Caves threatened by county development

By TONY FITZPATRICK

Missouri’s caves are leg- endary, having served as beer storage sites, speakeasies, outlaw hideouts and the setting for some of Mark Twain’s most memorable scenes.

But a new study shows two centuries of development have eliminated or destroyed many caves in St. Louis County.

“Caves have been discarded by developers with the same impu- nity as trees,” said Robert E. Criss, Ph.D., professor of earth and planetary sciences in Arts & Sciences and co-author of the study.

“Things are developing so rapidly in St. Louis County and elsewhere that we should try a little harder to protect our natural habitat. There is no law in Missouri to protect caves on private land, and we don’t seem to have any protocol as to what is acceptable. The loss of caves is not on anyone’s radar screen, and I think it should be.”

Criss conducted the study with collaborators Jennifer Lipp- mann, a graduate student in earth and planetary sciences; Everett Criss, Robert Criss’ son; and G.R. Osburn, laboratory ad- ministrator in earth and planet- ary sciences. The study appears as the sole entry in the journal Missouri Speleology (Vol. 45, No. 1, 2007).

The researchers determined the condition of most of the county’s 127 known caves, which are a feature of karst terrain. They found that 24 caves have been lost or modified by re- cent development and suburban expansion. That number includes 16 obliterated caves or entrances, three that likely have been de- stroyed and four that are in danger.

See Caves, Page 6

Anti-immigration ordinances voided in law clinic victory

BY LIAM OTTEN

Throughout the 1960s and 70s, African-American actors, writers and directors inspired by the Black Arts Movement formed dozens of regional theaters in cities around the country.

Yet in recent years, several leading African-American companies — such as the Freedom Theatre in Philadelphia, the Lahore Theatre Company in Alberta and the Crossroads Theater Compa- ny in New Brunswick, N.J. — have been forced to cut staff, cancels seas- sons or close their doors en- tirely.


“Nobody seems to quite under- stand.”


Himes and some companies have been unable to build corpo- rate support and do major fund- raising and that reduced federal, state and local funding have hurt.

See Theater, Page 6

African-American theater: Keeping the stage lights on

Dennis Himes
Azariadis given Mallinckrodt distinguished professorship

Constantin Azariadis, Ph.D., professor of economics in Arts & Sciences, has been named an Edward Mallinckrodt Distinguished Professor at WashU. He is the second faculty member to be awarded this honor.

Chancellor Mark S. Wrighton announced the distinction at a faculty meeting.

A formal installation ceremony will be held this spring. In announcing the honor, Chancellor Wrighton said: "Edward Mallinckrodt Distinguished Professorships honor Edward Mallinckrodt Jr., a WashU alumnus who served as chairman of the Mallinckrodt Chemicals and Pharmaceutical Company from 1946-1953.

"The Mallinckrodt family's generosity extends throughout the University, having played a significant role in WashU's outstanding endowments made to the School of Medicine; their extraordinary support is evident in the Mallinckrodt Institute of Radiology and the Nix Library Building of the Department of Pediatrics. On the Danforth campus, Mallinckrodt Student Center is a popular gathering spot for students and guests, the Campus Store, Edison Theatre, and the Performing Arts Department; both in Arts & Sciences.

"Today, the Mallinckrodt family's generosity is evident in the philanthropic duo Nancy and Kenneth Kranzberg receive Harris award

Philanthropic duo Nancy and Kenneth Kranzberg receive Harris award

Barbara Rea for Washington University in St. Louis

Nancy and Kenneth Kranzberg, passionate supporters of artistic, educational and cultural organizations throughout the St. Louis region, received the eighth Whitney Harris St. Louis Community Service Award Feb. 20 at Harbison House.

Their teachers will be WUSTL faculty with a degree in education in 1966.

The WUSTL camp will be held June 17-29, centered in the arts, sciences, engineering, mathematics and technology. Their teachers will be WUSTL faculty and teachers from arts school districts, along with guest speakers. Activities include classroom experiments, field trips, and individual and group projects.

By TONY FITZPATRICK

Washington University in St. Louis

The University has been selected as one of 19 colleges and universities nationwide that will host the 2007 ExxonMobil Bernard Harris Summer Science Camp, sponsored by ExxonMobil Corp. and led by Bernard Harris, M.D., a former NASA astronaut and the first African-American to conduct a space walk.

The camp will be held June 17-29, centered in the arts, sciences, engineering, mathematics and technology. Their teachers will be WUSTL faculty and teachers from arts school districts, along with guest speakers. Activities include classroom experiments, field trips, and individual and group projects.

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**Light-activated compound slows seizure-like firing pattern, may help epileptics**

*By Michael C. Purdy*

Brain activity has been converted to a light bulb by turning on the head. School of Medicine scientists have reversed this notion, creating a drug that stops brain activity when a light shines on it.

The unexpected result, reported in its entirety in the future, turned on several lights in response.

“This is daydreaming at this point, but might one day combine this drug with a small implanted light to stop seizures. Some current experimental epilepsy treatments involve the implanting of an electrode, so why not a light?”

STEVEN MENNERICK

**Nichols appointed to Carl F. Cori professorship**

*By Michael C. Purdy*

Calcium C. Nichols, Ph.D., has been named the first Carl F. Cori Professor at the School of Medicine. Nichols, professor of cell biology and physiology, studies molecules on the surfaces of cells known as ion channels. These channels let charged particles pass in and out of cells and play critical roles in physiological processes from thoughts to movement.

“Colin’s deep interest is in honor of a University faculty member who shared the Nobel Prize for Medicine with his wife and fellow faculty member, Gerty Cori, in 1947. They received the prize for their studies of the control of sugar metabolism.”

The professorship is the third of an initial group that has been endowed as a component of the University’s BioMed 21 initiative, which is dedicated to quickly translating laboratory discoveries into new approaches for patient diagnosis and treatment.

“Colin’s work is very basic research that has helped bring about a dramatic change in the clinical management of diabetes,” said Larry J. Shapiro, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. “He in turn has used data from the clinic to refine his re-

search, and that’s just the kind of bench-to-bedside synergy we want to promote via BioMed 21.”

Two other BioMed 21 professorships, also named for University faculty members who won Nobel Prizes, were awarded in 2006. Endowments for these chairs were donated by John E. McDonnell and the JM Charitable Trust Foundation. McDonnell, the younger son of honored aerospace pioneer James S. McDonnell, is vice chairman of the University’s Board of Trustees and has served on the board since 1976.

Nichols came to WUSTL in 1991 from joint appointments at Baylor University and the University of Maryland, Baltimore. He became a professor of cell biology and physiology in 2000. Nichols is the president of the Society of General Physiologists and a fellow of the American Hear-

Berg to be remembered at memorial service March 31

Berg was a pioneer in the assessment and detection of Alzheimer’s disease, the founder and former director of the Alzheimer’s Disease Case Research Center and professor emeritus of neurology.

In honor of his distinguished career both as a clinician and researcher, a memorial service will be held at 3 p.m. March 31 in the Donaldson Auditorium of the Farley Learning and Teaching Center. A reception will follow.

Berg died Monday, Jan. 15, 2007, at age 79 following a stroke.
The Washington University Opera, led by director Jolly Stewart, will present Molière's highly acclaimed French comedy "Tartuffe" at 2 p.m. March 23-24 at Edison Theatre. Performances are presented by the Department of Music & Theatre Arts.

Written in 1664, "Tartuffe" is set in the house of Orgon, a wealthy Parisian who befriends the titular character, a corrupt and hypocritical "fake priest." Though Orgon's family—wife, illegitimate son, Damien and daughter, Mariane—are not impressed by Tartuffe, Orgon trusts the man absolutely and ordes Mariane to break with her fiancé, Nemorino, with whom Tartuffe will pretend marriage.

After a series of farcical intrigues, events come to a head when Tartuffe's lust for Elmire finally reveals him as a scoundrel. Unfortunately, by that time Orgon has already entrusted Tartuffe with the deed to his home, and Tartuffe, in a trichinose rage, orders the family kicked out.

Moliere's setting of "Tartuffe" — for which he also wrote the music — was performed in 1980 by the San Francisco Opera's American Opera Projects. It has become one of the most popular works of contemporary American opera, receiving more than 70 productions across the country and the United States. The San Francisco Chronicle described it as "a brilliant jewel, a delicious hit, right on the mark." Moliere (1622-1673) was considered by many the finest writer of the French stage of his day. He began his career as an actor touring the provinces but later owned a Paris theater, where he worked as a playwright and producand and subsequently moved to the Théâtre du Palais Royal. Though "Tartuffe" remains one of his most enduring works, it was twice held back from production because of its perceived satirical edge.

Indeed, Moliere, in his notes about the play, wrote: "There are really two 'Tartuffe's" by Moliere — the three-act comedy he originally wrote, and the five-act comic morality play he was forced to make of it in order to get past the conservative French censors. Recent evidence suggests that the first version was a straight satire of human character.

Moliere, a native of Toulouse, was studied at Stanford and Harvard universities and spent several years in Vienna, mastering and then selling his work. As he sold his plays, he has written numerous choreographic works as well as two well-known operas: "The Vicar of Wakefield" at Lyric Opera of Kansas City in 2008; and "The Newport Ri-" at Lyric Opera San Diego. His many honors include a Lifetime Achievement Award from the National Opera Association.

The Washington University Opera performance, which also features the Washington University Symphony Orchestra. Sets and lighting are by Patrick Huber, with costumes by Terri Doyonne. The cast is led by Scott Levin as Tartuffe, Nathan Burgess as Orgon, Dedra Hillabrand as Elmire, Clara Sturman as Damien and Rachelle Shields as Mariane.

Tickets are $11; $6 for seniors, faculty and staff, and $7 for students. For more information, call 935-6453.
Explores global challenges to U.S. business March 23
By Gary Ervings

B \nPolitical developments affecting American business and new directions and policies in global analysis will be the focus of a public forum from 8 to 9:30 a.m. March 23 in the May Auditorium of Simon Hall. "Global challenges to U.S. business," sponsored by the Weidner Center on the Economy, Government, and Public Policy in Arts & Sciences, is free and open to the public, but registration is required.

Deadline is 7:30 a.m. for a continental breakfast, followed at 8 a.m. with an introduction by Nathan M. Jensen, Ph.D., assistant professor of political science at the University of Minnesota in Arts & Sciences, and a keynote address on "What China Means for the United States" by Geoffrey Garrett, president of the Pacific Council on International Policy and professor in the School of International Relations at the University of California.

"Challenges to American Business Abroad" is the focus of the first panel discussion, which begins at 9 a.m. Participants include Charles G. Schott, deputy assistant secretary with the U.S. Department of the Treasury, and Omar Garcia-Boletos, president of BG Consulting and an expert on the legal and regulatory issues influencing foreign investment and trade with Latin America. Focus on exchange rate movements, trade agreements, business in Latin America, globalization and other global challenges, the discussion will be moderated by Murray L. Weidenbaum, Ph.D., professor of economics, the Edward Mallinckrodt Distinguished University Professor in Arts & Sciences and honorary chairman of Washington University's Bent Center.

The second panel, "Politics and Political Risk in the Developing World," begins at 10:30 a.m. Participants will be Anne J. Hughes, associate professor of management at the University of Pennsylvania's Wharton School and expert on the political hazards of international investments; Paul Vaude, associate professor of political science at the University of Illinois and expert on risk and investment strategies in emerging-market countries; and Beth Simmons, professor of government at Harvard University and expert on the effects of international law and institutions on state behavior and policy choices.

A non-academic work shop on these same topics will be held at noon on March 23 and March 24.

For more information, call 935-5652 or visit wustl.edu/record.

How punk rock and leftover food can change the world
By Jessica Martin

Robert E. Leger, founder and director of the Center for Contemporary Chefs, will speak on "Using Punk Rock, Rock and Roll, and Food to Change the World" at 4:30 p.m. March 27 in Room 112 of Goldfarb Hall. The lecture is free and open to the public.

The non-profit D.C. Central Kitchen began operations January 20, 1989, redistributing excess food from the presidential inauguration. Today, the organization runs a nationally recognized culinary arts job-training program where unemployed and women living in poverty develop marketable skills turning donated food into prepared meals for social service agencies.

"Washington University and the St. Louis community have a number of exciting and innovative social service agencies, including student education, cross-campus events and those between universities in our community," said Barbara E. Levin, lecturer organ-izor and coordinator of the Alliance for Building Capacity at the George Warren Brown School of Social Work.

"We expect that Egger will inspire us, motive us, and challenge us to validate the great social innovations we see in our community," said Charlie Hunter, director of the Edward Mallinckrodt Center on the Economics of Food and Public Policy.

The NonProfit Times included Egger on its list of the "50 Most Powerful and Influential Nonprofit Leaders of 2006." In addition to Egger, the list includes one of the president's "most cherished friends," James Beard Foundation's Humanization of the Year award, Egger has been named an "Apholag" by the Washingtonian's "Most Caring People in America," by the Washingtonian's "Most Caring People in America," and by the Washingtonian's "Most Caring People in America." For more information, call 935-7373.

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Caveman - from Page 1

Power delegated to a fourth-class
is among the counsel of record.

Case illustrates the importance
positioning system. Through visits
ported locations using a global
caves, refining the previously re-
ing historic reports and maps be-
mostly paper documents, includ-

Decision - from Page 1

power delegated to a fourth-class
counsel of record. The ruling could set a prece-
dence for similar cases in the state.

and conflict with Missouri land-
...
Libraries call for Neureuther book competition entries

University students who have a passion for collecting books can compete for prizes of $1,000 and $500 by entering the 20th Annual Neureuther Student Book Collection Essay Competition. Sponsored by University Libraries, the Neureuther Competition is designed to encourage students to read for enjoyment and to develop personal libraries or book collections throughout their lives.

For the competition, a collection can be on any subject and should reflect the owner's intellectual or personal interests. The event is actually two competitions: one for graduate students and one for undergraduates, with the winner being selected in each category. No student may enter more than one collection.

Applicants must be current full-time students at the University and must supply:

- a completed entry form
- a 2-4 page essay about the collection
- a bibliography listing the books in the collection
- • 3-5 books from the entrant's collection

Entry forms, past winning essays and details about how to enter are available online at library.wustl.edu/collections/competition.html. Students should deliver their materials to the Department of Special Collections, located on the main level of Old Library, weekdays by 5 p.m.

Entries will be accepted through April 2. Judges will consider the collection's scope, the literary, personal value to the collector and other factors. Winners will be announced and awards presented in late April.

Women’s hoops takes second in D-III tourney

The women’s basketball team (23-5) wrapped up its season with a 55-52 loss to DePauw University March 17 in the NCAA Division III national championship game. The Grenadiers, winners of 24 of their 27 games, trimmed a 17-point second-half deficit to one with 11:29 left before DePauw prevailed.

Senior Jenny Southworth ripped away an offensive rebound for a put-back with 59 seconds remaining in the game, cutting the Tigers’ lead to two (52-50). After two DePauw free throws, senior Sarah Schell drove for a layup to trim the Grenadiers’ deficit back to one (54-52) with 21.6 seconds left, but WUSTL would get no closer.

Sophomore Jamie McFarlin, who piloted the Final Four All-Tournament Team, finished with 12 points and 11 rebounds, while sophomore Haley Wajda added a game-high 16 points.

The day before, the Bears upended UAA-rival No. 3 New York University, 72-53. McFarlin finished with a career-high 22 points and 15 rebounds.

Men’s basketball third in D-III consolation

The No. 3 men’s basketball team advanced to the NCAA Division III Final Four for the first time in school history and came away with a third-place finish by defeating No. 2 seed Wooster 92-84, March 17 in Salem, Va.

Sophomore Tyler Nading scored a game-high 22 points and sophomore Sean Wollis added 21 points as the Bears’ record their highest finish in school history. With the win, the Bears ended their magical season with a 25-5 record, tying the school record for most wins in a season.

Junior Troy Ruths finished with 17 points and eight rebounds.

Senior Aaron Thompson tied his personal high with 16 points on 4-of-7 shooting from 3-point range.

Senior Kathleen Cranston and Smith tied his career-high with 16 points.

In the national semifinals, March 16, the Bears fell short in a 67-60 loss to defending champion Virginia Westerner College.

Ruths had a game-high 21 points.

Kathleen Clark, J.D., professor of law, has been elected to the American Law Institute (ALI), an organization of approximately 3,000 judges, law professors, the ALI was established in 1933 to promote the clarification and simplification of the law and its better adaptation to social needs, to secure the better administration of justice and to encourage and carry on scholarship and scholarly work.

Clark writes about ethics and national security law and teaches in the School of Law’s Con- gressional and Administrative Law Clinic in Washington.

The law school has 12 other members in this prestigious organization, including a member on the ALI Council. Members are selected for their expertise in various sub- ject matters.

For the Record

Women’s tennis wins four matches on spring trip

The No. 10 men’s tennis team improved to 5-3 with four wins on its spring break trip to California last week. The Bears opened their non-conference victories over New York (9-0) and No. 16 Whitman College (7-2) in Claremont, Calif., March 13-14.

On March 17, 17-16, the Bears defeated No. 14 Claremont-Mudd- Scripps Colleges, 7-2, in the semifinals of the Stag-Hen Invitation- tors over New York (9-0) and No. 16 Whitman College (7-2) in Claremont, Calif., March 13-14.

On March 16, 33-17, the Bears defeat- ed No. 16 Bowdoin College, 7-2, in the opening match of the Mag- Bye Invitational.

Women’s tennis splits matches in California

The women’s tennis team won two of their four matches during its spring break trip to California last week. The Bears (3-4) defeated California State, 7-2, March 13 to open the trip, winning all six singles matches.

On March 15, the Red and Green were swept by the University of Cali- fornia, 7-2, but rebounded for a 9-0 win against Colorado College on March 16.

WUSTL wrapped up the trip with a 9-0 loss to No. 1 University of Redlands March 17.

Notables

Don’t burn my books

Mary Elliott, a Liggett/Koenig residential college director, makes a point at a book discussion group hosted by Risa Zwerling Wrighton. The discussion, held in Harrison House, focused on the theme of Ray Bradbury’s science-fiction classic “Fahrenheit 451.” The University’s discussion group was part of The Big Read, a national program designed to encourage literary reading by helping communities come together to read and discuss a single book. The Big Read is an Initiative of the National Endowment for the Arts, spearheaded locally by the University. For more information, visit bigread.wustl.edu.

Obituaries

Tatom, 51

Jacqueline Tatom, assistant professor of architecture in the Sam Fox School of Design & Visual Arts, died Sunday, March 18, 2007, following a long illness. She was 51.

Tatom came to Washington- ton University in 1997 and di- rected or co-directed Archi- tecture’s Master of Urban De- sign program from 1999- 2004. She is survived by her husband, Paul Naecker, and their 12-year-old daughter, Theresa Ann Naecker.

A full-length obituary will appear in next week’s issue of the Record.

Koy, 81

Richard E. Koy, D.D.S., pro- fessor and head of the oral prosthodontics at the School of Dentistry from 1968-88, died Sunday, March 17, 2007, at the Eden Village Retirement Center in Glen Carbon, Ill., from complic- ations from pneumonia. He was 81.

Of note

Yizzi Chen, Ph.D., assistant pro- fessor of computer science and engineering, has received the Early Career Principal Investi- gator Award from the U.S. De- partment of Energy. Chen will use his three-year, $289,421 award to develop numerical com- putation software that can solve large-scale computational prob- lems, such as those arising from ultra-high-speed networks and genetic regulatory networks. . . . Jery Wone Moll, reference and Web services librarian, re- cently presented her workshop “Social Software in Libraries” in four locations: the Lewis & Clark Library System headquar- ters in Edgewood, South- ern Illinois University Edwardsville; the Southern Illinois University Learning Resources Cooperative Retreat at Rend Lake, Ill.; and the Kirkwood (Mo.) Public Library.
Being true to her school

Julie Shimabukuro passes along her enthusiasm for WUSTL when recruiting international students.

That’s a recurring theme when hearing her talk about her undergraduate experience, her job, her co-workers and the University in general.

Getting started early

As a freshman, she started working with the Student Admissions Committee as a volunteer and jumped in with both feet, giving tours, extolling the benefits of the University and, yes, even learning to walk backward.

She made her clear impression on people.

"When I graduated, I got a call from the admissions office asking me if I’d like to interview," she says. "I had loved working with them as a student, I loved the University, and I was returning for the celebrity.

"I just had such a fantastic undergraduate experience here that when I came back to work for the University, it just seemed natural.

She put her psychology (’87) degree to use immediately, talking with prospective students and helping increase the visibility of the University.

But after about six years, she decided to take a one-year leave of absence and travel overseas to Japan.

That one year quickly turned into a five-year break, and she gained valuable experience teaching English in the Nagoya Prefecture before moving to Yokohama to work for the local board of education.

Then came decision time. Should she stay in Japan and make her career there, or should she come back to the United States? With her family asking the same question, Shimabukuro thought a return home to Chicago — and the job search was over — in order.

But another phone call made the transition that much easier.

Returning home

"Nanette called me and asked if I’d be interested in coming back and working in the international office," she says, "and that’s what I do now. I work mainly with the international recruitment and American kids who live overseas.

She spends about a month each month full traveling overseas — primarily to Europe — sometimes for three weeks at a time.

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