James H. Cohan (left) and Arthur M. Greenberg, seniors in the College of Arts and Sciences, who conceived and organized the "Exploring Joseph Cornell's Visual Poetry" exhibition, which opens in the WU Gallery of Art April 9, for a month's viewing in the WU Student Union Assembly Series, the Association of Black Students and the Student Educational Service and Activities, Inc. (SESAI). The WU Student Theatre Company, Antioch College Opera Company, and the University Orchestra are performing in the Student Union Auditorium as part of the Assembly Series. The WU Student Theatre is performing "The Visit" April 20, 8 p.m., and "The Crucible" April 14, 1:30 p.m. and April 16, 8 p.m. in the Student Union Auditorium. 

Exhibition planned, produced by students explores Joseph Cornell's 'boxed poetry'

It is frequently maintained that this institution provides unique learning experiences for its students precisely because its size and flexibility enable it to nurture projects that larger schools cannot sponsor because they are bound too rigidly by bureaucratic red tape. A new exhibition, "Exploring Joseph Cornell's Visual Poetry," conceived and executed by two seniors, James H. Cohan, an art history major, and Arthur M. Greenberg, an English literature major, under the guidance of symposium events.

Annual King symposium features Coretta King on nonviolent change

Coretta Scott King, president of the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta, Ga., will speak at 11 a.m. Wednesday, April 7, at Graham Chapel, as part of the Martin Luther King Jr. Symposium. See page 4 for a complete schedule of symposium events.

The basic theme of this exhibition is concerned with the influence of French symbolist poetry of the latter 19th century on Joseph Cornell (1903-1972) as it is reflected in his art. Cohan and Greenberg make clear that this "conceptual approach to Cornell's art" was first examined by Dore Ashton in her volume, A Joseph Cornell Album. They have expanded on this idea as it is expressed in Cornell's diaries and personal library.

This collaboration, it is believed, marks the first time that two WU undergraduates have conceived, planned, researched, and produced a major exhibition complete with a scholarly treatise published as a complementary catalogue. Their research, much of it done in Washington, D.C., at the Joseph Cornell Study Center, the Archives of American Art, and in consultation with friends and relative of Cornell on the East Coast, was made possible through a $10,000 Youth Grant received from the National Endowment for the Humanities and supplemental funding from WU. They were aided by project advisors Gerald D. Bolas, director of the WU Gallery of Art, and Lawrence D. Steeble J., WU professor of art history. Additional assistance was received from others at the University including Catherine E. Burns, curator of the University's Gallery of Art, and Sedra Stich, assistant professor of art history.

The show will open on Friday, April 9, for a month's viewing in the WU Gallery of Art.

Weiss to occupy Anheuser chair in mathematics

The Elino Anheuser Professorship of Mathematics has been established at WU in honor of the late Elino Anheuser Storz. The new professorship, the first in the Department of Mathematics, will be occupied by Guido L. Weiss.

The professorship is being established with part of the funds from a $62 million bequest from the estate of Mrs. Storz, who died in 1977. The bequest, announced last fall, was the largest unrestricted gift in WU's history.

Weiss joined the WU faculty in 1960, serving as department chairman from 1967 to 1970. An internationally recognized mathematician, he has taught at the universities of Buenos Aires, Paris, and Beijing (Peking). In 1967, he won the distinguished Chenio Prize from the Mathematical Association of America for the most noteworthy expository paper published in English.

In announcing the endowed professorship, Chancellor William H. Danforth said, "We at WU are very grateful for this generous bequest. I believe that Mrs. Storz would be pleased to have such a distinguished mathematician as the first occupant of the chair. Professor Weiss has been an important leader both within the Department of Mathematics and in the wider community. He is an outstanding representative of a department with a strong commitment to excellence in teaching and in research."

Mrs. Storz, the former Elinor Siebel, was married for 62 years to Eberhard Anheuser, grandson of the brewery founder and former chairman of the board, Anheuser Busch Inc. After her husband died in 1965, she married Adolph C. Storz, president of Storz Brewing Company, Omaha. He died in 1973.

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Her lecture will be on the topic "Ideals and Action for a Nonviolent Social Revolution." It is sponsored by the Assembly Series, the Association of Black Students (ABS), the Black Studies Program, Student Educational Service and Student Union.

Mrs. King, a lecturer, writer and concert singer, graduated from Antioch College and also studied and received a degree from the New England Conservatory of Music in the early 1950s. She moved back to Montgomery, Ala., with her new husband, who became pastor of Drexel Avenue Baptist Church.

The Montgomery bus boycott in 1955 first attracted public attention to the young minister's nonviolent civil rights crusade, and in 1957 he became head of the Southern Christian Leadership Conference. In 1965 Mrs. King spoke at the Southern Christian Leadership Conference. In 1968 she moved to Atlanta, where Dr. King shared the pastorate of Ebenezer Baptist Church with his father.

After her husband's assassination in Memphis on April 4, 1968, Mrs. King greeled mourners and fulfilled her husband's engagements, and over the weeks that followed, the public came to view her as a new standard-bearer of her husband's gospel of nonviolent social change.

The center that she directs is a living memorial to Dr. King, preservingMrs. King's husband's papers, and providing a setting for the continuing development of nonviolent social change.

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Parents are taught to turn playing with simple toys into learning experiences for their hearing-impaired children in the Parent-Infant Program at the Central Institute for the Deaf.

Parent-Infant program teaches deaf babies to speak first words

Bah-bah-bah. Pah-pah-pah. Such is the babble of talk. Yet at only 21 days of age, normal infants can distinguish this slight variation in sound. And during the next five years, in a manner still mysterious to researchers, they will conquer perhaps the hardest learning task of their lives — learning to speak their native language.

For hearing-impaired children, these initial years are especially crucial in developing language skills. That’s why the Parent-Infant Program at the Central Institute for the Deaf accepts children from birth, said program coordinator Patricia A. Gilliam. The program focuses on techniques and strategies parents can use in their own homes. Therefore, no child is too young.

“Through the program, we can do big things right away,” Gilliam explained. “We can fit the child with a hearing aid, and we can teach the parents how to work with the child at home.”

Even profoundly deaf children usually have some residual hearing. But they need auditory training and experience in listening before they are able to utilize fully whatever remnants of hearing they have. These children, and also those with less severe handicaps, need to supplement visually what they hear with lip-reading.

“One of the first things we do is show the parents how to get the child’s attention,” Gilliam said. Parents hold toys and other objects of interest near their child and, as the child turns to look over and over the objects’ names. Simple actions — push, pull, open, close — also are labeled. The weekly, 30-minute sessions for the parents and child are held in a home-like setting at the institute so that the family can practice turning everyday activities, such as cleaning, cooking, eating and dressing, into learning experiences.

“Unlike a normal child, the hearing-impaired child doesn’t always respond force the parents with feedback,” Gilliam observed. “During the training session, the teacher or counselor tries to alert the parents to small signs of improvement that they may not recognize.”

An integral part of the Parent-Infant Program are group meetings for parents held several times a year. At these sessions, parents express their feelings and share problems and solutions. They also acquire current scientific information. Noted Gilliam, “Hearing in a parent is probably the most misunderstood of all serious handicaps. Loss of hearing for an adult who already speaks and understands the speech of others is not nearly as serious as for a young child.”

The Parent-Infant Program, one of the oldest in the nation, offers parents education and support. “Teaching language to a hearing-impaired child is a very demanding task,” said Gilliam, “but the parents who have been through the program have greatgram. They’re very proud of their children.”

When they reach age two or so, most of the children in the program enroll in a special nursery class at the institute. By age three, they often go to school full-time. Many receive enough training from the beginning to be called “normal” into public school at some point in their lives.

The development of a hearing test for hearing infants by the Central Institute for the Deaf has brought younger and younger children into the program, Gilliam said. Still, most parents, and even many doctors, are not aware of this test, which evaluates electrical response in a baby’s brainstem to sounds. “It’s important to spot a hearing loss right away,” she emphasized. “The earlier years are a critical stage for language development, and parents play a central role in this process. The later the diagnosis, the more critical time is lost and the more likely that a child already has been labeled stubborn or slow.”

Former Ford Motor Co. head is Calhoun lecturer

Arjay Miller, dean emeritus of Stanford University’s Graduate School of Business, and former president of Ford Motor Co., will deliver the fifth annual David R. Calhoun Jr. Memorial Lecture at 4:30 p.m., Tuesday, April 6, in Steinberg Hall Auditorium. His topic will be “How Business Should Respond to the New Pro-Business Climate.”

This lecture, sponsored by WU’s School of Business and Public Administration and the Center for the Study of American Business, honors the memory of David R. Calhoun Jr., a distinguished St. Louis business leader. He was a WU trustee from 1955 to 1974.

Miller joined Ford Motor Co. after leaving military service at the end of World War II and was employed by the firm for 23 years. From 1963 to 1960, he was dean of this component of the company. Miller is currently a member of its board of directors.

For ten years prior to July 1979, he was dean and professor of management at the Stanford Graduate School of Business. Presently, he is a member of the Andrew W. Mellon Foundation, the Brookings Institution, the Eisenhower Exchange Fellowships, the International Executive Service Corp. and the Urban Institute. He is a councilor of the Conference Board and a member of the Tri-lateral Commission and the Economic Policy Council of the United Nations Association.

Visiting humanitarians to talk on law, liberty, political theory

A well-known British scholar, Quentin Skinner, of the University of Cambridge, will serve as Lewin Visiting Professor in the Humanities at WU for about four weeks. Skinner, a specialist on political theory, arrived in St. Louis on March 28 and will be in residence during April.

The visiting professorship was made possible by a gift in 1977 from Mr. and Mrs. Tobin Lewin of Clayton, Mo., generous contributors to this University. Last year, Lewin, a 1932 graduate of WU’s School of Law, served on the Arts and Sciences Task Force; his wife Hortense was a member of the Architecture, Fine Arts, Gallery of Art Task Force. They are life members of the Eliot Society.

Skinner is the third noted scholar to serve as Lewin Visiting Professor. John Harold Plumb, distinguished British historian, who also is a member of the faculty at the University of Cambridge, was the first scholar to be so honored; Lawrence Stone, professor of history at Princeton University, served as Lewin Visiting Professor in 1980.

Skinner will lecture frequently while at WU, and is scheduled to be the Assembly Series speaker on Wednesday morning, April 14, at 11 a.m., in Graham Chapel, when he will speak on “Law and Liberty: The History of a Relationship.” He will also present a series of afternoon lectures: “Law and Liberty: Classical and Contemporary Perspectives” at 4 p.m., in Lopata Hall, room 101, on Tuesday, April 6 and 13.

King—continued from p. 1

the legacy of the accomplishments of the human rights movement under his leadership from 1955 to 1968. Each year hundreds of thousands of people visit the center, which encompasses Dr. King’s entombment, his birth home, the Martin Luther King Jr. Community Center, the Ebenezer Baptist Church and the Freedom Hall complex. The latter, completed in 1981, forms a complete re-
tangle around Dr. King’s tomb and in- cludes the Chapel of All Faiths, offices, seminar rooms, a library and archives, a 250-seat auditorium and an international conference center with facilities for multi-lingual translation.

Quentin Skinner

and Thursday, April 6 and 15.

Earlier, Skinner will participate in a planning conference on “Law and Lib- erty” to be held Thursday through Sat- urday (April 1-3) on campus. Later in April, he will deliver a literature and history lecture (subject to be announced), sponsored by the Literature and History Program at 4 p.m. Wednesday, April 21, in Huston Lounge, Duncan Hall.

Skinner will conclude his public appearances at WU with two events. The schedule is as follows: a panel discussion with John G. Pocock, president of King’s University College at 4 p.m. Wednesday, April 21 (precise place and topic to be announced); and a public lecture sponsored by the Depart- ment of History (subject to be an- nounced), Huston Lounge, Duncan Hall, at 4 p.m., Thursday, April 29.

Skinner has been a Fellow of Christ’s College, Cambridge, since 1962. He was elected professor of political science at the University of Cambridge in 1978. On two separate occasions he was appointed to The Institute for Advanced Study at Princeton. He was named Car- lyle Lecturer of the University of Oxford in 1980 and was elected a Fellow of the British Academy last year.

He is coordinator and contributor to the volume, Philosophy, Politics and So- ciety, Series IV (Oxford, 1972), and is the author of two volumes (The Renais- sance and another, The Age of Reforma- tion) in a work called The Foundations of Modern Political Thought published in 1978. His most recent book is Machiavelli, published in this country by Hill and Wang, N.Y.
Honor society initiatives announced

Outstanding undergraduates in the arts and sciences and students in law have been elected to two prestigious honor societies, Phi Beta Kappa and Sigma Xi, respectively.

New members of Phi Beta Kappa will be initiated formally at 11 a.m. Thursday, May 20, the day before commencement, in Steinberg Hall.

New members of Sigma Xi, a scientific research society, were initiated at private ceremonies March 31. Sigma Xi initiates include undergraduate and graduate students, as well as post-doctoral fellows and young faculty members.

Promoted to full membership

Promoted to full membership are:

- Anthony Tu更多精彩内容，见下文...

- Daniel W. Smith

Elected to full membership

Elected to full membership are:

- Michael R. Brambley
- Patricia R. Bauer
- Loretta M. Malcher
- Jill D. Pateris
- Marc D. Smith

National experts talk about issues in child welfare at joint conference

WU will host a national conference on “Social Work and the Law: Critical Issues in Child Welfare Practice,” on April 1-3. The conference, which features prominent national, state and local experts, will focus on how social workers and the courts can work effectively together on child welfare cases.

Sponsors include, among others, the Administration for Children, Youth and Families for the U.S. Department of Health and Human Services, Washington, D.C., and other conference keynote speakers.

The conference will open with a discussion on the history of the foster-care system in the 1980s at 7:30 p.m. on the Holiday Inn-Clayton Plaza, 7730 Bonhomme Ave. St. Louis, Missouri.

Four keynote addresses and more than 40 workshops will be delivered on Friday, April 2, and Saturday, April 3, at the WU School of Law. Keynote speakers include: Roberta Gottman, director of Children’s Legal Rights Information and Training Program, Washington, D.C.; Robert D. Benjamin, a lawyer from the New York City firm of Ruppert, Westhusin and Benjamin; Hy Frankel, a lawyer from the New York City law firm of Murosky, Anderson and Frankel; and Donald Breland, dean of the Jane Addams College of Social Work at the University of Illinois-Chicago Circle.

Other conference highlights include a model hearing of a child welfare case at 1:30 p.m., April 1, in the Mudd Hall Courtroom and a Fair of training and resource materials.

For more information, contact George Androu, director of the continuing Education Program, Box 1196, or call 889-5684.
Thursday, April 1
2 p.m. with Nancy Morison, social work art dealer; Ron Greenberg, Bentley Gallery of Contemporary Art and Judy Ween, curator, Saint Louis Art Museum. 116 Girten.

4 p.m. School of Architecture Panel Discussion, "The Future of the Traditional Workplace ... " with Margaret Bush Wilson, chair, and member of WU Board of Trustees.

4 p.m. Twentieth Century Joseph W. Kennedy Memorial Lecture, "Opportunities in Chemical Research," Getting the Whiteheads, depts. of chemistry, MIT. 454 Louriean.


4 p.m. Department of Chemical Engineering Lecture, "Biodegradable Polymers," Michel Vell, Macromolecular Substance Lab., Institute National Superieur Chimie Industrielle de Rouen, France. 161 Cupples II.

5 and 8:30 p.m. WU Association Documentary Film Program, "Tokyo: The Asian Phoenix," with travel film producer, Ken Wolfgang. Graham Chapel. For ticket information, call 889-5122.

Saturday, April 3
2 p.m. Intercollegiate Skills Seminar, sponsored by University College and Career Planning and Placement Service. $15 for WU students, $25 for all others. For information, call 889-0777.

Monday, April 5
3:30 p.m. Department of Chemical Engineering Seminar, "Characterization of Ultrasound in Hollow Fiber Kidneys," Tom Hanley, dept. of chemical engineering, Rosalind Franklin Tech., Terra Haute. 100 Cupples II.

4 p.m. Committee on Asian Studies and Department of History Lecture, "The Scholar and the Son in 18th-Century China," B. Kent Guy, ss prof., history, U. Wash. 113 Busch.

Tuesday, April 6

Wednesday, April 7
2:30-2:45 p.m. McGonigle Laboratory for Psychical Research Lecture, "A Proposed Mechanism for Repeatability," Michael A. Thalbourne, MLPR.

Friday, April 10

Friday, April 9
8 and 10 p.m. WU Filmboard Series, "Stripes," K. Brown Hall Aud. (Also Sat., April 10, same times, Brown.)


Sports

Friday, April 2
3 p.m. Men's Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 3
3:30-4:30 p.m. Golf, WU vs. St. Louis U. and Culver-Stockton College. Forest Hills.

9 a.m. Men's Tennis, WU vs. Lutheran College. Tennis Courts.

Tuesday, April 6
3 p.m. Baseball, WU vs. Concordia Seminary. U. Field.

Wednesday, April 7
3 p.m. Baseball, WU vs. Lincoln University. U. Field.

Exhibitions

"19th- and 20th-Century Masterpieces from the University Collection." Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Through April 25.

"Master of Fine Arts Thesis Exhibition Part I." original works by WU School of Fine Arts graduate students. Bixby Gallery and Upper Gallery. WU Gallery of Art, Steinberg Hall. Bixby Hall gallery hours are 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Gallery of Arts hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 11.

"Exploring Joseph Cornell's Visual Poetry," an exhibition and catalog conceived and organized by James Cohon and Arthur Greenberg, WU undergraduates. Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. April 3-May 6.

"The Quences Come To Bixby!" an undergraduate sculpture exhibition. Bixby Gallery. 10 a.m.-7 p.m. weekdays; 1-5 p.m. weekends. Through April 2.

"Fine Arts Council Invitational Color Xerox Exhibition." Bixby Gallery Hall. 10 a.m.-6 p.m. weekdays; 1-5 p.m. weekends. April 4-15.

Music

Friday, April 2
3 p.m. Department of Music Guest Artist Recital with Paul O'Dette, director of early music, Eastman School of Music, Rochester, N.Y., performing music for lute and theorbo. McGillin Theatre.

Saturday, April 3
4 p.m. Department of Music 17th-Century Chromatic and Church Music Concert, directed by Paul O'Dette, violinist-in-residence. Solos by Christine Armaud, soprano, and William Field. WU vs. Maryville College. U. Field.

3 p.m. The Bartle Brain power their way into Utz Field for fine games this week. see the "Sports" section for dates and times.

The deadline to submit items for the calendar period of April 13-24 is April 1. Items must be typed and state time, date, place, nature of event, sponsor and admission charge. Incorrect items will not be printed. If available, include speaker name and identification and the role of the event. These submitting items, please note name and telephone number. Address items to Susan Keyes, calendar editor, Box 1142.