 12 at the St. Louis Woman's Club, 4600 Lindell Blvd. Cocktails begin at 6:30 p.m., and dinner starts at 7:30 p.m.

The four recipients of the Distinguished Alumni Awards are: Gyo Obata, FAIA, (BArch '45) founding partner and co-chair of Hellmuth, Obata & Kassabaum Inc. based in St. Louis; Herbert Duncan, FAIA, (BArch '54) president of Duncan Architects Inc. in Kansas City, Mo.; Michael Willis, FAIA, (BA '73, MArch '76, MSW '76) founder and owner of Michael Willis and Associates in San Francisco; and Robert

Vickery, FAIA, (BArch '60) professor of architecture at the University of Virginia.

In addition, Stephen White (BA '79, MArch '83) will receive the Young Alumni Award. White is associate professor and assistant dean of the School of Architecture at Roger Williams University in Bristol, R.I. Warren Shapleigh, chair of the school's National Council, will receive the Dean's Medal for Service. Shapleigh is president of the Spencer T. and Ann W. Olin Foundation in St. Louis and an emeritus trustee of Washington University.

For more information, call 935-5860.

## Obituaries

### Marjorie E. Reed, former director of food service

**Marjorie E. Reed**, former director of food service, died Tuesday, March 19, 1996, at the Lutheran Convalescent Home in Webster Groves after a brief illness. She was 86 and had lived in Clayton.

Reed began her career at Washington University in 1954 as director of food service. She was named a purchasing agent for the service in 1971, a position she held until 1974, when she retired.



# Opportunities & personnel news

## Hilltop Campus

The following is a partial list of positions available on the Hilltop Campus. Information regarding these and other positions may be obtained in the Office of Human Resources, Room 126 North Brookings Hall, or by calling 935-5990.

**Administrative Aide 960198.** *Engineering Student Services.* Requirements: high school graduate; enjoys working with people; pleasant; ability to work with frequent interruptions. Application required.

**Indirect Cost Analyst 960200.** *Accounting Services.* Requirements: bachelor's degree; master's degree in business administration and/or cost accounting experience is a plus; strong PC skills; experience with Lotus, Excel, FoxPro or similar database is a plus; database report writing is a plus; strong analytical skills with interest in analyzing detail while understanding the big picture; effective communication skills; excellent work ethic; high standards; ability to work independently. Application required.

**Library Technical Assistant (Adaptive Cataloging) 960201.** *Olin Library.* Requirements: bachelor's

degree or equivalent work experience; relevant experience or course work in librarianship; ability to work with foreign languages; reading knowledge of one foreign language preferred; ability to work with details in an organized and accurate manner; typing 35 wpm; legible handwriting; physical stamina. Application required.

**Secretary 960202.** *Civil Engineering.* Requirements: high school graduate; well-organized self-starter who adapts quickly to a busy environment and who works well with people. Schedule: part time. Application required.

**Private Grants Specialist 960203.** *Accounting Services.* Requirements: 60 semester hours of college, including at least 12 hours of accounting; four years experience in fund accounting, preferably in a university environment; experience with computer systems; ability to manage time to permit the timely preparation of financial reports and invoices; ability to work independently with a high degree of reliability; ability to read and understand granting agency guidelines and private contract requirements and to interpret the proper course of action when guidelines or requirements are unclear; excellent interpersonal skills to communicate agency guidelines and require-

ments to University personnel; ability to work on a network system. Application required.

**Communications Assistant 960205.** *Office of Public Affairs.* Requirements: high school graduate; ability to follow directions; accuracy; good verbal and written skills; ability to handle multiple tasks. Application required.

**Clinical Program Coordinator 960206.** *School of Law.* Requirements: high school graduate, some college preferred; experience with IBM-compatible computers, WordPerfect software and databases; typing 50 wpm; excellent verbal and written communication skills; strong interpersonal management skills; strong organizational skills; experience in a legal setting is strongly preferred; supervisory experience is preferred; ability to work independently and use good judgment; ability to work simultaneously with multiple projects. Application required.

**Systems and Applications Manager 960207.** *Computing and Communications.* Requirements: high school graduate, some college preferred; five years experience; ability to design, program and install retail business systems; ability to analyze and coordinate business processes and technologies in the

development of applications; experience in technologies in numerous distributed computing environments, preferably Novell, Pick and Universe; educated in principles of computing sciences and business processes; project-management skills; successful track record in retail or university systems; possess imagination to guide stores' systems development in new ways; ability to manage complex processes; good interpersonal and communication skills; service-oriented; willingness to work flexible hours. Application required.

**Senior Accountant 960208.** *Accounting Services.* Requirements: bachelor's degree; two to four years accounting experience; analytical mind with a high degree of intelligence and the ability to "think on his/her feet"; problem-solving skills; experience working with PCs; proficiency with spreadsheet software; proficiency with word processing and database-management software, preferably Focus, is a plus; excellent interpersonal skills; service-oriented communicator who is accessible and a team player with the ability to forge relationships and bring groups together on difficult accounting issues; self-motivation; driven by the need to succeed and the energy to devote the long hours necessary to achieve goals and objectives. Application required.

## Medical Campus

The following is a partial list of positions available at the School of Medicine. Employees who are interested in submitting a transfer request should contact the Human Resources Department of the medical school at 362-7197 to request an application. External candidates may call 362-7195 for information regarding application procedures or may submit a résumé to the human resources office located at 4480 Clayton Ave., Campus Box 8002, St. Louis, MO, 63110. Please note that the medical school does not disclose salary information for vacancies, and the office strongly discourages inquiries to departments other than human resources.

**Desktop Support Analyst 960684-R.** *Surgery.* Requirements: high school graduate or equivalent; additional education preferred; two years experience in desktop applications, including Microsoft products; knowledge of PC and/or Macintosh operating systems; knowledge of e-mail, the Internet and HTML is a plus. Responsibilities include providing end-user and front-line support and training for desktop applications.

### Professional Rater I 960779-R.

*Psychiatry.* Requirements: bachelor's degree in psychology, social work or related field; one to three years experience helpful; interviewing experience; detail-oriented; ability to work independently. Responsibilities include conducting face-to-face interviews with adolescents and adults. Some travel is involved. Schedule: full time.

**Professional Rater I 960780-R, 960781-R, 960782-R.** *Psychiatry.* Requirements: bachelor's degree in psychology, social work or related field; one to three years experience helpful; interviewing experience; detail-oriented; ability to work independently. Responsibilities include conducting face-to-face interviews with adolescents and adults. Some travel is required. Schedule: part time.

**Statistical Data Analyst 960789-R, 960790-R.** *Psychiatry.* Requirements: master's degree in biostatistics, mathematics or statistics; three years experience preferred. Responsibilities include developing programs to enter and manage large computer datasets; performing Ancova and other multivariate techniques; performing Life Table and other survival analytic techniques; and performing multiple system checks for data-verification.

## Language suites enhance students' education outside classroom — from page 1

Jersey native stayed with a family in Strasbourg and worked as a bartender in Normandy, both in France. Schluter, who also speaks German and "dabbles in" Spanish, will spend her junior year studying in Tübingen, Germany.

Although Schluter has considerable expertise in speaking French, the informality of the suite arrangement appeals to her. "I just wanted to speak the language in a more casual sense. In a French class, you always have to be on top of things. In the suite, you have more leeway," she said.

### French becomes part of daily life

Like Schluter, Harrison was exposed to the French language at an early age — due to family friends she often visited in French-speaking Geneva, Switzerland. A major in chemistry in Arts and Sciences from Alabama, Harrison said living in the suite is indeed "a substitute for living abroad." She enjoys speaking the language in a laid-back setting, getting to know a native of France, and incorporating the French she has studied into her daily routine.

"Speaking French is part of my life here," said Harrison, who is taking a Spanish course and plans to live in the Spanish suite next year. "We speak French when we wake up in the morning; when we ask, 'What's for breakfast?'; when we say, 'Good morning' after a shower; or when we talk about how our day went."

A native speaker of the foreign language lives in each suite to assist the students when they are stumped and to give them insight into a different culture. In the French suite, Roussillon, who is from Grenoble in the French Alps, considers herself "just a regular person living in the suite." If the situation arises, she uses humor to correct her suite mates' French. She enjoys discussing American and French perspectives on different topics, occasionally cooking French food, and planning suite parties and movie showings to promote French culture.

The women are trying to organize a French Suites Association to enable them to sponsor more events.

As Roussillon's presence in the suite has enabled the American students to learn more about French culture and respect differences, Roussillon, in turn, is now more tolerant of American lifestyles.

Before coming to Washington University, "I never had an American roommate in my life. Living in the suite has made me aware of differences that we all have," said Roussillon. Before coming to Washington University, Roussillon completed her first

year of a doctoral program in Paris, where she is studying French and English literature and education. One difference she immediately noticed was that her suite mates, who have various schedules, don't consider eating meals together a top priority. In France, however, meals are considered important times to interact with family and friends. Roussillon eventually learned to change her mealtime expectations.

### Other international influences

Rhonda Bennett, assistant director of residential life in the Division of Student Affairs, said the division's mission is to support the academic goals of the University. "One way to facilitate that is to enable students to have learning experiences where they live," she said.

Justin X. Carroll, dean of student affairs and acting director of the Office of Residential Life, agreed, adding that "the language suites are a wonderful example of a living/learning community, which enhances the students' education outside the classroom."

Another suite with an international focus is the headquarters for the Association of Latin American students in Dauten Residence Hall, where sophomores Ernesto R. Fonseca, Leo Cabassa, Phillip M. Lombardo, Dimas O. Ulacio and others offer students free tutoring in Spanish, host parties where they teach individuals how to do the salsa and merengue dances, take part in University events such as Cultural Celebration, and sponsor panel discussions on issues relevant to Latin American students.

Members of the association hail from such locales as San Juan, Puerto Rico; Caracas, Venezuela; and St. Louis. The association is open to any student interested in Latin American culture. Fonseca, a chemical engineering major from Caracas, is the president. The association often hosts events with the Spanish suite.

The men chose to speak only Spanish in the suite because, with the exception of Lombardo, a St. Louisan, Spanish is their native language. "It's more comfortable living with people of your same background and culture," said Cabassa. "It's good to come home to people you know."

### Conversing in German at meals

Every Tuesday evening from 5:30 to 7:30 p.m., a group of undergraduate and graduate students eat together and speak German in the Center Court cafeteria in Wohl Student Center. The gathering, called a "Stammtisch" in German, has been held

for about 10 years, and about 300 students have participated during that period, said Stephan Schindler, Ph.D., assistant professor of German in the Department of Germanic Languages and Literatures in Arts and Sciences. The department and the College of Arts and Sciences sponsor the "Stammtisch," and Schindler is the faculty liaison.

In Germany, "Stammtisch" means a regular gathering of people in the same profession or social class, said Schindler. The tradition started in Germany as early as the 19th century, he added. It continues today as groups of lawyers, doctors and other professionals reserve tables in German pubs to interact in a relaxed setting. "In America, it would be similar to a group of people who are connected in some way going bowling once a week," noted Schindler.

The "Stammtisch" is designed to offer undergraduate students an opportunity to practice their German in a relaxed atmosphere. Graduate students, most of them teaching assistants in German, lead the conversations. Generally, 16 people, including four graduate students, participate each week. Participation is voluntary. No academic credit is involved.

"It's an extracurricular activity for students who usually don't meet outside the classroom," said Schindler. "Participants could be taking their third year of

German classes or their first year. They meet in order to speak German in a more 'real' context. They use their skills to communicate informally."

Genevieve Cory, who is pursuing a doctorate in German, has been involved with "Stammtisch" since she came to the University three years ago. Among the topics discussed are "movies, books, classes, what students did over spring break. The sort of things you say to a friend," she said. It should come as no surprise that at the dinner table, the students also talk about food and argue the merits of healthy vs. unhealthy edibles.

Cory has studied German for 11 years. As a student at the University of Arkansas in Fayetteville, she spent her junior year in Regensburg, Germany, and traveled to Travemünde, Germany, last summer. Although she has a solid background in the language, she participates in "Stammtisch" because "I feel a great need to practice my German to compete in the job market. 'Stammtisch' is practically the No. 1 way to improve your spoken language — apart from going to the country."

For more information about the French and Spanish suites, call 935-5175. For details on the Hebrew suite, call 935-5156. For questions on "Stammtisch," call 935-8620.

— Carolyn Sanford

## 'The Tunnel' one of many works by Gass — from page 1

and a short-story collection, "In the Heart of the Heart of the Country" (1968). His published collections of essays include "Fiction and the Figures of Life" (1971), "On Being Blue" (1976) and "The World Within the Word" (1978). Selected works have been translated into French, Italian, German, Japanese, Dutch, Spanish, Portuguese and Hungarian.

Gass joined the Washington University faculty in 1969 as a full professor. He was named the David May Distinguished University Professor in the Humanities in 1979. Gass founded the International Writers Center in 1990 and continues to serve as its director. The center provides a focal point for writers and writing at Washington University, in the United States and around the world.

A native of Fargo, N.D., Gass received a bachelor's degree in philosophy in 1947 from Kenyon College in Gambier, Ohio, and a doctorate in philosophy in 1954 from Cornell University.

Prior to joining the Washington University faculty, Gass was a professor of philosophy at Purdue University in West Lafayette, Ind., where he taught for 14 years. He was an instructor of philosophy at The College of Wooster in Ohio from 1950-54.

The PEN/Faulkner Award for Fiction is the largest annual juried prize for fiction awarded in the United States. The winner will receive \$15,000; the other four nominees each will receive \$5,000. Judges considered nearly 300 novels and short-story collections published in the United States during 1995.

In addition to "The Tunnel," the PEN/Faulkner nominees are "All Souls' Rising" by Madison Smartt Bell; "Independence Day" by Richard Ford; "When the World Was Steady" by Claire Messud; and "The Good Necessity" by A.J. Verdelle.

— Cynthia Georges