A WUSTL researcher finds evidence of earliest transport use of donkeys

Researchers examined ancient donkey skeletons at Abydos, Egypt. The team, led by Marshall and Stine previously thought.

Domestication of the donkey from the African wild ass was a pivotal point in human history. It transformed ancient transport systems in Africa and Asia and the organization of early cities and pastoral societies.

The research team examined the 5,000-year-old Abydos skeletons along with 53 modern donkey and African wild ass skeletons. Analysis showed that the Abydos metacarpals were similar in overall proportions to those of wild ass, but individual measurements varied. Mid-shaft metacarpal breadths, or lengths, resembled those of wild ass, but mid-shaft depths and distal breadths were intermediate between those of wild ass and domestic donkey.

Despite this, all the Abydos skeletons exhibited a range of wear and other pathologies on their bones consistent with load carrying. Morphological similarities to the wild ass show that, despite their use as beasts of burden, donkeys underwent considerable phenotypic change during the early dynastic period in Egypt. This pattern is consistent with recent studies of other domestic animals that suggest that the process of domestication is slower and more complex than had been previously thought.

Clinical depression raises risk of death for heart attack patients

Depressed heart attack patients have a higher risk for sudden death in the months following a heart attack.

Dying following a heart attack if they also happen to be depressed," said Robert M. Carney, Ph.D., lead author of the study and professor of psychiatry.

"Previously we thought the impact of depression was strongest for the first three to six months following a heart attack and then gradually dropped off within a couple of years. Instead, we found that the effect lasts for at least five years," Carney, with colleagues from Duke University Medical Center, Harvard University, Yale University, the National Heart, Lung, and Blood Institute of the National Institutes of Health (NIH) and the Mayo Clinic, said.

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As part of Washington University's initiative to accommodate the University's use of "green," environmentally friendly products, the University's coordinator for counter narcotics and justice enforcement, will join the School of Law as Ambassador in-Residence. Schweich also serves as the principal deputy assistant secre- ry for the Bureau of Inter- national Narcotics and Law Enforce- ment Affairs (ONL). At the PDAS, he helps manage an annual budget of $2.5 million and advises more than 4,000 people around the world. INL is responsible for international drug interdiction and eradi- cation policy, public and private col- laborator training; combating cyber- crime, money laundering and in- ternational organized crime syndi- cates; and negotiating of interna- tional drug enforcement agreements.

Schweich will be the law

**GWU's International Festival opens April 10**

BY JESSICA DAUES

In traditional foods to infor- mative presentations and lively entertainment, students in the George Warren Brown School of Social Work — home to a diverse student body — with international students and postdoctoral fellows from around the world.

The festival continues April 13, with more than 20 countries and view- ing exhibits about the students' home- lands. Afterwards, students will pres- ent their music, song and poetry from around the world. For more information, e-mail intfestival@gwbmail.wustl.edu.

**Mellon Foundation to help endow interdisciplinary fellowships**

BY JESSICA DAUES

Washington University has received a $1 million grant from The Andrew W. Mellon Foundation to endow the "Interdisciplinary Inquiry" postdoctoral program in Arts & Sciences. Chiefly provided by Corporate Express has in- corporated the study of history, tech- nology and culture, and even in areas traditionally thought of as outside of such discipline, helped fuel the process. Science, business and law.

"This kind of collegial collabor- ation is a hallmark of an education that already exists and is so productive in order to foster a mission, which is driven by the understanding of difference in France. She is teaching a class titled "The Poli- tics of Secularism." Gill earned a doctorate in so- cial studies from the University of Oxford; and David Stras, J.D.; Charles Burson, J.D.; Alces, J.D.; and John J. Delaney, Ph.D.

The program — now in its 14th year and directed by Steven Zwicker, Ph.D., the Stanley Ellen Professor in the Humanities and professor of English, both in Arts & Sciences — ensures a contin- uing flow of outstanding young acade- mics to the University with an unusual range of original and provocative scholarship that seeks to bridge knowledge among hu- manities disciplines and between the humanities and the social sciences.

"The success of the fellowship program is a testament both to the quality and merit of Wash- ington University's strong pro- gram supporting interdisciplinary inquiry," said Edward Donegan, Ph.D., director of the Colin S. Beegle Bro- kin Center for Interdisciplinary Studies.

"Thanks to the generous endow- ment of the Andrew W. Mellon Foundation, the University will be able to provide opportunities for Mellon fellows for years to come."

"Modeling Interdisciplinary Inquiry" helps foster the develop- ment of both interdisciplinary scholarship and teaching. It finds at least two postdoctoral fellows in Arts & Sciences each year with fellowships that span four semes- ters, three of which are spent in residence at the University partic- ipating in teaching and research while a semester is devoted to research. Each year, a member of the faculty serves as a mentor for the fellows' teaching and research endeavors.

The fellowships help scholars in the humanities, social sciences focus on research while also facilitating the group work, fostering their development as teach- ers and scholars from their gradu- ate education to their first tenure- track appointments.

"White must scholars in the sci- ences spend time in a postdoctor- al program — which offer train- ing to scholars in the first stages of their teaching and research care- ers — after receiving their doc- torates, such fellowships have tra-ditionally not been as prevalent in the humanities and social sci- ences," said Barbara Zwicker, director of the "Modeling Interdisciplinary Inquiry" program. It is the most valuable.

"The Mellon "Modeling Inter- disciplinary Inquiry" grant makes a significant contribution to our vision of expanding the growth of outstanding young scholars," said Donegan. "The Andrew W. Mellon post- doctoral fellows for the 2007-08 school year are Levine, Mayanthi L. Fernando, Ph.D., and Matthew Gill, Ph.D.

"The faculty in the humanities and social sciences spend time in a postdoctoral program as an important initiative and an exciting oppor- tunity both for the University and for new scholars trained in the arts and sciences. In order to advance the conversa- tion, the collegiality and the learning within and across disciplines," Zwicker said. "Such advancement has been essential to the growth of the University and the intellectual de- velopment of its faculty and stu- dents.

One of the University's current postdoctoral fellows, Deborah Levine, Ph.D., is conducting a project titled "The Interdisciplinary Alternatives: A Study of the Social History of the Holocaust in the United States, with particular emphasis on the humanities and the "humanistic," social sciences.

It is its philosophy to build, strengthen and maintain such insti- tutions and their core capacities. With approximately $56 billion in assets, it currently makes grants available in five core program areas: research; arts; education and art conservation, performing arts; Brown School; and the environment, and public affairs. For more information about the Andrew W. Mellon "Interdisciplinary Inquiry" program, please visit www.mellon.org.
Sweet Caner

research that will lead to im-
proved outcomes for un-
dergoing organ transplants.
The pediatric lung network
will study viral respiratory infec-
tions, what factors contribute to
patients after transplant using state-
of-the-art techniques to identify
the viruses and to study the un-
derlying immune mechanism in
the lungs that would contribute
to these complications, said Stu-
cert C. Sweet, M.D., Ph.D., associ-
ate professor of pediatrics, med-
ical director of the School of Medicine's pediatric lung trans-
plant program and principal in-
vestigator of the lung transplant
network.

Our hypothesis is that respir-
atory viral infections in pediatric lung transplant recipients play a
significant role in the develop-
ment of long-term complications
due to interaction with the im-
une system," Sweet said. "Pin-
pointing these viruses and im-
une responses will allow us to
design new ways to predict a pa-
tient's risk of infection and to im-
prove the outcomes of children
who have lung transplants."

The first pediatric lung transplant program in the United States.
In 1976, it has performed the most
pediatric lung transplants world-
wide, or more than 300 since
1982.

"We are ecstatic to be a part of
this program," Sweet said. "Espe-
cially in pediatric lung transplants, the improvement in outcomes has
lagged behind outcomes of other
solid organ transplants, so we're
looking at ways to catch up to each other. We expect the results of this research
to have a significant beneficial effect
on the health of children who re-
ceive lung transplants."

The other pediatric lung trans-
plant programs in the consortium
include the Ohio State University School of Medicine/Children's Hospital Case
College of Medicine/Texas Children's Hospital; the University of Penn-
sylvania; and the Children's Hospital of Philadel-
phia. Great Ormond Street Hos-
pital for Children in London; and
St. Louis Children's Hospital.

The grant, from the National
Institutes of Health, holds Hagemann's daughter, Sophie. Out of the 114 School of Medicine students who
were matched, 31 matched at Barnes-Jewish or St. Louis Children's hospitals.

"We're very excited about the
potential of this research to help
groups of patients who really
have a better outcome expecta-
tion," Link said. "This collabora-
tion between vascular surgery
and basic bone marrow research
has led to a project that can have
immediate benefit to patients."

The ICTS expects to put out an
annual call for proposals under the Pilot and Novel Methodologies Program. Current proposals range from
$75,000 to $125,000, or $80,000 per year for a period of one to two years.

The ICTS is in collaboration
among several regional institu-
tions including WUSTL, BJC
HealthCare, Saint Louis University
School of Medicine, the University
of Missouri-Columbia, Washington
University School of Medicine,
Washington University in St.
Louis College of Nursing, Southern Illinois University Edwardsville School of Nursing, and St. Louis College of Pharmacy and others.
The Eliot Trio will perform piano works by Lalo, Schubert, and Carlin.

Lecture

Thursday, April 3
11 a.m. Genetics Seminar

Friday, April 4

Saturday, April 5

Sunday, April 6

Monday, April 7
4 p.m. Francis Harvey & Tanya Y. Sloan Colloquium. "The Art of Poetry in Their Poetry." Dan Halder. 201 Central Library. 935-4444.

Monday, April 7

Tuesday, April 8

Film

Friday, April 4
8 p.m. Italian Film Festival. "Quando Sei" (What Are You?) (1987-1989) at 8 p.m. Thursday, April 3, in the Renato Pistoia Room at the Music Center in the Sidney and Ruth David Halen Center for the Performing Arts. 935-5060.

Saturday, April 5
5:30 p.m. Italian Film Festival. "8 p.m. Vision Science Seminar Series. "Whereas the Schubert is one of the beloved late works for solo piano, the Lalo is not. It's a more frenetic piece," Carlin said. "The big difference between the two is that they're both in the key of C major, but the Lalo is a lot more virtuosic than the Schubert." Carlin has performed world-premiere performances by Stephen Costenoble and Steven Heiting.

Thursday, April 10

Friday, April 11

Monday, April 7


Tuesday, April 8

8 p.m. Eliot Trio performs. "Italian Film Festival. "Quando Sei" (What Are You?) (1987-1989) at 8 p.m. Thursday, April 3, in the Renato Pistoia Room at the Music Center in the Sidney and Ruth David Halen Center for the Performing Arts. 935-5060.

Monday, April 7
8 a.m.-1 p.m. Infectious Diseases CME Workshop. "Helicobacter Pylori, the Worm in the Garden: The Impact of "Open-Source and Proprietary Models of Innovation: Innovation & Entrepreneurship Colloquium." Steven Romero, IT and Business. Drexel U. Bryan Hall. 935-3964.
Italian film festival presents six films beginning April 4

The complete schedule runs as follows:

Friday, April 4, 6 p.m. "L'oro" (2002). Directed by Carlo Verdone.
April 12, "Once You Are Born" (2005). Directed by Daniele Luchetti.
April 18, "My Brother is an Only Child" (2007). Directed by Daniele Luchetti.
April 19, "Red Like the Sky" (2005). Directed by Cristianito Bortone.

For more information, call 422-3102 or visit italfilmfestival@wusd.com.

Freshman Reading book chosen by NEIL SCHNOREN

The Freshman Reading Program steering committee has announced that the Class of 2012 will be reading and analyzing "Field Notes From a Catastrophe: Man vs. Nature," by Edward O. Wilson. Freshman transmission and tailgating, Wilson will be working with campus partners, including the campus bookstores, led by Matt Malan, assistant vice chancellor for campus sustainability, plans to have the book symposia throughout the year addressing the issues Kolbert raises in her book.

The Freshman Reading Program began in 2003 and aims to provide a common intellectual experience for incoming freshmen. It introduces them to a spirit of debate and inquiry and provides an opportunity for increased student-faculty interaction both in and out of the classroom.

Last year's book was Alan Lightman's "Einstein's Dreams."
Host of 'Hardball'

...for No. 15.

vice chancellor for medical affairs

...in consequence. We are proud of

...parameters, they are not without

...determined by relatively few pa-

...faculty and staff are what sets

...standing.

...Therapy at the School of Medi-

...tor of the Program in Physical

...bone of our leading Program in

...week recount of 2000. In 2005,

...since 1988, including the five-

...election campaigns

...in Northern Ireland. In 1997 and

...election in South Africa and the

...'Culture of excellence'

...presenters, as well as workshops designed for directors of humanities centers and institutes.

Nearly 100 scholars from 70 institutions in Australia, Canada, England, Germany, Ireland, the Netherlands and the United States gathered March 14-15 at the Charles

...the MFA program as a strategic

...priority," said Jeff Pike, dean of

...Lewis Center building to gradu-

...2006. U.S. News ranked the de-

...No. 46 in 2006.

...or it may subside on its own,"

...either get better with treatment

...risk of death for many years.

...also may continue to increase the

...pression itself.

...enced mortality risk.

...the risk of dying. Carney

...tension, gender and diabetes.

...such as younger age and

...diagnosed with depression.

...effects of depression, the investi-

...in Coronary Heart Disease

...of Affective Disorders and are

...available online at

...also can be found online at

...many clinically relevant depression

...such as younger age and

...male, female, lower

...mortality risk. Smoking and
diabetes tend to raise the risk, Car-

...anti-depressants at alleviating de-

...because it is a recurring problem,

...may increase, too.

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Of note

Katherine M. Grillo, graduate student in anthropology in Arts & Sciences, has received two-year, $199,201 grant from the National Science Foundation for research titled "Probing the Effect of Volatiles and Temperature on Thermal Diffusivity: Implications for Upper Mantle and Lithospheric Processes."

Megan K. Kaneda, graduate student in biomedical engineering, has received a two-year, $140,000 grant from the American Heart Association for research titled "Synthetic Nanoparticle Vectors for Intravenous Delivery of Therapeutic siRNA."

MacKeith receives national ACSA honor

Peter Maguire, associate dean for engagement in Architecture, Design & Visual Arts and professor of architecture, was recently named one of three recipients of a career achievement award presented by the National Science Foundation for "innovative, creative achievement in this design study," the honor is presented biennially to five researchers in the United States, Finland and Switzerland who have had "significantly productive and extensive productive contributions to their respective fields."

MacKeith received the award for his design study "Lighthouses: Adventurers on the Mississippi," which he (with teaching assistant Aaron Stone) has been designing for more than 10 years. MacKeith has taught a succession of "Lighthouses:" studios in the United States, Finland and Sweden since 2001. "Lighthouses" is based on the lives of the men and women who built the lighthouses. The studio in the Mississippi studio, 15 undergraduates studied the history and culture of the river from a clerk on a duty for service from the period to the first to the last. Students also studied the culture of the river itself — its agricultural and industrial character and the communities situated adjacent to it — and eventually designed models for a series of observation pavilions at major sites between St. Louis and New Orleans.

"Using new creative achievement in this design study, it is first and foremost with each of the students the studio teaching and work," MacKeith said, "that with the collective character and productivity of the studio group as a whole." MacKeith came to the University in 1999 as an assistant professor of architecture and was named associate dean of the Sam Fox School in 2003. In addition to organizing collaborative teaching and research, he currently oversees the MacKeith Foundation.

McKeith

Learning Lab, a new media center. He previously directed the International Masters Program in Architecture at the University of Florida; taught at Yale University; and served as the director of the Master's Program in Architecture of the University of Virginia; and worked in professional practices in both the United States and Finland.

MacKeith has written and lectured extensively on contemporary Finnish architecture. He is author of "Towards an International Architecture: Finland at the University of Virginia; and worked in professional practices in both the United States and Finland.

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Sherry Teefey, M.D., and Bill Middleton, M.D., look at ultrasound images. "Sherry is a truly unique individual who has found a great balance between a productive academic career at the medical school and a full and stimulating personal life outside of the University," says Middleton, professor of radiology. "She approaches both with a passion and enthusiasm that is inspirational.

"Like fireworks going off"....

Teefey was born in Dearborn, Mich., after a job opportunity took her family to Hawaii. She ultimately studied at the University of Hawaii, earning her medical degree in 1990. She planned to go into internal medicine and had begun her first year of residency at the Mayo Clinic, but a rotation in radiology during her fourth year of medical school at the University of Utah changed her mind.

"It was like fireworks going off," she says. "I fell in love with it.

Teefey realized that radiology also allowed her to use her anatomy and pathology, two subjects she enjoyed while in medical school. So she finished her first year in internal medicine at Mayo and then switched to radiology. Soon thereafter, she did a fellowship in abdominal imaging at the University of Washington in Seattle, where she honed her skills in the modality that would ultimately become her specialty: ultrasound.

"I have a very strong passion for international medical ultrasound," Teefey says. "My expertise in ultrasound medicine fits well with this passion because almost every country in the world has an ultrasound machine, regardless of how poor it is."

'Essence of nature'....

With funding from the Radiological Society of North America (RSNA), Teefey recently traveled to Uganda for two weeks to train radiologists in Doppler and musculoskeletal ultrasound.

Supporting friends from the RSNA through an ongoing " Teach the Teachers" grant also allowed her to set up an exchange program in 2001 between the Mallinckrodt Institute of Radiology (MIR) and the Catholic University in Santiago, Chile. The program, which continues today, allows Chilean residents to spend three-month periods observing at MIR and sends MIR faculty to Santiago to teach for one to two weeks.

Teefey also teaches ultrasound and computed tomography in Bhutan, a small Himalayan kingdom east of Nepal and on the border between India and China. Initially, her love of the Himalayas drew her there.

"I have hiked in Europe several times over the years, but I found the Himalayas so immense and majestic," she says. "They keep drawing me back, perhaps because of the serene and the feeling that life was being reduced to the simplest essence of nature."

Her 2001 trip to Bhutan was a test-run for a potential trip to Mount Everest. In 2003, having found that she performed well at high altitudes, Teefey made the trek to Everest base camp, which is 17,600 feet above sea level. [Everest's peak is just over 29,000 feet above sea level.]

Then she climbed 19,600 feet up a nearby mountain, Kala Patar, for a better view of Everest. Photo hanging behind her desk isn't Everest. It's a picture she took of Chomolhari, the sacred mountain when she went trekking on her first trip to Bhutan. During that trip, she hiked countries Tibet, Bhutan and Nepal, and captured her heart.

With the help of Jack Ladenson, Ph.D., the Oree M. Carroll Professor of Clinical Chemistry, she has returned to Bhutan twice to teach ultrasound and counsel surgeons. Colleagues who joined her on her trips to Bhutan have included both Ladenson, who worked to set up an image transmission system to the national referral hospital in Thimpu, and Lillian B. Ladenson, professor of radiology. Teefey and Middleton have given up competitive dancing for now, though, to spend more time with her mother, Mary, who has lived with Teefey since her father died.

"It's very important to me to take time for me," Teefey says. "She's done so much for me, and that personal reward is very, very great."

Her family members include Kathy, Teefey's twin sister, who lives in Chicago and has a doctorate and a National Institutes of Health grant to study quality of care in hospital settings. Her other brother, Tim, her twin, is an architect in Michigan, and two nephews and a niece.

Teefey says she loves to drive to work in the mornings through Forest Park and catch glimpses of the sunrise and the birds. She counts herself lucky to have found a house with a small wooded preserve behind it when she first moved to St. Louis. At the end of a long day, when possible, she goes back to nature, sitting quietly on her back porch with a glass of wine, looking up at the stars and "taking living back to its roots.

Sherry Teefey

Currently reading: "The Tibetan Book of Living and Dying" by Sogyal Rinpoche. Also likes to read: historical novels and history, anthropology and art history.