Washington University Record, August 24, 2001

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Siteman Cancer Center earns NCI designation

The Alvin J. Siteman Cancer Center at Washington University School of Medicine and Barnes-Jewish Hospital (BJH) has received national recognition by becoming a National Cancer Institute-designated Cancer Center. The Siteman Cancer Center is the only institution to receive National Cancer Institute (NCI) designation in Missouri and within a 240-mile radius of St. Louis. The milestone recognizes the breadth, depth and balance of activities by researchers, clinicians and staff seeking to advance cancer knowledge, increase cancer screenings and ultimately to improve cancer care. Siteman Cancer Center comprises the combined cancer-related programs of BJH and the medical school and is named in recognition of benefactors Alvin J. and Ruth Siteman. The NCI designation comes in the form of a special federal Cancer Center grant given to the medical school for basic and clinical cancer research and cancer-prevention programs.

"We are deeply honored to achieve this distinction for the extraordinary work of the researchers, clinicians and staff affiliated with Siteman Cancer Centers," said Timothy J. Eberlein, M.D., director of Siteman Cancer Center. "Receiving NCI designation is a tremendous acknowledgment of our ability to make a difference in the fight against cancer in the St. Louis community and beyond."

As part of the NCI designation announced last week, Siteman Cancer Center will be the beneficiary of a new $4 million federal grant to the School of Medicine. The grant will facilitate further multidisciplinary research, including clinical research and clinical trials that often occur within BJH or Siteman Cancer Center clinical spaces. This new NCI grant is in addition to the more than $80 million in cancer research and related training grants currently held by the school's more than 240 researchers and physician-scientists affiliated with the Siteman Cancer Center.

NCI designation is based on the center's ability to address complicated questions related to the cause and progression of cancer through the school's excellent programs in basic and clinical research. New information about the Siteman Cancer Center can be found at http://www.siteman.wustl.edu.

See Siteman, Page 6

University Council
Lokken, Thach are appointed by Wrighton

Chancellor Mark S. Wrighton has appointed Pamela S. Lokken and Robert E. Thach, Ph.D., to University Council, the University's senior leadership group advising the chancellor.

Lokken is director of governmental and community relations; Thach serves as dean of the graduate school and professor of biology in Arts & Sciences and of biochemistry and molecular biophysics in the School of Medicine.

The council now includes 23 academic leaders and managers of the administrative and support areas vital to education, research and service missions of the University. The council provides a mechanism for communication and informed decision-making by the individuals responsible for the University's key academic and administrative units.

Wrighton said Lokken is an important addition to the council because of the University-wide effort to enhance its community involvement.

"Federal, state and local government and community relations are vital interests of the University," Wrighton said. "When our community is thriving, we believe the University is thriving."

Thach serves as campus and the South 40 Wednesday.

Sophomore biology major Stacy Hood (right) moves into Small Group Housing Aug. 16 with help from friend Rachel Narvaez. Small Group Housing, a new concept on campus this year, is designed to blur the lines between academic and residential life. Below, students move in last week at the South 40. Sophomore biology major Stacy Hood moves into Small Group Housing Aug. 16 with help from friend Rachel Narvaez. Small Group Housing, a new concept on campus this year, is designed to blur the lines between academic and residential life. Below, students move in last week at the South 40.

Students roll back onto campus

A s campus and the South 40 fills with students, there will be new faces in the crowd, the accomplished Class of 2005. The first-year students — who hail from all over the world and represent 23 countries, 50 states, the District of Columbia and Puerto Rico — arrived Aug. 16 and have been busy unpacking, learning their way around campus and gearing up for the fall semester. Their classes began Wednesday.

Many in the select group of 1,280 were academic leaders, officers in student government and participants in extracurricular activities and athletics in high school. Collectively, the incoming class has received almost 1,974 special awards and recognitions. In addition:

- Approximately 881 students

See Students, Page 6

Bad weather forces Fossett to end quest

Steve Fossett safely landed his Solo Spirit balloon in southern Brazil Aug. 17 after thunderstorms forced him to end his fifth attempt at the First Solo Balloon Flight Round The World (RTW).

Fossett is a University trustee and 1967 graduate of the Olin School of Business MBA program. After 10 hours of flying through thunderstorms, turbulence, lightning, snow and ice, Fossett's team at Mission Control in North Bergen, N.J., decided it was best to bring the balloon down.

"It made for a very stressful day for the pilot," Chief Meteorologist Bob Rice said.

Fossett also was headed into a stormy weather system that blocked safe entry into the South Atlantic Ocean. Rice said.

"We're grateful for learning of Steve's safety, but we're disappointed that he didn't make it," Ritchie said. "This was a point, when, even by round the world balloonists' standards, the risk is too high. To attempt the Atlantic, Steve is faced with three solid days flying over a front, and the icing risks, especially over the ocean, is not something we want to play around with. So he is going to go ahead and land."
American Indian child welfare to be assisted by GW study

By Ann Nicholson

A study conducted by the George Warren Buder Center of Social Work's (GWB) Karen M. Buder Center for American Indian Policy Studies and the American Indian Center of Social Work and Policy Studies of the University of Washington explores the child welfare needs of American Indian children and states.

The study found that among the 75 Indian tribes and states that currently have child welfare programs, only 24 of them have a formal and effective agreement with the federal government to provide Indian child welfare services. The study also found that the lack of a uniform child welfare system across the United States contributes to the poor outcomes of American Indian children.

The study recommends means to improve child welfare services, including the development of a model for funding Indian child welfare services and the establishment of a hub of activity to coordinate and facilitate funding for Indian child welfare services.

The study also highlights the importance of research in understanding the unique needs of American Indian children and the importance of involving Indian communities in the development and implementation of child welfare services.

The study concludes with a call for increased federal funding and support for Indian child welfare services, as well as a call for greater involvement of Indian communities in the development and implementation of child welfare services.

The study is a significant contribution to the understanding of the child welfare needs of American Indian children and the unique challenges they face. It provides a roadmap for future research and policy development in this important area.
Spiral surgeon Laurence G. Leake, M.D., has been named a profes-
sor in the Department of Orthopaedic Surgery at the School of Medicine. This is the first time in 46 years that the School has named a professor from the Orthopaedic Service.

"This is an important step forward in the development of the Department of Orthopaedic Surgery," said Larry Lenke, the Department's chairman. "Leake is an outstanding surgeon and scientist who has made significant contributions to the field of medicine." Leake said, "I am pleased to be a part of the residency program at the School of Medicine." The School of Medicine is one of the top medical schools in the United States, and Leake is recognized as one of the leading surgeons in the country.

An assessment of several clinical indicators indicates exercise may raise the spirits of the frail elderly without causing more pain.

"Exercise can improve quality of life for frail elderly people in important ways, including increasing emotional well-being and reducing the risk of falls. However, for some elderly people, exercise may not be the best option," said lead author Kendall B. Schechtman, M.D., associate professor of medicine at the School of Medicine.

"Exercise may improve physical fitness, reduce the risk of falls, and reduce the risk of falls. However, for some elderly people, exercise may not be the best option," said lead author Kendall B. Schechtman, M.D., associate professor of medicine at the School of Medicine.

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Biodiversity • Elegiac and Iambic Poetry • Chamber Orchestra

University Events

Lectures

Friday, Aug. 24
2-3 p.m. Pedestrian Grand Rounds. "Thirty Years of Projected VideoStills." Barbara B. Cato, assn. prof. of pediatrics, Children's Hospital, 4500 Children's Place. 454-0006.

Monday, Aug. 27

Exhibitions


Illustrator Allen honored in retrospective at Des Lee Gallery

BY LAM OTTEN

In the late 1950s and early '60s, Nashville native Thomas B. Allen emerged as one of the most illustrious illustrators in America. His portraits, reportage pieces and story illustrations regularly appeared in Esquire, Fortune, Life, Look, The New Yorker, People and Sports Illustrated, to name only a few. Today, Allen's work can still be seen on dozens of album covers for musicians ranging from big-band leader Benny Goodman, and blues singer Jimmy Rushing to country music's "The Misfits" (Esquire, 1960), an on-location report about the making of the Marilyn Monroe/Clark Gable film; and "CBS Diary Notebook," by John Milton. His portraits, reportage work — that is, for the arts, but as an artist seeking new opportunities along these lines included "Country Music Goes to Town" (Esquire, 1959), about the state of country music; "The Misfits" (Esquire, 1960), an on-location report about the making of the Marilyn Monroe/Clark Gable film; and "CBS Diary Notebook," a series of on-the-set drawings commissioned by the network. In recent years, Allen has turned his talents to children's literature, illustrating Judith Hedendorf's "It's Cool Country" (Knopf, 1987) and George Shannon's "Climbing Kansas Mountain" (Atheneum, 1993) as well as his own "On Granddaddy's Farm" (Knopf, 1989).

A former chair of the illustration department at the Ringling School of Art and Design in Sarasota, Fla., Allen previously held teaching positions at Syracuse University and the School of Visual Arts, both in New York, and at the University of Kansas in Lawrence, where he held the distinguished Hallmark Chair. The Des Lee Gallery is downtown at the University Lofts building, 1627 Washington Ave. Hours are 11 a.m.-6 p.m., Tuesday through Saturday. For more information, call 621-8375.

Journey to exotic locales with Travel Lecture Series

By Barbara Bea

I f you have wanted something that would be like to see Poland, or Burma, or Borneo, but didn't have the source to get there yourself, the University's Travel Lecture Series can offer the next best thing. On the first Friday of each month during the academic year, armchair travelers are invited to Graham Chapel to see some of the best travel films available, presented and narrated by their creators. Films are shown at 7:30 p.m. and again at 8:30 p.m., beginning Oct. 5 and concluding May 3.

Admission is $5 per person. Subscriptions can be purchased for $26 per person or $43 for a double enrollment. The series is sponsored by the University's Travel Association, which was established in 1988 to extend the University's educational mission to the St. Louis community. In its original incarnation, the association planned a series of lectures each year designed to educate the public on a variety of issues. Some of the lectures addressed local politics and University issues, while other presentations explored topical explorations in areas such as science, art and sociology. By the early 1990s, the chief goal of the association became devoted to travelogues, although it was not until 1998 that it became formally known as the Travel Lecture Series.

The Travel Lecture Series

Oct. 5 — "The People of Poland," by Charles Hartman
Nov. 2 — "Yesterday, Borneo and the Fabulous," by Rich Kerr
Dec. 7 — "Vietnam's Trans-American Train Ride," by Doug Jones
Jan. 4 — "India" by Willis Moore
Feb. 1 — "High Country Adventure (Takal/Canaan Rockies)," by John Milton
March 1 — "The Real World of Western Europe," by Rick Howard
April 5 — "San Francisco," by Tom and Jane Rosendal
May 2 — "Vietnam and Burma," by Rick Ray

For more information about the Travel Lecture Series and individual travel bookings, call 935-5212.
Luchini’s ‘Isabel House’ opens at The Principia

By Lisa Otten

For the architect, private residences often occupy a smaller space so a painter's drawings or a novelist's sketches, offering the benefits of smaller scale, greater immediacy and a chance to focus on precise detail rather than breathtaking scope.

That said, Adrian Luchini’s 6,400-square-foot “Isabel House” is no ordinary residence. (The house is named for the foundation that funded it.) Luchini, associate professor in the School of Architecture, designed the headmaster’s home, the 6,400-square-foot “Isabel House,” at The Principia in St. Louis.

Luchini noted that a certain negotiation between public and private was inherent to the building site. The southern border runs along a well-trafficked pedestrian walkway connecting the boys’ and girls’ dormitories, while the northern border faces a rolling field and is screened by a cluster of mature trees. Luchini’s mission, then, was to weave the diverse threads of program and location into coherent architectural cloth while also honoring the modernist vocabulary of the school’s 1950s-era campus.

The campus is relatively new and as such, every nice buildings done in the International Style” Luchini said. “At the same time both the client and I were interested in creating a contemporary structure that would have a presence and shape of its own.”

Luchini’s solution was to conceive Isabel House as a subtle, boomerang-like arc, with front and back approaches developed as distinctly different tables. The convex side, which points toward campus, references the strong lines and flat planes of neighboring structures with an almost levitating walls of the convex side — done in white stucco — form a de facto courtyard that provides the family with a measure of privacy. Unifying the two views is an elegantly tiled copper roof, the profile of which almost subliminally suggests a bird ready to take flight.

“A traditional two-story home really wouldn't have fit the campus,” Clark said. “And while Adrian's design definitely looks newer and more modern than the existing buildings, what I really like is that the concept behind it is so expansive. It challenges your ideas about 'home,' with interesting results.”

For more sports information, go to bearings.wustl.edu

GWB’s McMillen to study youths leaving foster care

By Ann Nicholson

Curtis McMillen, Ph.D., associate professor at the George Warren Brown School of Social Work (GWB), has received a four-year, $3.1 million grant from the National Institute of Mental Health to document potentially dramatic changes in mental health services for 380 Missouri youths leaving foster care over the next several years.

The study will involve personal interviews with the adolescents in foster care just prior to their 17th birthday, tracking them quarterly through phone interviews and then re-interviewing them in person two years later.

In addition to documenting changes in and access to mental health services, the study will examine correlations between continued or discontinued service use and various outcomes. These outcomes include positive drug use, academic outcomes such as high school graduation or college acceptance, and negative situations such as homelessness, unemployment, incarceration, unsecured parenthood, substance abuse and psychoses.

The Missouri Division of Family Services is a partner in the research, which is being conducted through GWB’s Center for Mental Health Services Research. Wendy Auslander, Ph.D., associate professor of social work, and Wilson Compton III, M.D., associate professor in the Department of Psychiatry at the School of Medicine, are serving as co-investigators.

“By identifying resources, barriers and potential connections to the change in mental health-service use for youths leaving the foster care system, the research could help to lead better outcomes for these young adults,” McMillen said.

For more sports information, go to bearings.wustl.edu

WHSU and LSU libraries have joined together to make the new University of Missouri-Belleville online digital content available to LSU students.

WHSU Digital Content is housed on the LSU's Digital Library website, http://library.lsu.edu/digital. The WHSU and LSU libraries have joined together to make the new University of Missouri-Belleville online digital content available to LSU students.

The Missouri State University-Charleston Library has been awarded a $1.1 million grant from the American Library Association’s Library Services and Technology Act (LSTA) program.

The grant will support the development of a digital repository that will allow the library to collect and preserve digital objects related to the history and culture of southeastern Missouri.

The repository will be open to the public and will include a variety of materials, such as digital images, audio recordings and video footage.

The project, which is expected to take three years, will involve collaboration with local museums, historical societies and other organizations.

LSU Libraries is one of the 15 libraries selected for the LSTA grant and is one of the few universities in the state to receive the funding.

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The services at Siteman Cancer Center soon will expand as part of new facilities expected to open in fall 2001 in the Center for Advanced Medicine, being built at the corner of Forest Park and Fuchsel avenues. The substantial majority of the nearly 5,000 newly diagnosed cancer patients treated annually by University physicists and BJH will receive their outpatient care within the new Siteman Cancer Center facility.

"Cancer patients at the Siteman Cancer Center can be assured of the latest treatments and care including all the clinical and psychological components in a patient-friendly environment," says Ronald G. Evans, M.D., president of Barnes-Jewish Hospital.

The effort to gain federal NCI designation accelerated in 1995, when the School of Medicine obtained an NCI Cancer Center Planning Grant — a first step toward NCI designation.

An additional critical step in the growth of cancer programs at the University and Barnes-Jewish Hospital occurred in 1996, when the American Assembly for Cancer Research and community education programs, thus bringing more resources to the University's comprehensive cancer treatment. This process is already beginning at Siteman Cancer Center.

The Prevention and Control Program at Siteman Cancer Center also is actively involved in cancer prevention efforts.

In addition, the School of Medicine and Psychological Science has formed an interdisciplinary group to address the psychological and social components of cancer treatment.

The Siteman-Cancer Center soon will expand its operations through the opening of a Cancer Treatment Center in November 1999. That center will be a patient-friendly environment," said William A. Peck, M.D., Surgeon-in-Chief at BJH, became President of the University faculty affiliated with the BJH.

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**Campus Authors**

Rebecca Dresser, J.D., professor of law and ethics in medicine

*When Science Offers Salvation: Patient Advocacy and Research Ethics*  
(Oxford University Press, 2001)

*Notables*

**Enola Proctor, Ph.D., the Frank J. Bruno Professor of Social Work Practice, director of the Center for Mental Health Services Research at the George Warren Brown School of Social Work, was appointed to the Council for Social Work Education’s Commission on Sexual Orientation and Gender Expression. She also presented “Risk and Protective Factors Associated with Substance Use Among Gay, Lesbian and Bisexual Adolescents” at the 12th annual meeting of the American Public Health Association in Boston and “Group of Proximal Factors Associated with Internalizing and Externalizing Problems Among Gay, Lesbian and Bisexual Adolescents” at the 8th annual conference of the Society for Social Work Research in Social Work Practice.

**Angela Miller, Ph.D., associate professor of art history and archaeology in Art & Architecture, is leading a team of three researchers collaborating on a survey of the visual arts in American Encounters: The Arts and Cultural Identity, From the Beginning to the Present. The team has received a grant from the National Endowment to assist in the formulation of ARTSTOR, a comprehensive new Web site devoted to visual culture across history. As consultants, Miller and her co-authors will help shape a resource of great value to various disciplines working with American visual culture.

**Bon Cytron, Ph.D., associate professor of computer science, has been named editor in chief of Transitions, a journal of Linguistic and Systems, a pre-reviewed refereed quarterly by the Association of Computing Machinery.*

**Speaking of**

**Sally Haywood, administrator for the Center for Mental Health Services Research at the George Warren Brown School of Social Work, published an article on “The Shanghai Impact of a Health Promotion Program for Low and Middle Income Families in Africa: An Explanatory Study” with James Herbert Williams, professor and academic affairs and associate professor, and Hope M. Krell, project coordinator, in the journal Research on Social Work Practice.

**Nancy Morrow-Howell, Ph.D., associate professor at the George Warren Brown School of Social Work, and Enola Proctor, Ph.D., the Frank J. Bruno Professor of Social Work Research and director of the Center for Mental Health Services Research, published an article on “Mental Status and Change in Income Status 10 Years After Retirement” and “Differences in Net Worth Between Black Elderly Persons and White Elderly Persons” in the journal Aging and Social Work: The Changing Landscapes. She also published “Increasing Income Inequality Among Children” in the Journal of Policy, Innovation, Social and Economic Inequalities. The Economic Impact of Childcare, Divorce, or Separation on Non-aged Women” with Substance Use Among Gay, Lesbian and Bisexual Adolescents.”

**“It’s time to make some choices”** Chancellor Mark S. Wrighton asks students if they’d prefer vegetarian or meat-lover’s pizza during a humorous moment in this year’s Choices 101 on Saturday in Edison Theatre. The program was billed as an introduction to the first-year college experience. It included a series of thought-provoking and entertaining skits about the freshman year, presented by appreciative students.

**International programs seek volunteers**

Benedictory research today has high public profile, largely because of new federal policies and advocacy. Following in the footsteps of ADVANCE activists, advocates representing an array of patient groups and scientific partners in the research enterprise are taking a more active role in helping to shape policies.

Advocates want researchers, funding agencies and policies to be more responsive to the people they must live with the burden of illness. This book shows how advocates have transformed their research, often — but not always — for the better.

Dresser is the first exam in patient advocacy through the lens of research ethics. She reveals the many ways in which a quest for curative and improved patient care involves advocacy work.

She exposes the bright and dark sides of patients’ expanded rights to access to research and to consent to clinical trials and join researchers in planning and evaluating studies. She considers the issue of how to choose and to avoid conflicts of interest, and the potential effects on research, and the role of institutions in guiding research practices. Patient advocates can help make research more ethical, but they must also find the balance between the University’s desire to enhance the free flow of ideas and its need to control intellectual property rights and to deal with the ethical issues that face researchers.

The information security policy explains the need for information security technology, specifies the categories of such security, indicates the informa tion technology security standards and methodologies to be used, identifies appropriate levels of government security through standards and guidelines. The policy establishes an overarching security policy and direction for the University, individual schools and departmental units to comply with. The policy requires the establishment of standards, guidelines and operating procedures that adhere to and reference this policy while addressing their specific departmental, instructional, and operational needs.

For more information, visit the University’s website at informationsecurity.wustl.edu.

Along with Bailey, task force members included: Jan M. Weller, associate vice chancellor for information services, and Clifton Paul, secretary of the Policy Committee and associate vice chancellor for accountability. The task force was chaired by Edward M. Keane, director of international programs.

**Task force creates information policy for University**

In the Journal of Social Policy and Social Work; and “How Can You Increase Research and Education in Japan? Start with the Development of Faculty,” in Aging Population 21st Century: Japan and the United States...
Solidifying African-American studies

As director, Rafia Zafar, Ph.D., has reshaped and revitalized the program

BY NEIL SCHOENHERR

Studies and American studies at University of Michigan in Ann Arbor. Zafar was hired here to assume the role of director of AFAS, a position she said she has been a long time coming.

"One of the big goals I had when I came here was to turn African-American studies program here was to add more tenure and tenure-track faculty to the program and to expand the curriculum," Zafar said. "I now have 10 core faculty, in addition to some wonderful part-time faculty. AFAS was also one of the first units to offer a senior capstone seminar major, I thought that was wonderful when I learned that AFAS had been a trendsetter. We also have a wide variety of courses and offerings in African studies and African-American studies." Zafar's colleagues are taking notice of her efforts to expand the program.

"Rafia has, with bulldog tenacity, greatly reshaped and revitalized African and Afro-American studies at Washington University. She deserves a great deal of credit for much of what the program has achieved in the last several years. Rafia combines a tough sort of New York skepticism with a genuine sense of commitment to justice and scholarship. We are lucky to have her here."

GERALD L. RAY

Rafia Zafar, Ph.D.

University position: Director, Department of African and Afro-American Studies; associate professor, Department of English; both in Arts & Sciences

Degrees: Ph.D. in History of American civilization, Harvard University; master's in English and comparative literature, Columbia University; bachelor's in English and creative writing, City College in New York

Born: Bronx, N.Y.

Personnel: Married to William Paul, Ph.D., director of film and media studies in Arts & Sciences

Main area of interest and research: 19th-century American literary history

As director, Rafia Zafar, Ph.D., has reshaped and revitalized African and Afro-American studies at Washington University. She deserves a great deal of credit for much of what the program has achieved in the last several years. Rafia combines a tough sort of New York skepticism with a genuine sense of commitment to justice and scholarship. We are lucky to have her here.

Gerald L. Ray

Rafia Zafar, Ph.D., director of African and Afro-American studies and associate professor of English, both in Arts & Sciences, enjoys writing, research and the interaction with students her position provides.

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