1-21-1982

Washington University Record, January 21, 1982

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation


This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
The University has received $38 million in Mallinckrodt, Inc., stock that was set aside 15 years ago in the will of the late Edward Mallinckrodt, Jr., as a restricted trust fund. The gift—which will become a part of the University's endowment—is one of the largest in WU's history.

Edward Mallinckrodt, Jr., was the chairman of the board of the corporation and a long-time friend of the University. He established the trust fund through the St. Louis Union Trust Co. on Jan. 19, 1967, with the annual income of 767,172 shares of stock to be paid to WU, primarily to be used for biomedical research. He also provided 1.5 million shares of Mallinckrodt stock for Harvard University, from which he graduated in 1900.

"Edward Mallinckrodt, Jr., his father Edward, Sr., and his family have been extraordinary friends of WU over the years," said Chancellor William H. Danforth.

"His great foresight, his humanitarian ideals and his love for the St. Louis community are evident not only from this gift, but also in countless others. He and the Mallinckrodt family are responsible for the founding of our departments of Pediatrics and Pharmacology, the University's world-famous Mallinckrodt Institute of Radiology, a campus student center that bears the family's name and numerous scholarships and chaired professorships."

Income from the trust fund helped establish WU's Division of Biology and Biomedical Sciences. Luis Glaser, head of the School of Medicine's Department of Biological Chemistry, said, "The Division of Biology and Biomedical Sciences represents a unique effort by WU to establish research and training opportunities that will carry us into the next century."

"The Mallinckrodt trust was given to support a joint effort of the pre-clinical departments of the School of Medicine and the Biology Department on the Hilltop Campus. The income from the trust has been used in several ways—to support PhD graduate education and for a very active MD/PhD program." Another use of the Mallinckrodt trust funds has been to support the salaries of young and promising faculty. We currently have three such faculty in the Department of Biology, three in the Department of Anatomy and Neurobiology and one in the Department of Physiology. We are now seeking three other faculty under this program.

Recently, WU announced a $3.88 million agreement with Mallinckrodt, Inc., to conduct research on hybridomas—the largest agreement ever made for the Mallinckrodt trust. The income from the trust has been used in several ways—to support PhD graduate education and for a very active MD/PhD program.

WU reaps $38 million from Mallinckrodt trust

The College of Arts and Sciences has reinstated the grade of D as specified in a resolution passed by the Faculty of Arts and Sciences Dec. 11.

The major reasons for this action, according to Linda B. Salamon, dean of the college, are that it will: (1) give "an increased opportunity to pass" to students who are required by the college's rigorous distribution requirement to undertake studies that they find particularly difficult; (2) assure equity for all WU undergraduates, since business and engineering students can now be awarded Ds; (3) once more acknowledge "the integrity of a solid C performance." With the reinstatement of the D grade, faculty have a choice below C—to assign to students who have done poorly. Current use of C as the only alternative to failure has diluted the value of the grade of C, so that students awarded C+ are disinterested.

In passing this resolution, the college returns to a grade it dropped a dozen years ago when a great many institutions changed their grading systems. Following the changes on this campus and elsewhere, "the common national experience was 'grade inflation,'" Salamon said. Under the new resolution, the grade of D "shall be assigned to work that may be described as minimally acceptable. Course work graded D will be considered passed and counted toward the 120 units required for graduation; under no circumstances will it fulfill major requirements."

Arts and Sciences reinstates 'D' grade after 12-year absence from the College

Senior named first female WU Rhodes Scholar

When Cecil J. Rhodes established his highly competitive and coveted Rhodes Scholarships in 1902, he stated explicitly that its recipients must be "merely bookworms." For this reason, were he alive today, the canny Rhodes would be jubilant about the selection of Ellen Marie Pint, a WU senior from Akron, Ohio, as one of this year's 32 winners of this award, for she is a young lady of multiple talents.

At the same time, he would probably have been startled, for when he set up this scholarship program at the turn of the century, he explained that what he really wanted were "the best men for the world's fight." It never occurred to him that women would one day also be eligible. With the majority of Oxford's 28 undergraduate colleges—where nearly all of the Rhodes Scholars study for two years—becoming coeducational in the 1970s, females were invited to compete. But only after the British Parliament so decreed in 1976. This year, 12 of the first-year American Rhodes Scholars, nearly one-third, are women.

Pint is the first of her sex from WU to be selected as a Rhodes Scholar, but, while she obviously is pleased that she will represent the state of Missouri, this success has left her singularly unaffected. Perhaps that is because she is an old hand at winning honors and prizes. Pint, a petite brunette with a surname that tempts pansters to link it to her diminutive size, was valedictorian in the 1978 class at Garfield High School in her hometown. A National Merit Scholar who was also awarded a Chancellor's Scholarship at WU, Pint is quite obviously bright. But Rhodes Scholars are selected not only for their academic accomplishments, but for their athletic and leadership achievements as well.

Nowadays most Rhodes Scholars, according to an exhaustive article in the Los Angeles Times, "are swimmers, tennis players, long-distance runners and simply lovers of sports." Pint is something else: first female Rhodes Scholar at WU. Pint is quite obviously bright. But Rhodes Scholars are selected not only for their academic accomplishments, but for their athletic and leadership achievements as well.

Senior named first female WU Rhodes Scholar
Exhibition explores changing face of St. Louis' rich architectural past

St. Louisans and visitors to this city have an unusual opportunity to explore the rich and diverse history of this metropolis by viewing a unique exhibition, "The Architectural Heritage of St. Louis 1803-1891: From the Louisiana Purchase to the Wainwright Building," which opened in WU's Gallery of Art, Steinberg Hall, on Wednesday, Jan. 20.

This show, which enables visitors to trace the roots of this river city from its French beginnings through the 19th century, will run through March 14. It presents a display of more than 175 items, including maps, published views of the city, paintings and photographs, depicting the architectural history of St. Louis.

Lawrence S. Lowic, WU assistant professor of art history and guest curator of this special exhibition, has written a 160-page catalogue complete with 130 black and white illustrations that provide scholarly and comparative insight into St. Louis' past. The exhibition and catalogue are organized into five sections illustrating successive phases of St. Louis' growth and the significance of its architecture. These are: the French settlement; the Americanization of the city; the neoclassical city; the Italianate city; and the postbellum city.

Some of the 175 objects on view are on loan from the Missouri Historical Society, the Saint Louis Art Museum, and the Jefferson National Expansion Memorial.

Lowic will give two "Talks in the Gallery" on Jan. 27, in the upper gallery, on Wednesday, and on Wednesday, Feb. 10, at 12:10 p.m. Listeners are invited "brown bag it" at these informal presentations, where he will discuss the exhibition.

On Tuesday, Feb. 16, at 8:30 p.m., in Steinberg Auditorium, he will deliver the annual address on "Nineteenth Century St. Louis: The Legacy of Its Architecture and Urban Development." His lecture, more recently by the University's School of Architecture, is free and open to the public.

The exhibition and catalogue are funded by the National Endowment for the Arts, the Missouri Arts Council and the Saint Louis Art Museum, School of Fine Arts, Department of Art History, and Gallery of Art.

Viewing hours are 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. The gallery is closed on all national holidays.

Macias appointed summer school head

Edward S. Macias, WU associate professor of chemistry, has been named acting director of the Summer School, effective Jan. 1, 1982. Macias is responsible for full operation of the Summer School and for planning its future development.

According to Robert C. Williams, dean of University College and professor of history, Macias’ appointment is part of a general reassessment of summer programs at WU.

"In a period of shifting enrollment patterns across the country," Williams said, "it is particularly important that we look at the function and future of summer sessions, especially in the sciences. At WU the recent shift of both University College and the Summer School to the Faculty of Arts and Sciences provides us with a moment of opportunity, and Professor Macias is especially qualified to help us plan for the future."

Macias joined the chemistry department at WU in 1970 after receiving his Ph.D. in chemistry from M.I.T. His research initially was in the area of atomic and nuclear spectroscopy and, more recently, in atmospheric chemistry and pollutants.

In addition to numerous technical articles, Macias is coauthor of the text "Nuclear and Radiochemistry" (3rd ed., 1981) and edited the book "Atmospheric Aerosols" (1981). He is also associated director of the WU Center for Air Pollution Impact and Trend Analysis and a former chairman of the Curriculum Committee of the College of Arts and Sciences.

Tokyo acting troupe, South American musical highlight spring season at Edison

Edison Theatre’s spring season, blowing in on the chilling winds of January, is coming up roses. Two exciting new offers have been slated—a superb Japanese theatre troupe and an unusual piano and harpsichord concert—bringing to 11 Edison’s drama, dance and musical events for spring 1982.

On May 7 and 8, the Waseda Theatre Company from Tokyo will present "The Trojan Women," a performance of rare theatrical interest cosponsored by Edison Theatre and the Repertory Theatre of St. Louis. The production is loosely based on Euripides’ play and directed by the daring Tadashi Suzuki, internationally known as one of today’s most prominent directors. "The Trojan Women," which enjoyed a highly successful Tokyo run and American tour, stars Kayoko Shishashi, a uniquely talented actress who has won acclaim in Europe and New York as well as in Japan.

Seldom does the concertgoer find both piano and harpsichord on the same stage. The pianist, Kiyoko Shishashi, will play works by Chopin, Schumann and Mendelssohn-Bartholdy. The harpsichordist, an associate of the pianoist, will play works in the same style.

Bella Davidovich, the legendary Russian-born pianist who made a stunning debut with the St. Louis Symphony last November, performs works by Mozart, Beethoven, Prokofiev and Chopin at 8 p.m. on May 22.


Alfred Brendel, who has been called the greatest pianist of his generation, performs music by Mozart, Schumann, Berg and Liszt on Feb. 13.

Douglas Dunn and Dancers of New York display Dunn’s highly inventive choreography in a concert on March 19 and 20.

On March 26 and 27, the stormy love of Sylvia Plath is dramatized through letters exchanged between the poet and her mother in "Letters Home."

The WU Dance Theatre presents a diversified evening of dance April 16-18 with resident photographers Annelise Meret, Mary-Jean Cowell, Anna Marie Schary and Satoru Shimizu. Guest artists include Gale Ormiston.

Tickets are $6 general admission, $4.50 for WU faculty and staff and area students, and $3 for WU students.

The Performing Arts Area Season

Produced by WU, this series of plays is directed by faculty and performed primarily by students.

The "Madwoman of Chaillot," by Jean Giraudoux, is scheduled for Feb. 26-28 in Edison Theatre. Herbert E. Metz, associate professor of drama, directs this lyrical comedy-drama about the battle between despoters and defenders of the significant values in our dubiously sane world.

The premiere of a play tentatively called "Womendrad," written and directed by Hollis Huston, is set for March 25-28 in the Dama Studio. Huston, WU artist-in-residence in drama, draws upon the writings of Malloy and Cervantes in this drama about the training and progress of a knight-errant on his quest.

Tickets are $3.50.

"Company," will be presented April 30-May 2 in Edison. Tickets are $5.

Washington University Record (USPS 608-440), Volume 7, Number 16. Jan. 21, 1982. Published weekly during the school year, except school holidays, at the Office of News and Information, campus box 1142, Washington University, Lindell and Skinker Sts. St. Louis, Mo. 63130. Second Class Postage Paid at St. Louis, Mo. Postmaster please forward change of address to Campus Box 1142, Washington University, St. Louis, Mo. 63130.

Editor: Charlotte Bonomo (Ext. 5251)
Calendar Editor: Susan Kesling (Ext. 3243)
Individualism topic of U. College seminar

University College's Master of Liberal Arts Program will offer a new Saturday Seminar Series this spring as part of its non-credit program in the arts, humanities and sciences.

Four faculty members from the Arts and Sciences will give lectures, which are free and open to the public, on "The Idea of Individualism." The lectures will begin at 11 a.m. in the Ann Whitney Olin Women's Building lounge.

On Jan. 30, Peter N. Rosenberg, professor of history, will speak on "The Individual as Citizen." Gerald N. Izenberg, associate professor of history, will speak on "Freud and the Critique of Liberal Individualism" on Feb. 27. "In- dividualism and the Art of Portraiture" is the topic of a lecture by Linda B. Salamon, dean of the College of Arts and Sciences and associate professor of English, on March 20; and on April 24, George M. Pepe, associate professor of classics, will speak on "The Liberal Arts and the Educated Individual."

Robert C. Williams, dean of University College, professor of history and moderator of the series, said that the theme of individualism "seemed especially timely in an era of heightened concern over personal freedom, the economy, and international affairs play in regulating our lives."

Other short non-credit courses and special programs, ranging from music appreciation to foreign policy to the study of trees, will be offered this term. "All classes are open to the public," the college's communications director, M'hilip W. Majerus, professor of Physics at Stanford University, said in an interview. Majerus publishes a newsletter and sponsors product surveys, ranging from music appreciation to foreign policy to the study of trees.

Several of these courses are among them. These classes are intended to improve students' skills in English, mathematics and research and study practices.

Although classes began Jan. 18, late registration will be accepted in 10 January Hall. Call 889-6777 for more information on University College courses.

---

Campus Notes

Four members of the WU academic community were elected fellows of the American Association for the Advancement of Science (AAAS) at its annual meeting in Washington, D.C., earlier this month. They are: Louis A. Avioli, Barnes Hospital physician, has received a fellowship in medicine and biological chemistry and a scientific award in theoretical research and experimental testing of Einstein's general theory of relativity over the past two decades. Later this month, Will will lecture on "Observational Tests of General Relativity" to the California section of the National Association of Science Writers, an offering of the American Physical Society. Will's opus, Theory and Experiment in Gravitational Physics, surveys theoretical research and experimental testing of Einstein's general theory of relativity over the past decade. Following his lecture, Will will travel to the University of Missouri in Columbia to receive the 1987 James B. Chief Scientist Award of the Missouri chapter of the American Association for the Advancement of Science. The award is given to a scientist or scientist-governor who has demonstrated a commitment to scientific research and scholarship.

Robert J. Benson, associate vice chancellor and director of computing facilities, was recently elected chairman of the Missouri Computer Facilitating Committee (CFC) for Higher Education, a committee sponsored by the Missouri Coordinating Board for Higher Education and supported by the state of Missouri. The CFC conducts seminars, publishes a newsletter and sponsors product shows to develop and share expertise in computer facilities management among the state's public and private academic institutions.

William E. Koch Jr. dies; 46 years at dental school

William E. Koch, Jr., 70, a faculty member at the WU School of Dental Medicine for 46 years, died Dec. 20 in a Salem, Ark., hospital after a long illness. Services were held in Mountain Home, Ark., where Koch had lived since his retirement from active teaching in 1978.

Koch graduated from the WU dental school in 1934 and joined the faculty a year later. He practiced general dentistry for 12 years and thereafter limited his practice to radiodontics and oral diagnosis, developing a national reputation in these fields. Prior to his retirement, he was professor of oral diagnosis and radiology and chairman of that department. He also held the posts of assistant dean and secretary of the faculty at the school.

A past president of the WU Dental Alumni Association, Koch received a Distinguished Alumnus Award from that association in 1965. He was the recipient of a WU Faculty Citation in 1978.

Koch is survived by his wife, Helen, daughter, Jennifer Holt of Baltimore, Md., and three grandsons.

Medical, dental rates go up 50 percent

Some WU employees may notice an increase in major medical and dental rates on their January paychecks. Both major medical and dental rates have been increased approximately 50 percent in all categories.

This increase, however, will be compensated in part for some WU employees by an increase in July in the University’s contribution to health and dental insurance from $40 to $45 a month.

The rate hike is due to the heavy level of dental claims and improvements in the major medical plan. Major medical's maximum benefit has been increased from $250,000 to $1 million.

The first payroll deductions at the new rates will be taken on the second biweekly January paycheck or the January monthly paycheck.

Fitness program offered

The WU Department of Sports and Recreation will sponsor a physical fitness program for faculty, staff and students. The program, which will begin January 25 and extend through April 2, will focus on cardiovascular endurance, muscle tone and flexibility using carefully graded exercises and progressive jogging. The program will also include workshops encouraging healthy lifestyles. A postgraduate student will determine cardiovascular improvement and body composition measurements are available.

The program will be offered on Monday, Wednesday and Friday from 7 to 8 a.m. and from noon to 1 p.m. under the direction of Rick Larsen, assistant athletic trainer. The fee for the program is $40. The optional fitness test costs $20. For more information and application forms, call Larsen at 889-5220.

Barry Weingast, Pint has what Hemingway called "grace under pressure," and after fielding all kinds of other questions, he and St. Louisan Paul Mahoney, who attends Yale University, were selected to attend the regional meet, where they matched wits with two students from each of the other three states in Region Five — Minnesota, Kansas and Iowa.

One contender from each state emerged victorious in the regional competition. Pint contends that she probably never would have become involved in the competition had not some friends talked her into it. That must not have been easy, for the independent Pint is always on the move. She serves as Fencing Club treasurer, publicity chairwoman of the Newman Council, assistant editor and calendar editor of Student Life, College Bowl team captain, president of the Undergraduate Economics Association, and as a member of the Honorary Degree Committee and the senior honorary, Morat Board.

Pint's Rhodes Scholarship is estimated to be worth about $15,000. She is not yet certain precisely what she will study, but she intends to "read for" a second bachelor's degree at Oxford college of her choice. At the end of two years of study, she will join what re- porter Rock tells "one of the most exclusive unofficial fraternities in the world, the alumni of Oxford University." Its members include Michael Kinsley, editor of Harper's Magazine, Jim Atlas, formerly an editor at The New York Times and author of Delmore Schwartz: The Life of an American Poet, U.S. Senator Bill Bradley from New Jersey, and Kris Kristofferson, the actor and rock singer.
Lectures

Thursday, January 21
1:15 p.m. School of Social Work Lecture, "Role of Social Workers in Humanizing Our Way of Life,” David Gil, prof. of social policy, Brandeis U. Brown Hall Lounge

Saturday, January 23

Monday, January 25
4 p.m. Department of Psychology Colloquium, "Reif environments and Type A coronary behavior patterns," Michael Strube, U. of Utah. 102 Eads.

Wednesday, January 27
4:30 p.m. Department of English Poetry Reading with prize-winning poet Dave Etter reading his work, Hunt Lounge, Dancer Hall.

Thursday, January 28
4 p.m. Department of Chemistry Lecture, "Silicates and Their Arrangements in the Chemistry of Free Silicon Atoms," Peter P. Gaspar, WU prof. of chemistry. 111 McKinley Lab. (13:15 p.m. coffee/break, 13:45 Loudsmann.)

Friday, January 29
Saturday, January 30

Films

Thursday, January 21
8:15 p.m. Department of English Poetry Reading with prize-winning poet Dave Etter reading his work, Hunt Lounge, Dancer Hall.

Friday, January 22
7:30 and 9:45 p.m. WU Filmboard Series, "From the Life of Marionettes." $2. Brown Hall Aud. (Also Thurs., Jan. 28, same time, Brown.)

Saturday, January 23
7:30 and 9:45 p.m. WU Filmboard Series, "Elephant Man." $2. Brown Hall Aud. (Also Sat., Jan. 30, same time, Brown.)


Performing Arts

Friday, January 22
8-9 p.m. Edison Theatre Series, Bella Davidovich, painter. Edison Theatre. Tickets are $6 general admission. $4.50 for addrs. WU faculty and $3 for WU students. Tickets available at Edison Theatre box office, 889-3543.

Friday, January 29
8 p.m. Edison Theatre Series, The Acting Company, at two speaking concerts. On Friday, Jan. 29, the event #6 by William Wycherley will be performed. On Sunday, Jan. 31, 7:30/9:30 Night by William Shakespeare will be performed at Edison Theatre. Tickets are $6 general admission. $4.50 for addrs. WU faculty and $3 for WU students. Tickets available at Edison Theatre box office, 889-3543.

Saturday, January 30
1:30 p.m. Men’s and Women’s Swimming, WU vs. Stephens. Wilson Pool.
7:30 p.m. Men’s Varsity Basketball, WU vs. Logan College. Francis Field House. No charge.
9:00 p.m. Women’s Basketball, WU vs. Lindenwood. Francis Field House. No charge.

Tuesday, January 26
7:30 and 9:45 p.m. WU Filmboard Series, "The Way We Were." $2. Brown Hall Aud.

Wednesday, January 27
7:30 and 9:45 p.m. WU Filmboard Series, "From the Life of Marionettes." $2. Brown Hall Aud. (Also Thurs., Jan. 28, same time, Brown.)

Friday, January 29
7:30 and 9:45 p.m. WU Filmboard Series, "Elephant Man." $2. Brown Hall Aud. (Also Sat., Jan. 30, same time, Brown.)


Sports

Saturday, January 23
1:30 p.m. Men’s and Women’s Swimming, WU vs. Northwestern Missouri State. Wilson Pool.
7:30 p.m. Men’s Varsity Basketball, WU vs. Logan College. Francis Field House. Tickets are $2 general admission. WU students free.

Monday, January 25
5:30 p.m. Women’s Basketball, WU vs. Lindenwood College. Francis Field House. No charge.
7:30 p.m. Men’s Basketball, WU vs. Lindenwood College. Francis Field House. $2 general admission. WU students free.

Tuesday, January 26
7:30 p.m. Women’s Basketball, WU vs. Fontbonne College. Francis Field House. No charge.

Friday, January 29
6 p.m. WU Wrestling Invitational. Francis Field House.
7 p.m. Women’s Swimming. WU vs. Grinnell College. Wilson Pool.

Saturday, January 30
9 a.m. WU Wrestling Invitational. Francis Field House.
11 a.m. Women’s Swimming. WU vs. Stephens College. Wilson Pool.

Calendar Deadline
The deadline to submit items for the calendar period of Feb. 4-13, 1982 is Jan. 21. The deadline for the calendar period Feb. 11-20 is Jan. 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.

Music

Thursday, January 28
8 p.m. Department of Music Graduate Early Music Concert, "Baroque orchestra," recorder soloist. Graham Chapel. No charge.

Friday, January 29
8 p.m. Department of Music Concert with Bill Lenthall, jazz guitarist. Graham Chapel. No charge.

Exhibitions


The Archival Heritage of St. Louis 1801-1891, From the Louisiana Purchase to the Wainwright Building," a unique assembly of more than 175 maps, published views of the city, paintings and photographs. Funded by the National Endowment for the Arts, the Missouri Arts Council, and WU’s School of Architecture. Department of the History of Art, WU. Through Jan. 24.


"Belle Cramer: A Retrospective Exhibition." Baby Hall Gallery. 10 a.m.-4 p.m. weekdays. 1-5 p.m. weekends. Through Jan. 29.

Trust — continued from p. 1

It is impossible to calculate the enormous impact the Mallinckrodt family and the corporation have had upon WU during the past 70 years. Virtually every student here is in daily touch with a program, a professor, a building, or a service which would not exist were it not for the philanthropy of this family," Danforth said.

This latest expression of their generosity comes at an important time in the history of our institution. We are pleased and honored that Edward Mallinckrodt, Jr., chose to include us along with Harvard University as recipients of this bequest. According to John H. Biggs, WU vice chancellor for administration and finance, the University’s share of the Mallinckrodt trust fund is $36,358,600, based upon the expected sale of the corporation’s stock at $50 a share.

“The trust has had an exceptional return on Mallinckrodt stock during the past 70 years. Virtually every student here is in daily touch with a program, a professor, a building, or a service which would not exist were it not for the philanthropy of this family," Danforth said.

This is clearly due to the efforts of Harold Thayer, chairman of the board of Mallinckrodt for the last 17 years, and recently, by Ray Benreite, president and chief executive officer."