Volunteers will be needed from Center's World Wide Web home page day, Aug. 28, in the Career Center, Room 150 Umrah Hall. The forms also will be available on the Career Center's World Wide Web home page at http://www.wustl.edu/careers/. Volunteers will be needed Sept. 19-26. (See story on this page for more details.)

Want more information?

Washington University's home page on the World Wide Web is a virtual gateway to vast amounts of information about the upcoming presidential debate. The address of the University's home page is http://www.wustl.edu. Once you reach the home page, simply click on the highlighted phrase: "Information about the Presidential Debate." At your finger-tips will be information about the debate and its related educational programming and news about DebateWatch '96. In addition, there are a variety of links to other debate-related Web sites.

Hotline

Call the University's Debate Hotline at (314) 935-0014 for news updates.

Coming next week ...

Debate-related educational programming coordinated by James W. Davis, Ph.D., professor of political science in Arts and Sciences and Teaching Center director, will be previewed. From School of Art students designing the official poster coordinating the debate to special visitors and symposiums, Davis is looking for every opportunity to incorporate the event into the curriculum and capitalize on its teaching potential across the disciplines.

RCGA event

The St. Louis Regional Commerce and Growth Association (RCGA), Washington University, FOCUS St. Louis and radio station KWMU-FM are co-sponsoring a luncheon special questions and answers session with Mara Liasson, National Public Radio's chief White House correspondent. Liasson will discuss the 1996 presidential election. The event begins at noon Sept. 24 at the Adam's Mark Hotel, Fourth and Chestnut streets, downtown St. Louis. Call the RCGA at (314) 444-1170 for details and tickets.

Buttons, buttons, buttons

Dennis Boyd, art director in the University's Publications Office, designed and commemorated debate buttons that are making their way around campus.

Moving into their home away from home

Freshmen Natasha Bivings, left, of Deltona, Fla.; and Tiffany Perkins of Garland, Texas, move into their Shepley Residence Hall room on Thursday, Aug. 22. The first day of classes is Wednesday, Aug. 28.

A vote for volunteering

Students needed to help make first presidential debate a success

Several volunteer opportunities await students interested in giving their time as Washington University prepares to host the first 1996 presidential debate Sept. 25. Student volunteers will assist with a variety of tasks to ensure that the debate runs smoothly. These tasks include answering telephone inquiries for the Commission on Presidential Debates, preparing and checking media credentials; serving as facilitators for DebateWatch '96; assisting the media with their needs; helping usher people to their seats at the debate itself; and cleaning up after it's finished.

This is an historic event for students, said Nancy Sutherland, assistant director of the Career Center and organizer of the volunteer efforts for students.

"My goal is to get as many undergraduate and graduate students involved as possible," she said. "It is a wonderful opportunity for our students — an opportunity they will not want to miss." Volunteer application forms will be available beginning the first day of classes (Wednesday, Aug. 28) in the Career Center, Room 150 Umrah Hall. The forms also will be available on the Career Center's World Wide Web home page at http://www.wustl.edu/careers/. The deadline for returning applications to the Career Center will be Sept. 19-26.

Sutherland said that although she can't predict how many students will apply, every effort will be made to find opportunities for all. She noted that it will be important for students to remain flexible because needs may change and volunteers may have to be shifted from one duty to another.

"I want to accommodate the groups putting on this debate and to meet their needs," Sutherland said. "And I want to accommodate the students' needs as well. I hope to find a good fit for both the groups and the students."

Wyssession maps Earth's core-mantle boundary

Washington University geologist has taken a pioneering step toward understanding "how the other half lives." No, he hasn't described the lifestyles of "the upper crust." Rather, Michael E. Wyssession, Ph.D., assistant professor of earth and planetary sciences in Arts and Sciences, has rendered the first global map of the Earth's core-mantle boundary, a 200-mile-wide swath of fascinating geology located about 2,000 miles beneath the Earth's upper crust.

Throughout the 20th century, geologists increasingly have come to grips with the physical and chemical reactions and composition of the planet's upper half.

Although the details are still in flux, volunteers will be needed for these organizations and tasks, among others:

• Commission on Presidential Debates: Assist the national and local organizers of the debate with such tasks as fielding telephone calls, preparing and checking media credentials; and assisting the debate's executive producer and his team.

• DebateWatch '96: Facilitate various organized discussions on the debate with groups on campus; distribute literature; recruit participants; and train organizers for this interactive debate activity throughout the St. Louis area.

• Media: Assist print and broadcast journalists with their technical and logistical needs; provide information about the University, and perhaps give campus tours.

• Ushering: Help people to their seats in the debate hall and at other public facilities on campus where the debate will be broadcast, and answer questions from visitors.

In this issue ...

Startle response ................. 2
Infants who die from SIDS may not be equipped to arouse themselves from sleep

A personal approach .......... 3
Penelope Shackelford, M.D., cultivates a mutually beneficial rapport with her students

Architecture abroad ............. 6
Trips to Europe and South Africa helped prepare students "to move from one culture to another"
Infants who die from Sudden Infant Death Syndrome (SIDS) may not be equipped to arouse themselves from sleep the way healthy infants can, according to School of Medicine researchers. Reporting recently at the Fourth SIDS International Conference, Anna Lijowska, M.D., a fellow in newborn medicine, and Bradley T. Thach, M.D., professor of pediatrics, said they have identified a specific sequence of reflexes that leads to arousal in infants. A problem with that sequence could contribute to accidental death while an infant sleeps.

SIDS is the sudden, unexplained death of an infant younger than 1. In the United States, SIDS kills 5,000 to 6,000 infants each year. Recent studies estimate that up to 30 percent of those infants die from rebreathing exhaled air, causing a form of accidental suffocation. Sleeping face down, infants can rebreathe exhaled air, which is low in oxygen and high in carbon dioxide. This stale air becomes trapped within the bed by the baby’s face.

Rebreathing is not the only cause of SIDS, but pediatrics believe it is significant enough that they recommend infants be put to sleep on their backs or sides rather than on their stomachs. The Consumer Product Safety Commission also has issued a “Safety Alert” that warns parents to avoid the use of soft bedding products, such as comforters or pillows, that could trap carbon dioxide near a baby’s nose and mouth.

The researchers say eliminating these risks is a key to lowering the number of SIDS deaths. While most infants can startle themselves awake if they are exposed to high levels of carbon dioxide. “Most of the time, the babies adjust their body positions. They sigh, they startled, and they turn their heads,” Thach said.

Studying infants from 2 to 7 months of age, Lijowska and Thach have identified a specific sequence of arousal in sleeping infants. By gradually introducing a 10 percent carbon dioxide/90 percent oxygen mix into a hood over the heads of healthy infants in their studies, they found all of the infants aroused themselves the same way. When carbon dioxide levels rise, the infants began to sigh and slumber.

The sequence begins with a sigh— a sound familiar to every parent who has watched a child sleep— in which the infant breathes in two or three times before exhaling. The sigh is followed by a stertor reflex. Then the baby breathes in and out. Finally, there is full arousal. The entire sequence takes three to five seconds. Because the events always occur in exactly the same order, the investigators believe the sequence may point to a reflex pathway in the brain stem.

Problems in sleep arousal sequence may contribute to risk of SIDS

“Infants do this a lot in their sleep,” Thach said. “Sometimes the arousal sequences are spontaneous. Other times they occur in response to stimuli.”

The investigators believe an abnormal arousal pattern may contribute to the risk of SIDS. If an infant does not have normal reflex-arousal responses, carbon dioxide levels could continue to rise while oxygen levels fall, and the baby could suffocate.

“The fact that all infants react in the same way leads us to think that a fundamental brain stem reflex may be involved. That gives us a reason to look at the brain stem as we investigate SIDS,” Lijowska explained.

She said because it is possible for researchers to initiate the arousal sequence, it also should be possible to test infants for abnormal stertor reflexes.

North honored by psychiatric association

Carol S. North, M.D., assistant professor of psychiatry, has received the American Psychiatric Association’s (APA) Francis Braceal Public Service Award. North is being honored for her work with the seriously mentally ill through public-sector service to the homeless and indigent populations at three inner-city clinics. She also directs an education program for families with members who suffer from schizophrenia.

North has lectured to a wide variety of community and patient groups. Following the great Midwest flood of 1993, she directed a volunteer mental health professional training program that provided instruction on emergency psychiatric services. Funding from the McDonnell Foundation allowed the training program to provide education to community leaders from approximately 250 organizations, such as fire and police departments, schools and businesses.

The Francis Braceal Public Service Award was established in 1977 and is given every other year to an APA member.

Johnson receives MERIT grant to extend research

Eugene M. Johnson Jr., Ph.D., the Norman St. Jay Professor of Neurology and professor of molecular biology and pharmacology, has received a $1 million MERIT award from the National Institute on Aging at the National Institutes of Health (NIH). The grant will support five years of research, with the expectation of additional years of funding.

MERIT (Method to Extend Research In Time) awards provide long-term grant support to especially competent and productive scientists. Recipients do not apply but are identified by the NIH.

Johnson’s group demonstrated that certain drugs must be activated in the cell before they will proceed to the cell death program to run. One of the current focused projects is to understand the roles of cell death genes that code for proteins called transcriptional regulators. These proteins are involved in pathways that generate enzymes that damage the cell.

The researchers are looking for potential drugs blocked neuronal cell death because the lengthy process can be halted part way through. But they also are studying the consequences of stopping the program in its track.

The previous five years of the project were funded by a grant from the Alzheimer’s Disease Research Center, which Johnson co-directs.
Shackelford studies child immune response

Penelope Shackelford, M.D., left, listens to Lauren James’ heart while Sean Elliott, M.D., right, a fellow in infectious diseases, signs the girl’s stuffed animal. Lauren is being treated for gastroenteritis.

"Teaching really helps crystallize my understanding of a subject."

Extremely popular among medical students, she was voted the School of Medicine Teacher of the Year in 1989. Shackelford bases her pedagogical techniques on the Socratic method of asking and answering questions. That way, she said, everyone learns together. Open exchange does not come easily to students accustomed to the more traditional, passive approach to learning. To overcome their reserve, Shackelford cultivates a rapport with her students and lets them know she is not there simply to instruct but also to direct the exchange of information and ideas.

"I show slides of my family, my pets or my travels at the start of every lecture to show the students that I am a human being, that I am a student myself and that we can talk and have a dialogue," she said. "It helps establish a relationship between me and the students and loosens things up."

Shackelford makes an effort to educate in the clinic as well as in the classroom. She regards herself as a teacher for parents and patients, medical students and residents alike. But when she’s teaching, the students aren’t the only ones who benefit. Shackelford believes the questions students ask usually get to the core of the issue at hand. "They consider this my own thinking and bring me new insights. Teaching really helps crystallize my understanding of a subject," she said.

She enjoys teaching medicine because of the dramatic advances her students make, and she takes almost parenthood to the hospital early in their illnesses. Now patients are in the hospital only a few days. So students only see one tiny little part of a patient’s progress," she explained.

Shackelford is acting as MacDonald’s adviser as she starts her own independent career. "It’s exciting to learn new things and to understand how things work," Shackelford said. "I like medical research because I like being involved in an enterprise that is not subject to "naive" — because they were "naive" but because they were simply incapable of responding."
Exhibitions

"Art to Enchant: Illustrators and Sponsors of Children's Books," The Print Portfolio Collection, Olin Library, Level Five, 8:30 a.m.-5 p.m., weekdays; 10 a.m.-4 p.m., weekends.

"Print Portfolio," Twenty-five prints by faculty members and graduate and undergraduate students of the printmaking program. Through May 22, 9 a.m.-5 p.m., Saturdays; 10 a.m.-4 p.m., Sundays.

"Art & Science: Investigating Matter," Features California artist Catarina Wagner's black-and-white photographs of scientific instruments and objects. Much of her work comes from WU scientific laboratories.

Wagner and her students will present a paper in the School of Art. In opening reception, May 7-7 p.m. Hatch Art Museum. Visit the art gallery on the second floor of the Field Museum.

Lectures

Thursday, Aug. 29

10 a.m. Molecular microbiology and medical instrumentation: "Actin in Tomoplasma Gondii: An Essential Component for Motility and Host Cell Invasion," Janice Dobrowolski, graduate student in molecular microbiology and microbiopathogenesis. Room 775, Mallinckrodt Medical Sciences Bldg. 362-3365.


Wednesday, Sept. 4


11 a.m. Assembly Series lecture, "One Thousand and One Ways to Solve the Future," Ray Bradbury, science fiction writer. Goshen Chapel. Because of a large anticipated crowd, only 200 tickets will be available at the lecture, public seating will be limited. Outside sound will be set up, so those unable to gain admittance 935-5285.

Thursday, Sept. 5

2:30-4 p.m. Mechanical engineering seminar, "A Theory," George J. Zabih, professor of mechanical engineering. Room 100 Cupples II Hall. 935-6605.


Music

Thursday, Aug. 29

Auditions begin. The 1996-97 vocal and instrumental performing arts auditions will be held through Sept. 10. Open to all WU students, faculty and staff. For times, locations and requirements, call 935-7465.

Saturday, Sept. 7

7 p.m. Indian vocal concert. Features T.V. Shadangiyanon, New Party. Student Hall Aud. Cost: free for WU faculty, student and staff; $10 for all other adults; and $7 for senior citizens and other students. 935-5574.

Performances

Thursday, Aug. 29

11:15 a.m. Drama auditions continue. The second day of the 1996-97 drama production auditions will be held in Edison Theatre. A sign-up sheet for audition times is available at the drama office. Students outside the Performing Arts Department's administrative offices, Room 314 Mallinckrodt Center. Call-backs will be held Aug. 30. Open to WU students, faculty and staff. 935-5585.

Friday, Aug. 30

6 p.m. Dance Theatre auditions. The 1996-97 Dance Theatre auditions will be held in the dance studio, 207 Mallinckrodt Center. Open to WU students only. There are no signs for specific times. 935-5585.

Thursday, Sept. 5

8 p.m. Dance concert, "Dance Close-Up," an informal showcase featuring members of the dance faculty. (Also Sept. 6 and 7, same time.) Edison Theatre. Cost: $8 for general, $6 for students, faculty, staff and students; and $5 to sit on the studio floor. (See floor, page 3) 935-5643.

Office of Continuing Medical Education symposium registration continues.


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Office of Continuing Medical Education symposium registration continues.


Audition Programs continuing. Offered to adult students at a reduced fee on a non-credit, space-available basis. Courses are offered in arts and literature, history and area studies, politics and religion.

Miscellany

Campus Y classes. Beginning Sept. 9, the Campus Y will offer a number of people classes for continuing education and for physical health. Participation in the classes helps support the Center for Community-Managed Care.

Courses include medication, meditation and yoga. For schedules and cost info, all classes. 935-5106.

Office of Continuing Medical Education symposium registration continues.


Office of Continuing Medical Education symposium registration continues. Offered to adult students at a reduced fee on a non-credit, space-available basis. Courses are offered in arts and literature, history and area studies, politics and religion.

Artists and students are being encouraged both faculty and staff to help spread the word to students about these opportunities — to discuss it with their students and announce it to their classes," Sutherland said. "Artists and students came from every stage of their career development and we hope the students will have a variety of experiences to choose from to meet the candidates."
David Marchant, an artist-in-residence in the Performing Arts Department in Arts and Sciences, will perform in the upcoming "Dance Close-up.

"Music gives me something I can't get anywhere else." — Melinda Block

"Dance Close-up" concerts showcase performances by renowned faculty

The Washington University dance faculty will present its informal and intimate evening of dance with their "Dance Close-up" concerts at 8 p.m. Sept. 5 and 7 in the Dance Studio, Roof 207 Mallinckrodt Center.

A showcase of the University's renowned dance faculty, "Dance Close-up" features several performing arts and dance faculty members in a sampling of distinctly different dance styles. The concerts will include modern dance, ballet, and classical dances of Africa and India.

The University dance faculty will present their works informally in an intimate setting—the kind of dance concert typical of "downtown dance" in New York City," said Mary-Jean Cowell, professor of the arts and director of the dance program in the Performing Arts Department in Arts and Sciences, who will present her works informally in an intimate setting.

"The variety of dance styles and poses that the artists present will be quite different from those in full-length performances," Cowell said.

Blended with music. Marchant has been a professional choreographer and performer since 1989 and was a member of Corning Dances & Company. Mendez's ministry as a chaplain at the General Counsel.

"I can't even go three or four days without performing," she said. "I can imagine that if you go for a few years without performing, it would be so hard to start again. But still I think it's worth the effort." Chown, a University Police officer, said, "It's a common refrain that goes something like this: "I used to play the trumpet in my high school band and now it's in the attic gathering dust.""

"This same old song of letting musical talents wither as the pressures of college grow greater cannot be the case for four recent Washington University graduates. Not only did these talented individuals keep their musical fingers and vocal chords limber while pursuing other academic endeavors, they also excelled to remarkable levels of success in music and artistry. And all of them praised the support they received from the Department of Music in Arts and Sciences."

Every semester, more than 400 non-music majors take private lessons through the music department or perform in University ensembles. Many of the students receive financial assistance through the Friends of Music and other scholarship sources to help cover lesson costs.

For Melinda Block, a School of Art graduate who presented a voice recital along with slides of her artworks, containing her lessons was only natural.

"I've taken lessons since I was a little kid," said Block, who studied with Jolly Stewart, instructor and voice director of the Washington University Opera. "I've always enjoyed singing while I'm strengthening my voice."

But this recital was above and beyond anything I've ever done before. This was something I felt I needed to do," Block said.

Block performed in Steinberg Hall Auditorium while slides of her artworks, inspired by her selection of songs, were projected on a wall near her recital. The recital, which consisted of works by Samuel Barber, John Corigliano and Francis Poulenc, was a success and a lot of fun. It's probably the best thing I did all four years," she said.

She said music gives her a greater meaning for her than simply performing. "Music gives me something I can't get anywhere else," said Block, who is beginning her career in public arts funding in Oregon.

Such is the case for Jason Carney, a School of Architecture graduate who presented a solo piano recital and performed a concerto with the Washington University Symphony Orchestra. Although he said performing is important, "I'm not his main motivation, but he has more fulfillment out of rehearsing and playing alone than I do playing a concert on stage," said Carney, who also plays guitar. "It's a great release of energy." Carney performed Edward Grieg's Piano Concerto in A minor with the Symphony Orchestra last winter. His performance of the technically brilliant and demanding piece received an enthusiastic standing ovation.

Last spring, Carney performed a recital at the Steinberg Chapel, an experience he said was even more enjoyable than playing the concerto. "You definitely have more control when you're playing by yourself," he said.

Carney was moved to New York City to work in an architecture firm before going to graduate school, said his fellow composer and performer. "I don't want to say it's a better experience," said Carney. "I used to play the piano. But I have never had a desire to make my living at it.

He said the University is superior to playing the piano that spilt into his career. "It's so great. When you're doing something there is just an incredible feeling: It's not just that you escape into music, it's you're done playing, it feels great," he said.

Willemsen said, "I think you can say it's in general to performing the violin," Willemsen said.

Richard Marn, an Arts and Sciences graduate who majored in chemistry, prepared a full guitar recital in the Chapel last spring. "I knew when I first got here that I wanted to play in Graham Chapel," he said. He also studied under Alan Rosenkoetter, instructor of classical guitar. "Nothing is as fulfilling as something this big and on my own," he said.

His recital consisted of works by Beethoven and Paganini, a piece Marn composed himself. "I really hustled my chops to get this program and a recital going," said Marn, who is attending medical school this fall. "I was very happy I did it."
People wondering “What’s going on?” now can find the answers on a computer kiosk at Mallinckrodt Center lobby. The kiosk, available for use during mall hours, contains a touch-sensitive computer screen, a keyboard for inputting topics to be searched and a printer. The kiosk was installed at the Washington University home page at http://home.wustl.edu/~calendars/ and the University’s on-line calendar can be accessed. The same information on the kiosk can be inputted and will appear on the on-line calendar here.

The idea for the kiosk developed out of the Student Experience Cluster’s focus-group discussions held between students and the administration during the past several years, said Stuart Yoak, Ph.D., University registrar.

“One of the big issues that emerged from these focus groups was that students were having difficulty obtaining current information about events at the University,” Yoak said. “It was a sense that students felt very isolated and were having difficulty keeping in touch. We were looking for a way to improve their awareness of events on campus.”

Two recommendations emerged from these talks. First, greater access to the Washington University home page on the World Wide Web in the form of more computers in computer centers and in computer centers around campus. And, second, the kiosk. The kiosk has the advantage that students can use it if they don’t have access to computers elsewhere where they live, work or study.

Mallinckrodt Center was selected to house the kiosk because of its central location and high traffic volume — both from students and visitors to the University. This is the pilot kiosk, Yoak explained. “It gives us the opportunity to see how much it’s used,” he said.

Brown believes it will prove itself useful in the long run as a valuable resource. “Most universities that are ahead of the game have them,” he said.

The Web is the perfect place to provide calendar information, Brown said, noting how much time students spend at their computers. Today’s students are “swamped with information and most have become desensitized to traditional forms of events listing,” such as posters and flyers, Brown said. “This is another way to get information out to the people,” he said.

Student and University groups may submit information about their events to the Scheduling Office, where it will be inputted and will appear on the on-line calendar here.

For more information about the calendar, call Diane Woepke, scheduling coordinator, at (314) 935-5324. The Scheduling Office is located at Campus Box 1155. Submissions may be sent by fax to (314) 935-4094 or by e-mail to woepke@wumail.wustl.edu.

Neal Learner

Marec Mooney, a second-year graduate student in the School of Architecture, inspects the building materials used in a partially constructed outhouse in rural South Africa this past summer. Graduate students in the studio studied the South Africans’ use of inexpensive local materials and easy-to-construct building designs for sites that lacked running water and other basic utilities.

Marcuc Mooney, a second-year graduate student in the School of Architecture, inspects the building materials used in a partially constructed outhouse in rural South Africa this past summer. Graduate students in the studio studied the South Africans’ use of inexpensive local materials and easy-to-construct building designs for sites that lacked running water and other basic utilities.

Marcuc Mooney, a second-year graduate student in the School of Architecture, inspects the building materials used in a partially constructed outhouse in rural South Africa this past summer. Graduate students in the studio studied the South Africans’ use of inexpensive local materials and easy-to-construct building designs for sites that lacked running water and other basic utilities.
For The Record contains news about a wide variety of the student scholar and professional activities.

Of note

Brian Bredeen, assistant director of the Career Center, was selected by Rotary District 6050 to participate on a Group Study Exchange Team that traveled to Norway last spring. Team members met with an international colleague in the host country to discuss how they approach their work.

John O. Hollandsy, M.D., professor of medicine, was awarded a $841,669 five-year grant from the National Institute on Aging for a research project titled "Exercise as Preventive Medicine in the Aging Process."

Pul-Van Kwok, M.D., assistant professor of medicine, received a $904,108 three-year grant from the National Center for Human Genome Research for a research project titled "High Density Genetic Map of XQ22-XQ23."

I. David Silbey, Ph.D., assistant professor of molecular microbiology, received a $1,391,180 four-year grant from the National Institute of Allergy and Infectious Diseases for a research project titled "Protein Secretion and Intracellular Survival by Toxoplasma."

Speaking of

Natalia V. Drozova, L.L.M., a J.S.D. candidate in the School of Law, spoke on "Transparency in Russian Local Government: Possible Lessons From the U.S." at the 107th Annual Meeting of the American Society of International Law in the Netherlands. Drozova, who studied international law at the University of Nebraska in Lincoln, Richard Lauberthon, Ph.D., associate professor of classics in Arts and Sciences, delivered a paper on the Romanization of Athens. Susan Rotroff, Ph.D., associate professor of classics in Arts and Sciences, presented a paper on the Romanization of Athens. "From Greek to Roman in Athenian Ceramics." Sarnata SzynOMBREN, Ph.D., professor of art history and archaeology in Arts and Sciences, participated as a session chair.

Gruia-Catalin Roman, Ph.D., professor of computer science and director of the Computer Visualization Laboratory, presented an invited talk at the First International Workshop on Formal Methods for Parallel Programming. Titled "Formal Methods and Mobile Computing," the talk was given in conjunction with the 10th International Parallel Processing Symposium held in Honolulu.

On assignment

Daniel M. Goedenberger, M.D., assistant professor of medicine, recently was named to the Publications Committee of the Association of Professors of Medicine, which is responsible for publishing the American Journal of Medicine. Goedenberger also has become a panelist for the Muscular Dystrophy Association's "Ask the Experts" on "MDA on Computer." To press Jennifer Atkinson, a lecturer in English in Arts and Sciences, wrote two poems, "Mirege" and "Storm Warning," that were included in the spring 1996 issue of Shenandoah, the Washington and Lee University Review.

Clayton R. Perry, M.D., associate professor of orthopaedic surgery and chief of the orthopaedic trauma service, delivered the reference "Bone and Joint Infections" presented by Martin Dunietz in London. Perry also invited Robert F. Bender, M.D., to "Knee and Leg: Bone Trauma" for the "Orthopaedic Knowledge Update 5," which is published by the American Academy of Orthopaedic Surgeons.

Guidelines for submitting copy:
Send your full name, complete title, department, phone number, and highest earned degree, along with a typed description of your noteworthy activity, to For The Record, c/o David Moessner, Campus Box 1070, or p2245med@wumdx.wustl.edu. Items must not exceed 75 words. For information, call Moessner at (314) 935-5293.

Obituaries

Norman Matulef, supervisor of students

Norman J. Matulef, Ph.D., a longtime supervisor of students in the Department of Biology in Arts and Sciences, died Monday, Aug. 5, 1996, of heart disease at his home in University City. He was 67.

Born in Des Moines, Iowa, Matulef earned a bachelor's degree in journalism from the University of Iowa in Iowa City and a master's degree in clinical psychology from Iowa State University in Ames. He earned a doctorate in clinical psychology from Washington University in St. Louis.

Matulef joined The Jewish Hospital of St. Louis as chief psychologist and director of psychology training in 1966. He taught part-time at Washington University as a lecturer in 1972 and as a clinical assistant professor in 1976 and has supervised students here since 1980. He entered private practice in 1975 but remained on the staff of The Jewish Hospital.

Matulef was a support leader for the AIDS Task Force and Jewish Federation. Among his survivors are his wife, Carolyn Matulef, two sons, Mark Matulef of Washington state and Paul Matulef of New York state; and a sister, Judith Feldman of Chicago. Memorial contributions may be made to St. Louis Community Services: Possible Lessons From the U.S. "Bone and Joint Infections." For more information, call Moessner at (314) 935-5293.

University retirees honored for years of service

After working 33 years in the button-down world of budget and finance, Kenneth Maag, Chancellor Mark S. Wrighton, Ph.D., Vera P. Johnson and Gloria W. White, vice chancellor for human resources, Allen, Maag and Johnson were the three retirees at an Aug. 20 luncheon who had the most years of service to Washington University.

F. Edward J. Bateman, 11 years; John W. Brewer, 11 years; Rose M. Cummingham, 12 years; Mary A. Dillingham, 20 years; Colleen A. Epstein, 14 years; George Featherston, 19 years; Geneva R. Feick, 16 years; Robert F. Bender, 21 years; John D. Frain, 11 years; Carolyn A. Fritz, 19 years; Leo Gaffin, 20 years; Charlotte Hanson, 28 years; Adolphus Hardy, 38 years; Eunice Henry, 28 years; Vera P. Johnson, 25 years; Delores J. Lemon, 12 years; Doreene P. McKenna, 17 years; Ann L. Miller, 10 years; Sandra J. Mosher, 16 years; Vera V. Murphy, 18 years; Van T. Nguyen, 14 years; Audrey A. Palmer, 28 years; Clara L. Phillips, 21 years; Gladys M. Porter, 19 years; Victoria K. Preston, 15 years; Virginia R. Trent, 25 years; Mary A. Vogelgesing, 11 years; Arnold W. West, 19 years; and Jean H. Wuschke, 15 years.

The Hilltop retirees and their years of service are: Arza E. Allison, 18 years; Sylvia M. Berhorst, 10 years; Richard W. Cole, 25 years; Thomas J. George, 16 years; Natalie B. Hauty, 19 years; Shirley Hillmen, 20 years; Loore W. Kempen, 16 years; Robert A. Lewis, 19 years; Natalie B. Hasty, 19 years; and Marie P. Poppo, 15 years.

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Washington University issues guidelines for candidates, other political speakers

The following guidelines have been issued by Washington University for those interested in speaking at campus events. Because of the University's status as a not-for-profit entity, guidelines are issued to prevent political activity in the public forum.

The State of Missouri Charter that established Washington University requires the University to be politically neutral. That neutral status is committed to the expression of a wide diversity of ideas and opinions and to discussion of those ideas and opinions. Consistent with these principles, the University encourages University organizations and faculty to sponsor speakers of varying ideas and opinions, subject to the University's obligations to maintain political neutrality and comply with applicable law.

Washington University also enjoys tax exempt status under Section 501(c)(3) of the Internal Revenue Code and is thus prohibited from engaging in, participating in, or otherwise being involved in a political campaign or in the election, directly or indirectly, in any political campaign. Federal Election Campaign Act regulations also place limitations on political activity at educational institutions.

Washington University reserves the right for all members of the University community to keep in mind certain guidelines applicable to appearances on campus by candidates, representatives of candidates, and other representatives of political action committees. University organization of political activity must comply with, and advise speakers and staff of, these guidelines.

The following guidelines are intended to advocate the election or defeat of a particular candidate or political party or promote or encourage such activity on the part of the audience. No person or group may use Washington University's name, letterhead, or seal in such a manner or to solicit funds for or otherwise support or oppose any such candidate or cause. For example,

"Wyseson explores Earth's subsurface..."