Lady Bears open season with victory over Maryville

Senior center Bari Golub triggered a second-half spurge Tuesday night, Dec. 1, to lead the WU women to a 56-42 victory over visiting Maryville College in the Lady Bears' basketball season opener in Francis Field House.

Golub, a six-foot-two-inch star from St. Louis, poured in 14 of her game-leading 18 points as the Lady Bears overcame a 21-17 halftime deficit and outscored Maryville, 39-21.

Maryville led most of the first half, usually by 3 to 6 points. The Bears tied the score at 36-40 with 6:36 to play, and then raced away from the visitors, 20-6, in the remaining time span.

Laura Vilenich added 14 points and Laurie Skokan 10 for the Bears. Other WU points were by Ellen Sullivan, 6; Karen Platt, 6; and Stacy Lewis, 2.

Kathy Fagan was the other WU player to score double figures.

Other members of Coach Gaye Kinnett's Lady Bears this year are Rose Puleo, Alison VanDusen, Jane Nuyen, Denise Toney, Donna Polk and Meg Richardson.

The team played in the Greenville tournament last weekend. During semester break, they will visit Culver-Stockton College in Canton, Mo., on Jan. 16. Subsequent home games for the Lady Bears are scheduled for: Jan. 25, 7:30 p.m., Lindenwood College; Jan. 26, 7:30 p.m., Fontbonne College; Feb. 2, 6:30 p.m., Southwest Baptist College; Feb. 9, 7:30 p.m., Principia College; Feb. 12, 7:30 p.m., University of Chicago; and Feb. 15, 7:30 p.m., MacMurray College. Away-game opponents include several on that roster, as well as McKendree College.

There is no admission charge to Lady Bears games, which are all played at the Francis Field House.

Pinafore course charted by large OTSL-WU crew

Once conceived, the idea that the University and the Opera Theatre of St. Louis (OTSL) join forces for a Christmas holiday production sparked the imagination of many people. Richard Gaddes, general director of the Opera Theatre, had the company, but no theatre during the holiday season. The University had Edison Theatre, which would be dark because of the semester break. And during that long stretch of Christmas holidays, St. Louis resembled, all too often, a cultural desert.

The partnership that would ultimately launch Gilbert and Sullivan's H.M.S. Pinafore onto the Edison stage for a 16-performance run, Dec. 22 to Jan. 2, was broached halfway in jest. At a dinner party, a little over a year ago, Merle Kling, provost and executive vice chancellor, found himself seated beside a man he knew only by reputation.

That man was Gaddes, who mentioned his eagerness for more performing opportunities for the Opera Theatre beyond its regular Loreto-Hilton season. The dinner partners decided to form a OTSL-WU theatrical "merger," but, though the idea arose in a light-hearted manner, both men found it irresistible.

At WU, several key figures enthusiastically endorsed what would become the most formidable project ever mounted for Edison Theatre. Among them was Thomas Rimer, professor of Japanese language and literature and chairman of the Edison Theatre committee. Because of the opera commentary program he hosts on radio station KWMU-FM, Rimer had developed close ties with members of the Opera Theatre.

He began to put OTSL-WU people in touch. In the evolving partnership, the Opera Theatre agreed to provide the artistic unit of the production and the
Double-deck plan may rejuvenate Social Security

Dire predictions that Social Security is headed toward bankruptcy have been around for some time. In 50 years the ratio of workers to beneficiaries has plummeted from a figure of 16 to 1 to a current estimate of 4 to 1 — a spiral that has depleted money reserves in the system. And Social Security officials say that the real crisis will occur in 2010, when the baby-boom generation of the 1950s reaches retirement.

Martha N. Ozawa, WU professor of social work, has devised a plan to head off that crisis. Her "double-decker" plan, submitted last year to the National Commission on Social Security, and the subject of a book, Income Maintenance and the American Work Ethic, to be published next year, aims to make the system more equitable, efficient and simple.

When the Social Security Act was passed in 1935, its purpose was to provide financially vulnerable Americans with what Ozawa calls "a dignified, acceptable scheme" of pension insurance. Inherent in this system was the principle of "individual equity," where benefits roughly equaled contributions plus interest.

In 1939, the Social Security Act was modified to incorporate another principle — "social adequacy" — the object of which was to redistribute retirement income to lower-income contributors. This side of Social Security began to provide what Ozawa terms "subsidies" above and beyond what contributors had paid in through payroll taxes.

While few realize it, people who retire now get back two and a half to six times the amount of money they paid into the retirement fund plus interest. Thus, of the benefits that an individual will receive upon retirement in 1982, approximately 60 to 85 percent will be made up of subsidies.

"Presently Social Security is in trouble because it is having to pay larger amounts to more beneficiaries than it was designed to pay," said Ozawa. "We have built into the program a perpetual subsidy, unreasonably high in some cases. Compounding the problem is the fact that the number of beneficiaries has increased faster than the tax-paying population.

With so much going on, one might hope at least that the social adequacy motive is being satisfied. Not so, says Ozawa. Even though benefit factors are weighted toward low-income contributors, "in absolute terms, workers with a record of high earnings receive larger subsidies than workers with a record of low earnings," she said.

"Let's make them equal to everybody and, in so doing, save money for the entire system." The basic logic behind Ozawa's plan is to separate the concepts of individual equity and social adequacy into two additive, well-defined, understandable benefit payments. The first deck represents a universal pension paid to everyone of retirement age that could be raised or lowered by

W.S. Gilbert's fine sense of humor, so evident in his libretti, also radiates from his sketches.

(From The New Museum of W. S. Gilbert, Haskell House, New York, 1962.)

University the back-up side. In coordinating these units, Edison Theatre's managing director Hazel Forster would prove to be a vital link, stretching her forces far beyond the line of duty.

In selecting the work itself, the partners agreed with Kling that it should be "neither esoteric nor kitsch, but one that would elevate the holiday spirit.

With these criteria in mind, the H.M.S. Pinafore, one of the gayest and most enduring of the Gilbert and Sullivan operettas, hove into view. With its breadth of appeal, the work combines theatre, opera, and sheer entertainment, well-honed satire and political comment.

"Because of its spectacle, children love Gilbert and Sullivan, so do those who want their minds tickled as well as their eat," Rimer said.

The work, he noted, with its intricate list-songs and patter-songs, calls for a great deal of precision, a skill that the Opera Theatre with its solely English repertoire has in abundance.

Gaddes's enthusiasm for the Pinafore production is borne out by the fact that, for its stage director, he enlisted Colin Graham, Opera Theatre's associate artistic director, Rimer said. From the WU music department, Gaddes tapped artist-in-residence Nicholas McGegan as conductor and chorus master. Both men offer special expertise not only as outstanding figures in their fields, but as Englishmen raised on Gilbert and Sullivan.

Into the capable hands of Jack Brown, Edison's technical director, fell the task of constructing the weight-bearing part of the scenery, which includes the Pinafore deck and bridge. The set was designed in the highly stylized tradition of the Victorian toy theatre by Jay Ferger, scenic designer of the Minnesota Opera Company in St. Paul, where the set's painted drops and wings are being constructed.

On Dec. 22, with the good ship Pinafore safely in port, "we'll be showing Edison Theatre off to yet another audience. The Opera Theatre will have found a new arena," said James W. Davis, vice chancellor and associate provost. "Everyone benefits."
Volunteer work ebbs as women pursue careers

A study conducted for the Women's Division of the Jewish Federation of St. Louis has found that many women put volunteer work low on their list of priorities, when considering family and career.

The study, conducted by Gary Tobin, WU assistant professor of urban studies, was concerned with how much time St. Louis women devote to volunteer work for philanthropic organizations.

"Women are spending less time on volunteer work as they pursue educational and career goals," Tobin said.

A slight majority of the 211 women surveyed in the study devoted less than one hour a week to volunteer work. Tobin pointed out.

"Too many demands were being made on their time," he added. "A lot of them were working part-time or full-time for work when their children are grown. Many of them found more fulfillment in career-oriented activities than in volunteer work."

Tobin's findings have prompted discussion by the Women's Division on how to adjust volunteer tasks to meet the needs of working women.

The women surveyed had families with children under 18 years of age, were well-educated and in the middle-income range. The return rate of the survey was 73 percent.

S & H Foundation funds public affairs lectures

The Center for the Study of Public Affairs has been awarded a $2,500 grant to hold a series of lectures on "Population Dynamics and Public Policy," by the S & H Foundation, the charitable arm of the Sperry & Hutchinson Co. The company is best known for its S & H Green Stamps.

Three lectures were held this fall and three more are scheduled in the spring.

WU was one of 48 universities to win such a grant. There were 314 entries in the 1981-82 leadership grant competition. Since the program was established by the S & H Foundation in 1966, 764 grants exceeding $1,440,000 have been made to academic institutions.

The program was designed to bring prominent and thoughtful speakers to the campuses and to help strengthen college and community ties by opening the lectures to the public.

Housewares needed

Do your spring cleaning early this year and turn old furniture and housewares into a scholarship for a student. The Furniture Exchange, the non-profit exchange store run by the Women's Society of WU, needs basic home furnishing contributions and sales.

Items such as chairs, beds, dressers, desks, dinette sets and pots and pans are desired. All gifts are tax deductable and pick-up service is available.

The Furniture Exchange buys and collects furniture from departing students and from St. Louis residents and sells it to university newcomers. All proceeds go to the Women's Society's Scholarship Fund.

The Furniture Exchange is located at 5551 University Drive. It is open from 10 a.m. to 3 p.m. Mondays and Wednesdays. For more information, call the Society's office at 880-3205 or the Furniture Exchange at 880-3206.

WU dentists participate in program for disabled

The WU School of Dental Medicine will take part in a new access program to provide dental care for the disabled.

The program, to begin in January, is being implemented by the Missouri Dental Association. An estimated 700,000 Missouri residents will be eligible.

In order for the program to become a reality, dentists in all communities must be capable of treating the disabled. Shirley Pierce, who chairs the WU Department of Community and Preventive Dentistry, will coordinate a series of free training courses in eastern Missouri for dentists who wish to work with handicapped patients.

Mobile dental units, funded by the Ella of Missouri, will be used for the courses.
Lectures

Thursday, December 10
4 p.m. Department of Chemistry Seminar, "Circulatory Polarization of @-Radiation from Heavy-Ion Reactions," Hermann E. F. Puchta, WU postdoctoral research associate in chemistry. 311 McMillen Lab. (Coffee hour, 3:30 p.m., 361 Loosemore.)

Friday, December 11
11:30 a.m. Woman's Club Luncheon and Historical Program for members and guests. Jefferson Memorial in Forest Park. Shuttle bus service available. Tickets $6. Call Pat Sarantites, 862-6615, for reservations.
3 p.m. Graduate Institute of Education Colloquium, "Educating for Post-Industrial Society," Thomas Bigger, Jr., prof. of medicine and pharmacology, Columbia U. College of Physicians and Surgeons, Corn provided by Momentum, Inc. East Pavilion, Barnes Hospital Plaza.
4 p.m. Department of Physics Colloquium, "High-Energy Neutrino Astrophysics," Maurice Shapiro, prof. of physics, U. of Iowa and Laboratory for Cosmic Physics. 210 Cowd. (Coffee hour, 3:30 p.m., 245 Cowd.)
5:45 p.m. Society of Professors Emeriti Fourth Annual Banquet. Cocktail hour begins at 5:45 p.m.; dinner at 3:30 p.m. Whittemore House, 6446 Forsyth Blvd. Music by the Belle Musique String Quartet.

Thursday, December 10

Wednesday, December 9
4 p.m. Department of Chemistry Seminar, "Theory of a Film to Random Gel-Transition in Two-Chain Coiled Coils," Jeffrey Heidbach, dept. of chemistry, La. State U. 311 McMillen Lab. (Coffee hour, 3:30 p.m., 361 Loosemore.)
4 p.m. Department of Physiology Lecture, "The Objectives of Equalitarianism in Egalitarianism," Gordon Tullock, Virginia Polytechnic Inst. (Also Sat., Dec. 19, same time, Brown.)
4 p.m. Department of Chemistry Colloquium, "The Objectives of Egalitarianism," Graham Chapel. No charge.
5:45 p.m. Department of Physics Colloquium, "High-Energy Neutrino Astrophysics," Maurice Shapiro, prof. of physics, U. of Iowa and Laboratory for Cosmic Physics. 210 Cowd. (Coffee hour, 3:30 p.m., 245 Cowd.)
5:45 p.m. Society of Professors Emeriti Fourth Annual Banquet. Cocktail hour begins at 5:45 p.m.; dinner at 3:30 p.m. Whittemore House, 6446 Forsyth Blvd. Music by the Belle Musique String Quartet.

Thursday, December 10
4 p.m. Department of Pharmacology Lecture, "The Purified Regulatory Subunit of Adenylate Cyclase," Paul Sempowski, dept. of pharmacology, U. of Texas Health Science Center, Dallas. Pharmacology Library, third floor, South Bldg., 4570 McKeil.
4 p.m. Department of Chemistry Colloquium, "Metal Clusters and Catalysts," Victor Day, dept. of chemistry, U. of Neb. 311 McMillen Lab. (Coffee hour, 3:30 p.m., 361 Loosemore.)

Exhibitions

"Reflected Color: Literature and the Arts from the Core von Gontard Collection." Special Collections, Olin Library, level five. 8:30 a.m.-5:30 p.m. weekdays. Through Dec. 21.
"Altered Art Memorial Exhibition." showing furniture and building design work by Finland's leading architects. Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Jan. 11.

"Master of Fine Arts Show: Judy Thompson," an exhibit of paintings by MFA candidate Judy Thompson. Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through Dec. 20.

Puerto Rican-born dancer Manuel Alum will present a collage of his impressions of Japan in "Made in Japan." at 7 p.m. Friday, Dec. 11 and Sunday, Dec. 13, in Edison Theater. Tickets are available at the box office.

Wednesday, December 9
7:30 and 9:45 p.m. WU Filmboard Series, "The Paper Chase." (Also Sat., Dec. 19, same time, Brown.)

Performing Arts

Friday, December 11
7 p.m. Edwin Theatre Production, "Made in Japan." Manuel Alum presents a dance diary of his impressions of Japan. Edwin Theatre. Tickets are $6 general admission; $4.50 for area students, WU faculty and staff; $3 for WU students. Tickets available at Edwin Theatre box office, 889-6435. (Also Sun., Dec. 13, 7 p.m., Edison.)

Saturday, December 12
8 p.m. Fall Student Dance Concert, a colorful variety of dance studies, choreographed and performed by WU dance studies. Mallinckrodt Dance Studio. No charge. (Also 3 p.m., Sun., Dec. 13, and 8 p.m., Mon., Dec. 14, Eleanor Stage.)

Calendar Deadline

The deadline for submitting items for the calendar period ending Jan. 25, 1982 is Jan. 7. Items must be typed and state time, date, place, nature of event and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Keeling, calendar editor, Box 1142.