Elizabeth Gray Danforth dies

University's former first lady was 75

Elizabeth Gray Danforth, wife of Chancellor Emeritus William H. Danforth and first lady of Washington University for nearly a quarter century, passed away on Wednesday, March 30, 2005, of cancer. She was 75. Known as “Ibby” to her friends and “Mother Danforth” to many, she became a tireless ambassador for the University when her husband served two terms as chairman for medical affairs in 1965 and then chancellor in 1971. “Ibby Danforth was one of the greatest of the WUSTL family,” said Chancellor Mark S. Wrighton. “She was just an extraordinary person to describe her way of life, her compassion, and the lasting impression that she left on every person she met.”

“When you were with Ibby Danforth, you felt special and you knew you were with a very special person. Washington University is a much better place because of her work here for nearly half a century. She was imbued with many and remembered by all who had the honor to know her.”

Ibby Danforth graduated from John Burroughs School and then attended Bryn Mawr College in Pennsylvania, where she earned an undergraduate degree in June 1950. That September she marriedрезервийный адрес civil rights activist Robert Moses (see story, Page 4); upon her return to St. Louis and the University, she started her last year at Harvard University Medical School.

Upon their return to St. Louis in 1951, she embarked upon a lifelong commitment to the community and to Washington University, supporting her husband in his career of interest. Navy physician, medical resident, faculty member, vice-chancellor for medical affairs, chancellor and chair of the University’s Board of Trustees. To stay in touch with the students she loved, Danforth took classes and attended numerous undergraduate events and student-sponsored events throughout the 24 years her husband was chancellor — 1971-1995.

To stay in touch with alumnae and the St. Louis and corporate communities, she hosted and participated in hundreds of receptions and events throughout the world.

In recognition of her volunteer efforts, Danforth received numerous awards, including the University’s William Greenleaf Eliot Society Search for Excellence Award in 1987. In 1995, The Women’s Society of Washington University named her in honor of scholarship and to assist community college students seeking to transfer to WUSTL. The fund was originally established in 1976 and was renamed in her honor as an expression of gratitude for all she did as the University’s “first lady.”

In 1996, Ibby’s Garden — the Elizabeth Gray Danforth Butterfly Garden, at the southwest corner of Forsyth Boulevard and Wallace Drive — was dedicated in her honor, a gift to the University’s Woman’s Club of Washington University.

“My enjoyment of the garden is so apparent in photos of Danforth,” said Sue Danforth, Page 6.

The combination of devastating diseases such as HIV and medical breakthroughs such as organ transplants and drugs like chemotherapy and steroid treatments, has created a sea of immunocompromised people worldwide.

This, in turn, has provided a job opening for an obscure fungus discovered in the 1960s that can lead to brain infection and death in those with compromised immune systems.

New, a team of collaborators, including two WUSTL researchers, has sequenced the genomes of two strains of the fungus Cryptococcus neoformans, one which is virulent, the other harmless. This work provides researchers with clues on how the fungus does its “dirty work” and a host of genes to study for a better understanding of fungal pathogens in general.

An estimated 15 percent of people with HIV will suffer at least one life-threatening infection of C. neoformans, and in Africa, that figure could be as much as 40 percent.

Michael R. Brent, Ph.D., professor of computer science and engineering in the School of Engineering & Applied Science, and Tamara L. Doering, M.D., Ph.D., associate professor of molecular microbiology in the School of Medicine, have provided key inputs into the interpretation of the genomes.

Brent and graduate student Aaron Tenney used Brent’s gene prediction software TWINSAN to discover one 1,200 genes not found by traditional analysis methods. These predicted genes were included in a gene expression microarray that Doering and Brent designed.

This new tool allows researchers to observe the expression of all Cryptococcus genes and how their expression levels change under different circumstances.

Doering, who has devoted much of her research over the past eight years to C. neoformans, has shed light on the unique polysaccharide capsule that envelops the fungus and helps it evade the body’s defenses. Because the genome sequencing project identified about 30 new genes that likely are involved in building the capsule, scientists now could find ways to interfere with this process and stop infection.

Understanding the process by which the capsule is made might lead to developing antifungal drugs, because the capsule is a structure unique to the virulent C. neoformans.

The WUSTL researchers are part of a long-term collaborative group on this project that includes scientists from the Universities of California and Minnesota.

Symposium to commemorate civil rights struggle

By Barbara Rea

The University will present a symposium called “Documenting Change” April 5-6 that will commemorate the Civil Rights Movement by focusing on the legacy of people and events that brought an end to segregation across America. The symposium will mark the 40th anniversary of the 1964 Civil Rights Act.

Events will include screenings of Eyes on the Prize, the popular 14-part series chronicling the American Civil Rights Movement. The series garnered more than 23 awards, including two Emmys, an Oscar nomination, a Peabody and the Edward R. Murrow Brotherlyhood Award for Best National Documentary.

In addition to its positive reception from television critics and professionals, Eyes on the Prize was loved by historians and educators. Using archival footage and contemporary interviews with participants in the struggle for and against civil rights, the series presented the movement as multifaceted.

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Arts & Sciences’ Agarwal named Truman Scholar

BY NEIL SCHORNBERG

Arts & Sciences junior Poopa Agarwal has been awarded one of 2003 Harry S. Truman Foundation Scholarships.

The Truman Scholarship program is open to juniors interested in public service careers. Truman Scholars are selected based on academic performance, leadership and dedication to public service.

Each scholarship provides $30,000 — $30,000 for the senior year and $27,000 for two or three years of graduate study. Scholars also receive admission to graduate or professional schools at some premier graduate institutions, along with leadership training, and graduate scholarships for selling and special internships within the federal government.

“Poopa has now joined the Truman Scholars alumni community, making her the second Truman Scholar from WUSTL. I am thrilled to congratulate Poopa on her amazing accomplishment. Poopa is an exceptional student who is making a commitment to public service in the United States as a Truman Scholar,” said Susan K. Andrews, director of the Office of Graduate Admissions.

Agarwal cited as majoring in elementary education and in the Philosophy-Neuroscience-Psychology (PNP) Program, both in Arts & Sciences. She has a growing interest in learning and memory, as well as the implications of such research on educational instruction and policy.

“I am excited and honored to have been named a 2003 Truman Scholar,” Agarwal said, “not only for the scholarship money and prestige, but for the opportunity to study something that I love and believe in. I believe that the foundation believes that I will get to build something important and that my advocacy efforts for a research-based education system are worthwhile.”

Dirk Killen, Ph.D., assistant dean in the College of Arts & Sciences and Agarwal’s four-year advisor, said he was immediately struck by her maturity.

“Poopa had already enroled in a Washington University Catholic Student Center to benefit from April 9 ‘Evening in Paris’ gala

A ‘Evening in Paris’ — well, not Paris, but the Ballroom of the Chase Park Plaza — is the theme of the 2005 Newman Gala, a fund-raising auction and dinner April 9 benefiting the Catholic Student Center at Washington University. The center, at 6352 Forsyth Blvd., will begin with cocktails and a silent auction at 5:30 p.m. (doors open at 5 p.m.) and the event will also include an oral auction, an attended dinner and dancing to Arvel and Company, a seven-piece band performing Motown and other classics.

The fund-raiser is considered a vital source of support for the center, whose mission is to form students intellectually, morally, socially and spiritually through education and a worshiping community.

Among the more than 300 items being auctioned are a seven-night stay at a luxurious seven-bedroom house in Beaver Creek, Colo.; a luxury suite for 12 to 14 people at the Four Seasons Hotel in New York or Paris; and a cottage on Lake Tohopekaliga in Florida.

Individual gala tickets are $95. For sponsorship ticket information or for reservations, call McDonald, development associate, at 935-9941 ext. 221.

“Many students have said that April Welcome made the difference in their decision to attend Washington University. We hope that our visitors experience campus life in a meaningful way,” said Annette H. Tarbouni, director of admissions. “The involvement and enthusiasm of our current students and the entire University community is an impressive and crucial to making the month successful.”

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Making science fun Jane Miller (right) of the Office of Community and Governmental Relations watches as children and chaperones from Periphering Accelerated Elementary School in University City visit the St. Louis Science Center Planetarium as part of the University’s third annual University City Schools Literacy Project. The initiative combines an all-school reading activity with hands-on and interactive activities and involves a partnership with WUSTL, the University City school district, the Parkview Gardens Association (a University City neighborhood association), and — new this year — First Presbyterian Church of St. Louis. Other participating schools were Delmar-Hartman and Nathaniel Hawthorne. Other activities this year will include classroom visits by WUSTL science department faculty members.

Red carpet rolled out for April Welcome visitors

BY ANDY CLENDENEN

Blooming flowers and green grass — even the weather — is spring is in the air.

While spring can mean many things to many people, to about 1,800 high-school students, it means April Welcome at the University.

The annual month-long event will bring close to that many prospective students to campus from April 30 to June 20 to the Hilltop Campus for a sampling of University life.

With an open invitation to interested students, who received an open invitation to visit campus any time in late March or April, were chosen from almost 23,000 undergraduate applications. Last year, three student guests, plus younger high-school student visitors who were just beginning their college searches, numbered more than 3,000 in May and April.

In its 16th year, the Office of Undergraduate Admissions’ April Welcome event gives students an opportunity to experience the University and the St. Louis area.

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"About half the students who participate in April Welcome end up enrolling here," Tarbouni said. The high-school seniors can take part in activities both on and off campus during their visits.

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University tagged great place to work for postdocs

By Kim Leydig

From city papers to national magazines, the University has long latched on to such phrases as "Best Places to Work" lists.

And now WUSTL makes The Scientist magazine's third annual "Best Places for Postdocs to Work" survey—securing the No. 2 spot for U.S. academic institutions and earning 10th place overall.

In an effort to further support postdocs, the majority of whom come to the University for training and experience, we are proud to be in the top tier of schools that recognize skills of their principal investigator.

"There is a concerted effort across the United States to improve the postdoctoral experience, and we are proud to be in the forefront," said Thomas Cottier, Ph.D., executive vice chancellor for medical affairs and dean of the School of Medicine, recently announced the professorship.

"It's a wonderful opportunity to do something like this one that has a lasting impact on the University's ability to attract and retain outstanding faculty," Cottier said.

Abumrad added the professorship will strengthen the University's ability to attract the best postdocs.

Abumrad studies fatty acid transport and its role in diabetes, atherosclerosis and obesity. She is exploring the role of a cell membrane protein, called APOE, that is thought to be a key to understanding the development of cardiovascular disease.

"I am thrilled to be in the United States specifically devoted to the study of obesity," said Abumrad. "Dr. Atkins' focus on the role of nutrition and obesity research, which the foundation was formed to support, is timely and relevant in light of the current epidemic in America."

WUSTL's Genome Sequencing Center (GSC) is a central resource for multidisciplinary studies of the genetic disease landscape.

Scientists have now associated more than 300 diseases with the function of its genes.

Females can suffer from inheriting the disease, but they are much less likely to get the disease, proportionally the highest of any chromosome so far.

Bearing of mutation's effects first led scientists to associate genes with chromo- 
osomes in 1910, when a scientist observed a small fruit fly with white eyes that showed signs of a deviation from the normal. The white-eyed trait is a mutation in the X chromosome.

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osomes in 1910, when a scientist observed a small fruit fly with white eyes that showed signs of a deviation from the normal. The white-eyed trait is a mutation in the X chromosome.
Civil rights activist Moses to speak for Assembly Series

Robert Moses, Ph.D., a leading figure in the American civil rights movement, will give an Assembly Series lecture at 11 a.m. April 6 in Graham Chapel. The annual Martin Luther King Jr. memorial event, sponsored by the Association of Black Students, also serves as the keynote address for the "Documenting Change" symposium (see story, Page 1).

In 1965, Moses is considered one of the most important organizers of that time, serving as field secretary for the Student Nonviolent Coordinating Committee (SNCC) and director of SNCC's Mississippi Project, organizing voter registration drives, sit-ins and "freedom schools."

He was a driving force behind Mississippi's "Freedom Summer Project" of 1964, an initiative that was instrumental in galvanizing the country behind voter registration efforts in the South.

Furthermore, Moses organized the Mississippi Freedom Democratic Party, which challenged the state's all-white, traditional Democratic Party. The new party's candidates appeared on the ballot during the 1964 Democratic Party Convention.

Forty years later, Moses is now focusing on children and considers to be the current civil rights concern: math literacy. He conceived of and directs the Algebra Project, bringing crucial mathematical tools to middle school children in poor communities.

This is a national mathematics literacy effort, using experimental learning and a rigorous curricular process, helping students make the conceptual shift from arithmetic to algebra—a prerequisite, he believes, in gaining full citizenship in today's technological society.

The plan is explained in his 2001 book, Radical Equations: Civil Rights, From Selma to the Algebra Project. He co-authored with Charles E. Cobb Jr.

Moses teaches algebra at Lamar High School in Jackson, Miss.

According to Moses, 60 percent of new jobs will require skills taught in high school and only 20 percent of those entering the job market will have these skills. These jobs require the use of a computer and pay about 15 percent more than jobs that do not require computer skills.

These numbers will undoubtedly increase in the future, he says, and the hidden curriculum of the family and school will be important. So what do voter-registration drives and teaching algebra have in common? For one thing, it follows the principle Moses perfected over 40 years ago of changing one person at a time.

"I think of the Algebra Project as working toward the demand side of the education continuum that America faces," Moses says. "In the '50s, we were organizing and an older generation to make appropriate demands. Now, we are trying to make demands of the political system."

Now, he adds, "We are older and organizing a younger generation to do the same."

For his significant contributions to society, Moses was awarded a MacArthur "genius" grant, a $100,000 quit claim for "extraordinary and conspicuous contributions to the Human Condition in 2000."

Among Moses' most recent honors is the National/Prudential Prize for Creative Citizenship in 2001, the William J. Clinton Award for Democratic Policy in 2002. He earned a bachelor's degree from Hamilton College in 1953, a master's degree in philosophy from Cambridge University in 1957. He went on to assemble a series lectures are free and open to the public, visit http://www.wustl.edu/cass/assembly.

Who Owns Music? • Into the Woods • America and Oil

University Events

Civil rights activist Moses to speak for Assembly Series

Moses

Monday, April 4


Tuesday, April 5

7:30 p.m. University Libraries Presentation. Documentary Eye: The Prize. Louis Library, Rm. 405. 935-4645.

Lectures

Friday, April 1

6-9 p.m. School of Law "Access to Justice" Public Interest Law Students Series. "Ending Poverty in Our Name. Improving access to a right to a safe, healthy living environment." William C. Doyle, dir., Legal Clinic and Giles Lowery Law Center, Law School, New Orleans. Anheuser-Busch Hall, Rm. 935-4510.

Monday, April 4

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Dancing dynamo Alberto del Saz, visiting Marc-Antoine Arthur in the Performing Arts Department in Arts & Sciences' Dance Program, will conduct an upper-middle class visitor in the Dance Program's annual tour on March 21. Del Saz is co-artistic director of the renowned Murray Louis and Nikolais Dance Com- pany, funded by the National Endowment for the Arts and by the Foundation for Dance. He has staged the Nikolais/Louis repertoire with university and professional dance companies around the country. The Marcus Resident is funded by a gift to the Performing Arts Department by Morris D. Marcus, M.D., a dermatologist and professor emeritus in the School of Medicine. Marcus mathematical skills and his memory in his wife, Margaret, who was a dancer, teacher and choreographer.

Thursday, April 7


Friday, April 8


Saturday, April 9


Lectures

Monday, April 4

7:30 p.m. Medicine and Department of Medical College of Arkansas. "The Campaign for Democracy: Trends and Techniques." Fatimah M. B. Taylor, prof. of biomedical sciences, Imperial College School of Medicine, London. U. of Wis. (3:45 p.m. Monday, April 5. 935-5690.


Wednesday, April 6


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Worship
Friday, April 1
4 p.m. Student-Arts Faculty Concert: Series, "Cantatas and Stravinsky, Great Choral Works of the World," St. Mark's Cathedral, 935-4523.

And more...
Friday, April 1

Tuesday, April 5

Thursday, April 7
2-4 p.m. American Indian Awareness Week Workshop: "The history and practices of the Powwow," Hall Lounge, 935-4510.
[From Page 1]

Danforth
Great ambassador for the University, community — from Page 1

A picnic lunch when she and Bill Danforth came to St. Louis to sit on a Japanese bench created in 2003 as an architecture student service project," said Jeanne Danforth, one of the primary Woman’s Club volunteers who helped start and now maintains Ibby’s Garden. "The Woman’s Club members, as well as visitors to the garden will remember her as the ambassador to Darmarth that was Ibby Danforth.”

When William Danforth retired from the University in 1995, alumni, parents, faculty, staff and friends of the University established the William H. and Elisabeth Gray Danforth Scholars Program to provide scholarships available for students in each of the University’s schools.

And in 1995, the University named the largest residence for undergraduate students the Elizabeth Gray Danforth House in her honor. That same year, she and Bill Danforth presented the University with the Free Library and the University’s Board of Trustees voted to name the library in honor of her devoted service far beyond the call of duty,” said MCDONNELL.

"Ibby served our community unselfishly, demonstrating a devotion and commitment far beyond the call of duty,” said John F. McDonnell, retired chair of the University’s Board of Trustees from 1995-2006 and current board chairman. "For all of us — alumni, students, faculty and staff alike — she exemplified the finest qualities of personal leadership by engaging everyone she met and becoming our ambassador to graduates around the world. We will truly miss her, and we will always remember her exceptional service to Washington University.”

[From Page 1]

American Indian Awareness Week April 4-9

By JESSICA MARTIN

A n American Indian powwow, traditional cuisine, storytelling, music and crafts will be among the highlights of the University’s American Indian Awareness Week April 4-9.

"Although the Kathryn M. Buder Center has been hosting American Indian Awareness Week for the last 14 years, this year is the most significant in its history," said Dana Klas, interim director of the Kathryn M. Buder Center for American Indian Studies at the George Warren Brown School of Social Work.

Originally established to provide scholarships for American Indians, the Buder Center has grown into one of the most respected institutions in the nation for the academic support and study of American Indian issues related to social work.

The American Indian Awareness week and powwow allow the University’s American Indian students to share their unique cultures with the rest of the campus and the St. Louis community. All events are open to the public.

The Business of Fancy Dancing, written and directed by award winning author Sherman Alexie, will be featured from 7-9 p.m. April 4 in Brown Hall Lounge. The movie follows two best friends as they reunite on a Spokane reservation 16 years after high-school graduation. A discussion will follow the show.

At 10 a.m. April 5, "The Beauty of Oral Histories: Inherent Language" will be held in the Center for the Humanities. Tenney, a professor of history and of African and Afro-American Studies, both in Arts & Sciences, who gave a talk to students for symposiums focusing on the struggle for civil rights in America.

"Forty years after the Voting Rights Act of 1965 was passed, ending the era of disenfranchisement of African-Americans and their exclusion from the democratic process. These events commemorate the struggles and celebrate the achievements of African-Americans.”

While watched by more than 20 million viewers when airing, Eye on the Prize documented important events of African-American history and the civic engagement that followed. The six programs were aired on the Public Broadcasting Service: "The Promised Land" started April 1 on PBS, "And Henceforth Shall Be Free" began April 4, "Eyes on the Pursuit of Justice" started April 5, "The Battle for Mississippi" started April 6, and "The Civil Rights Movement: From Indian Country" at 2 p.m. April 8 in the Bryan Courtyard of the Center for Architecture.

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[From Page 1]

[From Page 1]

[From Page 1]
The School of Engineering & Applied Science will honor distinguished individuals April 6 at its annual Alumni Achievement Awards Celebration in the Fox Theatre.

The event will begin at 5:45 p.m. with cocktails, followed by dinner and the awards program at 7:30. Presenting the awards will be Dean Christopher L. Byrnes, Ph.D., the Edward S. Haskin Professor of Systems Engineering and Mathematics.


Cynthia A. Grunenfelder will receive the Young Alumni Award, and E.H. Millstone will receive the Dean’s Award.

Feichtinger is honored in recognition of his career accomplishments and for his dedication to his community. He began his career as a heat-transfer design engineer at the Trane Company in LaCrosse, Wis. In 1955, he joined Stanley Lopata as a sales engineer at Process Engineering and Equipment Corp.

In 1959, Bernard started Technical Service Corp. as a manufacturer’s representative, serving on the “rep council” for four manufacturers. He retired in the early 1990s and is board chairman of Turley Service.

Feichtinger is honored for his wide-ranging accomplishments in computer technologies and his extensive community service. Upon graduation, he joined Arthur Andersen & Co. (now Accenture). In 1995, Feichtinger joined Computer Sciences Corp. in St. Louis and later served as vice president of the southwest region for Braun Construction.

In 2000, Feichtinger served as vice president and chief technology officer of Opte. In 2001, he joined General Motors Corp. In 2009, he was appointed global chief systems architect for Ford Motor Co.

Nelson Jr. is honored in recognition of his career accomplishments in the aluminum and chemical industries. Upon graduation, Nelson joined Kaiser Aluminum & Chemical Corp.

Leaving Kaiser in 1984, Nelson joined Aluminum & Chemical Corp.

Haskin returned to St. Louis as general manager of Mosler Builders, an architectural products manufacturer.

In 1967, he returned to Kaiser in its chemicals division. He retired in 1991 after serving on the board of Carus Corp.

Sullivan is honored for his success as an entrepreneur, engineer and civic leader, and for his service to the School of Engineer- ing & Applied Science. With a vision for how the microcomputer would impact the world, he created the company G.A. Sullivan. He sold it in 2003 and currently works as a consultant.

He remains active in many St. Louis-area civic and charitable organizations and engineering school activities.

Turley Jr. is honored for his many achievements in commercial real estate and his extensive community service. He went to work with his father at Turley Corp., a commercial real estate firm in downtown St. Louis.

For 54 years, Turley represented large and small companies as their agent. Office leasing, site assembly and property acquisitions became his specialties.

Grunenfelder is honored in recognition of her professional achievements and the creativity she brings to her career and community. She earned a bachelor’s degree in aeronautical and astronautical engineering from the University of Illinois.

Grunenfelder is now the Boeing Joint Unmanned Combat Air System Program Engineering Manager for Advanced Design Group. She produces numerous tools, inventions, books, software and musical scores.

Millstone receives the Dean’s Award in recognition of his many professional achievements in the construction industry, his philanthropy to St. Louis and his generosity to the University.

A pioneer in the use of reinforced concrete, at age 22 he founded Millennium Construction Inc. The company’s architectural influence extends beyond the metropolitan area, as far as Israel. Millstone remains active as president of K&M Investors and the Millstone Charitable Foundation.

Among many honors and recognitions, he is honored for his many achievements and the creativity he brings to his career and community. He earned a bachelor’s degree in aeronautical and astronautical engineering from the University of Illinois.

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The School of Art's Ken Botnick is concerned with a book's cover, not just its contents

Ken Botnick instructs students in the Nancy Spiris Kranzberg Studio for the Illustrated Book, with the help of Wilson the dog. Botnick is renowned publisher and book designer, in addition to being professor of visual communications in the School of Art.

By LIAM OTTEN

small-press books while pioneering new directions in the visual communications curriculum. Just last week, he received a Fulbright Grant to India for spring 2006.

"I'm a craftsmen at heart," Botnick muses, "drawn to the play of material, technique, design and soul, whether it's in a poem, a painting, a bridge or a ceramic pot. Craft is one of the defining human characteristics. For me, the book has been a kind of path toward that humanity."

Growing up in Alton, Ohio, Botnick didn't consider himself a particularly artistic kid and frequently spent summers working construction with his father. A high school field trip to Frank Lloyd Wright's Fallingwater outside Pittsburgh proved a turning point. Botnick was thunderstruck by the small, multi-tiered structure, which dramatically straddles a mountain waterfall.

"It was a pivotal moment," Botnick explains. "We'd get things that weren't really commercial or anything that were more personal in nature."

Editions were small, perhaps 150 copies, and typically sold for about $100 — inexpensive for the time. Botnick says he helped control costs. Authors took a portion of the print run to a local foundry cast type in exchange for help on other jobs.

By the late 1980s, Red Ozier had published more than 60 titles and emerged as one of the nation's premier book studios. But after almost a decade in New York, Botnick — newly married and starting a family — was ready for a change. In 1990, he and Miller sold Red Ozier's archives to Serious Press.

"I wasn't really qualified for the job," Botnick explains. "I didn't know what a book was supposed to look like. How different could it be?" Botnick threw himself into the design craft, joining Stuart Elliott's studio and emerging as one of the nation's premiere book studios. Botnick continues to publish small, handmade editions under his own imprint.

"Visual Design for an Aging Population" (2006) was his upcoming Fulbright, which he'll spend helping to develop a new curriculum for graduate-level graphic and information design at India's prestigious National Institute of Design (NID) in Ahmedabad (an institute begun, incidentally, by W.C. Architecture alumnus Charles Harmon).

"India is a designer's dream," says Botnick, who has visited NID twice before as a lecturer. "There's ornament everywhere; it looks like the barcode of place.

"It's the most innately design-conscious culture I've ever witnessed."

Yet as an administrator, "all that's been abandoned, traded-in for technology. The kids being thrown in the dark here don't make things with their hands," Botnick explains. He also plans to make a book, and has already been in contact with a potential partner. He'll work closely with cloth printers in Ahmedabad who work with those incredible, 100-year-old woodblocks that have been handed-down for generations.

"I don't know what it will come from, but I know I will be fruitful."

Ken Botnick
Title: Director, Nancy Spiris Kranzberg Studio for the Illustrated Book, professor of visual communications, School of Art
Family: Wife Karen Warner; daughter Claire, freshman at Mount Holyoke College; daughter Molly at College; daughter Molly at College; daughter Molly at College; daughter Molly at College
Selected grants and awards: National Endowment for the Arts (1984); New York State Council on the Arts (1986-88); Best of Show, Themed Broadsides Project, First Print Magazine (1997); Faculty Fellowship (2004)
Selected exhibitions: "Prints, Prints, Prints," Family-owned print shop; William P. Linder, William H. Gann and Neemah Lebowitz, with the help of the School of Art's Michael Byron, Patrick Schuchard and Denise Ward- Brown.