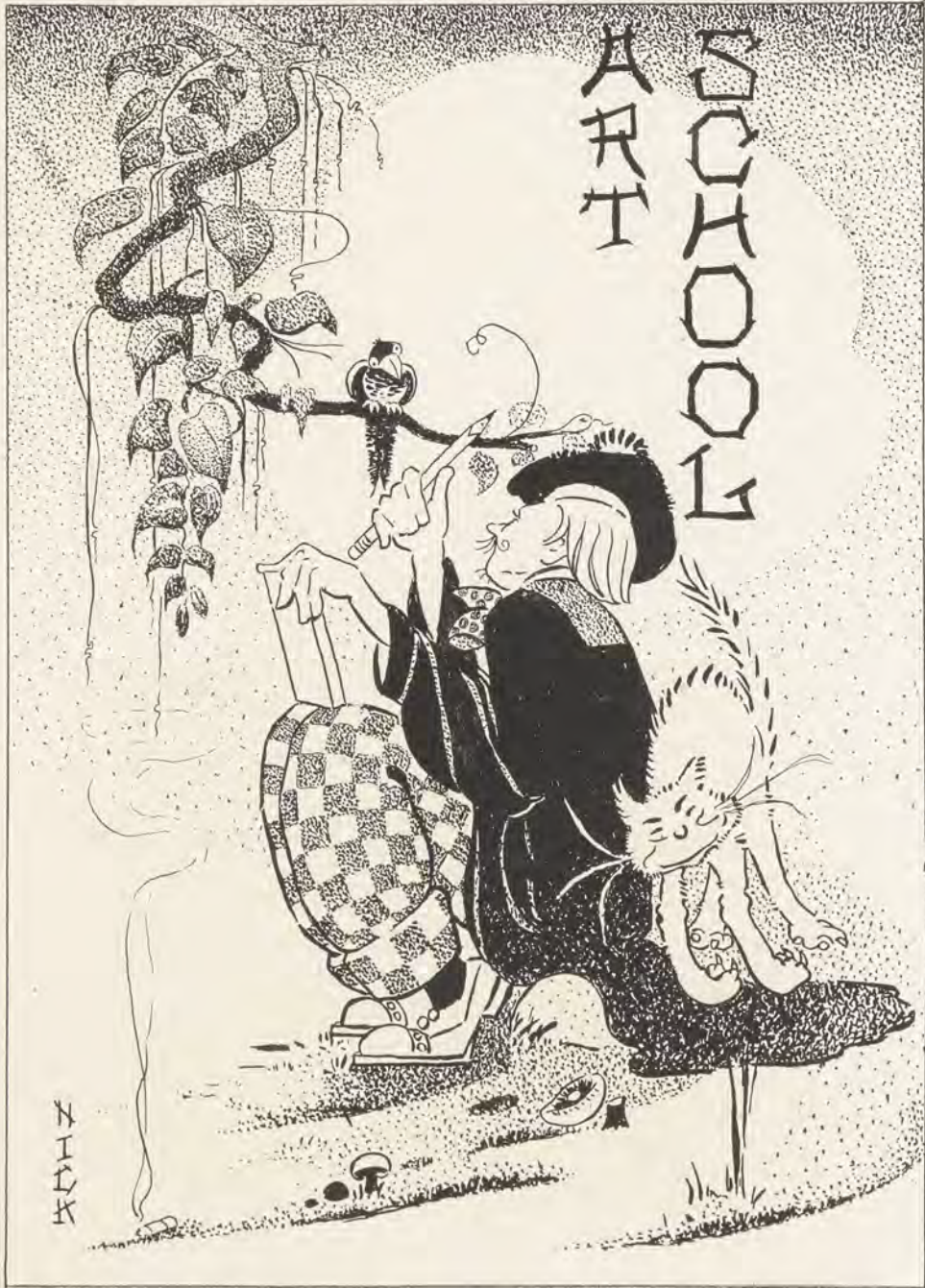


# ART SCHOOL



WICK



At the Art School



 ART 

## Students at the Art School

IMOGEN ADAMS  
CLARA AHLAND  
CONSTANCE W. ANDREWS  
ANNE AUGUSTINE  
BABETTE BAER  
MARGUERITE BAIN  
WALTER BATES  
CHARLES J. BAYER  
HAZEL BEAL  
PAUL F. BERDANILE  
ANNA BERGLUND  
HOWARD BETTERS WORTH  
CAROLINE BLACKMAN  
ELISE BOETTNER  
MARION BONE  
ADELE BONSAK  
EDGAR BOYD  
EDNA BOYER  
ESTELLE BOWLES  
MILDRED BRADBURY  
ALICE BRADY  
MARGUERITE BRAZILL  
MARION BRIDGE  
HAZEL BROWN  
ISABEL D. BROWNLEE  
ANGELA BURDEAU  
ELIZABETH BUSH  
JUNE BUTLER  
W. A. BYRNES  
YSABEL CAMPBELL  
ALVAH CLAYTON  
GLADYS COLEMAN  
NANCY COONS MAN  
LOUISE L. COVINGTON  
MABEL CUNNINGHAM  
VIOLA DAVIES  
MRS. ANNA DAVIS  
HELEN DAY  
CARRIE DECIE  
MARIE DECIE  
BENJAMIN DEPEW  
CHARLES EMMERLING  
BESSIE EVERS  
CHARLOTTE FILLEY

EDWARD FLEISCHER  
G. FLURY  
MADELINE FLINT  
JAMES H. FORSYTHE  
KATHERINE FRANKS  
HOWARD FRENCH  
FRANK J. FUHRMANN  
A. L. GARFINKLE  
GEORGE GAYOU  
OLIVE GIBSON  
ANTON GITCHOFF  
WILL B. GODDARD  
PHILIP GROSSEMEYER  
KATHERINE HALL  
ARTHUR C. HAUSMAN  
LAURA HEMP  
ETHEL HENNESSEY  
M. J. HENRY  
JOSEPH G. HERCULES, JR.  
MARION HITCHCOCK  
MARJORIE HODGES  
JENNIE HOLTON  
TULA V. HOUCK  
MARIE HUGHES  
FEDORA HUNICKE  
LUCILLE IDLER  
WALTER WILLIAM ILBERY  
HELEN ITTNER  
AUGUSTA ISAACS  
LUCILLE ISAACS  
ANTON JENSON  
ERNEST W. JOHNSON  
ANNA L. KASPER  
MARGUERITE KAUFFMAN  
MILDRED KEITH  
CAROL M. KING  
RAYMOND KIRSCH  
LUCILLE KLEIN  
HARIETTE KRAUSE  
LOIS LANGENBERG  
OTTO LASCHE  
DAISY LE GRAVE  
RUTH LE CROON  
JAMES DAL LONG

MRS. JOHN LOWES

GEORGE MAGUOLO  
 MYRA MARGLOUS  
 RAYMOND MARITZ  
 A. I. MARS  
 MARGARET C. MEYER  
 LENA MILLER  
 PHILIP MILLER  
 VIOLA MILLER  
 V. P. MILLER  
 MYRTLE MILES  
 MARGARET MOORE  
 MARIE MULHALL  
 ETHEL MURRAY  
 KATHRINE McCAUSLAND  
 STUART McCORMACK  
 MRS. DAVID O'NEIL  
 ERWIN F. PAULUS  
 HENRY PECHMANN  
 J. E. PETTIBONE  
 ELSA PIEHLER  
 LUCILLE PILCHER  
 R. F. RAEBEL  
 JOHN RATCLIFF  
 ETHEL RISQUE  
 FRED R. ROE  
 FAYE SALISBURY  
 EMILY SANKEY  
 EMMA SCHAFER  
 ALBERT SCHMALE  
 JAMES SCHOENE  
 CHARLOTTE SECOR  
 JULIA SECOR  
 KATHRINE A. SEMPLE  
 WILLIAM SHAW

CHARLES E. SKINNER  
 GRACE SPAULDING  
 SADIE STARR  
 A. E. STEIDEMANN  
 EDWARD STEVENSON  
 MRS. MARGARET STEWART  
 MAMIE SLOAT  
 ELIZABETH STOCKTON  
 MARCIA STOWE  
 MARGARET STRITE  
 ARTHUR SUMMERS  
 IVAN F. SUMMERS  
 MRS. EDGAR SWIFT  
 DAISY TAAKE  
 WALTER THOMAS  
 R. L. TOENGES  
 NEELY TROWBRIDGE  
 MRS. GUSTAV VON SCHLEGEL  
 EDNA VOSSLER  
 MARGARET WAGNER  
 MAY WALL  
 A. P. WAGNER  
 EMMA WALZ  
 ROSE WATKINS  
 MISS J. O. WATTS  
 IRENE WHITE  
 EDW. J. WALSH  
 HILDEGARDE WIEDERHOLDT  
 ALICE M. WILLIS  
 MRS. ALLEN WHITTEMORE  
 JOSEPH WISHING  
 RAY WITTELSDORFER  
 OLIVE WOODARD  
 VERNES WOODWARD





## Concerning the Art School



GOOD BYE, dinginess and dirt! For we have left the old 18th Street place and settled in our new quarters. And, if surroundings have anything to do with it, we certainly will all be great artists—with the beautiful grounds around us, and the big Art Museum looming up beyond, "Lest we forget."

The British Pavilion is gasping, for a very strenuous and determined hand has been plastering, carpentering, altering—and altogether making a new place of it; yes, even turned the back into the front.

Speaking of altering things, there is a theory people have that needs changing. They seem to think that an art school is a wild sort of a Bohemia land, where anemic specimens dabble, daub, and loaf picturesquely. But this idea needs severe altering, for we are a set of hard workers (just come down once and try loafing) despite the fact that there are a few set rules. It speaks well for us that we are too self-respecting to need rules!

It is pretty discouraging work sometimes, and many a tired pupil hangs up his apron at evening wondering if he can ever "stay with it". But when things do go right, and it seems worth while, why all the plodding is paid for.

Among the minor discouragements is to come to still life and find something has devoured the apples, and that the onions have sprouted. Even the Life Class, those well-aware-of-their-position-ones, have their little trials. But then, it is trying to have the model posed just as you had drawn her in, when the rest of them change the pose so that you see four whole toes when before you saw but half of one! The Antiques' chief trial is pictured in the suggestive name; for the poor toilers feel that they are becoming antique before the magic door of Life opens to admit them.

Have you ever seen the Design Class at work on a lace design? One might imagine their chief trouble was to keep from going crazy. The book binders may have troubles. We can't say; they have retired selectly from the world.

There is a new course, a most fascinating one—The Craft Lessons, in pottery, leather, metal, wood and all kinds of things. The anvil



chorus, among these, comes every Tuesday, as everyone in the solar system should know. These blacksmiths hammer copper into unexpected shapes.

Mr. Weurpel, our new Director, is fast getting the reins straightened, and spares himself neither time nor trouble for the good of his school. Once the beloved teacher of the old Life Class, his knack, or genius, of drawing out the best effort and sympathy of each individual pupil, is telling as Director. The following happenings occurred just before and after a calling of the school together for a little talk with Mr. Weurpel.

First New Pupil (who knows how things should run)—If he dares speak to me about anything I'll just tell him what I think!

Second New Pupil—So 'll I! (An old pupil passing by, smiles to herself.)

Later—Same First New Pupil (subdued)—I—I think he was dear. Hasn't he a wonderful way of talking? Just goes at us right.

Second New Pupil—Any body would work for him!

(An old pupil, passing by, smiles to herself.)

YSABEL CAMPBELL.

