Washington University Record, April 4, 1996

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More than 400 freshmen attend first ‘Reunion for the Class of 1999’

Coming together as a group for the first time since freshman orientation, the Arts and Sciences Class of 1999 passed briefly in Edison Theatre on March 25 to celebrate the accomplishments of the past seven months and to consider the many choices ahead.

Billed as the “Reunion for the Class of 1999,” the first-ever event drew more than 400 freshmen for a one-hour get-together. Entertainment included a slide show of student photos from orientation week and a series of skits on freshman angst performed by the student acting groups MaMa’s Pot Roast and Kababzil.

“You have gone through a good deal of the first year together — you now have a shared experience,” said Delores Kennedy, Ph.D., associate dean for freshmen in the College of Arts and Sciences. “Freshmen year in a time of transition, a time of excitement. But it is also time to begin shaping the rest of your experiences here at Washington University.”

The reunion, sponsored in part by the Council of Students of Arts and Sciences, was meant to provide both encouragement and guidance to freshmen who soon will make important decisions about summer employment, sophomore course schedules and academic majors. Freshmen were allowed to pick up their individual fall 1996 registration materials following the reunion — a week earlier than these packets are available to other students.

Organizers plan to hold a reunion annually to help build a sense of common experience and community among Arts and Sciences students.

“We want you to know that we are very proud of you,” said James E. McLod, vice chancellor for students and dean of the College of Arts and Sciences. “You are now part of us.”

From left, sophomore Anne Schluter, graduate student Laurence Roussillon, who is from France, and sophomore Rachel Harrison page through some French magazines in their language suite in Millbrook Square apartments. In the background is a poster advertising the French film “Bleu,” starring Juliette Binoche, and postcards of various French locales.

Suite talk

Foreign language living arrangements next best thing to traveling abroad

A group of American students at Washington University are living abroad, so to speak, without ever leaving their Millbrook Square apartment.

The students live in Millbrook’s French-language suite, where they may speak as little or as much French as they like in an informal setting. The Department of Romance Languages and Literatures in Arts and Sciences and the Office of Residential Life coordinate the French suite program.

About 100 students have lived in French suites since they were established about 10 years ago. In addition to the French suites, students may live in Spanish suites, which have been in existence for at least 15 years and have housed more than 100 students. Although there are no students living in a Spanish suite this academic year, there will be a Spanish suite next year.

For the first time, students will live in a Hebrew suite next year. There is no German suite, but undergraduate students interested in the language meet weekly with graduate students to speak German in a relaxed atmosphere.

The students in the French suite became immersed in a foreign language, said Elizabeth Chabert, Ph.D., faculty liaison for the French suite and visiting assistant professor of French. “They know that they can come home to their suite and always speak French. It makes them feel closer to being in France,” she said.

The informal conversations among the students enhance their vocabulary. Chabert added. They speak, in French, everyday expressions ranging from “Turn on the water” to “What’s for dinner?”

Because one of the suite mates is a graduate student from France, the arrangement allows a reciprocal learning exchange about American and French cultures, she said.

Students do not receive academic credit through the living arrangement. They are expected to have taken some French courses, although there is no requirement. Generally, students living in a suite speak French at the same level of proficiency.

Sophomores Rachel Harrison and Anne Schluter, along with French-born graduate student Laurence Roussillon, are among six women living in the French suite. The other suite mates are Kristin Abhalter, a sophomore majoring in drama and culture, and Rema Lillie, a sophomore enrolled in liberal arts in Arts and Sciences and French.

“The reason I’m interested in the French suite is that I can come home to my suite every day,” said Schluter, who also plans to major in French. “The reason I’m interested in the French language and culture is the common denominator.

In fact, a natural curiosity about other cultures is what prompted Schluter to live in the suite. “The reason I’m interested in the language is to be able to communicate with people from other cultures,” said the German major who has taken French courses since the third grade. “I want to learn different perspectives. It’s important to me that my mind be continually working. If you get stuck into just one way of thinking, you aren’t open to avenues that exposure to other cultures gives you. There are different ways of looking at things.”

Schluter, who also plans to major in drama, has taken advantage of several opportunities to satisfy her cross-cultural curiosity and use her skills in speaking French. While in high school, she won the New Century essay competition.

Continued on back page

In this issue...

Care changes

Modifications in anesthesia and postsurgical treatment can shorten hospital stays after cardiac surgery

Cutting-edge scholar

John Wininger, Ph.D., has made a career out of exposing misconceptions in economic history

Global relationships

Chancellor Mark S. Wrighton, Ph.D., to deliver Phi Beta Kappa/Delphi Lecture in Assembly Series

Continued on back page
Prostate study will focus on drug therapy

A
n estimated 7 million men in the United States have prostate glands, which cause a frequent need to urinate and a sensation of not completely emptying the bladder. School of Medicine researchers will participate in a multicenter study of men older than 50 with BPH to participate in a nationwide study to determine medications can prevent progression of the disease and eliminate the need for surgery.

"The study's results will be important for determining the best way to treat men with BPH," said Gerald L. Andriole Jr., M.D., associate professor of surgery and the principal investigator of the St. Louis portion of the study. "To be eligible, men must have symptoms of BPH and have never received medical or surgical treatment for BPH or prostate cancer. Those enrolled will be selected randomly to receive either one or both of the approved medications for BPH or an inactive pill. Seventy-five percent of men will receive at least one active drug. Medical factors and disease related to the study are free.

To enroll in the study or for more information, call Rebecca Smder at 576-4967 or (800) BPH-1221.

Volunteers needed for cancer-screening study

The Division of Urologic Surgery, in cooperation with the National Cancer Institute and BJC Health System, is seeking participants for a screening study. Researchers are looking for 55- to 74-year-olds who are not being treated for one of these cancers and are not taking the drugs Proscar or Tamoxifen. Volunteers also must not be enrolled in a prostate-specific antigen study. Study participants must be able to come in for free annual screenings or to provide health information each year.

The primary goal of the PCLO study is to learn which screening tests are useful in detecting these cancers at an early stage, and if so, whether treatment saves or prolongs a person's life.

For more information, call 275-7526 or (800) 495-7526.
Nye ascending ranks of economic historians

John Vincent C. Nye, Ph.D., has a reputation for asking aggressive questions about his students' work. But, as a graduate student said, if the work "holds up for John, you know that it will hold up anywhere."

"I'm very interested in using the power of the economic way of thinking to address historical questions," Nye says of his work.

A specialist in French economic history, industrial organization and political economy of trade, Nye has made a career out of exposing popular misconceptions. His detailed economic analyses of historical commercial records have shown that many long-held opinions about trade policies, matching any changes Britain made during most of the century.

"While the British talked free trade and did make significant reforms, they retained almost all of their restrictions on the import of wine, spirits and other consumables," Nye said. "The French, while never enacting such a system, did end up with production monopolies in many areas to get together informally to discuss their views in the field."

Nye's courses are great because he disagrees with almost every book that he assigns for class," Kinghorn noted. "He has the skills to get us there. He has all the sophisticated tools and a mind that can run circles around me. He is one of the finest minds I have encountered. He can make me stand up and say, 'I can go.'"

Nye proudly describes himself as the University's "Renaissance Man." He has a rich background of having read very broadly, he pens a regular column on high-quality recordings for the American historical journal. He is known as someone who reads many books to gain new insights.

"John, you know that it will hold up anywhere," Nielsen said. "I'm very interested in using the power of the economic way of thinking to address historical questions."
April 11

7:30 p.m. French Film Series. "Le Beau Serge" (1958), with English subtitles. Room 219 South Regal Hall. 965-5110.

April 12


April 13

2 p.m. Psychology colloquium. "Development of Learning and Memory and Effects of Early Life Experience Upon It," Robert Alaimo, assoc, prof, of occupational therapy and adjunct assoc, prof, of psychology. Room 216, new psychology bldg. 935-5665.

April 14

2 p.m. Architecture Lecture. Eugene Maher Memorial Lecture. Gerald Edelman, founder and director. The Neurosciences Institute, La Jolla, Calif, and 1972 Nobel Laureate in immunology. Also speaking will be Dr Rod Williams and Britte Eifern, two architects working with Edelman to design The Neurosciences Institute. Steinberg Hall Aud. 935-5286.

April 15


April 16


April 17


April 18

Saturday, April 6
9 a.m. Hill Center event. Women's Teffilah (prayer) from 9 a.m. to noon in Congregation, 610 Delmar Blvd. (next to stone gates in The Loop). 726-6177.
11 a.m. Third annual Traveling Comic Book Fair. 4-on-4 volleyball tournament. Athletic Complex. Baseball and softball teams of the Carinale are in 2021-23. 933-3289.
Sunday, April 7
11 a.m. Easter Catholic Mass. Graham Chapel. 725-5584.
11:30 a.m.-1:30 p.m. Hill Center get-together. Minah by the Hill. The theme of the event is "Eating for the Jewish Social Union. Shepley Memorial Hall west lounge. Cost: $1 at the door. 726-6177.
Monday, April 8
5:30-6:45 p.m. Financial aid workshop. Linda Hofferber. Residence Hall, 301 Bixby Hall. Cost: $5. For more info. and to register, call 935-6788.
Tuesday, April 9
7:30-8:15 p.m. Politics and economics discussion. "Politics and Economics: An Introduction to Political Science." Thomas F. Eagleton, the University Professor of Public Affairs, and Murray L. Weidenbaum, the Edward Mallinckrodt Distinguished University Professor and chair, Center for the Study of American Politics. Lotta Hall Business Center. 935-4575.
8 p.m. Fiction reading. Features Mary Tingen and Jonathan Catlin. Cost: $5 for the general public, free for senior citizens and students with valid ID (see story, page 6) 935-5576.
Wednesday, April 10
9:30-10 a.m. Book Arts Market open for perusal and purchase. The definition of a "book" will expand to new meanings at the School of Art's first Book Arts Market on April 13. An array of writers, artists, poets, doo-dlers and others will offer original arts for personal and purchase at the market, which runs from 10 a.m. to 5 p.m. in Bixby Gallery in Bixby Hall. The Book Arts Market is free and open to the public. Items at the market range in price from $2 to more than $1,000. Listings for children will be made by age, but also as ob jects of art unto themselves.
Some of the works available at the market include a small book of paintings created on handmade paper; a whimsical book of poetry and photography bound together with metal nuts and bolts; a collection of rough-edged travel journals and letters; and a book of nonsensical text designed to challenge one's view of nature.
The market will also include marked and handmade paper, calligraphy, book arts and other self-published books and chapbooks, letterpress works, narrative art, University students' work and much more.
The Book Arts Market will also feature a writing display created for the public by the Olin and medical libraries. Other highlights include works by Douglas Dowd, assistant professor of English and director of the Olin Com, and a paper sculpture by Bob Smith, professor emeritus of art.
For more information or to register as an exhibitor, call 935-4643.

Wednesday, April 10
9:30-10 a.m. Book Arts Market preview party. Tickets are $35 for those younger than 35 and $50 for others. Call 361-3737. The reservation deadline for THE PRINTMARKET opens to the public on April 15 and runs until noon on April 14. Admission to the market is $5 for the general public and $2 for students. For more info, call 361-3737.
Saturday, April 13
3-5 p.m. "Women's Society spring festival for international children." Features a panel discussion and a Jacuzzi and re-freshments. Open to international children in the WU community. Six International House. 935-4575.
7-9 p.m. Catholic Student Center event. "Fiona Wild" reads. Students will test their knowledge as they compete for prizes. Cost: $5. For tickets, call 725-3538.
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Art lovers interested in unique works for the home or office may consider taking in the annual PRINTMARKET on April 13 and 14 in the Gallery of Art in Stepley Memorial Hall. The PRINTMARKET will be open from 10 a.m. to 5 p.m. on April 13 and from noon to 5 p.m. on April 14. Admission to the public for the entire weekend is $5 for the general public and $2 for students. A special preview party will be held from 7 to 10 p.m. April 12. Tickets to the party are $35 for those younger than 35 and $50 for others.

Treatement of pollutants topic of seminar

The School of Engineering and Applied Science's Environmental Engineering Program will host a seminar on "Pollutant Treatment in Plants" on April 12 in Room 100 Cupples II Hall. It is part of the environmental series sponsored by the engineering school and the adjacent assoc. prof. of social thought and analysis and a participant at the conference will talk. Women's Bldg. Lounge. Cost: $5. Call 645-2022 to make reservations.

Wednesday, April 10

Freshmen part of University's 'heart'—from page 1

McLeod went on to describe Arts and Sciences as "the heart" of the University, noting that 60 percent of the freshman class is enrolled in Arts and Sciences and that every student on campus takes at least some Arts and Sciences courses. He encouraged freshmen to make use of advising in negotiating the maze of opportunities on campus.

"Washington University has 36 buildings, with Arts and Sciences buildings in them," McLeod said. "With 3,000 undergraduate students, a faculty of 500 and 36 different buildings, it is a large and complex operation that can be difficult to get a handle on."
American Indian Awareness Week

The Center for American Indian Studies will sponsor a Powwow celebration from noon to 1 p.m. in Room 307 Brown Hall. On Thursday, April 11, a group of American students from the Center for American Indian Studies will discuss Native Issues in Indian Country today. The Powwow will be held from 1 to 10 p.m. April 13 in the Field House. The sixth annual powwow in April Welcome is the Multicultural Celebration Weekend, slated for April 11-14. Several campus multicultural organizations are helping plan the weekend, which is designed for prospective multiracial students.

Mark Wrighton to deliver Assembly Series lecture

Chancellor Mark S. Wrighton, Ph.D., will deliver the Phi Beta Kappa/Sigma Xi Lecture at 11 a.m. April 11 in Room 407 Brown. Titled "International Relations: a Technologically Compressed World," the lecture is part of the Assembly Series and is free and open to the public.


French writer Annie Ernaux visits campus

While visiting Washington University, Ernaux is teaching both undergraduate and graduate classes. Ernaux is teaching the classes in French.

Campus Watch

March 13
9:24 a.m. — A staff member reported that a computer scanner, valued at $1,500, was stolen from McMillen Laboratory between March 12 and 28.

March 14
1:31 p.m. — A student reported that a wallet and credit cards were stolen from a purse in a classroom in Green Hall. During the investigation, a second student in Givens Hall reported that a credit card and checkbook belonging to the students were found in a trash can at a hotel near the St. Louis airport.

March 15
1:39 p.m. — A staff member reported that a book bag, valued at $50, was stolen from the Bear Mart in Wolfe Student Center. 

March 17
10:56 p.m. — University Police responded to a minor non-injury traffic accident near Simon Hall.

March 22
11:51 a.m. — Several trash cans were pushed over, and a door plate was removed from a residence.

March 27
11:21 a.m. — A student reported that several pieces of jewelry, valued at $1,030, were stolen from a home in the Elm terrace.

Mark Capergno to read from her works

African American writer Mary Capergno will read from her works at 8 p.m. Tuesday, April 9, at the West Campus Center of the American Indian Studies. Capergno is the author of two books of short stories, "Tales From the Next Village: Fictions" (1985) and "The Star Cafe and Other Stories" (1990). Her third collection of her short stories, "Five Doubts," will be published in 1997.

Campus Watch

March 1
11:21 a.m. — A staff member reported that several pieces of jewelry, valued at $1,030, were stolen from a home in the Elm terrace.

Mark Wrighton on the campus

Mark Wrighton has been a member of the American Academy of Arts and Sciences and a fellow of the American Chemical Society. In 1989, he was elected a fellow of the American Chemical Society, a MacArthur Foundation’s Senior Research Fellow, and a member of the American Academy of Arts and Sciences.

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Obituaries

Marjorie E. Reed, former director of food service

Marjorie E. Reed, former director of food service, died Tuesday, March 19, 1996, at the Lutheran Convalescent Home in Webster Groves after a brief illness. She was 86 and had lived in Claysville, Pa.

Reed began her career at Washington University in 1954 as director of food service. She was noted for purchasing agent for the service in 1971, a position she held until 1974, when she retired.

Clayton.

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Leelapanang, a graduate student in electrical engineering, won third place for the design and performance of a miniature robot. Tety-Jong Tar, D.Sc., professor of systems sciences and mathematics, and Ning Xi, D.Sc., research assistant professor, served as advisers. In addition, the students received a special award for the speed of the robot as part of the Sixth International Symposium on Micro Machine and Human Science. The most contest was part of the symposium as well.

Paul T. Kotzbauser, a doctoral stu-

dent in the laboratory of Jeffrey

D. Millbradt, M.D., Ph.D., professor of pathology and of medicine, was the principal recipient of the 1996 James L. O’Leary Prize for Research in Neuroscience at Washington University. His project was titled “Purification of a Neurotransmitter Cloning of Neurutrin: A Novel Neurutrin Factor for Synaptogenesis” and was conducted in the laboratory of Alan L. Pearlman, M.D., professor of neurology and of cell biology. Wright’s project “Regulation of Proopionic Acid Neurotransmitters: The Cat’s Handicap in the World Series” — was conducted in the laboratory of William D. Snider, M.D., associate professor of psychiatry and of anatomy and neurobiology. The late James L. O’Leary, M.D., Ph.D., was a faculty member at the School of Medicine from 1928 to 1975 and was head of the Department of Neurology from 1963 to 1970.

Speaking of

Daniel R. Ellsor, clinical research sys-

tem manager, participated in a panel discussion on “The Power of the Positive Patient” at the United Network for Organ Sharing annual conference in Washington, D.C. He described the history of TRONSPLNT, the Internet discussion list he founded that is housed by Washington University. The lists offer an open forum for organ transplant recipients and candi-

dates to share their experiences and offer support.

Michael L. Gross, Ph.D., professor of chemistry in Arts and Sciences and of medicine, presented a talk titled “The Fadem Mass Spectrometry: From Buckbuckys to Peptide/Metal Ion Interac-

tions” at the Department of Chemistry at the University of California, San Francisco.

Introducing new faculty members

Hilltop Campus:

Vivian R. Pullak, Ph.D., professor of

English and adjunct professor of

women’s studies in Arts and Sciences, comes from the University of Washing-

ton in Seattle, where she was a profes-

sor of English. Among her research interests are American women writers and 19th- and 20th-century American literature, with an emphasis on the works of Emily Dickinson and Walt Whitman. She received a bachelor’s degree in French literature in 1959 from Smith College in Northampton, Mass., and a master’s degree (1961) and a doctorate (1969), both in English and American literature from Brandeis University in Waltham, Mass.

Medical Campus:

Adam S. Berger, M.D., assistant profes-

sor of ophthalmology and visual sci-

cences, is a former chief resident in

ophthalmology at the University of

Duke University in Durham, N.C. His

research interests include the possible transplantation of the retinal pigment epitheliun, a cell layer that helps nour-

ish the retina’s photoreceptors. He also

studies methods of intracocular drug delivery. He received a bachelor’s degree in biology in 1981 from Brooklyn Coll-

ey in New York and a medical degree in 1988 from the State University of

New York, Downstate, in Brooklyn.

Lee N. Robins, Ph.D., the Professor of Social Science in Psychiatry and

Professor of Social Science in Arts and Sciences, presented a paper titled “Childhood Symptoms and Adult Disorder” at the 125th anniversary congress of the Netherlands’ Association of

Arts and Sciences research symposium

Markus M. Hoffmann, right, a graduate student in physics in Arts and Sciences, explains his research to one of the visitors at the first Graduate Student Research Symposium, held March 23 in McDonnell Hall. The title of Hoffmann’s poster is “Nuclear Magnetic Resonance on Superfluid Water.” The Graduate Student Senate of Arts and Sciences organized the symposium to give Arts and Sciences students the opportunity to present their research in poster format.

Raven wins environmental prize

A recognition of his outstanding contributions to the protection and management of the world environ-

ment, Peter H. Raven, Ph.D., the Engel-

mann Professor of Botany in the Depart-

ment of Biology in Arts and Sciences and

director of the Missouri Botanical Gar-

den, has received the 1995 Sasakawa

Environment Prize from the United Na-

tions Environment Programme (UNEP).

Raven was honored at a recent cer-

emony at the Adam’s Mark Hotel in downtown St. Louis. Joanne Fox-Prezowski, director of UNEP’s Regional Office for North America, presented Raven with a certificate and $50,000. Raven shares the prize with Norman Myers, Ph.D., an inde-

pendent environmentalist from the United Kingdom, for their work to investigate, document and analyze the decline of tropi-

cal forests and the worldwide loss of biodiv-

ersity. Their work has spanned nearly three decades.

The Sasakawa Environment Prize was established in 1984 with an endowment from Ryoichi Sasakawa, founder and chair of the Sasakawa Foundation in Japan. He died in 1995. The prize, which recognizes the work of leading environmentalists around the globe, is considered one of the most prestigious environmental awards in the world.

Architecture school to honor six individuals

The School of Architecture will hold the third annual Alumni Awards Dinner on April 12 at the St. Louis Woman’s Club, 4600 Lindell Blvd. Cocktails begin at 6:30 p.m., and dinner starts at 7:30 p.m.

The four recipients of the Disting-

ished Alumni Awards are: Gyo Obata,

FAIA, (BA ’45) founder and chairman of Obata Associates Inc., in New York; Peter H. Raven, (BA ’71, MArch ’76, MSW ’76) founder and owner of Michael Willis and Associ-

es in San Francisco; and Robert

Vickery, FAIA, (BA’47) professor of

Architecture at the University of Virginia.

In addition, Stephen White (BA ’79, MA ’83) will receive the Young Alumni Award. White is associate professor and assistant dean of the School of Architecture at Roger Williams University in Bristol, R.I. Warren Shapleigh, chair of the school’s Na-

tional Council, will receive the Dean’s Medal for Service. Shapleigh is presi-

dent of the Spencer T. and Ann W. Olin Foundation in St. Louis and an emeritus trustee of Washington University.

For more information, call 935-5860.

Peter H. Raven
Language suites enhance students’ education outside classroom

Jersey native stayed with a family in Strasbourg and worked as a babysitter in Nantes. She also speaks German and “dabbles” in Spanish, earning her junior year studying in Tübingen, Germany.

Although Schluter has considerable experience in France, she does not find herself struggling with the immensity of the suite arrangement appeals to her. She has no family or friends in a more casual sense. In a French class, you always have to be on top of things. In the business world, you have more leeway.

French becomes part of daily life

Like Schluster, Harrison was exposed to the French language at an early age — due to his father’s profession as a French-speaking Genevan, Switzerland. A major in chemistry and Arts and Sciences in Fayetteville, she spent her junior year in Tübingen, Germany.

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French becomes part of daily life

Like Schluster, Harrison was exposed to the French language at an early age — due to his father’s profession as a French-speaking Genevan, Switzerland. A major in chemistry and Arts and Sciences in Fayetteville, she spent her junior year in Tübingen, Germany.

Although Schluter has considerable experience in France, she does not find herself struggling with the immensity of the suite arrangement appeals to her. She has no family or friends in a more casual sense. In a French class, you always have to be on top of things. In the business world, you have more leeway.