American Indian culture celebrated, showcased

BY ANN NICOLL

A n American Indian powwow, traditional cuisine, storytelling, lectures, films and a keynote address by a former official of the Bureau of Indian Affairs (BIA) are highlights of the University's American Indian Awareness Week starting Monday.

This year's theme is "Nurturing Our Families," recognizing the significance of family to the American Indian community and American Indian culture, said joint law and social work student Eric Munoz, who is co-chairing the weeklong festivities with a diverse selection of fine artwork at the University's American Indian Student Association are co-sponsoring the festival. Munoz said the co-chairs are "enthusiastic and supportive of the University community's support, which has translated into expanded offerings this year."

Kevin Gower, J.D., former assistant secretary of the U.S. Department of the Interior's Bureau of Indian Affairs, will deliver the keynote address at noon Monday in the School of Law's W.L. Hadley Griffin Student Commons, Anteater Bus. The BIA provides federal services to roughly 1.2 million American Indians and Alaskan natives who are members of more than 557 tribes. The bureau also administers about 935,467 square miles of Federal Indian Trust Land.

“We are delighted to feature an eclectic mix of the old and the new, emerging talents alongside internationally known artists,” Lowenthal also notes the event aims to create “a relaxed setting in which the public is invited to browse, talk with dealers and learn about collecting.”

Social work student Heather Wood created this T-shirt design for the 11th annual Pow Wow and American Indian Awareness Week. For more information on purchasing a shirt, call 935-4677.

Win one for the Gipper Freshman Carl Abramowitz (center) gives his team a quick pep talk during a soccer game at the second annual College of Business at the University of New Orleans on March 24. The all-day event attracted more than 1,000 students to the South 40 Swamp. Other friendly competition included a 5-kilometer run, basketball, chess, Frisbee and pingpong. Eliott/Nenomor residential college was declared the overall winner.

A new building planned at the northeast corner of Forest Park Parkway and Skinker Boulevard, seen in this artist's rendering, will house both University office space and outside retail.

Facelift

OFFICES, RETAIL TO REPLACE OLD TALAYNA'S BUILDING

The building at Forest Park Parkway and Skinker Boulevard that used to house Talayna's restaurant will soon give way to a new University-offices and outside-retail building.

In late 2000, the St. Louis Cultural Resources Commission issued the University a demolition and building permit, granting permission to raze the badly deteriorating structure. Designed by the St. Louis architectural firm of Johannes/Cohen, the new three-story structure will house University administrative offices.

The building will provide community-friendly retail space on the first level. The exterior will be a masonry facade designed to match the neighborhood's architecture, and the upgraded site will include underground and surface parking. While no final decisions have been made regarding the retail space, it is likely to be occupied by a small store or coffee shop.

"This new mixed-use facility will be a welcome addition to the Skinker-DeBaliviere neighborhood. Both the community and the University will benefit from this project." LYNDI KRAWMANN

Once the current structure is down, the site will be excavated and the foundation will be laid for the new building. Work on that facility should begin later this year, with a projected completion date of late spring 2002.

Neighbors of the University have been notified of the upcoming construction project, and response has been positive. I believe that our neighbors will be delighted that Washington University is transforming a prominent but derelict and dormant corner into an attractive and active neighborhood office. See Building, Page 6

St. Louis PRINTMARKET features top dealers starting today

BY LAM OTTEN

T he 18th annual St. Louis PRINTMARKET will host more than 25 of the country's top print dealers today through Sunday, offering a dazzling display of collectible-quality prints and other works on paper at the University's Gallery of Art.

Widely considered one of the most prominent events of its type in the Midwest, PRINTMARKET offers both the aspiring novice and the experienced collector a diverse selection of fine artwork at a wide range of prices. At PRINTMARKET, contemporary and old master works rub shoulders with antique maps, historical posters, Japanese woodblock prints and more.

"There's something here for everyone," said PRINTMARKET founder Cecile Lowenthal, who co-chairs this year's event with longtime board members Joan Kleinbard and Laura McCanna.

"We are delighted to feature an eclectic mix of the old and the new, emerging talents alongside internationally known artists." Lowenthal also notes the event aims to create "a relaxed setting in which the public is invited to browse, talk with dealers and learn about collecting." In as past years, Mark Buckleit Framing will be on hand to help patrons determine the best options for protecting and presenting their new acquisitions, while PRINTMARKET Cafe will offer sandwiches, pastries and beverages throughout the weekend. Regular hours are from 10 a.m.-5 p.m. Saturday and Sunday. General admission is $5-$2 for students. In addition, a special preview party will be from 6-9 p.m. today.

PRINTMARKET will feature a characteristically prestigious list of dealers, including several new participants. Contemporary print publishers Pyramid Atlantic Press (Maryland) and the Tamarind Institute (University of New Mexico-Albuquerque) both make their PRINTMARKET debut, as does Robert Lloyd Butler (St. Louis).

For antique lovers, frequent "Antiques Road Show" contributor Donald Crosswell of the Philadelphia Print Shop returns with a selection of historic prints and antique maps, as does Charles Edwin Pochett (Dallas) and Gateway Antiques (St. Louis). Gateway Gallery 539 (New Orleans) will offer a variety of architectural and decorative prints, while Farago Art (New York) features an array of antiques.

Chuck Close's pixelated "Portrait of Phil Glass," courtesy of the Washington University in St. Louis, is one of the many prints and other works on view at PRINTMARKET.
University places in top 10 of U.S. News & World Report rankings

By Dianne Keitenbach

Washington University School of Medicine ranked No. 1 in student selectivity for the second year in a row and overall ranked first in student selectivity, according to this year’s U.S. News & World Report rankings of graduate and professional programs.

The medical school also ranked third in the nation in occupational therapy, fifth in internal medicine, seventh for pediatrics, and tied for 10th in nursing. News of residential health and drug/alcohol abuse categories. The school of law jumped two places to a tie for No. 27, as did the political science program in the College of Arts & Sciences, moving up to an 18th-place tie. The Olin School of Business tied with Vanderbilt University and the University of Washington for a tie in the top tier of the nation’s 325 accredited MBA programs. The Henry Edwin Sever School of Engineering and Applied Science moved up from the 37th to 35th place.

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The medical school ties with University of Pennsylvania after Harvard, Johns Hopkins, and Duke universities.

"We are proud of our continued success in attracting an entering class of students who are highly qualified for the study of medicine," said Joel Seligman, J.D., dean of the law school and the Fred B. Kimmelman Professor of Law. "The medical school tied with University of Pennsylvania after Harvard, Johns Hopkins, and Duke universities.

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Medical School Update

Eating fewer calories may protect nerves

By Bill Detroy

Skipping the donuts may preserve your brainpower. A recent study finds that calorie restriction by about a third protects nerve cells from damage caused by injury or disease. Blocking blood flow to the eye for 15 minutes, the investigators measured the amount of blood in the brain that causes the most common type of stroke. Caloric restriction in animals that will apply to humans is known to reduce risk factors for ischemic damage of the retina. They compared young rats to older rats, those with diabetes to non-diabetic counterparts. The older animals had more damage than the younger ones. They lost about 40 percent of their retinal ganglion cells compared with 20 percent in young animals. The older rats were fatter than the young animals, and the older ones were more resistant to both natural diseases and to disorders. Researchers have found that animals on very low-calorie diets trend to live longer and are more resistant to both natural diseases and to disorders. Preliminary research suggests that restricting caloric intake can protect certain brain structures from damage, but Neufeld and colleagues are the first to test the effects of a low-calorie diet on nerve cells in the eye.

There are two advantages to studying retinal neurons. "First, there are only about 100,000 of them in the rat eye, so we can label every single cell and determine exactly how many are lost," Neufeld said. "Second, we can injure these neurons without breaching the barrier between the bloodstream and the brain. That way, we know the damage isn't caused by changes in the blood-brain barrier that might not relate directly to the initial ischemic injury." Neufeld and his team studied rats at various risk factors for ischemic damage of the retina. They compared young rats to older rats, those with diabetes to non-diabetic counterparts. The older animals had more damage than the younger ones. They lost about 40 percent of their retinal ganglion cells compared with 20 percent in young animals. The older rats were fatter than the young animals, and the older ones were more resistant to both natural diseases and to disorders. Researchers have found that animals on very low-calorie diets trend to live longer and are more resistant to both natural diseases and to disorders. Preliminary research suggests that restricting caloric intake can protect certain brain structures from damage, but Neufeld and colleagues are the first to test the effects of a low-calorie diet on nerve cells in the eye.

"The doctors really just didn't seem to know what to say," she said as she recounted her mother's final weeks to a rapt audience of first-year medical students. Mink's account was part of a panel discussion, "Day in the Life," a series of select courses intended to help students understand the role of storytelling in health-care communication. "We need to develop tools that are relevant to the audience," said Elliot Gellman, M.D., associate professor of medicine and chair of the department of storytelling in health-care communication. "It's not relevant if you can't avoid such situations in your own work," he said.

Class looks at discourse in doctoring

By Anne Enright Shepard

Claudia Mink's mother was diagnosed with Alzheimer's disease and died of the disease in 1999. As if she was developing a new set of symptoms every few days, her mother's caregiver, her daughter, found herself interpreting and explaining results from many different doctors involved in the treatment. "The doctors really just didn't seem to know what to say," she said as she recounted her mother's final weeks to a rapt audience of first-year medical students. Mink's account was part of a panel discussion, "Day in the Life," a series of select courses intended to help students understand the role of storytelling in health-care communication. "We need to develop tools that are relevant to the audience," said Elliot Gellman, M.D., associate professor of medicine and chair of the department of storytelling in health-care communication. "It's not relevant if you can't avoid such situations in your own work," he said.

Capt. John Fairall to deliver sixth Shepard lecture

C apt. John Fairall, D.D.S., will deliver the sixth annual Shepard Memorial Dental/ Otolaryngology Lecture from 8 to 11 a.m. Wednesday in the Eric P. Newcomer Education Center, 280 E. 16th St. A free continental breakfast will begin at 8:30 a.m. in the building next door.

Funari, chief of service of Dental and Maxillofacial Surgery at the National Naval Medical Center in Bethesda, Md., will speak on dental implants. He is a noted teacher, lecturer and author in education and psychology and the associate artistic director of the Repertory Theatre of St. Louis. "It's definitely something we would not experience in the traditional medical curriculum," Snyder said. "This class is great!" After hearing Mink's moving narrative of frustration with some of her mother's doctors, James Keating, M.D., Elizabeth McCombs, M.D., and Charles Snyder said the best thing about the course is the diverse perspectives of the presenters, each offering very different backgrounds. In addition to physicians with training in various specialties, presenters included a professional storyteller, a speech therapist and a professional storyteller, a speech therapist.

Grants up to $25,000 are available for diabetes, endocrinology research

F ew members of the 176 participating programs in the areas of diabetes and endocrinology were not able to apply for funding through the Diabetes Research and Training Center (DRTC) at the School of Medicine. Researchers from Hilltop and Medical campuses are encouraged to apply for the two-$1,000-$2,500 grants, which begin Dec. 1. Applicants from basic science, epidemiological and behavioral science departments are particularly encouraged. The DRTC, pilot and feasibility program fosters projects that developed before 2000. The program was funded by a grant from the National Institute of Health (NIH). The NIH awards three to four of these projects at the medical school each year. Those interested are encouraged to submit letters of intent to the DRTC by June 15. Proposals must be submitted by Aug. 15. Both should be sent to Vicky Nordike at Campus Box 8127. For more information, call 362-4290.
Leakey McPherson complete Assembly Series docket

**Assembly Series**

**Wife:** Paleontologist Mauer

**Wife:** Civil War historian James McPherson (right)

**What:** Orientation to the New Millennium

**What:** Abraham Lincoln and His Significance for the New Millennium

**When:** 11 a.m. Wednesday

**Where:** Both talks in Grainger Chapel are free and open to the public

**Leakey** became the coordinator of the National Museum's paleoanthropology research in Turkana. In 1994, her field expedition discovered a species of hominid, or early human, that began to walk upright more than 4 million years ago. This finding showed that humans walked half-million years earlier than previously thought.

**Leakey's research has focused on fossils recovered from long-term work in the Turkana basin and includes the evolution of modern woman in Africa and Europe and mammal fauna. She has written dozens of scientific articles and books.**

McPherson is the George Washington University Professor of American History at Princeton University where he has taught for 34 years. A prolific writer, he has authored 11 books, including "Marching Toward Freedom: The Negro in the Civil War" (1998), "Ordeal By Fire: The Civil War and Reconstruction" (1988), and "Battle Cry of Freedom: The Civil War Era" (1984), which received the Pulitzer Prize in history. His latest book is "Drawn With the Sword: Reflections on the American Civil War" (1996).

**More information on the lectures, call 935-5285 or visit the Assembly Web Site (http://www.wustl.edu/assembly).**

**Friday, April 6**

10 a.m. P.M. Curriculum Pondering: "The Sockeye Face of the Earth." Annie Schaal, eng. prof., biology. (Also April 7, 9 a.m.)

**On Stage**

**Friday, April 6**


11 a.m. P.M. "The Role of TNF Family Members in Immunological and Infectious Diseases." John H. Russell, prof., Hospital for Sick Children, U. of Toronto. 362-7235.

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**March 31:** Read the assembly on line at assembly.wustl.edu/assembly. (April 7, 9 a.m.)

**April 4:** P.M. "The Role of TNF Family Members in Immunological and Infectious Diseases." John H. Russell, prof., Hospital for Sick Children, U. of Toronto. 362-7235.


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MetroLines Poetry Program gets new look thanks to art students

T he MetroLines Poetry Program, which begins with the work of Missouri and Illinois writers to MetroLink cars and Bi-State buses. “October,” by Helen Hunt Jackson (1830-1880) is one of 12 poems that will go on view in the next year.

MetroLines Poetry Program gets new look thanks to art students

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American Indian culture featured in special week

— Page 1

43.5 million acres of tribally owned land, 10 million acres of individually owned land and 417,000 acres of federally owned land that is being held in trust.

Washington University in St. Louis

Library

Building

Old Talayna’s structure gives way to offices, retail

— Page 1

and retail space,” said Tim Tucker, Parkview Neighborhood resident and WU Neighbors Council member.

While there will be some disruption to the neighborhood area, the University is committed to keeping the inconvenience to a minimum.

School of Law. After law school, he specialized in environmental, natural resource, federal Indian and housing law. After his BIA post, he returned to private practice, specializing in American Indian law.

The American Indian Awareness Week events, which are free and open to the public, will culminate with the 11th annual Pow Wow from noon to 5 p.m. April 14 at the University Field House and Francis Field. The Pow Wow includes American Indian trading booths, arts, crafts, music, food and a dance contest, expected to draw tribal dancers from throughout the Midwest. The grand dance will be showcased at noon and grand entries of dancers will be at 1 p.m and 6 p.m.

Construction workers will be added to not park in the neighborhood parking lot and will be assigned parking either in a newly constructed underground parking lot on the southwest corner of Garden Plaza and Skinker or at West Campus.

Staging for the project will take place on-site with University property. In addition, the contractor will be required to keep area streets swept to help control dust and dirt.

and six p.m.

11 a.m. - 1 p.m. Tuesday, Brown Lounge, traditional American Indian storytelling.

Neighborhoods, a national storyteller for the Seneca and Comanche tribes, will share traditional stories and teachings.

Neil Woodrow, student Commissary, American University food tending. Students and staff of the Birch Center and the American Indian Student Association will sponsor a sampling of traditional and contemporary American Indian food.

7:30 p.m. Thursday, Brown Lounge, film “Medicine River” and discussion. Starring Graham Greene, the movie recounts the life of an Indian photographer taken hostage in Malawi, Africa. After his release, he rediscovers his native roots in America.

April 13, Goldfish Student Commons, American Indian social work school alumni guest speaker Michael Standing Soldier (Alacita Nauin), M.S.W. He is a member of the Ogala Lakota tribe and will speak on strengthening the Ogala Lakota community through traditional healing methods. He also is a member of 7 Council Fires, a band of the Okti Sakowin Nation.

Contemporary art devotees will find a wide selection of works on-paper by a host of modern artists. Dealers include Atakion Gallery (St. Louis), the Leo Hertz Gallery (St. Louis), Vivian Kiechel Fine Art (Lincoln, Neb.), Murat Music, Fine Art (Washington, D.C.), Marthawurte Fine Art (Bloomington, Ind.), William Shearburn Gallery (St. Louis), Elliott Smith Contemporary (St. Louis), the Stein Gallery (St. Louis) and Stevens Fine Art (Madison).

Top dealers bring work to Gallery of Art today

— Page 1

of antique posters. Total International (Chicago) returns with a selection of contemporary Asian works as John Bradley (New York) offers a wide variety of woodblock prints. Aaron Galleries (Chicago), Kodee Gallery (St. Louis) and Richard Baum Armstrong Fine Art (Chicago) showcase 1995- and 2000-century European and American prints, drawings and photographs.

Contemporary art dealers can find a wide selection of works on-paper by a host of modern artists. Dealers include Atakion Gallery (St. Louis), the Leo Hertz Gallery (St. Louis), Vivian Kiechel Fine Art (Lincoln, Neb.), Murat Music, Fine Art (Washington, D.C.), Marthawurte Fine Art (Bloomington, Ind.), William Shearburn Gallery (St. Louis), Elliott Smith Contemporary (St. Louis), the Stein Gallery (St. Louis) and Stevens Fine Art (Madison).

Printing

PRINTMARKET

WHERE: University’s Gallery of Art

WHEN: Special preview 6-9 p.m. today; 10 a.m.-5 p.m. Saturday and Sunday

COST: $1 general admission; $2 students; $5 for two 1000-4813.

PRINTMARKET proceeds go to support the University’s Gallery of Art. Past profits have funded the acquisition of new artworks and helped to underwrite nationally recognized exhibitions.

Mark S. Weil, Ph.D., the E. Dennis and Lou L. Lindsey Professor for Collaboration in the Arts, served as co-chair of the committee. He said the gallery is looking forward to hosting the assemblage of art enthusiasts for the 12th year.

“PRINTMARKET is a must for anyone interested in the visual arts,” Weil said. “The quality and variety of art presented is outstanding, making it a show that is unparalleled in the Midwest. It is trule one of the best print shows in the nation and we are delighted to be hosting an event of this stature.”

For more information about either general hours or the preview event, call 503-4811.

Campus Watch

The following incidents were reported to University Police March 28-April 3.

Readers with information that could assist in investigating these incidents are urged to call 935-5555.

An investigation is continuing.

or suspects was unsuccessful.

An investigation is continuing.

A search of the area was unsuccessful. Total loss is valued at $200.

A search of the area was unsuccessful. Total loss is valued at $375.

An investigation is continuing.

A search of the area was unsuccessful. Total loss is valued at $600.

or suspects was unsuccessful.

An investigation is continuing.

Looking for new job opportunities? Visit the Campus Career Center Online to view the latest job postings. Click here to access the Career Center Online.
Unearthing our commonality with Neandertals

Erik Trinkaus, Ph.D., professor of anthropology in Arts & Sciences, began his collegiate career in physics and ended by majoring in art history at the University of Wisconsin. But in graduate school at the University of Pennsylvania, his interest in human behavior and adaptation in the context of how things work led him to study anthropology, especially archaeology and human paleontology.

"I rapidly specialized in human paleontology, which allowed me to combine my interest in human behavior and in functional anatomy while keeping in touch with archaeology," Trinkaus says.

That interest led him initially to study human limb bones, because they more directly reflect an organism's behavior, completing his doctoral thesis on Neandertal feet in 1975.

"My friends had a headline with that, saying, among other things, that this was one of the more pedestrian theses," he joked. Although his friends joked, little did they know that Trinkaus' knowledge of Neandertal feet would one day lead him down a path to becoming "one of the world's leading experts on Neandertal anatomy," according to an article in last July's National Geographic magazine. Neandertals populated archaic humans in Europe and the Near East, and were ancestors of modern humans. "I was delighted that he was able to do that," said Richard J. Smith, a professor of anthropology in Arts & Sciences, displays some replicas of Neandertal and early modern human skulls.

Education:
B.A., Art History, Anthropology in Arts & Sciences

"The Harvard position allowed me to keep in touch with archeology," he said. "Where our genes come from doesn't determine what we look like; we look at the amount and pattern of tooth wear — front vs. back, these are ways of getting at aspects of behavior, and the amount of change and similarities patterns vary from one group to the next." But finds are few and far between — pieces of only 400 Neandertal bones have been discovered. "Samples are minuscule, so it is important to extract as much information as possible from the available remains," Trinkaus said. When he's not studying Neandertal bones, Trinkaus enjoys working with his hands in other ways. "I like shop work — handyman stuff," he says. His wife, Kim (Kathy), a radiologist at the medical school, appreciates that. Their son, 7-year-old Alexander, thinks his papa's bones are funny. "Sasha," the first-grader's nickname, also thinks Neandertals are cool when Trinkaus is on TV. Trinkaus loves horseback riding, which he did a lot in New Mexico, but has found it hard to pursue in more urban St. Louis. And although this week's renowned scholar has a way with fossils, he does have some limitations. "I spent years growing grass in the desert, yet I can't get it to grow in my own yard," Trinkaus laughs.