Medical News: Grant bolsters aging, Alzheimer's research

Music: British tenor Paul Elliott to join Kingsbury Ensemble for Nov. 20 concert

Washington People: David A. Lawton chairs English, but that just scratches the surface

Nov. 19, 2004

Hormone decreases fat, research shows

By Gwen Erickson

A six-month study of older adults, School of Medicine researchers found that the hormone dehydroepiandrosterone (DHEA) significantly reduced abdominal fat and improved insulin action.

This finding suggests that DHEA may be able to counter the increase in abdominal fat and accompanying increased risk for diabetes that very often occurs as we grow older.

The study was conducted by Dennis T. Villareal, M.D., assistant professor of medicine, and John O. Holloszy, M.D., professor of medicine, in the Division of Geriatrics & Nutritional Sciences.

The results were reported in the Nov. 10 issue of the *Journal of the American Medical Association.* DHEA is produced by the adrenal glands. In humans, levels of DHEA peak at about age 20 and then gradually decline.

By the time we are 70, we have only about 20 percent of the peak amount circulating in the body. The decline in DHEA has been associated with the deleterious effects of aging, according to the researchers.

Rat studies conducted by Holloszy demonstrated that DHEA replacement has a protective effect against both the insulin resistance induced by a high-fat diet and the decrease in insulin responsiveness that accompanies advancing age.

"Earlier human studies indicated DHEA supplementation improved bone density and a sense of well-being," Villareal said.

"In this study, we wanted to test whether our findings in the rat studies would hold true in people. We investigated whether DHEA could reverse some of the metabolic complications of aging if DHEA levels in elderly people were returned to the levels of their youth.

Volunteers ranged from 65-78, with an average age of 71, and the group comprised 12 women and 28 men.

Half of the patients were randomly assigned to receive a placebo, while the other half received 25 milligrams of DHEA daily.

The six-month study was double-blind — neither patients nor physicians knew who received DHEA or the placebo until the conclusion of the study.

Using highly sensitive MRI measurements of visceral and subcutaneous fat, the researchers found that compared with the placebo, DHEA supplementation resulted in a decrease in visceral fat (within the abdomen) of about 10.2 percent in the women and 7.4 percent in the men.

DHEA therapy also resulted in a decrease in subcutaneous (below the skin rather than abdominal) fat, averaging 6 percent in both the women and the men.

Researchers found no adverse effects from DHEA therapy.

At the end of the study, patients were counseled by the Residential Peer Mentor Program focuses academics and academic support directly in the residence halls where students live and create an academic community, an offshoot of residential life. Peer mentors, who receive a small stipend for their efforts, must understand core concepts, be able to articulate these core ideas clearly to others, communicate well in groups and in one-on-one situations, foster critical-thinking skills and model intellectual life and curiosity.

Peer mentors offer workshops and work sessions, and participate in the activities of the residential college, including staff meetings and college council events.

Senior Chris Starr is in his second year as an RPM in Lien House. He said several students have taken advantage of the Office of Residential Life. "This collaborative program with residential life and Cornerstone: The Center for Advanced Learning has been a great asset for promoting student success and implementing academic resources within the fabric of where students live."

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Entrepreneurship proposals from WUSTL faculty sought

BY EILEEN D. DOUGGAN

Female and interdisciplinary teams from the entire University are being encouraged to submit proposals for new curricula addressing aspects of entrepreneurship in their discipline areas or cutting-edge interdisciplinary approaches. Each curricular project could receive up to $10,000 through a five-year, $5 million Kauffman Foundation grant program, which is administered and coordinated by the Center for Research on Innovation and Entrepreneurship (CRIE).

"Washington University is committed to making entrepreneurship education available University-wide by designing an integrative educational initiative that includes curriculum, co-curricular, research and outreach programs," said James E. McLeod, vice chair for students and dean of the College of Arts & Sciences, who serves as chair of CRIE's Kauffman Curriculum Sub-Committee.

Faculty and interdisciplinary teams representing disciplines such as art, economics, political science, engineering, social work, law, business and architecture are invited to submit proposals for new courses or enrichment of existing courses at the undergraduate, graduate and professional levels in examples of areas of interest including:
- economics of entrepreneurship
- social entrepreneurship for not-for-profit organizations
- ethics of entrepreneurship
- communication and commerce
- bioentrepreneurship

Each project for the enhanced course will receive $4,000-10,000, depending on the faculty effort required.

Initial applications must be submitted by Dec. 1, with the first round of funding decisions expected to be announced by January.

The sub-committee defines entrepreneurship as the process of seeing novel opportunities, acting energetically and using limited resources and collaboration to create new value for others. This includes innovative creations, discoveries, inventions, products, services and activities that satisfy individuals while benefiting mankind.

"Our hope is to have this novel definition invite curriculum development from academic disciplines that might not typically consider this topic," said Ken A. Harrington, managing director of the Skandalaris Center for Entrepreneurial Studies. "We wish to see proposals that go beyond the topic of simply starting a new business."

Interested parties should contact Martin Pollock at martin.pollock@wustl.edu or 935-8128 to obtain a packet that includes instructions, an application and workshp booklets for submission deadline and outcome measures.

Additional submissions will be reviewed and accepted in coming months.

WUSTL is one of eight U.S. universities recently selected by the Kauffman Foundation to share $1 million in grants through the Kauffman Campuses initiative, which is designed to make entrepreneurship education available across campus and transform the way entrepreneurship is viewed, taught and experienced.

"We stand at a critical time in our planning history," said conference organizer Daniel R. Mandellker, J.S.D., the Howard A. Stamper Professor of Law. "The conference will address important issues, ranging from how to promote entrepreneurship education available across campus and transform the way entrepreneurship is viewed, taught and experienced.

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The rating upgrade should be considered potent and meaningful to investors, said Rhonda L. Kielty at 935-5050.

Diabetes

Larger study of DHEA is in progress

From Page 1

receiving DHEA had significantly lower insulin levels during oral glucose tolerance tests than at the start of the study. Their glucose levels remained unchanged, and these results indicate an improvement in insulin action.

The degree of improvement in insulin action correlated closely to the amount of decrease in visceral fat.

"Among the different fat stores, visceral fat is specifically considered potent and metabolically active because its blood drains directly to the liver," Villamer said. "Fat in the inter-vascular body is deposited in the liver and other organs and then mediates the decrease in insulin action that leads to an increased risk for diabetes."

A larger study on this one year of DHEA use and its effects on insulin is expected to be published in the next year.

Weather weather information available

A severe snow or ice storm causes the University to alter the normal work day for the scheduled announcement, an announcement will be posted on the University's news website (wustl.edu) and a number of media outlets will air an announcement.

Separate announcements will be made for the Poplar and Hilltop Campuses as well as other than the Medical Campus, evening school classes, and the Medical Campus only to Washington University students, faculty and staff.

Media outlets that air such announcements are KSDK-TV Channel 5, KMOV-TV Channel 4, KTVI-TV Channel 2, KSDK-TV Channel 3, KMOV-TV Channel 4, KSDK-TV Channel 3, KMOM-AM (1120) and WSEE-FM (98.7).
Aging, Alzheimer's research gets boost

BY GIL Z. REICKER

Aging and Alzheimer's disease are on the public's mind. The School of Medicine recently received a $9.6 million, five-year grant from the National Institute on Aging. The grant will launch the University's Healthy Aging and Senile Dementia Program into its 21st year of research.

The grant will advance the team's current efforts to identify biological markers that ultimately may help predict who will develop dementia and how individuals will respond to treatment.

The researchers also plan to examine whether their diagnostic approach is useful in detecting early signs of dementia in African-Americans, and if it can be adapted easily to a variety of clinical settings.

The team's diagnostic approach provides a very careful, clinical characterization of individuals, said the study's principal investigator, Dr. John C. Morris, whose team also pioneered the use of collateral source interviews, in which information provided by a patient's relative or close friend is incorporated into the assessment process.

"Over the past two decades, our program and its approach to studying dementia have come to stand for a very careful, clinical characterization of individuals, even those at the very earliest symptomatic stages of Alzheimer's," said the study's principal investigator, Dr. John C. Morris, who is also principal investigator of the University's Alzheimer's Disease Research Center and the Harvey A. and Dolly B. Buck Center for the Distinguished Professor of Neurology.

"We also have amassed a lot of data on a remarkable group of healthy elderly people," he said.

Cancer imaging agent shortage is grant's focus

BY MICHAEL G. PURDY

University scientists have received a five-year, $14.7 million grant from the National Cancer Institute to explore new ways to produce radiolabeled drugs and use radioimmunodiagnosis and radionuclides to detect cancers.

"If we don't simultaneously develop ways to predict the prognosis of a particular patient and his or her response to different treatment types, we'll be way behind when these drugs finally arrive," said Michael J. Welch, Ph.D., professor of radiology, molecular biology and pharmacology.

"As an example of how this network might operate, we're currently producing a radionuclide known as copper-64, shipping it to over 50 institutions throughout the United States, and collaborating with at least seven investigators to test it," said Welch.

Project leaders on the grant include Jason S. Lewis, Ph.D., assistant professor of radiology; Richard L. Lofstrom, Ph.D., assistant professor of radiology; and Buck Rogers, Ph.D., assistant professor of radiation oncology.

Lewis' project focuses on high-yield production of the radionuclide and Laetare is working on assessing a property of the radionuclide known as its decay rate. Lewis and Rogers are responsible for the collaborative projects within the grant.

"We're hoping to develop these techniques in ways that can be transferred to other medical research centers, and then perhaps to begin setting up a series of production sites," Welch said.

R Fooy Vagelos, M.D., will present a lecture titled "The Evolution From Basic to Translational Research" at noon Nov. 29 in the Eric P. Newman Education Center. Vagelos was head of the Department of Biological Chemistry and Pharmacology in the School of Medicine from 1966-1975 and was a driving force for instituting the University's Medical Scientist Training (M.D./Ph.D.) Program.

Post-shingles pain study needs volunteers

BY JIM DREWERT

Pain management researchers in the School of Medicine are recruiting people who've had shingles to be the effectiveness of an investigational drug designed to reduce the pain that can last for months or years after a bout with the disorder.

Shingles is an inflammation of nerves that can affect any part of the body, commonly in the chest, arm or legs. Also known as herpes zoster, shingles is caused by the same virus that causes chicken pox.

Shingles strikes an estimated 800,000 people each year in the United States. About 20 percent to 30 percent of people older than 60 get shingles and few of those who develop the painful rash immediately go on to develop post-herpetic neuralgia, after the rash disappears.

"The pain that lingers after the rash goes away is thought to occur as a result of alterations in the function of both the peripheral and central nervous systems," said anesthesiologist Babul Rastogi, M.D., who is principal investigator for the St. Louis study and sees patients at the University's Pain Management Center. "Once those changes in pain sensation are reduced, people may experience pain even when there is no painful stimulus, or have pain that is evoked by exposure to a stimulus that normally would not cause a pain response."

The investigators hope to counter those changes in pain sensation by treating post-herpetic neuralgia patients with the investigational medication.

Study volunteers will be eligible to receive the investigational drug REN-1654, which belongs to a class of chemical compounds known as benzamides - compounds that include antihypertensive and anti-inflammatory drugs. REN-1654 is thought to have promise as a treatment for post-herpetic neuralgia because it has been shown to interfere with communication between nerve cell receptors that may carry pain messages.

The team is recruiting people who must be at least 55 or older and have a history of shingles, followed by persistent pain for 2-18 months after the outbreak of the rash.

"People with cataracts, glaucoma and a history of herpes infections in the eye are not eligible. Those who qualify will be randomly assigned to receive either the study medication or a placebo for 3-6 weeks. Participants will receive free study-related physical exams, laboratory tests and investigational study medication. They will be compensated for time and travel. Payment for the study is expected to last for about 10 weeks and will involve five visits to the Pain Management Center.

For more information, call study coordinator Patrice Spattur at 770-1799.
WUSTL Dance Theatre to present Danscape

BY LISA OTTEN

Renowned choreographer Gus Solomons Jr, distinguished visiting professor at WUSTL, created a work for Danscape, created during WUSTL University Dance Theatre's 2004 concert. Also to be featured are works choreographed by five faculty members.

9:8 a.m./4:20 p.m. Six female dancers employ a variety of body techniques — many typically associated with male dancers — in this exploration of gravitaion and acrobatic movements by David W. MacMillan at Metro Ballet in artists-in-residence.

*A Stolen Didactic Coup in a Novel Manner on Tracing Paper.*

Thursday, Dec. 2

Campus Store to hold appreciation sale

The Campus Store in Mallinckrodt Student Center (G002), the annual showcase of professionally designed works performed by student dancers, will present Danscape, its 2004 concert, Dec. 5 in Edison Theatre. Performances, sponsored by the Performing Arts Department in Arts & Sciences, will begin at 8 p.m. Dec. 4 and at 2 p.m. Dec. 5. Danscape will feature 30 dancers, selected by audition, performing seven works by faculty and guest choreographers. The program will include two pieces set by Gus Solomons jr and Donald McMillan, both nationally renowned choreographers who served as visiting artists this fall.

Solomons' "Threatening the Monu-

The Washington University School of Art Exhibits

BY LIAM OTTEN

mum," a world premiere for nine dancers, grew out of improvisational exercises based on whispering and conversation. Solomons, a leading figure in postmodern and contemporary dance, often employs improvisation as a way to generate movement while tailoring works to his dancers' personalities and preferences.

"Dances are beautiful, chances are the piece will work," Solomons said. "Conversely, if dancers look like robots trying to obey commands, it doesn't work, however profound the choreography was for them." For "Threatening the Monument," nine dancers "dropped conversations they couldn't bear to hear," that is, study the body language and expression of its expressive possibilities. Those observations — refined, expanded into solos and juxtaposed against one another — now form the core of the new work.

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Poet Bang to present for WRD Program Reading Series Dec. 2

BY LISA OTEN

Poet Mary Jo Bang, associate professor of English in Arts & Sciences, will read from her 2004 collection, The Eye Is Like a Stranger, at 8 p.m. Dec. 2 in the Writing Program Reading Series.

Bang's poems have appeared in numerous publications, including The Paris Review, The Nation, The New Republic, Vol. 1, Fense and Denver Quarterly, as well as in the Bloodaxe Anthology and Best American Poetry (2001 and 2004 editions). Additional honors include a Pushcart Prize, a Discovery/The Nation award and, earlier this year, a grant from the Guggenheim Foundation.

Born in Wyoming, Minn., Bang grew up in St. Louis and earned her bachelor's and master's degrees in sociology from Northwestern University. She also holds a bachelor's in philosophy from the Polytechnic of Central London and a master's in creative writing from Columbia University.

In the course of their dialogue they also explore the differences between racism and sexism.

"While the concept of racism is well understood in the field of education, the concept of sexism is far less clear," said Bang. "Because the African American community has been the victim of an institutionalized system of racism in the United States, the concept of sexism is less obvious. It is often not discussed in the workplace, in the classroom, and within families and communities." (Continues 8:30 a.m. Dec. 3 in Goldfarb Hall, Rm. 300.) Cost: $12, $8 for students & children. For more information, call Barbara Levin at 935-6661.

Last Chance for Eden to show Dec. 3

Nationally acclaimed director Lee Min Wald will present his film Last Chance for Eden at 7 p.m. Dec. 3 in Gold Hall, Room 124. A discussion with Wald will follow.

Last Chance for Eden is a documentary featuring men and women discussing the issues of racism and sexism in the workplace. They examine the impact of some of these issues on their lives, in their personal lives, and within their families and communities.

The film and discussion, which are part of Cornerstone's African American Heritage Month, are open to the public. For more information, call Barbara Levin at 935-6661.

Wah will follow.

Program Reading Series Dec. 2

8:30 a.m.-4:30 p.m. Center for the Application of Information Technology Two-Day Workshop: "Developing IT Professionals into Leaders." (Continues 8:30 a.m.-4:30 p.m. Dec. 3 in Goldfarb Hall, Rm. 300.) Cost: $12, $8 for students & children. For more information, call Barbara Levin at 935-6661.

Worship

Friday, Nov. 19

7:30 a.m. — A student in Liggett Residence Hall reported that she was robbed of her backpack that had previously contained a laptop computer. The investigation is pending. The suspect is an employee of University residence hall.

4:27 p.m. — A student in Anderson Hall took a stakeout and took the published a stakeout and took the

5:33 p.m. — A man in the floor next to the couch. For more information, call 935-5576.

10:39 p.m. — A student in Tigertown Residence Hall said that she was robbed of her computer. For more information, call 935-5576.

Saturday, Nov. 20

8 a.m. — A student in Ritter Residence Hall said that she was robbed of her computer. For more information, call 935-5576.

1 p.m. — A student in Auditorium Residence Hall stole her computer. For more information, call 935-5576.

4 p.m. — A student in Liggett Residence Hall reported the theft of her laptop computer. The investigation is pending. The suspect is an employee of University residence hall.

For more information, call 935-5576.

Mentors

Goal is to have them in every residential college — from Page 1

The Kingsbury Ensemble will join the University's Kingsbury Ensemble for a concert titled Love and War: Music of the Early Italian Baroque at 8 p.m. Nov. 20 in Haas Hall.

The Kingsbury Ensemble specializes in music of the Baroque period and classical periods, employing historically accurate practices and instruments and performing in acoustically appropriate settings. Harvard University's Mary Clark, professor of music and director of the Music in Arts & Sciences, directs the ensemble, though other members of the group may come from across the United States.

Tenor Elliot Johnson will join the University's Kingsbury Ensemble for Nov. 20 concert

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Elliot, a tenor specialist, will perform with numerous early music groups, including the Academy of Ancient Music and the Hilliard Ensemble, the latter a premier vocal group specializing in medieval and Renaissance music. He has made more than 100 recordings as a featured artist.

Elliot's work in the concert will be "Combattimento di Tancredi e Clorinda," composed by Claudio Monteverdi (1647-1653). Elliot's version, written in 1624, is included in Book VIII (638) of Monteverdi's opera, a combination of the ancient tradition of the compositor's "suites" and the newer cantata style of a dramatic cantata performed with instruments — a form that soon became identified with the early Baroque style.

With text taken from Tasso's Irvone, published in 1584, "Combattimento di Tancredi e Clorinda" tells the story of Tancredi, a crusader knight, and Clorinda, a Per- sian warrior maiden whom Tancredi woos.

Monteverdi depicts the sounds of battle — the clash of swords, the hoots of ravens — with the use of piccolo (the plucking of strings with a hair) and piccolo to indicate the first known appearance of this work, as well as tremolo and the rapid repetition of a single note.

In addition to Elliott, singers will include soprano Christine Johnson and Jessica Heuser; tenor Jordan Mitchell; soprano in residence; and bass David Berger. Additional personnel from the renowned ensemble of Ti- rozzo's Telemaque Baroque Orchestra will join a group of six instru- ments playing instruments as to what narrative might have followed. (Continues 8:30 a.m. Dec. 3 in Goldfarb Hall, Rm. 300.) Cost: $12, $8 for students & children. For more information, call 935-4841.
### Argentine tango maestro Alonso to host dance, workshops and master classes

**Argentina**

Alonso has a long and impressive history in the world of Argentine tango. Alonso is a native of Buenos Aires, Argentina, and began dancing tango as a child. As a member of the teaching staff at the prestigious Royal Academy of Dramatic Arts in London, Alonso excels in choreography and plays in the West End. Alonso is a frontrunner throughout South America, North America and Europe. The University's Tango Group will conclude its fall season December 10-12 with a dance and workshop hosted by dancer Brigitte Winckler of Berlin. For more information about the dance, workshops or the master classes, contact Shaun Sellers at 935-3527 or go online to www.tango-stl.org.

Finally, Alonso will lead a pair of master classes at 7 p.m. Nov. 23 and 7 p.m. Nov. 26, 2004. Reservations are required. Alonso is a native of Buenos Aires, Argentina, and began dancing tango as a child. Alonso is a frontrunner throughout South America, North America and Europe. The University's Tango Group will conclude its fall season December 10-12 with a dance and workshop hosted by dancer Brigitte Winckler of Berlin. For more information about the dance, workshops or the master classes, contact Shaun Sellers at 935-3527 or go online to www.tango-stl.org.

### Construction Update

**Construction Update** is published periodically and provides information about the progress of major building and renovation projects. Information is provided to the Record by facilities management.

### Hiltop Campus

**Phase IVA Housing**

Construction has begun on the Phase IVA Housing project, in the South 40 just east of Liggett House. The foundations are being formed and poured. The project now is on schedule and will be completed and ready for occupancy in August 2005 as originally scheduled.

**Fire Arts Center**

The construction fencing has been removed, and the area of excavation has begun. The project is scheduled for completion in the late spring of 2005 as originally scheduled.

### Social Sciences/ Law Building

The foundation is in place and planning for this new building is under way.

### University Center

The programming and planning for this new building is under way.

### Books

**Event is sponsored by The Center for the Humanities — from Page 1**

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  - Construction has begun on the Phase IHA Housing project, in the South 40 just east of Liggett House. The foundations are being formed and poured. The project now is on schedule and will be completed and ready for occupancy in August 2005 as originally scheduled.

  - **Fire Arts Center**
    - The construction fencing has been removed, and the area of excavation has begun. The project is scheduled for completion in the late spring of 2005 as originally scheduled.

  - **Social Sciences/ Law Building**
    - The foundation is in place and planning for this new building is under way.

  - **University Center**
    - The programming and planning for this new building is under way.

### Football

- **Volleyball team wins national title**
  - The No. 6 Bears volleyball team went 2-0 en route to winning the NCAA Central Region Championship in Pella, Iowa. WUSTL swept past No. 23 Simpson College, 3-0, Nov. 15 in the final match. The Bears jumped out of the gates in game one, led by junior Megan Houch, Houch had three kills and blocked as WUSTL earned a 10-5 lead. The Bears held on for the remainder of the game. WUSTL registered six kills in the opening frame, while sophomore Whitney Smith closed the gap at 11-13. In Game 2, WUSTL maintained the momentum as it opened up a 10-3 lead. After an Elkhorn Central attack, freshman Emily Walk stole the show with four kills as the Bears pushed ahead. 16-6. WUSTL finished the second period with seven kills as the Bears won 30-19 for a 2-0 lead. The Bears fell behind 10-8 before reeling off nine of the next 11 points for a 17-12 lead in the third game. Senior inked a kill and five blocks as the Bears closed out, 30-24. WUSTL improved to 36-4.

  - **Women's soccer off to NCAA sectionals**
    - The No. 11 women's soccer team will travel to Tacoma, Wash., for the NCAA Sectional in the University of Puget Sound. WUSTL, advanced to the sectionals for the third year in a row after finishing second in Principia College in the NCAA tournament's second round Nov. 13 at Francis Field. The Bears defeated Calvin College, 3-1, Nov. 12 in the second round of the tournament behind senior Colin Hoche's match high 15 kills. WUSTL returns to action Nov. 20 in the NCAA quarterfinals in La Crosse, Wis. WUSTL will face the University of Wisconsin-La Crosse at 7 p.m. local time Nov. 20. No. 22 Roosevelt (Ill.) leads the Bears in the quarterfinals.

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  - **Bears open play in the 2004-05 season this weekend**
    - The Bears, off to an 11-5 start to the season, welcome Macalester posting a 3-1 victory. The two teams have met in the post-season, as Washington U. posted a 2-1 win on Nov. 16, 1997, in the NCAA quarterfinals in St. Louis.

  - **Team season-best 2:13.77 in the 4x100 relay**
    - Four teams will play in Tacoma for a Final Four berth, to be held Nov. 26-27 at MacPherson Stadium in Greensboro, N.C. No. 16 Harding Simmons (19-1-1) and No. 5 Fugat Singer (19-11) will meet in the other semifinal, which could be a preview of the NCAA Central Region title.

  - **Bears win national championship**
    - The men's swimming and diving team won the 2004 NCAA national championships, qualified for the NCAA Championship.

  - **Seniors lead 2003-04 season**
    - The Bears open play in the 2004-05 season this weekend at the 21st Annual Lopata Basketball Classic. WUSTL will take on Tufts University at 8 p.m. today at the Field House in the team's season opener.

  - **Senior Maggie Grabow paced the women's cross-country team**
    - The Bears open play in the tournament at 6 p.m. today against Illinois Wesleyan University. The consolation round will be held at 2 p.m. Nov. 20, followed by the championship at 4 p.m.

### Tourneys to open hoops season

The men's basketball team will open the 2004-05 season this weekend at the Bears host the 21st Annual Lopata Basketball Classic. WUSTL will take on Tufts University at 8 p.m. this weekend at the Field House in the team's season opener.

Washington College and Wittenberg University will play the opening game of the tournament at 6 p.m. today. The consolation round will be held at 2 p.m. Nov. 20, followed by the championship.

The No. 10 women's basketball team will open the 2004-05 sea- son this weekend at the DePaul Tip-Off Tournament in Greenville, Ind.

The Bears will play in the tournament at 6 p.m. today against Illinois Wesleyan University. The consolation game will be held at 2 p.m. Nov. 20, followed by the championship at 4 p.m.
Eschen, Twells are promoted in alumni & development office

By Barbara Rea

Two men have been promoted at Washington University in St. Louis in the Office of Alumni and Development Programs. "Both Tom and Doug are effective fund-raisers and excellent administrators," Blasingame said. "Both have been exceptional associates in our Office of Development Programs for the years ahead.

Tom Eschen and Doug Twells are effective fund-raisers and excellent administrators. Both have been exceptional ambassadors for Washington University, and we look forward to their continued leadership in the Office of Alumni and Development Programs in the years ahead."

David T. Blasingame

University in India

Eschen has been with WUSTL 12 years, joining the alumni and development programs staff as associate director of major gifts. He has since served as director of regional development programs and as executive director of major gifts. His career in development began at Deletus Jesuit High School in 1980 and has since included EWMU-PM, Lindewood College, Webster University and the University of Missouri-St. Louis. In addition, Eschen has taught a wide range of courses, including broadcast journalism, at the university level.

Doug and Tom have made significant contributions to the advancement of the University, were instrumental to the success of the capital campaign and have earned these promotions," Blasingame said.

Obituaries

Kohn, professor emeritus in School of Art, 73

By Liam O'Brien

William R. Kohn, professor of fine arts emeritus at Washington University, died Saturday, Nov. 13, 2004, of cancer at his home in St. Louis. He was 73.

A native of University City, Kohn was one of St. Louis' most respected painters, known for large, colorful landscapes based on his travels around the world. Subjects over the years ranged from the small towns of Andalusia to Chicago city-scape; Grand Canyon rock formations; Dutch arches and windows; blue skies and metropolitan views; and scenes from the small towns of Andalusia to Chicago cityscape; Grand Canyon rock formations; Dutch arches and windows; blue skies and metropolitan views.

"I want the abstract qualities to be strong as they can, but without losing a sense of place. ... It's a matter of incorporating many of these elements into a view — up above and down below, through streets, from near and far," Kohn said. "I have," quipped Kohn to the Record in 2002, on the occasion of a retrospective of his work at the Des Lee Gallery. "I want the abstract qualities to be as strong as they can, but without losing a sense of place... It's a matter of incorporating many of these elements into a view — up above and down below, through streets, from near and far."

Kohn earned a bachelor's degree in painting from Washington University in 1953 and studied printmaking in Paris with master printmaker Stanley Hayter. The following year, he returned to Europe with the U.S. Army, afterward studying Spanish in Mexico City and earning a master of arts degree from Mills College in Oakland, Calif. He joined the School of Art faculty in 1963.

In addition to being a prominent academic, Kohn was an accomplished artist, sculptor, traveler and the arts. He had held positions at many institutions, including the University of London, the University of Ghana, the University of the Indianas and the University of Toronto, before joining Washing- ton University as a professor of otolaryngology in 1983. He retired from the University in 1999.

"Both have been exceptional ambassadors for Washington University, and we look forward to their continuing leadership in the Office of Alumni and Development Programs," Blasingame said.

Eschen earned a journalism degree from the University of Missouri in 1973 and a master's in communications from Saint Louis University in 1983.

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Kohn's work is included in numerous public and private collections, and has been featured in one-person shows at the Saint Louis Art Museum, the University of Baroda in India and The Alhambra in Seville, Spain, among many others.

In 2002, he received the Missouri Art Award, the state's highest honor for achievement in the arts.

Kohn is survived by his mother, Dorothy Feinstein; his wife of 44 years, Patricia Kohn; a son, Joshua Kohn; a daughter, Sophie Kohn; and a brother, Robert Kohn, also of St. Louis.

Kohn donated his body to the Washington University School of Medicine in its Memory and Aging Project.

There will be no funeral service.

Memorial contributions may be made to the Bill Kohn Scholarship, Washington University School of Art, One Brookings Drive, St. Louis, MO 63101.

Kohn, professor emeritus in School of Art, 73

Notables

Painting professor emeritus of otolaryngology

By Diane Duke Williams

Colin Painter, Ph.D., professor emeritus of otolaryngology, died Wednesday, Sept. 29, 2004, of complications from multiple myeloma. He was 71 and a resident of University City.

Painter established the voice evaluation laboratory at Washington University, which combined many of the laboratory's methods of laryngological testing.

Based on statistical techniques, he was able to combine a variety of disparate measures of function into a comprehensive analysis of laryngeal status, a technique used for many years in the clinical assessment of patients with voice disorders.

He also studied speech pathology; voice perception, phonology, research and anthropological linguistics.

Painter was born and raised in Dudley, England. He earned a bachelor's degree in Russian in 1958, an academic postgraduate diploma in phonetics in 1962 and a doctorate in general linguistics in 1969, all from the University of London.

Painter held teaching positions at many institutions, including the University of London, the University of Ghana, the University of Indiana and the University of Toronto, before joining Washing- ton University as a professor of otolaryngology in 1983. He retired from the University in 1999.

In addition to being a prominent academic, Painter collected works, traveled and the arts. He also studied speech pathology, voice perception, phonology, research and anthropological linguistics.

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A passion for life and learning

David A. Lawton immerses himself in everything from travel to writing to family to teaching

By Deb Aronson

A passion for life and learning

David A. Lawton, Ph.D., professor and chair of English in Arts & Sciences, discusses literature and writing with Heidi Kelle, Ph.D., lecturer in English. "I think teaching people to write is giving them a lifelong tool," Lawton says. "Revamping the writing course is one of the most important things I've ever done."

Lawton's passion for writing was not specifically English. That doesn't mean it wasn't

Lawton, who was raised in the high mountains of Washington's Blue Mountains, is quite convinced that theirs is the People's identity, for one thing, was quite a "greenie." He would

The whole experience taught me an awful lot," he says. "I learned to choose my fights, when to compromise and when to hold my ground."

But the job was time consuming, and even dangerous. "Things were contentious," Lawton says. "I had the brakes on my car tampered with, and phone calls all through the night with death threats, and goodness knows what."

Not a typical "ivory-tower" experience! "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn." Then after living and working in Tasmania and England, Lawton was hired by Washington University. "It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

Going for meals — "but Amanda is a vegetarian" — is quite a "greenie." He would

A generation of leaders, including a young leader, now

Lawton determined to not become a lifelong politician, resigned his position in 1989. "It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

After then living and working in Tasmania and England, Lawton was hired by Washington University. "It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

The program here is exception- able to chal-

English. After getting a master's degree, Lawton headed off to Turkey, where he served for two years in the British equivalent of the Peace Corps.

Then, after earning a doctorate in medieval culture from York University in England, Lawton decided to give Australia a try. "I was only going to go for a year or two," he says.

Lawton stayed 17 years, marrying Amanda Beresford, in 1982, and raising a son (in academic circle this means that more research is focussed on teaching-focused) and chair of the English Department at the University of Sydney.

A dedicated "greenie" in Sydney, Lawton had an experi-

Under this umbrella, "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

After then living and working in Tasmania and England, Lawton was hired by Washington University. "It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

As an example of his ability to understand various problems, Lawton initiated and supervised a shakeup of the required freshman writing course. He has broadened it to be a more writing-focused course, with many different kinds of writing and writing exercises.

"I am absolutely evangelical about teaching people how to write in a way that enables them to think," Lawton says. "I think teaching people to write is giving them a lifelong tool. Revamping the writing course is one of the most important things I've ever done."

"The study of literature is not escape, it does have something to say about the way we behave toward each other and the way values are shaped over time and the war conflict happens over time."

"The kind of insight explains why Lawton is a popular guest on various Australian radio programs, who speaks about literature and the role of religion in modern-day life and his impressions of the war in Iraq.

Lawton tries to help others take on provocative or complicated subjects. As well, he recently co-edited a new journal, Medieval Literatures, which, after only six issues, is one of the most widely cited journals in the field.

"We wanted people to do different sorts of essays," Lawton says. "They may be in an experimental format. It may be too long, the subject may be too difficult to be placed easily in conventional journals."

"We opened this as a forum for people to be brave, you know, to take a few risks. Academics don't take enough risks. It's more fun if you take more risks, and that's what the journal is about. It's for people who want to take that sort of risk."

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