Foundation Head
To Speak at
Fall Honors

When Richard W. Lyman, the new president of the Rockefeller Foundation, delivers the 11 a.m. Fall Honors lecture on "Whatever Happened to the American Century?" Wednesday, Nov. 5, in Graham Chapel, it will be a homecoming, for he taught at WU during the mid-fifties for five years.

Lyman, a specialist in contemporary British history, served on the WU faculty from 1953 to 1958 before accepting an appointment at Stanford University, where he rose through the ranks to become its president in 1970.

For some 10 years, until assuming his new duties as head of the Rockefeller Foundation last summer, he presided over Stanford where, according to The New York Times, he "acquired a national reputation as one of the country's most prominent educator-administrators, providing firm leadership during a time when the university, like many others, was torn by student demonstrations against the war in Vietnam."

Lyman was selected from 1,000 candidates for the foundation post, succeeding the late John H. Knowles, a 1951 graduate of WU's School of Medicine, and a member of the WU Board of Trustees.

Lyman is also president of the Rockefeller Foundation's Commission on the Humanities which in mid-October issued its long-awaited report on "The Humanities in American Life." The 32-member commission, established in 1978, was comprised of many noted scholars and educators, including William H. Gass, WU professor of philosophy and author.

Its members met five times between September 1978 and January 1980, as the commission labored "to offer a profile of the humanities in American education and public life—their contributions and weaknesses." It also recommended means for strengthening the humanities over the next decade.

Lyman has been a trustee of the Rockefeller Foundation since 1976. He also serves as vice-chair of the National Endowment for the Humanities, and is a member of the National Committee on U.S.-China Relations.

A Phi Beta Kappa, he earned the BA degree with high honors from Swarthmore College in 1947, where he majored in history. He was awarded the MA and PhD degrees from Harvard University in 1948 and 1954, respectively.


WU Accepts Kresge Challenge
For Engineering Improvement Plan

A $500,000 challenge has been received by WU from the Kresge Foundation to be applied toward the Facilities Improvement Plan for the School of Engineering and Applied Science, Chancellor William H. Danforth has announced.

Implementation of the plan is estimated to cost more than $6 million. It will include construction of a new 37,000 gross square foot engineering building, now being built; extensive renovation of Cupples II and Urbauer; and the purchase of new scientific equipment for instruction and research. Fund-raising efforts already have raised $4.6 million; an additional $900,000 must be raised before WU receives the Kresge grant.

In accepting the challenge, Danforth stressed that the Kresge gift will be a vital contribution to the overall expansion program of the School of Engineering. "We are most grateful to the Kresge Foundation for what I consider a most farsighted gift. We have been provided with key funds at a critical point in our campaign. Now the challenge is to complete the job which is so essential to progress and growth of the study of engineering on this campus," he said.

The foundation's deadline for raising the additional funds is July 15, 1981.

The Kresge Foundation was created solely by the personal gifts of the late Sebastian S. Kresge. Since 1924, appropriations of over $383 million have been made to institutions in the areas of higher education, health...
Indian Heritage Colors Writing
In Revard’s Prose, Poetry

This fall season has been as spectacular as its fiery foliage for Nompewathe. Unless you’re well-acquainted with the WU Department of English, you may have difficulty identifying Nompewathe, who answers to the name of Carter Revard on this campus.

Revard, professor of English, acquired his Indian name in 1952 when he officially became a member of the Osage Thunder clan. Briefly translated, Nompewathe means “fear inspiring.” Revard came by this appellation quite naturally, for he is part Indian. He is also the recipient of a distinguished alumni award, one of four conferred this month by his alma mater, the University of Tulsa, where he earned the BA degree in English in 1952.

Revard, a mild-mannered fellow despite his awesome Osage name, explained that because of that University’s international reputation in petroleum engineering, he shared the alumni laurels with three oilmen, one of them a Venezuelean former head of OPEC. To a writer for Dialog, the University of Tulsa alumni publication, Revard quipped, “I will try to represent the liberal arts beside the petroleum crafts as bravely as possible.”

Other achievements have made this a most productive season for him. Three Revard poems with enigmatic titles—“Now,” “Dancing With Dinosaurs” and “The Country’s”—were published in the Denver Quarterly’s latest issue, which also carried an article he wrote called “History, Myth, And Identity Among Osages and Other People.” In it, he recounted the nuances of his Indian name (pronounced Nom-peh-wah-theh), and explained how it gave him a personal identity which “carefully, explicitly, unmistakably links me with that of my people.”

Revard’s poetry also appears in the current issue of Focus Midwest, and come November, an illustrated book of his poems, Ponca War Dancers, will be published by the Point Riders Press. The book is a collection of some 30 poems, including one dedicated to his step-grandmother, Josephine Jump, who brought him into the tribe. A picture of his step-grandfather, Jacob Jump, also appears in the volume.

Born in Pawhuska, Okla., Revard grew up on the Osage reservation in Oklahoma, and is proud of his Indian heritage. He points out that “the mystical histories of the American Indian have influenced much of my writing.”

Revard is a director of the American Indian Cultural Center in St. Louis, and also belongs to a gourd dance group with members from several Indian tribes.

His sympathies for the Indians have inspired him to invent a new word, “Ameropean,” which he has used in his Denver Quarterly essay “to avoid the racist slur white and the ethnic slur Anglo.” Revard revels in the study of language, and likes nothing better than to coin imaginative words.

When he’s not preoccupied with these interests and his teaching at WU, Revard concentrates on the preparation of an Index of Middle English Prose, culled from the Bodleian Manuscript Collection of the Bodleian Library in Oxford, England. Revard is also something of a literary sleuth who, through painstaking research, has amassed evidence showing that the scribe of a 14th-century manuscript known as “Harley 2253,” which scholars regard as the best collection of Middle English lyrics before Chaucer took quill in hand, was a lawyer and chaplain from Ludlow, in Shropshire, England. If he is correct, Revard may claim still another sobriquet—the Sherlock Holmes of Middle English antiquarians.

Ragtime Festival Opens Tonight; Captures Era’s Glamour, Charm

“Ragtime, ’80.” Edison Theatre’s widely acclaimed festival of ragtime music and dance, will be held Oct. 30 to Nov. 2 on campus. All concerts begin at 8 p.m.

Ragophiles from throughout the country and Canada are drawn to the Edison Theatre festival for its many forms of authentic ragtime—folk rags, Harlem strides, classical rags, two-steps and contemporary rags—presented “show-style,” with musicians garbed in glittering vests, colorful bow ties and garters, and dancers in lavish, whimsical costumes.

“Authorities sensitive to the heartbeat of ragtime believe that the Edison festival is the only one in the country centering exclusively on the history, performance and preservation of ragtime,” said Steve Radecke, festival head and musical director of the WU Performing Arts Area.

The program is as follows: Thursday, Oct. 30, New American Ragtime Ensemble; Friday, Oct. 31, Amherst Saxophone Quartet, Etcetera String Band, Dick Zimmerman, Ian Whitcomb, Dave Jasen; Saturday, Nov. 1, St. Louis Ragtime Ensemble, Etcetera String Band, Amherst Saxophone Quartet, “Ragtime Bob” Darch and Steven Radecke; Sunday, Nov. 2, Trebor Tichenor and the St. Louis Ragtimers, Dick Zimmerman, Ian Whitcomb, Don Burns and Dave Jasen.

On Nov. 1, the St. Louis Ragtime Ensemble, a professional touring company based at the University, will present the premieres of two dance works choreographed especially for “Ragtime ’80.” Anna Marie Schary and Frank Kiegel will appear in “La Femme d’Erte,” an elegant French rag with choreography by Annelise Mertz, director of the dance division, and costumes by Clyde Ruffin, assistant professor of drama. Costumes were inspired by the creations of French designer Erte.

In the second premiere, the raffish “Mannequin Rag,” choreographed by artist-in-residence Gale Ormiston, three contemporary punks invade a ragtime museum inhabited by a floozy and a mechanical piano player. Other popular repertory works are also on the program.

This year’s festival will have a bigger sound, with more performances by bands and ensembles slated throughout the four evenings. “Traditionally, ragtime has been the province of the solo pianist,” Radecke said, “but more groups like the classically-trained Amherst Saxophone Quartet are diversifying into ragtime.”

Tickets for each performance are $6 general admission, $4.50 for area students and WU faculty and staff, and $2.75 for WU students. Subscription tickets for the series of four concerts are $18. For more information, call Ext. 6543.
Center, Department Collaborate On Internship in Washington

The Center for the Study of Public Affairs and the Political Science Department will inaugurate the Washington Semester Program next semester. An intensive, semester internship, the program is open to juniors in all academic fields, with the approval of their deans.

According to Karen S. Dawson, faculty administrator of the program, four students have applied for the program; two have been accepted for spring 1981. One is an economics major who wants an internship in consumer affairs. The other is a business school student interested in communications regulations and policy determination.

The program is administered through the Washington Center for Learning Alternatives (WCLA), a non-profit educational organization which develops comprehensive learning opportunities in the nation’s capitol for undergraduate and graduate students.

“The student provides something like a job resume,” Dawson said. “The WCLA sends it to the various agencies and offices in Washington, and the student selects the most applicable one from the available placements.”

Students will work at that agency for 35 hours a week. In addition, attendance at a weekly seminar provided by the WCLA is required. The organization also arranges housing for students.

Students also must write research papers under the direction of a WU faculty member. Completion of the program entitles the student to 15 hours of credit.

The political science department has been thinking about inaugurating such a program for the last few years. Last spring, Dawson began studying it in depth, and finally the program was established when the department became affiliated with the WCLA.

“There were two routes we could have gone,” Dawson said. “We could have operated the program ourselves, but that would have required hiring a faculty member to be in Washington almost full time. The other route was to engage the WCLA.

“We’re starting small with a limited number of students. Eventually, we hope to send about 10 students, preferably juniors, who will have enough academic background to make the experience worthwhile.”

Kresge—continued from p. 1

services, the arts, social welfare, and conservation.

The new engineering building has been named after a prominent St. Louis business and civic leader and WU alumnus Stanley L. Lopata, and his wife, Lucy. Lopata, founder of the Carboline Co. of St. Louis, was recently elected to the WU Board of Trustees. Two years ago, he received the Alumni Achievement Award from the School of Engineering, and last year received an Alumni Citation at the University’s Founder’s Day ceremonies.

National chairman for the Facilities Improvement Plan

The WU Record is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Nightly Entertainment Featured at Annual Campus Y Bazaar

Baubles, bangles and beads from the exotic lands of the Orient, Africa, Europe and the Middle East are among the many items for sale at “A World of Gifts,” the Campus YMCA-YWCA’s annual International Bazaar. The bazaar will be open from 10 a.m. to 8 p.m., Tuesday through Friday, Nov. 4 through 7, and from 10 a.m. to 1 p.m., Saturday, Nov. 8 at the Ann Whitney Olin Women’s Building Lounge.

For the first time, the bazaar will feature nightly entertainment. A touch of the “old world” will be added to the international extravaganza when a medieval club, the Society for Creative Anachronisms, performs folk dances and gives jousting demonstrations. Magician Cliff Solomon will wander through the bazaar performing magical feats. Performances by jazz musicians and Genesis, a spiritual band, are scheduled throughout the week.

A variety of international foods, coffees and teas will be sold at the International Bazaar Tea Room in the lounge throughout the bazaar. The Tea Room menu will change daily to include cheeses, bratwurst, Swedish meatballs, baklava and other pastries prepared by Campus Y board members.

Merchandise will be sold in various price ranges. A booth for jewelry will include cuff links, necklaces, rings and jewelry boxes from Israel and India. Another booth will be devoted to toys and children’s items. Wood carvings from Kenya, copper bowls and trays from Greece, spices, macrame hand bags and calendars from the Far East are just a few of the items that will be available at the bazaar.

The bazaar was planned over the past year by 23 WU undergraduate students. An additional 200 to 300 students volunteer to sell during the week of the bazaar. All proceeds go to the Campus Y to help finance its programs.

Nov. 2-8 Declared International Week

Chancellor William H. Danforth has declared the week of Nov. 2 through 8 International Week on campus. In his announcement, he noted that “it is appropriate to remind ourselves at WU that many of our efforts involve an international community. Many students, professors and other staff members who enrich our institution come to us from other countries. WU students learn other languages and study other cultures. They go abroad to enhance their education. Research is of interest to scholars of all nations.”

The Chancellor expressed hope that “the activities of this week will suggest how near other peoples are and that we will take a moment to affirm our commitment to all humankind.”

CID Volunteers Hold Holiday Sale

The Central Institute Volunteer Association will hold a Holiday Preview Thursday, Nov. 6, from 10 a.m. to 7:30 p.m., at the Central Ins-

stitute for the Deaf, 818 S. Euclid Ave. Small gift items, stocking stuffers, baby quilts, baskets, homemade breads and jellies will be for sale.
Calendar
October 31-November 6

Friday, Oct. 31
4 p.m. Immunology Research Seminar, "Peptide Antigens: Lessons for Ig Gene Control," David W. Thomas, WU asst. prof. of pathology, 509 McDonnell Medical Sciences Bldg., 4750 McKinley.

Saturday, Nov. 1

Monday, Nov. 3

Tuesday, Nov. 4

Wednesday, Nov. 5
11 a.m. Fall Honors Assembly, "Whatever Happened to the American Century?" Richard W. Lyman, president, Rockefeller Foundation. Graham Chapel.

Thursday, Nov. 6

Friday, Oct. 31

Saturday, Nov. 1

Sunday, Nov. 2
1 p.m. Early Music Festival Master CLASS, with the Concerto Castello. Performers must register by calling Ext. 5574. Holmes Lounge. Free.

Monday, Nov. 3
7:30 and 9:30 p.m. WU Filmboard Series, "To Have and Have Not." Brown. $1.75. (Also Tues., Nov. 4, same times, Brown.)

Tuesday, Nov. 4

Wednesday, Nov. 5
11 a.m. Fall Honors Assembly, "American Century?" Richard W. Lyman, president, Rockefeller Foundation. Graham Chapel.

Thursday, Nov. 6

Sports
Saturday, Nov. 1

Sunday, Nov. 2
2 p.m. Soccer, WU vs. Quincy College, Francis Field.

Gouldner Featured On Wheatley Program
Alvin W. Gouldner, WU Max Weber Research Professor of Social Theory, will be featured on nightly interviews conducted by Parker Theatley on KMOX-TV (Channel Four) the week of Nov. 3-7. He will discuss "Beyond the Presidency: The U.S. Leadership Crisis." These programs will air Monday through Friday after the CBS Late Movie. The programs will be repeated on Tuesday through Saturday, Nov. 4-8, at 5:40 a.m. Gouldner can also be heard on Sunday, Nov. 9 from 6:30 a.m. to 8 a.m., when the entire series of programs will be aired in continuous succession.

Exhibitions
"William Jay Smith, Man of Letters," a retrospective exhibit of the author's books and literary papers. Department of Rare Books and Special Collections, 5th level, Olin Library.

Faculty Discuss Election And Foreign Policy
Five WU faculty members will participate in a panel discussion on the topic "United States and the World: Will the Election Make a Difference?" The event will take place at 7:30 p.m. tonight (Oct. 30) in the Mudd Hall courtroom.

Films
Friday, Oct. 31
1 p.m. WU Gallery of Art Films, "Expressionism" and "Klee." Steinberg Aud. (Also 2 p.m., Sun., Nov. 2, Steinberg.)

Monday, Nov. 3
7:30 and 9:45 p.m. WU Filmboard Series, "North Dallas Forty." Brown. $1.75. (Also Sat., Nov. 1, same times, Brown.)

12 midnight, WU Filmboard Series, "The Exorcist." Brown. $1.75. (Also Thurs., Nov. 6, 7:30 p.m., Brown.)

Tuesday, Nov. 4
1 p.m. WU Gallery of Art Films, "Le Corbusier, Who Had No Copyright." Brown. $1.75. (Also Thurs., Nov. 6, same times, Brown.)

Wednesday, Nov. 5
7:30 p.m. WU Filmboard Series, "The Tree of Wooden Clogs." Brown. $1.75. (Also Thurs., Nov. 6, 7:30 p.m., Brown.)

Library
8:30 a.m. to 5 p.m., weekdays. Through Dec. 30.

"Greek Vases and Roman Glass." Print Gallery. Through Nov. 23.


"St. Louis Children's Hospital, 1879-1980." WU Medical Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through Dec. 12.

"Visual Catalogue Exhibition." Bixby Gallery, Bixby Hall. 10 a.m.-noon and 1-4 p.m., weekdays; 1-5 p.m., weekends. Through Nov. 14.

"James S. McDonnell Memorial Exhibit." Olin Library, main floor. Hours: 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-6 p.m., Fri.; 9 a.m.-10 p.m., Sat.; 11 a.m.-12 midnight, Sun. Through Dec. 4.