WASHINGTON UNIVERSITY IN ST. LOUIS

WASHINGTON UNIVERSITY

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Novelist Fuentes in residence as Lewin professor

Carlos Fuentes, the noted Mexican novelist, essayist, critic and diplomat, will serve as Lewin Visiting Professor in the Humanities at WU during April. He will also take part in a three-day symposium April 13-15 at the University on the literature and history of modern Latin America.

The professorship is sponsored by Mr. and Mrs. Tobias Lewin of St. Louis. Previous Lewin professors include historians Sir John Plumb, Lawrence Stone and Quentin Skinner.

Fuentes will give major addresses each Wednesday of the month in Graham Chapel. His topics will be: "How I Became a Writer," 7:30 p.m., April 6; "On Gabriel Garcia Marquez," 11 a.m., April 13; "On Luis Bunuel," 7:30 p.m., April 20; and "Hispanic Figures," 7:30 p.m., April 27. All lectures are free and open to the public.

His lecture on Marquez, who won the Nobel Prize for Literature last year, will open the history and literature of Latin America symposium, sponsored by the departments of History and Romance Languages and the Missouri Committee for the Humanities. Fuentes will also take part in a round-table discussion at 9:30 a.m., Friday, April 15, at Steinberg Auditorium.

Colombian novelist Gustavo Alvarez Gardeazabal will also lecture during the symposium at 6:30 p.m., Thursday, April 14, in Lambert Lounge, Mallinckrodt Center.

Scholars from around the country will participate in the symposium, which will cover as topics Fuentes himself, at 2:30 p.m., April 13 in the Women's Building. That night at 8 p.m. in the Women's Building, Mexico will be discussed. Thursday's sessions in the Women's Building are: Argentina, 9 a.m.; and Mexico, 8 p.m.

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Groundbreaking set for April 15 for $13 million sports-recreation complex

Washington University will construct a $13 million sports and recreation complex of new and refurbished buildings, Chancellor William H. Danforth has announced.

Ceremonies to launch construction are tentatively planned for April 15, with completion scheduled by late spring, 1984.

Danforth said the University's successful varsity and intramural program has resulted in crowded and inadequate facilities. "Athletics has become a traditionally important part of student life at WU, and today we must recognize the need for both men and women to enjoy sports and recreation."

Two architectural firms nationally recognized for design of athletic facilities have been selected for final architectural recommendations: the Pearce Corporation of St. Louis and the Eggers Group of New York City. The general contractor is Kloster Company.

Planning for the program was begun three years ago from a study by the architectural firm of Hastings and Chivetta of St. Louis and augmented by final recommendations from the University's Urban Research and Design Center. The total plan was approved by the University's board of trustees in 1981.

The complex will be the first major renovation and expansion of the University's sports and recreation facility in more than 50 years. Construction has been designed to be consistent with the architectural aesthetics of the Hilltop campus.

The project will include the addition of 70,000 net square feet as well as rehabilitation of current athletic facilities. The complex will feature one large interlocking complex surrounding the present field house; historic Francis Gymnasium will be preserved as an integral part of the new complex.

Access to the facilities will be through an entrance designed to form an inspiring link between new and existing structures. Set off by formal plantings, this entrance will be the focal point of the site when viewed from the center of the campus.

A new gymnasium with enlarged aquatics area will replace Wilson Pool; 10 courts for handball and racquet sports will be linked together with the rehabilitated Field House and restored Francis Gym by a series of skylighted concourses. These concourses will provide circulation between the buildings and offer dramatic views into the Field House arena.

Total seating capacity of the Field House will be about 4,200. Fixed seating will accommodate 2,000 spectators, and movable bleachers will allow for 1,400 additional spectators. When the area is used for purposes other than sports, seating for 800 people can be provided on the playing floor.
IWJ therapists use electronics to give independence to disabled

Occupational therapists at WU's School of Medicine have taken the first steps in a program that will help disabled patients acquire independence in their lives by giving them control over their surroundings.

Occupational therapists at Irene Walter Johnson Institute for Rehabilitation have designed and begun using special equipment for disabled patients who need long-term rehabilitative care. The electronically equipped patient room, located on the 11th floor of the Barnes Hospital East Pavilion, is the first room of its type in an acute care hospital in the St. Louis area.

According to occupational therapist Sara Vesper, the room is furnished with two types of equipment - telecommunications and environmental control devices - designed to improve the lives of the disabled.

An environmental control unit gives patients control over a number of appliances: lights, television, radio, nurse call button, and an automatic dialing telephone with a microphone that allows one to talk without holding the receiver. Patients soon will be able to operate electronic beds in the room.

"Environmental control and telecommunications devices provide an opportunity for the patient to be in control," Vesper explained. "One of the biggest problems disabled people face is their dependence on others; we want to help our patients return to independence living."

Most often, telecommunications and environmental control equipment is used for patients with spinal cord injury, stroke, neuromuscular disease such as multiple sclerosis or multiple dystrophy, arthritis, and such traumatic injuries as severe burns. It is also helpful in treating patients with peripheral nerve injuries, developmental disabilities such as cerebral palsy and spinal bifida, multiple handicaps, and vision or hearing impairments.

The devices that furnish the rehabilitation room are not new in their development, noted Vesper, who headed the IWJ task force that helped select the equipment and will educate occupational therapists in its use. In fact, telecommunications and environmental control devices have been developed for years, but have not been used as widely as they might, in part because they are very expensive.

Also, occupational therapists must consider patients on a case-by-case basis. The process, which includes several steps — evaluating the abilities of disabled patients, diagnosing their equipment needs, finding funds, ordering devices, training patients in their use, installing equipment in the home, and following up by checking for problems — involves special skills and, often, a team approach.

"Obtaining this special equipment is only the beginning," she said. "Since the equipment was installed this spring, occupational therapists have trained the first patient to use the devices. Now we need to continue to develop our service to provide it to other disabled people."

**Fitness program offered by sports department**

The Department of Sports and Recreation will sponsor a Physical Fitness Program, March 28-June 5, for members of the WU community. The program is offered Mondays, Wednesdays and Fridays from 7 a.m. to 8 a.m. under the direction of Rick Larsen, WU assistant athletic trainer.

Emphasis is placed on cardiovascular endurance, muscle tone and flexibility using carefully graded exercises and jogging. The fee is $40; $20 for an optional pre- and post-fitness evaluation.

For more information, contact Rick Larsen at 887-5220.

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**Black Enterprise publisher addresses Martin Luther King Symposium**

Earl G. Graves, publisher of *Black Enterprise* magazine, will deliver the keynote address for the Martin Luther King Jr. Symposium at 4 p.m. Wednesday, April 6, in Graham Chapel. Graves' topic will be "New Strategies for Economic Development for the 1980s."

The theme of the symposium, April 4-7, is "Think Not of Goodness But of Greatness." All symposium events are free and open to the public.

On Monday, April 4, at 7 p.m. in the Gargoyle, Mallinckrodt Center, there will be a dramatic reading of King's speeches by Darrel Mathews, a performing artist from the University of Missouri at Columbia, and a concert by Genesis, a St. Louis community choir.

On Thursday, April 7, a videotaped lecture by Yosef Jochannan, a professor of world history, Catholic University, on "An Overview of African/Afro-American History" will be shown at 7 p.m. in Friedmam Lounge, first floor, Wohl Center.

Graves heads six corporations including the Earl G. Graves Publishing Company, Inc., publisher of *Black Enterprise* magazine, a business-oriented magazine for black professionals, business executives and policy makers. It has a readership of 1.25 million.

In 1972, Graves was named one of the ten most outstanding minority businessmen in the country by President Richard M. Nixon, and was presented the National Award of Excellence in recognition of his business achievements. In 1974, he was named one of Time magazine zine's 200 future leaders of America.

Graves was an administrative assistant to the late Senator Robert F. Kennedy from 1965 to 1968. After Kennedy's assassination, Graves formed his own management consulting firm to advise corporations on urban affairs and economic development. In 1979, he was appointed a member of the Presidential Committee for Small and Minority Businesses and a civilian aide to the secretary of the U.S. Army.

Graves is currently president of the board of directors of the American Business Council and is commissioner of scouting for the Greater New York Council of the Boys Scouts of America.

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Duarte, Peru, 11 a.m.; Colombia, 2 p.m. and Brazil, 3:30 p.m. All symposium events are free and open to the public.

Fuentes, who himself served as Mexican ambassador to France in the mid-1970s, grew up in several Western and South American capitals, the son of a career diplomat. Educated in the law, Fuentes served in several Mexican diplomatic posts during the 1950s, the last as director of international cultural relations for the Ministry of Foreign Affairs in Mexico City, 1956-59. He was well-established as a writer when he became ambassador to France about 15 years later.

His first book was published in 1960 in English under the title Where the Air Is Clear. Set in 1931, the novel delves into Mexico's revolutionary past with flashbacks and cinematic techniques. "The Death of Artemio Cruz," published four years later, and written partially in Cuba, again traced the disintegration of revolutionary ideals in modern Mexico. This book established Fuentes' international reputation.

Among his other novels are A Change of Skin (1967) and Terra Nostra (1975). A journalist and editor as well, Fuentes has also written a half-dozen movie scripts and has collaborated with Spanish film director Luis Bunuel.

Fuentes often described as an independent leftist, Fuentes has been critical of both the Soviet Union's invasion of Czechoslovakia and U.S. military involvement in Vietnam. His defense of Fidel Castro's Cuba led to his being denied a visa to enter the United States on a number of occasions in the 1960s. The incident caused a storm of protest from many Americans. Fuentes, who currently lives in Princeton, N.J., has been visiting lecturer at numerous U.S. universities since 1977.

**Female diabetics sought for psychology center study**

The WU Psychological Service Center in the Department of Psychology is conducting research on the impact of diabetes on many aspects of women's personal lives. Diabetic women between the ages of 18 and 50 who also take insulin are invited to participate.

Results of the study will help in the more complete understanding of the psychological and physiological effects of diabetes. Call Amy S. Newman at 885-6553 for more information.
Nebraska as the College of Business honored Feb. 17 at the University of Markets at the School of Business, was Professor of Finance and director of the of America. Later, he was the featured speaker at a of 15 music educators to contribute to ic Education. His chapter is titled ' 'Black Methods and Perspectives in Urban Mus- Campus Notes

Willard M. Allen, emeritus professor of obstetrics and gynecology, received the Distinguished Achievement Award of the Society of Gynecological Investigation at its annual meeting in Washington, D.C. this month. Allen was professor and chairman of the Department of Obstetrics and Gynecology at the WU School of Medicine from 1940 to 1971. After retiring in the latter year, he became professor of obstetric-gynecology at the University of Maryland School of Medicine, a position he still holds. He was associate dean there from 1974 to 1982.

Tillford Brooks, associate professor and chairman of the Department of Music, has written a chapter to the book Methods and Perspectives in Urban Mus- Education. His chapter is titled "Black Ethnic Materials and Teaching Strategies to Implement Their Effective Use in the Inculcation of Reggae for riêngly as one of 15 music educators to contribute to the volume published by University Press of America.

Claudia Rousseau, visiting lecturer in the Department of Art and Archaeology, delivered a paper on the topic: "The Astronomical Significance of Signorelli's Realm of Pain" on Feb. 17 at the annual meeting of the College Art Association in Philadelphia, Pa.

Jess B. Yawitz, John E. Simon Professor of Finance and director of the Institute of Banking and Financial Markets at the School of Business, was honored Feb. 17 at the University of Nebraska as the College of Business Administration's distinguished scholar. Yawitz spoke to faculty and students on "Interest Rates and the Economy." Later, he was the featured speaker at a luncheon for faculty and community fi- nancial leaders. He spoke on "The Inter- national Financial Crisis."

George I. Zahalak, professor of mechanical engineering, has been invited to deliver a keynote address at the an- nual meeting of the American Society of Biomechanists in October. The meeting will be held at The Mayo Clinic in Ro-chester, Minn. Zahalak will speak on the dynamics of human skeletal muscle.

Tell us about your activities

The Washington University Record will help spread the good news. Contributions re- garding faculty and staff scholar or profes- sional activities are gladly accepted and en- couraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.

Students in WU's Dance Division will present their semi-annual dance concert March 17, April 1 and 2 at 8 p.m. in the Edward Duer Stein Studio in Mallinckrodt Center. Original solo, duet and large group works, choreographed for composition classes and independently, will be presented. The program features performances by student performers and faculty members in the WU Dance Program.

New musical, dramatic troupe offers whimsical view of Middle Ages

"The Holy Roman Repertory Company" has chosen, appropriately, April 1 for its premiere production of "In the Praise of Folly." The performance will feature satirical readings from Rabelais, Sterne, Donne, Cervantes and others, with musical accompaniment by lute, harpsi- chord and voice. Hollis Huston, artist-in-residence in drama, Performing Arts Area, chose the name "The Holy Roman Repertory Company" because "our repertoire dates back to the Middle Ages," he said. The performance, which begins at 8:30 p.m. in the Drama Studio of the Mallinckrodt Center, will provide a whimsical, bottoms-up view of cultural history from the Middle Ages to the 19th century. Selections are based on authentic letters, memoirs, satires and commentaries of the period. Tickets are $1.50 and can be purchased at the door.

The repertory company is the brain- child of Huston and Nicholas McGegan, artist-in-residence in music, and features Diana Lee, assistant professor of drama, and students Tom Jarger, Jeffrey Noonan, Christine Armistead and others.

Last fall Huston and McGegan pro- duced "The Holy Roman Radio," which aired on KWNU. The one-hour hour seg- ment listened in on ancient frequency digressions of emperors and popes, musi- cians and literary figures. According to Huston, future radio programming is in a holding pattern until funding and grant applications have been approved. "As far as live performances," said Huston, "we hope to do three more next year. We want to have a good time with this production, but there is a serious side in our approach of an artistic endeavor."

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New higher yield savings bonds available

The Personnel Office has good news for WU employees interested in invest- ing in U.S. Savings Bonds. The new Ser- ies EE Savings Bonds now earn interest based on either 85 percent of U.S. Treas- ury bonds market rates or a guaranteed minimum interest rate of 7.5 percent when held five years or more.

In the past, interest on savings bonds were based on a fixed, graduated scale. The new bonds can either pay a guaranteed rate of 7.5 percent or vary with the market rate on Treasury bonds and notes compounded semianually. If market rates average 15 percent, then the savings bonds earn 11 percent. If market rates are lower than 7.5 percent, the bonds will still earn 7.5 percent in- terest. Bonds held less than five years will earn interest on a fixed, graduated scale.

For more information on savings bonds and the University's payroll deduction plan, call Bill Maurer or Sylvia Pedrolo at 889-5900 on the Hilltop, campus. Maureen Boyer at 544-2477 or Jane Schindler at 544-2085 at the Medi- cal School, or Mary Gomes at 454-0350 at the Dental School.

Guidance clinic aids adjustment to new schools

Schools in the voluntary desegrega- tion project of St. Louis and St. Louis County are working with the Child Guidance Clinic at the WU School of Medicine to help transferred students ad- just to their new schools. Under a pilot project, a team from the Child Guidance Clinic is consulting with four school districts par- ticipating in the voluntary desegregation proj- ect, according to G. Lee Judy, executive director of the clinic. The five-member team is meeting with principals, counsel- ors, teachers and other school officials to discuss ways to help students with ad- justment problems.

"In most cases, schools can benefit from these additional resources to help students," Judy commented. "If too early to discuss results of our project, but at this point we are enthusiastic about our involvement."

Team members held sessions last fall for representatives from Kirkwood and Clayton school districts and this spring will meet with representatives from Parkway and Ritenour school dis- tricts. Although the project is limited now to four districts, the clinic team is available to other participating districts for emergency consultations.

The voluntary desegregation coordin- ating committee contributed $3,000 toward the clinic's cost in offering the con- sulting service. If the project is successful and funding is available, the clinic will offer its services to all participating districts for the 1984-85 school year.

Classics to award history, language prizes

Two new prizes named in honor of Edward G. Welten, WU professor emeritus of ancient history, and the late Eugene Taverner, former professor of Latin and Greek, will be awarded to graduating seniors for the first time by the Department of Classics this spring. The Edward G. Welten Prize will be awarded to a graduate for outstanding achievement in ancient history. Welten came to the University in 1947 and was chairman of the Department of History from 1947 to 1957. Welten's publica- tions include The Ancient Popes and Masterpieces of Catholic Literature in Summery Form. The Taverner named pro- fessor emeritus in July 1980.

The Eugene Taverner Prize will be awarded for excellence in classical lan- guages. Taverner joined the University in 1919 and was chairman of the Classics Department from 1930 to 1940 and the early 1940s. As curator of the John Max Wulfing Coin Collection, Taverner was instrumental in preserving some 10,000 ancient coins. Taverner's father-in-law, John Max Wulfing, had donated the coins to the University. Taverner was named professor emeritus in 1947. He died in October 1967.

Latin districts have received the prizes, as well as cash stipends, will be awarded to the honorees.
Thursday, March 31


Monday, April 4
8 p.m. English Department Poetry Reading with Shlomo Vinter, Israeli poet, reading his work. Also 5:15 p.m. with Kim Woodley playing works of Scarlatti, Handel, Beethoven and Rachmaninoff. Graham Chapel.

Tuesday, April 5

Wednesday, April 6

Thursday, April 7

Friday, April 8
8:30 p.m. Department of Music Undergraduate Recital, with Kim Woodley playing works of Scarlatti, Handel, Beethoven and Rachmaninoff. Graham Chapel.

Saturday, April 9

Sunday, April 10
3 p.m. New German Cinema, "Die allseitig sind," thru May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekends.

April 31-May 9
"Somatic Sensory Cortex," Harold Burton, WU assoc. prof, of neurology. Also sponsored by the Assembly Series. Hurst Lounge, Duncker Hall.

May 1-8
"The Epic Tradition: Rare Books and Uncommon Librarians," John Jansen, prof of anthro- pology. Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays; 1-5 p.m. weekends.

May 1

May 3
3:15 p.m. New German Cinema, "29. Print Gallery, Gallery of Art Editions." Also sponsored by the Assembly Series. Hurst Lounge, Duncker Hall.

May 10

Friday, May 13

Exhibitions
"The Epic Tradition: Rare Books and Uncommon Librarians," thru April 29. Special Collections, Olin Lib., level five. Open 8:30 a.m. to 5 p.m. weekdays.

"Burro Theatre and Stage Design," thru April 20. Upper Gallery, Gallery of Art. Art 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"The Goebbels: Rudolf Serfner's Architectural Impulse," Sponsored by the School of Architecture. Through April 24. Lower Gallery, Gallery of Art. Art 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Modern Drawings and Watercolors," thru May 8. Print Gallery, Gallery of Art. Art 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.


Music
Thursday, March 31
7 p.m. Department of Music Graduation Recital, with Donna Cox conducting achoral work. Graham Chapel.

Friday, April 1

Monday, April 4
8 p.m. Department of Music Graduate Voice Re- cital, with John Hoyt, alto. Works of Purcell, Bowl, Scarlatti and Handel. Anna Whitney Olin Women's Bldg. Lounge.

Tuesday, April 5
8 p.m. Department of Music Faculty Concert with Seth Carlin, pianist, performing music by Mozart, Schubert and Prokofiev. Graham Chapel.

Seth Carlin
Thursday, April 7
8 p.m. Department of Music Junior Recital with Maria Johnson, soprano. Works of Purcell, Mozart, Schubert and Bohuslav. Anna Whitney Olin Women's Bldg. Lounge.

Friday, April 8
8 p.m. Department of Music Undergraduate Recital, with Robin Eberle playing works of Scarlatti, Haydn, Beethoven and Rachmaninoff. Graham Chapel.

Saturday, April 9
8:15 p.m. New German Cinema, "La Cage Aux Folles," thru May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekends.

Sunday, April 10
7 and 9:30 p.m. WU Filmboard Series Double Feature, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 a.m. and 12:30 a.m. $2. Brown Hall Aud. (Also Sat., April 2, 7:30 p.m. and 11 p.m., and Sun., April 3, 7:30 p.m. and 12:30 a.m. and Sun., April 3.) "La Cage." 7 p.m. and "La Cage II," 9:30 p.m. Brown Hall Aud.

Films
Thursday, March 31
7 p.m. New German Cinema, "Die allseitig sind," thru May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekends.

Friday, April 1
7 and 9:30 p.m. WU Filmboard Series Double Feature, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 a.m. and 12:30 a.m. $2. Brown Hall Aud. (Also Sat., April 2, 7:30 p.m. and 11 p.m.) "La Cage." 7 p.m. and "La Cage II," 9:30 p.m. Brown Hall Aud.

Saturday, April 3
8 p.m. Norwich Challenge Film Series, "Day After Today," thru May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekends.

Wednesday, April 6
7 p.m. Women's Film Series, "Tell Me a Riddle," Garmany. Malcolm Lecture Center.

Thursday, April 7
7 p.m. New German Cinema, "Sonntags," thru May 29. Print Gallery, Gallery of Art. 10 a.m.-5 p.m. weekends.

Friday, April 8

Sports
Friday, April 1
1 p.m. Men's Tennis, WU v. Grinnell College. Tennis Courts.

Saturday, April 2
1 p.m. Baseball, WU v. Lindwood College. Utz Field.

2 p.m. Men's Tennis, WU v. Lutheran College. Tennis Courts.

Monday, April 4
2 p.m. Baseball, WU v. Lutheran College. Utz Field.

2 p.m. Men's Tennis, WU v. UMSL Tennis Courts.

Wednesday, April 6
3 p.m. Baseball, WU v. St. Louis U. Utz Field.

3 p.m. Men's Tennis, WU v. Greenville College. Tennis Courts.

Saturday, April 9
3 p.m. Men's Tennis, WU v. UMSL Tennis Courts.

Monday, April 4
1 p.m. Baseball, WU v. McKendree College. Utz Field.

2 p.m. Men's Tennis, WU v. McKendree College. Utz Field.

Martin Luther King Jr. Symposium
Monday, April 4
7 p.m. Reading and Concert, with Genesis, a St. Louis community choir, followed by a dramatic reading of King's speeches by Dane- ryl Matthews, performing artist, U. of Mo.-Columbia. Garmany. Malcolm Lecture Center.

Wednesday, April 6

Thursday, April 7

Calendar Deadline
The deadline to submit items for the April 14-21 calendar of the WU Record is March 11. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. In- compler items will not be posted. If available, in- clude speaker name and identification and the title of the event. Those submitting items, please in- clude your name and telephone number. Address items to King McIlroy, calendar editor, Box 1142-