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Israel leader Abba Eban to speak at Founders Day

Abba Eban, renowned government leader and diplomat from Israel, will be the featured speaker at WU’s 120th Founders Day banquet on Saturday evening, Oct. 10 at Stouffer’s Riverfront Towers Grand Ballrooms. Eban was appointed Israel’s first permanent representative to the United Nations in 1948, and, beginning in 1950, served as ambassador to the United States. He held both positions until 1979 when he returned to Israel. Elected to the Knesset that year, he was included in Prime Minister David Ben-Gurion’s cabinet and served successively as minister without portfolio, minister of education and culture, deputy prime minister and foreign minister.

Four Washington University faculty members will be honored at this traditional event. They are: James A. Ferrendelli, professor of pharmacology and neurology; and Seavy Professor of Clinical Neuropsychiatry in Neurology, School of Medicine; Florence Moog, Charles Reuben Professor of Biology; Peter Riesenberg, professor of history; and Stanley D. Tasker, professor of art.

They will receive awards “for outstanding commitment to teaching, and dedication to the intellectual and personal growth of students.” The program, sponsored by the University’s Alumni Association, will begin with cocktails at 6:30 p.m. Dinner will be served at 7:30 p.m. The Founders Day celebration is open to the public. Tickets to the event are $20 per person.

Eban came into government as a former Cambridge University don, a polished diplomat, orator and linguist. He continues to serve in Israel’s Knesset. Eban was president of the Weitzman Institute of Science, Rehovot, Israel, from 1958 until 1966. He is a Fellow of the World Academy of Arts and Sciences and a member of the American Academy of Arts and Sciences.

Chancellor William H. Danforth, assisted by Mark E. Mason, chairman of the University’s Alumni Board of Governors, will present the special awards to the faculty. Others participating in the Founders Day program will be George H. Capper, president of the University’s Board of Trustees, and Warren A. Goodnough, vice chairman, program committee, Alumni Board of Governors.

After the ceremonies and principal address by Abba Eban, there will be dancing with music provided by Johnny Polzin, and his orchestra. Those who want to attend the WU Founders Day celebration should make checks payable to WU and send them to the University’s Alumni Office, Box 1210, St. Louis, Mo. Reservations must be received by Oct. 5.

Ferrendelli, who heads the division of clinical neuropharmacology at the School of Medicine, joined the faculty as a post-doctoral research fellow in the Department of Pharmacology in 1968. He, and those associated with him in this specialized study, seek to discover how specific drugs work and why. They also want to learn why patients react differently to the same drug.

Currently, Ferrendelli is concentrating his clinical and research efforts on epilepsy. Recently, he received the American Society for Pharmacology and Experimental Therapeutics (ASPET) Epilepsy Award for 1981.

Moog has earned international recognition as a developmental biologist. She and her students have been responsible for important advances in our understanding of the roles that hormones play in the functioning of the intestine. She came to the University in 1942 as a research assistant to Viktor Hamburger, then chairman of the zoology department and now Edward Mallinckrodt Distinguished Professor Emeritus of Biology. She became a full-time faculty member in 1947. A year later, she and Hamburger developed a course on comparative anatomy and embryology that quickly became a favorite of pre-medical students and was considered a model of its kind throughout the rest of the country.

Moog served as chairman of the Department of Biology here from 1975 to 1977.

Riesenberg, a scholar of medieval history, joined the WU faculty in 1968. He has received many honors for his scholarship. Riesenberg has been, successively, a Fulbright Scholar, a Social Science Research Council Fellow, and a Cuggenheim Fellow in Italy. He has also been a Fellow at the J TATI, the late Bernard Berenson’s fabulous villa in
Police suggest foils against bike thieves

The increasing use of bicycles for transportation and exercise has resulted in a rise in the number of bicycle thefts on campus. In 1980, 73 bicycles were reported stolen from campus, said Norman O. Schneider, director of the Campus Police Department. Twelve bikes have been stolen since last August.

In response to this problem, Schneider's department has announced a new crime prevention program that includes the loan of a superior bike padlock.

The "Girard," the padlock, a hose-weighted affair, has been tested to withstand the attack of thieves wielding bolt cutters, cable cutters, hacksaws, and hammers. Interested bikers may "rent" for a year this lock and mounting bracket with a deposit of $5. The cost to buy the padlock at the end of the year is an additional $20.

Schneider said that thieves find expensive ten-speed bikes the most attractive, because they are in high demand and easy to sell. He believes that bike owners leave their bikes unlocked or use inexpensive minimum-security locks that make their appointed rounds, and its proud citizens of today like to boast that it has produced more Olympic skiers than any other city in the U.S.

Sensitive to the site's natural beauty, the developers Gunn announced in the program for the EagleRidge competition, "that its geographic location demands the creation of an architectural statement that functions to satisfy the needs of the community, and aesthetically integrates itself with the surrounding environment." This creative challenge, they stress, "requires a Design Competition."

As Wall Street Journal reporter Mark N. Dodosh explained in a July 8 story, "the practice of architects entering organized competitions to win the right to design public projects is a long-accepted exercise. But now," he added, "a growing number of corporations... are holding competitions of their own."

"There is one big difference," according to WU's Thompson, "between these types of privately-sponsored architectural competitions, however, and the Steamboat Springs EagleRidge contest. Large competitions organized by corporate sponsors in recent years usually involved contests with selected firms asked to complete," he explained. "In contrast, the Steamboat Springs project is an open competition with all registered architects eligible to enter..."
Steve Radecke, WU artist-in-residence, performs jazz by the masters Sept. 26 in Edison Theatre.

Original Rhapsody in Blue for band, Copland premiere mark jazz program

It is rehearsal time in Tietjens Hall. James W. Davis, vice chancellor of the university, owner of the copyright. “We’ll think what Ted and his friend Paul did really was quite remarkable. I think many people would not have wanted to become involved. After all,” he added, "the car involved in the accident exploded only a few seconds after Ted and Paul rescued the driver and his passenger.”

Robert Schulte, 36, of Webster Groves, Missouri, was rescued by Tahan and his colleague, Paul Spezia.

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Acclaim makes modest hero uneasy

Long before Ted Tahan, Jr., 21-year-old senior in WU’s School of Business and Public Administration, was named Henry Wadsworth Longfellow Award winner, he was inspired to write: “Deeds are better than things word are, /Actions mighty than boosting.”

The New England bard expressed these thoughts in his memorable work “The Rime of the Ancient Mariner,” but they convey the mood of Tahan, who does not value what some consider — instant fame. The reticent Tahan, who has collaborated with four of the “jazz masters” on Saturday’s program, will present the world premiere of a piano work by Copland written in 1920 entitled “Jazz.”

Smit, who is Radecke’s mentor and former professor at the State University of New York at Buffalo, has worked and performed with many of the century’s great musical figures. He was Stravinsky’s close associate for over 30 years and prepared three of the great composer’s ballets for the American Ballet Company. He has performed under the batons of Bernstein, Copland, Stokowski, Stravinsky, Mann, and has premiered works as pianist and conductor by Copland, Haifff, Bartok, Hindemith and others.

Ragtime arrived in Europe via John Philip Sousa’s band, which toured there in the early 1900s. Despite the music’s seedy reputation at home and abroad, composers like Stravinsky and Debussy found its spirited syncopations irresistible. “Of course, none of these composers wrote as Scott Joplin did,” Radecke pointed out. “They adapted this vital, exciting music to their own styles.”

Eban — continued from p. 1

Eban

Florence, Italy, which now functions as Harvard’s Center for Renaissance Studies. Subsequently, he received an American Philosophical Society grant for additional study in Italy. More recently, in 1978, he was one of 26 inaugural Fellows at the National Humanities Center, Research Triangle Park, N.C.

Tasker, professor of art at the School of Fine Arts, has taught on the Hilltop campus for more than a quarter of a century. During that period, he has earned numerous awards and critical acclaim. Not content to concentrate only on those students who are enrolled in the art school, he heads a program at the School of Fine Arts for high school students during the summer and on Saturdays, which is unique in this area.

Tahan was one of two college students characterized as “heroes” on the front page of the Sept. 14 edition of the St. Louis Globe-Democrat for their daring rescue of a pair of motorists trapped in a flaming automobile, finds life as a headline-maker decidedly uncomfortable. Indeed he would like to forget all about the experience that catapulted him and his friend, Paul M. Spezia, 21, a St. Louis University senior, into the spotlight.

Tahan said.

Forster has been appointed managing director of WU’s Edison Theatre, James W. Davis, vice chancellor and associate provost, has announced. During the last four years, Forster served as assistant director and acting director of Edison Theatre, a 656-seat facility located in Mallinckrodt Centre. The Edison received the university in the winter of 1975.

Born in Stockton-on-Tees, County Durham, England, Forster received a B.A. from Leeds University in 1960. She came to this country with her husband Denis in 1962.

Forster is responsible for bringing a broad spectrum of theatre, dance and music to Biological Sciences, as well as for daily operation of the theatre.

Linda B. Salamon, dean of the College of Arts and Sciences, has been appointed chairman of the Performing Arts Area (PAA) for the current academic year. Sidney J. Friedman, former WU associate professor of drama and chairman of the PAA, has accepted the position of professor of theatre at Boston University.

Our immediate concern was to rescue the driver and his passenger.”

Tahan, the owner and driver of a VW “Rabbit,” and his passenger, Spezia, were headed west on I-44, preparing to exit at Hampton Ave. about 1 a.m. Sunday morning, Sept. 13, when a 1975 model Chevrolet Corvette sped by, went out of control, and crashed neatly head-on into a concrete median. On impact the sportscar’s engine burst into flame. Fortunately, Tahan’s car was far enough behind the blazing Corvette that it was uninvolved in the actual mishap.

Tahan hurriedly parked his car on the side of the highway, and with Spezia, rushed to the burning Corvette.

While Tahan and Spezia were freewing the victims, another witness of the accident called police. All of this action took place within about four minutes, Tahan explained, “but it seemed like a very long time. Of course, we were scared,” he added, “but we acted instinctively.”

By the time the ambulance arrived to take Kaenter and Schulte to a hospital, they were both conscious. Tahan and Spezia followed in their own car. Miraculously, neither victim was injured seriously, although their car was totally demolished.

At the hospital, the thankful Kaenter and Schulte expressed gracefulness for the timely help of Tahan and his friend. The driver told us, ‘I could give you dinner, but you saved my life,’” Tahan said.

Coincidentally, Tahan’s sister June, who had passed the scene of the accident not long after it happened, but she had no idea at the time that her brother had played a key role in rescuing those involved in the mishap.

For several days after the event, Tahan got relatively little sleep because of all the excitement and the ensuing publicity. Naturally quiet and unassuming, he is, according to those who know him best, the last person one would expect to figure in such a dramatic adventure. But Carlson, who selected him as his teaching assistant for the last two years, added, “We are all very proud of him and his colleagues, Paul Spezia.”
Lectures

Thursday, September 24


Golden, Calif. Coffe hour at 3:30 p.m., 561 Lourderman Hall.


Friday, September 25
4 p.m. Department of Chemistry Seminar, "Metal Effects on Porphyrin Excited States," Martin Gouessen, U. of Wash., Seattle. 311 McMillen Lab.

Saturday, September 26
9 a.m. National Sciences Program Lecture, "Calcium Signaling in Innate Immune Cells," Carl Rovainen, prof. of physiology and biophysics. 508 McDonnell Medical Sciences Bldg. 4570 McKinley.

Sunday, September 27
6:15 p.m. International Sunday Night Dinner, featuring Italian food. $10 WU staff and students. $5 WU students. Tickets available at International Office, Grass Steiner. 9097.

Monday, September 28
1:30 p.m. Department of Germanic Languages and Literatures Lecture, "The Main's Tacchini: Das Reformier Immer," Dietrich Schlieder, prof. of Germanic languages and literatures.

Tuesday, September 29

Wednesday, September 30

Friday, October 2


October, 202

Friday, October 2
7:30 and 9:45 p.m. WU Filmboard Series, "Ordinary People." Brown Hall Aud. $2. (Also Sat., Oct. 3, same time, Brown.)

7:30 and 9:45 p.m. WU Filmboard Series, "Harold and Maude." Brown Hall Aud. $1. (Also Sat., Oct. 3, midnight, Brown.)

Music

Saturday, September 26
8 p.m. Performing Arts Arts Presentation, "The Masters Wrote Jazz," featuring pianist Seren Rueckert. WU aris-in-residence. Lea Smith, world-renowned pianist, composer and conductor; and the WU Wind Ensemble, directed by Dan Prokaz. Ragtime and jazz-inspired works by Stravinsky, Debussy and others. Edison Thea. Tickets are $5 general admission; $4.50 for area students, WU faculty and staff. $3.50 WU students. Tickets available at Edison Theatre box office.

Sunday, September 27
8 p.m. Department of Music Colloquium, "Composers Converse: New Music in Premiere," Leonard Steven, music director, St. Louis Symphony Orchestra, introduces new works by professors Harold Bruner and Robert Wyler, and associate professor John Macove Perkins. Performers will include baritone Jay Willoughby; baritone Edmund LeRoy, WU assoc. prof. of music; onaiczii Caozas Cnopito- sny; tenor Robert Bartlett; and members of the St. Louis Symphony Orchestra. Edison Theatre. Tickets are $5 general admission; $4 for students. Tickets available at Edison Theatre box office.

September 24 — October 3
This ink drawing, "Untitled Group," (1954) is among the works on display in the "Joachim Probst: Drawings," show by Baby Hall Gallery.

Performing Arts

Saturday, October 3
8 p.m. Edison Theatre Series, My Astonishing Self, featuring Irish actor Donal Donnelly in this dramatic portrayal of the witty, irreverent George Bernard Shaw. Edison Theatre. Tickets are $4 general admission; $3.50 WU staff and students. All students available at Edison Theatre box office. (Also 8 p.m. Sat., Oct. 4, Edison Theatre.)

8 and 10:30 p.m. Student Union Concert with comedian Jimmy Walker. Gargantuan, Millennium Center. Tickets are $6 for all at the door. Tickets available at Edison Theatre box office.

Exhibitions

"The Centennial Exhibition," commemorating the 100th anniversary of the WU Gallery of Art. Upper and lower print galleries, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

"Joachim Probst: Drawings," from the collection of Momon D. May. Baby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

Sports

Saturday, September 26
1 p.m. Soccer. WU vs. Depauw U. Francis Field.

Sunday, September 27
2 p.m. Soccer. WU vs. Blackburn College. Francis Field.

Friday, October 2
6 p.m. Soccer. WU vs. U. of Evansville. Francis Field.

Saturday, October 3
10:30 a.m. Women's Tennis. WU vs. U. of Evansville. WU Tennis Courts.