Washington University will celebrate the theatrical arts, music and literature of the 16th, 17th and 18th centuries with a six-and-a-half week Baroque Festival beginning Feb. 23. The event features speakers, Handel’s opera Orlando, a symposium, art exhibition and chamber music concert.

The centerpiece of the festival will be a professionally mounted production of Orlando at 8 p.m. Feb. 25-27 in Edison Theatre. This is the first U.S. production of the work in recent years to use 18th-century conventions in voice, accompaniment and the spectacular scenic design and fanciful stage machinery for which the baroque era’s opera is known.

Nicholas McGegan, artist-in-residence in the Department of Music, will direct the production. New York counter-tenor Drew Minter will sing the title role and British soprano Sally Bradshaw will sing the part of Dorinda. Soprano Christine Armstead, a WU graduate student in music, will appear as Angelica, and bass baritone Nicholas Solomon, a former WU student now studying at the Manhattan School of Music, will play the magician Zoroastro. Deborah Harrison, a contralto who has appeared with Opera Theatre of St. Louis, will sing the role of Medoro.

The Tafelmusik Baroque Orchestra of Toronto, augmented by WU students, will accompany the production.

A number of students have played key roles in this production. They include Scott Blake, a junior fine artist major, who designed the sets, and Tracy Johnson, a senior in the College, who is the stage manager. Costumes are by Donna Keese, artist-in-residence in drama, and the complex technical aspects of the production will be directed by Edison technical staff Jack Brown and Kevin Flynn.

General admission for Orlando is $8; $6 for area students and WU faculty and staff and $5 for WU students. Center session tickets are $10, and there are no discounts.

A Bartlett Giarratini, president of Yale University, will give the festival’s opening address at 11 a.m. Wednesday, Feb. 23, in Graham Chapel. His speech, titled “Orlando and the Epic Tradition,” is free and open to the public.

The symposium, with sessions at 9 a.m. and 1 p.m. Feb. 25 and 26 (in Steinberg Hall, Friday, Lopata Hall, Saturday), will explore baroque theatre and opera, performance practice and the influence of Ariosto’s Orlando Furioso, the 16th-century epic poem on which Handel based his work.

Andrew Porter, music critic for The New York magazine, will be one of four scholars giving papers on “Baroque Opera in Europe” at Friday’s afternoon session. Featured presenters at the other sessions are: Irving Lavin, director of programs on the history of art, Institute for Advanced Study, Princeton, N.J., “Culture and Theatricality in Baroque Europe,” Friday morning; Daniel Javitch, professor of comparative literature, New York University, “Ariosto’s Orlando Furioso and Its Influence,” Saturday morning; and Lowell Lindgren of the music section, Massachusetts Institute of Technology, “Baroque Performance and Stagecraft,” Saturday afternoon.

Wiley Feinstein, a WU Mellon Fellow in comparative literature, will present a paper on Saturday morning titled “From Ariosto to Cervantes: Scorned Lovers and the Spirit of Parody.” Other presenters come from universities around the country.

General admission for the symposium is $10: $5 for area students, and $3 for WU students. Tickets for meals Friday and Saturday noon are $4.50 each. Call 889-5297 for more information.

An exhibition titled “Baroque Theatre and Stage Design” will be on display at the University’s Gallery of Art, Steinberg Hall, Feb. 24 through April 10. Edwin Binney 3rd, adjunct curator of ballet, the Harvard Theatre Collection, will give a talk.

Tokyo firm markets WU system making terminals “smart”

A network system that enables different brands of computer terminals and peripheral computer equipment to interface or ‘talk’ with each other has been developed by computer scientists at the WU School of Medicine.

On Tuesday, Jan. 25, University officials signed an agreement with representatives from Computer Services Corporation (CSC) to license the system for marketing in Japan. C. Scott Keesee, Tokyo, a major facilities management consulting firm. The University is participating in a multi-university under the trademark TERRANET and is currently looking for a U.S. marketer.

According to Duke Leahy, director of research contract and licensing administration at the WU Research Office, the TERRANET system “basically makes dumb terminals smarter and more versatile.”

A ‘dumb’ terminal (usually a keyboard and TV screen) needs a direct hook-up with the host computer to operate. Until the development of local area networks, four different types of computer terminals required four separate hookups by means of wire connections. But with the TERRANET system—which utilizes small microprocessor-based modules — various terminals, printers and other equipment can communicate through a single cable hook-up. The terminals, new ‘smart,’ can send information to multiple computer resources.

In short, the new system will:
— allow the user to operate more efficiently from a single terminal;
— streamline the installation of computer equipment and eliminate clutter from multiple wire connections;
— allow an office or laboratory facility with a variety of equipment to upgrade its computing performance at a small cost and without modification to computer software;
— make available the TERRANET developed by G. James Blaine, associate director, and Alexander J. Gray, a research assistant, to Biomedical Computer Laboratory, with assistance from its technical staff. Support was provided by the National Institutes of Health and the WU School of Medicine. The system is expected to sell for between $200 to $300 per station. Under the agreement with CSC, the University will receive an advance payment, a royalty fee for each system sold in Japan and a number of systems to be used on the campus.

Nicholas McGegan
Computers turn on CHARM at school and beguile WU software innocents

"Congratulations! You have successfully loaded the diskette and turned the machine on." Having flashed that message across the screen, an IBM personal computer, installed in the Brookings Hall conference room last summer, waited obediently and patiently for orders. They soon followed as 11 operators, most of them unfamiliar with such equipment — key administrators and faculty, including Chancellor William H. Danforth — began as they had a 10-day cram course on how such space-age hardware could work for them.

The code name for this operation was CHARM, and, inevitably, the participants began referring to these daily one-hour sessions as CHARM SCHOOL. The name had a soothing sound, which was just as well, for some were to confess later that they were a bit apprehensive as they went to class the first day.

But trepidation and skepticism quickly gave way to amusement, excitement and intense concentration as those assembled began to play the "games" designed for them by Thomas L. Bugnitz, assistant director of WU's computing facilities. He and five student programmers worked for a month to prepare the floppy diskettes that enabled the "students" to perform all sorts of imaginative feats.

Each began by choosing from among four sample programs labeled A (The Alma Mater); B (I Play Some Music); C (Calculate Mortgage); and D (Display a Colorbar). The music category included 11 cryptic classifications as varied as the stations on the FM dial. Press D for "hat," and the music and words for the "Mexican Hat Dance" tangoed across the screen; select F for "bug" and another Latin American rhythm, "La Cucaracha," numbared on line.

These exercises were a warm-up to sessions that became much more complex. Mark Weil, chairman and associate professor of the Department of Art and Archaeology, who is among the most enthusiastic graduates of the CHARM SCHOOL, summed up its purpose recently: "The whole idea was to demonstrate to those of us who are not specialists in computer technology that we can use it to be more productive."

Well, having mastered the intricacies of this technology, it was able to compose a draft of the catalogue on Barguine Theatre and Stage Design for a Gallery of Art exhibition Feb. 24-April 10. He is also considering using a technique he learned at CHARM SCHOOL to compile a bibliography of three by five-inch index cards that he has assembled. Certainly such an arrangement would be immensely convenient but time-consuming to compile: "It's the whole point of the game," Weil said. "We must learn how to use these systems without spurring endless hours programming them. I regard a personal computer as a tool that must be employed intelligently if one is to make the best use of it."

The CHARM SCHOOL curriculum led its users into a whole new world complete with jargon, such as the parts of a system called DOS (rhymes with moos), CTRL, the left edge of the main keyboard section, and BREAK, the upper right hand key. Participants also learned how to retrieve student records from the computer center in Sever Hall and send mail electronically on campus.

Ultimately, operators of WU personal computers and terminals will be able to plug into the University's Olin Library catalogue once it converts from cards to an electronic system. Weil and Bugnitz foresee computers on this campus becoming as much a part of the wave of the future. Terminals consisting of keyboard and screen are scattered all over campus, with between 500 and 1,000 students using 75 of them to plug into the five computers in Sever Hall and other rooms in Eliot, Lopata, Prince and Cupples I halls.

Bugnitz estimates that these 75 are part of a network of 400 terminals already in use at WU.

A new Personal Computing Support Center, part of Computing Facilities, is now in operation on the lower level, Cupples I, Ext. 6061. It aids operators with IBM personal computer snafus presently, but Bugnitz says this center's expertise will soon be extended to users of other types of personal computers.

Bugnitz watches over the WU computer system with unfappable concern. Nothing seems to throw him — not even a suggestion from Robert J. Benson, WU associate vice chancellor and director of computing facilities, that he organize a "CHARM SCHOOL within only four days, one-hour sessions as CHARM SCHOOL."

"It must have been quite a job," an innocent observer commented. "You can't begin to imagine." Bugnitz beamed.

Now that the CHARM SCHOOL is history, Bugnitz is giving thought to some kind of follow-up. "It won't be a specific repeat of that particular experience," he explained, "but we do have plans for other kinds of related instruction."

Brown U. coach named to head Bears gridiron

Frederic K. Remmy has been appointed head football coach at WU, John Schael, director of sports and recreation, has announced.

Remmy has been serving as assistant football coach at Brown University, Providence, R.I., since 1978 where he was linebacker coach and coach of the freshman team. He was an assistant coach at Northwestern University, 1976-1977, and football staff coordinator and assistant coach at Edinboro State College, Edinboro, Pa., 1972-1976.

During his service with the U.S. Coast Guard, 1961-1967, he was linebacker coach and athletic director at the U.S. Coast Guard Recreational Center, Cape May, N.J., where he achieved a record of 17 and 4.

A graduate of the University of Miami, Coral Gables, Fla., he was chosen to participate in the North-South All-State football game.

Remmy's previous experience has concentrated on defense and specialty teams, and he has also been heavily involved with recruitment.

Campus Y offers courses

The Campus YMCA/YWCA is offering a variety of classes beginning in February and March for WU students, faculty, and staff and their families.

The classes beginning the week of February 14 are: Acupressure, Aerobics and Fitness, Chinese and Indian Cooking, Hatha Yoga, Health: The Connection of Mind and Body, Self-Hypnosis, and Stress Management. The classes beginning in March are: Discovering the Inner Teacher and Meditation.

Most of the classes meet one day a week for four weeks except for Hatha Yoga, Chinese and Indian Cooking and Aerobics, which each meet for seven weeks. The class of Acupressure is a one-day workshop.

Prices for the classes vary from $12 to $55. WU students and YMCA/YWCA members receive a discount. For more information on times, dates and locations, call the Campus Y at 889-5010.

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Campus Notes

A sturdy punchout paper model kit of Shakespeare's Globe Theatre, designed by James W. Fitzgibbon, professor of architecture, for the Folger Shakespeare Library, Washington, D.C., is now in its second printing, with some 1,500 produced for distribution. Easy to assemble, the model features two historical stages, according to the Folger color catalogue. Write for the catalogue to Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D.C., 20003.

Edward J. Imwinkelried, professor of law, has been elected for a one-year term as chairman of the Evidence Section of the American Association of Law Schools. His latest book, The Methods of Attacking Scientific Evidence, was published last month by Michie Publishing Co. During the past three months, he has lectured on scientific evidence to several legal associations, including the National College of District Attorneys, the Arizona Prosecuting Attorneys' Council, and the National Institute on Defense of Criminal Cases at the Georgetown University Law Center. In March he will deliver the Annual Institutes on Defense of Criminal Cases at the University of Arizona Prosecuting Attorneys, the Arizona Prosecuting Attorneys, the Arizona Prosecuting Attorneys' Council, and the National Institute on Defense of Criminal Cases at the Georgetown University Law Center. In March he will deliver the Annual Institutes on Defense of Criminal Cases at the University of Arizona.

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Dark, contemporary comedy presented by PAA

The Performing Arts Area will present Harry, Noon and Night at 8 p.m. Feb. 4-6 in the Drama Studio. The contemporary dark comedy by Ronald Ribman is directed by Brad Schwartz, a senior drama major, and sponsored by Thyrsus. The student cast includes Chris Cramer, Larry Fish, Bridgette Hackman, Tom Jaeger, Andy Langton, Janet McAlpin, Scott Scudder and Brad Twyman. Schwartz describes Harry, Noon and Night as a "witty, biting play about a man exiled from conventional society who searches for utopia."

Tickets for the play are $1 and will be sold at the door, prior to each performance. Seats are unreserved. For more information, call 889-6943.

Radecke among ragtimers performing to honor centenarian Eubie Blake

When Eubie Blake was a mere 96 years of age, Steven Radecke, pianist and WU artist-in-residence, persuaded him to perform at the piano during WU's Ragtime '79 festival, produced by Radecke. It was a rare concert appearance by the legendary ragtime pianist-composer, who received five standing ovations.

Now it is Radecke who will perform for his idol and mentor at a 100th birthday celebration for Blake at noon, Feb. 7, in the Shubert Theatre, New York City. Along with musicians and entertainers from all over the country, the WU pianist will pay tribute to Blake, who will attend the festivities.

Radecke was "specially invited to appear as one of the leading exponents of Eubie's music," said entertainer Max Morath, who will help host the affair.

Radecke explained that, during recent years, his insight into Blake's works has grown through four or five annual visits to the composer's Brooklyn home. "Eubie would explain to me lengths what he had in mind when he wrote 'Charleston Rag,' 'Memories of You' and others of his more than 200 works," said Radecke.

The birthday celebration at the Shubert will not be a big, elaborate affair, according to Morath. "It wouldn't be fair to Eubie, who is very infirm. We're planning a low-key, easygoing party, with entertainers and Eubie gathered onstage. There will be an invited audience. House lights won't even be dimmed.

"Nor will the New York show be a high-budget birthday gala, like the one held for Blake on Jan. 20 at the Kennedy Center in Washington, D.C., which was videotaped for future telecast on public television. The Shubert organization is providing the theatre, and not a nickel will be spent, except for the union crew. To avoid a "media spectacle," the full lineup of entertainers will not be announced. "This one's for Eubie and will not be commercialized," said Radecke.

It was Robert Kimball, music editor of the New York Post, who decided it would be an oversight not to have a New York celebration for hometown Blake. As Radecke pointed out, "Eubie's major work was done on Broadway. He wrote Shuffle Along, the first successful all-black musical in New York."

"To help organize the party, Kimball enlisted William Bakkom, coeditor with Kimball of the book Remembering with Sissle and Blake; Julie Bovis, director of the Broadway show Shuffle Along; and Phoebe Jacobs, entertainment publicist.

"If the Shubert celebration is the one for Eubie," another New York observer of his historic centennial mark has been designed for Blake's friends. The setting will be St. Peter's Church, headed by Father John Gensel, known as the "jazz priest." During a "24-hour vigil" beginning at noon, Feb. 6, Radecke and other musicians will perform and share reminiscences about America's surviving ragtime genius.
Lectures

Thursday, Feb. 3
10 a.m. Division of Bioinformatics Seminar, "Recent Advances in Linkage Analysis," Newton E. Morton, Ph.D., Population Genetics Lab, U. of Hawaii, St. Louis, Jewish Hospital.

Friday, Feb. 4
1 p.m. McDonnell Lab for Physiological Research Seminar, with Michael Thalbourne and Linda Williams, McDonnell Lab. staff members, discussing papers dealing with emotion and further sleep/gut studies. 117 Elder.
2 p.m. Technology and Human Affairs Seminar, "The Clean Air Act: Politics and Practicalities," Charles Melzer, WU prof. of physics and biophysics, Room VB, McDonnell Medical Sciences Bldg., 4535 McKinney.

Saturday, Feb. 5
9 a.m. Neural Sciences Seminar, "Memory, Comprehension and Moral Intelligence," Charles Moberg, WU prof. of philosophy and biophysics, Room VCB, McDonnell Medical Sciences Bldg., 4535 McKinney.

Monday, Feb. 7
9:30 a.m. The Charles Evans Memorial Lecture, "Making The Right Connections," Ralph Caplan, design consultant. Sponsored by the School of Architecture, Stengel Aud.

Tuesday, Feb. 8
4 p.m. Department of Physics Colloquium, "Zinc-Based Semiconductors," Simon Foner, Magnetics Laboratory, University of Rochester. Room 106, crown.

Wednesday, Feb. 9
11 a.m. First Annual Crimes Lecture, "Jean Mon- dal, Anne Alexander, Dr. D. Blake, Beryl Krasne, honorary chairperson, Federal Council on the Arts and Humanities during the Carter administration. Co-sponsored by Assembly Series and Student Union.
4 p.m. Department of Physics Colloquium, "High Field Superconductors," Simon Foner, Magnetics Society Distinguished Lecturer at MIT. Cosponsored by departments of chemistry and electrical engineering, 101 Lopata.

Thursday, Feb. 10
4 p.m. Department of Anthropology Lecture, "The Effect of Social Selection on the Incidence of Genetically Determined Human Disorders," Shunsuke Yoshihama, WU prof. of genetics and psychiatry, 101 Lopata.

Friday, Feb. 11

Saturday, Feb. 12
5:30 p.m. Department of Anthropology Lecture, "Programs of the Center for Adolescent Mental Health at WU," Ronald A. Feldman, WU prof. of social work and dir., Center for Adolescent Mental Health, and Arden Stiffman, WU co-director, Center for Adolescent Mental Health. Brown Hall Lounge.

Exhibitions

"Nature and the Figure," an exhibition of paintings from the Academy to the Impressionists
10 a.m.-5 p.m. weekdays; 1:30 p.m. weekends.

"Capsule of Modern Art," an exhibition of modern works.
10 a.m.-5 p.m. weekdays; 1:30 p.m. weekends.

"Baroque Prints and Drawings from the 17th and 18th Centuries," through March 20.
Print Gallery, Gallery of Anatomy.
10 a.m.-5 p.m. weekdays; 1:30 p.m. weekends.

Feb. 3-12
"Through March 6. Lower Gallery, Gallery of Anatomy. An exhibition of modern works. Through March 6. Lower Gallery, Gallery of Anatomy. 10 a.m.-5 p.m. weekdays; 1:30 p.m. weekends.

Films

Friday, Feb. 4
7 and 9:30 p.m. WU Filmstrip Series, "Star Trek II: The Wrath of Khan." $2. Brown Hall Aud. (Also Sat., Feb. 5 and Sun., Feb. 6, same times, Brown.)

Midnight. WU Filmstrip Series, "Young Frankenstein." $1. Brown Hall Aud. (Also Sat., Feb. 5 and Sun., Feb. 6, same times, Brown.)

Saturday, Feb. 5
7:30 and 9:30 p.m. WU Filmstrip Series, "The Exorcist." $2. Brown Hall Aud.

Sunday, Feb. 6
8 p.m. The Chicago Challenge Film Series, "Winter Soldier" and "Training for Nonviolence.
Sponsored by Action for Peace. 215 Rebstock. Free.

Monday, Feb. 7

Tuesday, Feb. 8
7:30 p.m. WU Filmstrip Series, "Psycho." $2. Brown Hall Aud.

Wednesday, Feb. 9
7:30 and 9:30 p.m. WU Filmstrip Series, "The Man in the White Suit." $2. Brown Hall Aud. (Also Thurs., Feb. 10, same times, Brown.)

Performing Arts

Thursday, Feb. 3
5 p.m. Master Class for Intermediate Dance Students. Conducted by Dan Wagner. Dance Studio. Gen. admission $5; WU students and $5 for all others. Registration is in advance at the Edison Theatre box office. For more information, call 889-6543.

Friday, Feb. 4
8 p.m. Edison Theatre Presents presents Dan Wagner and Dancers, a New York modern dance company. Gen. admission $7; WU students free. 1:10 p.m. Brown Hall Lounge.

Saturday, Feb. 5
8:30 p.m. B'nai B'rith Hillel Foundation Concert, with folkdancer Debbie Friedman. Part of the Jewish Arts Festival. Sponsored by B'nai B'rith. Admissions $2 at the door. For more information, call 729-6177. Cosponsored by Jewish Student Union.

Monday, Feb. 7
8 p.m. Department of Music Collegium Musicum Concert, with Nicholson McGeorge, WU associate-in-residence, conducting a program of Italian instrumental and sacred music. Graham Chapel.

Saturday, Feb. 12
8 p.m. WU Madrigal Singer Concert, with Olrlind Johnson. WU prof. of music, conductor. Graham Chapel.

Music

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Sports

Friday, Feb. 4
7:30 p.m. Men's Basketball, WU vs. Illinois Insti- tute of Technology. Gen. admission $2; area students $1. WU students free. Francs Gym.

Saturday, Feb. 5
2 p.m. Women's Basketball, WU vs. Blackburn College. Francis Gym.

Friday, Feb. 11
7:30 p.m. Men's Basketball, WU vs. Washburn College. Gen. admission $2; other students $1. WU students free. Francis Gym.

Saturday, Feb. 12
1 p.m. Men's and Women's Swimming, WU vs. Principia College and MacMurray College. Wilson Pool.
7:30 p.m. Men's Basketball, WU vs. Dr. Faust U. Gen. admission $2; area students $1. WU students free. Francis Gym.

Calendar Deadline

The deadline to submit items for the Feb. 17-26 calendar of the WU Record is Feb. 3. Items must be typed and must contain date, time, place, nature of event, sponsor and admission cost. Incomplete items will not be published. If available, include speaker name and identification and the title of the event. Those submitting terms, please include your name and telephone number. Addressee to King McPhay, calendar editor, Box 1442.

Raid Thompson, a senior at Parkway West Senior High School, flipped the negative to produce this dramatic view of the Eads Bridge with the Martin Luther King Memorial span directly north of it. His photograph will be part of a "High School Art Competition Exhibition" opening in Bixby Gallery Sunday, Feb. 6, with a reception from 6 to 8 p.m. William Volker, Kansas City Art Institute, will speak on "Careers in the Visual Arts Today" at this event. The show, sponsored by School of Fine Arts alumni, will run through Feb. 21. Viewing hours are 10 a.m. to 4 p.m. weekdays; 1-5 p.m. weekends.