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Black Access

Alumni network prepares minority students for transition from classroom to work place

In 1972, the year Emanuel Thomas began law school at WU, black students occupied the dean’s office to demand greater voice in the admissions process. Today, as district manager for the Equitable Life Assurance Co., Thomas occupies an 11th-floor office in Clayton’s swanky business district. He welcomes black students from his alma mater who are exploring careers in business.

Thomas connects with students through Black Access, an alumni network that helps prepare minority undergraduates for the transition from classroom to work place. His academic background and job description are on file in the Career Planning and Placement Office, 302 Karl Unrath Hall, and students contact him for career guidance. He helps them discover if their skills, interests and knowledge are suited to a job like his.

Alfreda Brown, WU career counselor and coordinator of the Black Access network, says, “Black alumni are an untapped resource for colleges and universities. Black Access is just one way minorities can help one another.”

Brown and Thomas are both members of the Black Alumni Council of WU. The council has long been concerned about trends in minority enrollment and retention. After a high of 10.4 percent in 1974, black enrollment at American colleges and universities has fallen to 8 percent.

Meanwhile, black population has grown to 12 percent of the U.S. population.

At a 1984 reunion of minority alumni, members of the council brainstormed about ways alumni could help reverse this trend. Their efforts spawned a national career development network of more than 180 black alumni working in fields from finance to fine arts. Along with career guidance, these successful blacks provide role models and give advice on overcoming barriers.

The minority network is part of Access, a 7-year-old program in the Career Planning and Placement Service. Many students leave college with little concrete information about the work-a-day world, Brown says. Access gives students a chance to feel out career options while still nestled in the protective college environment.

Access members are categorized by occupation, where they live and their undergraduate major. But until last January, black students had no way to identify participating black alumni who could provide special tips or encouragement. Now a special notebook is their guide.

Mainstream black professionals have had to develop numerous “coping strategies,” says Brown. “We invite black alumni to share their methods of toppling barriers.”

Laura Moody, M.D., graduated from the School of Medicine in 1981. “The barrier that’s hardest to overcome is folk’s attitudes,” she says. “It can be disheartening to work extra hard just to get rid of the idea that some white male lost his rightful place because of you.”

Moody, who participates in Black Access, advises black women exploring medicine to prepare for an uphill battle. “A black woman needs an extra dose of self-confidence and determination to succeed in medicine.”

It can be disheartening to work extra hard just to get rid of the idea that some white male lost his rightful place because of you.”

Though some Black Access participants offer internships or full-time jobs to new graduates, the program emphasizes career exploration. Brown says today’s tight job market demands that students know exactly what they want to do. “And as they explore careers through Access, students also form contacts that are important in today’s job search,” she says.

But it’s important to hook into Access before it’s too late. Brown says the Career Planning and Placement staff encourages students to start exploring potential careers early in their college years.

“Students, whether they’re minority students or not, can benefit from Access. Every year students graduate with no idea where their degrees are leading. They can avoid some of this uncertainty by planning.”

For more information on the Access network, call 889-5930.

Education editor explores media’s effect on schools

Edward Fiske, education editor of The New York Times, will discuss “The Media and the Schools” during an Assembly Series lecture at 11 a.m. Wednesday, Jan. 29, in Graham Chapel. Fiske’s lecture is free and open to the public.

A Times staff member for more than 20 years, Fiske was religion editor from 1968 to 1974. Since 1974, he has been education editor, traveling throughout the country reporting and writing on topics from early childhood education to college curriculum. He also edits the Times’ quarterly education supplement.

Fiske is author of Selective Guide to Colleges, a companion volume, co-authored by Fiske, called The Best Buys in College Education.

He earned his bachelor’s degree from Wesleyan University and his master’s degrees from Princeton Theological Seminary and from Columbia University.

The lecture is co-sponsored by Student Life.

Soccer Bears to be honored at Steamer’s game

The WU soccer team will be honored by the St. Louis Steamers on Friday, Jan. 31, when the Bears are introduced prior to the MISL game with the Cleveland Force at The Arena at 7:35 p.m. The Bears will be lauded for their outstanding 1985 season in which they finished second in the nation with a school record 21-3 mark.

All WU students, faculty and staff can attend the game for a reduced price, purchasing $9 tickets for $8. If you are interested in attending the indoor soccer game, contact the WU athletic department at 889-5220 for tickets or information.

Tickets must be purchased before Jan. 30.
Two area business leaders elected University trustees

Two St. Louis business leaders have been elected to the University's Board of Trustees. They are Richard Roloff, president of Capital Land Co., and Alvin J. Siteman, president and treasurer of the Siteman Organization Inc.

Roloff, who graduated Phi Beta Kappa from WU in 1951, has been heavily involved in planning the WU Medical Center Redevelopment Corp. and has served on the major gifts committee of the School of Engineering Facilities Improvement Plan. He received the University's School of Engineering Alumni Award in 1976.

Siteman, an M.I.T. graduate, is an active supporter of the WU Business and Engineering School Century clubs, a member of the Business Dean's Committee and a Business Felow.

Two area business leaders elected University trustees

Musician present 14th-century tale

The Collegium Musicum at WU, directed by Kevin Mason, will present a 14th-century drama with music: "The Tale of Truth" by Guillaume de Machaut. The free performance will be at 8 p.m. Saturday, Feb. 1, in Steinberg Auditorium.

Appearing with the Collegium will be WU artists-in-residence Mary Springfels of the music department and Hollis Huston and Agnes Wilcox of the Performing Arts Area.

Affirmative action, Gramm-Rudman talks

Affirmative action and Gramm-Rudman will be discussed this week in two separate lectures sponsored by the George Warren Brown School of Social Work. Both talks are free and open to the public.

Margaret Bush Wilson, senior partner in the St. Louis law firm of Wilson, Smith and Seymour, will discuss "Retreat From Affirmative Action" at 1:10 p.m. Thursday, Jan. 23, in Brown Hall Lounge.

Her talk, which is part of the social work school's Thursday lecture series, will focus on the societal implications of what she terms a retreat from affirmative action.

Wilson, a member of the University's Board of Trustees, is past chairman of the National Board of Directors of the National Association for the Advancement of Colored People. She served nine terms in that office, from 1975-1984. She is a former assistant attorney general of Missouri and U.S. attorney for the Department of Agriculture.

"The Impact of Gramm-Rudman on Human Services" will be discussed by Margaret Bush Wilson at 1:10 p.m. Friday, Jan. 24, in Brown Hall Lounge. Nancy Amidei, former deputy assistant secretary in the Department of Health, Education and Welfare under President Jimmy Carter, will examine how the law that envisions a balanced budget by 1991 will affect social programs in the years ahead.

Amidei, a lecturer at Catholic University, served as special assistant of the Food Research and Action Center (FRAC) in Washington, D.C., from 1980-84.

Preparation for retirement offered to WU employees

The Prepartion for Retirement series will again be offered to WU faculty, administrators and staff who are within 10 years of retirement. Spouses also are welcome to attend.

Conducted by Family and Children's Services of Greater St. Louis, the program helps pre-retirees plan for the drastic lifestyle changes that occur at retirement. Sessions will cover such topics as social security income and benefits, legal aspects, financial planning and health care.

The sessions will be held at 7:30 p.m. on six consecutive Mondays, beginning Feb. 24 at the Brentwood Recreational Center, 2505 S. Brentwood Blvd.

Participant space is limited, so early registration is encouraged. For registration forms, call Sharon George at 889-5949, or Betsy Mackey at 371-6500.

The Performing Arts Area will present "SCHIZOID: Two Comedies," opening Friday, Feb. 7, in the University's drama studio, 208 Mallinkrodt Center. The evening features two one-act plays performed on a double bill.

The first play, directed by WU artist-in-residence Agnes Wilcox, is "Dinner With Uncle Ida." Written by WU alumna Judy Antell, the play contains some off-color humor.

"Dinner With Uncle Ida" is the story of every woman's nightmare, a fiancé's family. She's worried about his family turns out to be not-so-nice. His 15-year-old brother rides a Big Wheel in the house. His mother is a business major. All cast members are WU students.

The second play, directed by WU student David Hirschman, is " 'dentity Crisis." Written by A. E. Hotchner, president of Capital Land Co., and Alvin J. Siteman, president and treasurer of the Siteman Organization Inc., " 'dentity Crisis" was originally performed at the University of Missouri and is the story of a troubled young woman undergoing psychotherapy who doesn't seem nearly as insane as her mother, her therapist and her brother. (Or is he her father?)

Hirschman, a senior from Denver, Colo., is a business major. All cast members in " 'dentity Crisis" are WU students.

"SCHIZOID: Two Comedies" plays at 8 p.m. Feb. 7-9 with a 2 p.m. matinee Feb. 9. Tickets are $3. For more information, call 889-5885.

Two area business leaders elected University trustees

The Hotchner Award is given each semester to the best play written by instruments of the period such as famous Machaut and a teen-age girl at the love affair between the aged but semi-autobiographical account of the George Warren Brown School of Social Work.

Appearing with the Collegium will be WU artists-in-residence Mary Springfels of the music department and Hollis Huston and Agnes Wilcox of the Performing Arts Area.

"The Tale of Truth" (Voir Dit) is a 14th-century French and accompanied by instruments of the period such as the vielle (a medieval bowed-string instrument), lute and flute.

For more information, call 889-5518.

Two area business leaders elected University trustees

Student performers Kathryn Meyer, Andrew Blocha and Benjamin Barnett (in Big Wheel) in a scene from "Dinner With Uncle Ida," a 1985 A.E. Hotchner Award-winning play.
NOTABLES
Michael Armbruster, a freshman in the School of Business, has been se-lected to be a Kemper scholar. Richard F. Berger and Samuel B. Hughes, also freshmen, were final-ists in the competition. The Kemper scholars program is supported by the James S. Kemper Foundation, sup-porting up to four students, including one who is a member of the entering class. Kemper scholars receive scholarship support based on need as well as a campus-wide experience with a Kemper company or department.

John R. Bowen, Ph.D., assistant professor of speech, chaired a panel on "Religious Morality and Economic Practice" at the American Anthropological Association annual meetings, held Dec. 5 in Washington, D.C. He also delivered a paper on "The economic contributions of Islam-lamic Reformation in Gayo Society, In-donesia." He is chairperson of the In-donesian Commission of the Associa-tion for Asian Studies.

George Chopin, a junior forward on WU's basketball program, sponsored by the Division III third-team All-America by Magid Kria, 1960-62. A graduate of Webster Groves High School, Chopin scored 20 goals and had 11 assists for the Bears this sea-son, moving him into second place in the National Soccer Coaches Associa-tion's most noteworthy player for the past 10 years. Chopin is an excellent example of the University of Missouri-Kansas City's national program. The University of Missouri-Kansas City has won 10 of their last 14 games, including a 6-1 victory over the University of Kansas, 1960-62.

Hollis Huston, artist-in-residence in the Performing Arts Area, has been named associate editor of Theatre Journal. Also, he visited the University of Texas at Dallas in October as a senior lecturer, where he delivered a paper titled, "Simple Stagecraft." His research at the Central Institute for the Deaf (CID) and associate pro-fessor of audiology in the Depart-ment of speech and Hearing, was pre-sented at a paper on "Hearing aid Selection Procedures at C.I.D." at the International Congress of Hearing Aid Acousticians, at Berchtesgaden, West Germany.

David P. Pascoe, Ph.D., research collaborator at the Central Institute for the Deaf (CID) and associate pro-fessor of audiology in the Depart-ment of speech and Hearing, pre-sented a paper on "Hearing aid Selection Procedures at C.I.D." at the International Congress of Hearing Aid Acousticians, at Berchtesgaden, West Germany.

Max J. Okenfuss, Ph.D., associate professor of journalism at the Central Institute for the Deaf (C.I.D.), has submitted a paper on "Irreconcilable Differences — Christendom in the Age of Peter the Great" in a session on "The Function of Ritual in Early Modern Russia" at the 100th annual meeting of the American Historical Association, held Dec. 27-30 in New York. At the same meeting, J. H. Hexter, Ph.D., Distin-guished Historian in Residence at WU, presented a paper on "Knowing, Scientific and Historical: The Carthesian Leap of Faith and the Mark-sman's Correction" in a session dedi-cated to the problem of historical knowledge. Richard J. Walter, Ph.D., professor and chairman of the history depart-ment, served as a com-mentator on a panel dealing with "Argentine Nationalismo: An Autono-mous Development or Foreign Impor-tation?" Ervin Y. Rodin, Ph.D., professor in the Department of Systems Science and Mathematics, has been ap-pointed editor of the international journal of computer science. His unique aspect is its particular con-cern with the variety of interactions arising in the sciences, arts, and technology.

Robert A. Shalwitz, M.D., a fellow in pediatric endocrinology, has been awarded a Daland Fellowship for re-search, a three-year fellowship by the American Paediatri-cal Society, Philadelphia, Pa., starting this summer. He is investigating glycogen metabolism of the liver.

Louis M. Smith, Ph.D., professor of education, presented the Fourth Eval-uation Conference at Cambridge Uni-veristy's Hughes Hall Dec. 10-13. Conference members continued their decade-long consideration of alter-na-tive methods in educational eval-uation. The issues under discussion were pupil assessment and teacher appraisal, both topics of lengthy de-scriptions in the report. The conference was held at the University of Cambridge and was attended by educationalists from around the world.

Patty Jo Watson, Ph.D., professor of anthropology, is currently editor of American Antiquity, the journal of the Society for American Archae-ology. At a Dec. 6 meeting of the so-cietv's executive committee in Wash-ington, D.C., it was announced that American Antiquity is the most widely-cited publication in its field, ac-cording to the Social Science Citation Index's Journal Citation Report. Watson's editorial appointment is from April 1984 to April 1987, and spans the 50th anniversary of the so-ciety, which was founded in 1955.

Gary J. Well, M.D., assistant pro-fessor of medicine, recently participated in the World Health Organization Scientific Working Group on Flavia-ris on "The Pathology and Immuno-logical Analysis of Lymphatic Filariasis" held in Thanjavur, India. An esti-mated 90 million people in the trop-ics are infected with lymphatic filaria-tis that cause elephantiasis of the limbs and geni-talia. Weil has been working for the last two years on a laboratory and field research project on the scrophi-lous filariae T. equiperdum and W. decic-perdum, parasites of domestic and wild animals in the United States and many other countries as part of a broad bilateral program of scientific cooperation, the Indo-U.S. Science and Technology Initiative.

Chamber Winds invited to national conference

The Chamber Winds at WU, an en-semble of the Division III third-team All-America by Magid Kria, 1960-62, has been awarded a Daland Fellowship for re-search, a three-year fellowship by the American Paediatri-cal Society, Philadelphia, Pa., starting this summer. He is investigating glycogen metabolism of the liver.

The Chamber Winds at WU, an en-semble of St. Louis area musicians and directed by WU ap-piled music instructor Dan Presgraves, will perform at the College Band Di-rec tors National Association Confer-ence at the University of Kansas, Jan 1. The Chamber Winds were invited to perform after a tape audition. The group is one of only seven college ensembles selected from a 10-state area.

Presgraves says his chamber winds are working non-musical majoring the opportunity to keep up their musical interests. The Sym-phonics Winds is open to all students in the St. Louis metropolitan area.

The Chamber Winds captured their second major honor for this year as a result of their performance at the music educator's conference. The group was asked by the New Music Circle, a St. Louis group that promotes 20th-century music, to pre-miere the winning pieces of the Cir-cle's national composition competi-tion.

"There is a huge body of classi-cal chamber music, but not much that is contemporary," Presgraves says. "We're pleased to be participating with the St. Louis group that is encour-aging new music for chamber winds."

The Chamber Winds will premiere the 10 winning compositions on Sun-day, March 2, in the Lomberg Auditori-um, the Missouri Historical Soci-ety. A time will be announced later. For tickets, call 968-7034.

Area playwrights invited to submit scripts for festival

The St. Louis Playwrights Festival at WU is accepting new scripts by area playwrights. Dramaturgs and direc-tors will be assigned to winning play-wright's, who will work on their plays for production in late May.

Full-length and one-act plays are welcome. They should be sent to: The St. Louis Playwrights Festival, Washington University Performing Arts Area, Box 1108, St. Louis, Mo. 63130.

Scripts will not be returned unless a self-addressed stamped envelop is included. The deadline for submission is Feb. 1. Winners will be announced March 1. For more information, call 889-5858.

Foreign internships to learn business

Students interested in gaining busi-ness experience while seeing the world at the same time, are invited to an information meeting at 5:30 p.m. Thursday, Jan. 23, in the Women's Building Lounge. The meeting is sponsored by the St. Louis chapter of AIESEC, the Interna-tional Association of Students in Eco-nomics, Management, and Law.

AIESEC is an international stu-dent group that works to promote inter-national student exchanges through business internships. Internship opportunities in foreign countries are available in management, marketing, ac-counting, finance, economics and computer science. Participating coun-tries represent six continents and include: Canada, Mexico, Brazil, South Africa, France, India, Australia, New Zealand and many others.

For more information, call 889-4600.
CALENDAR
Jan. 23-Feb. 1

LECTURES

Thursday, Jan. 23

2:30 p.m. Dept. of Mechanical Engineering Colloquium, “Research Opportunities In Robotics,” A. H. Soergel, professor and director, Robot Design Center, School of Mechanical and Aerospace Engineering, Oklahoma State U. 100 Cappel Ii.


Friday, Jan. 24


Monday, Jan. 27
8 p.m. School of Architecture Lecture Series, “Molecules with Cavities,” Howard Whitchlock, prof. of chemistry, U. of Wis. 311 McMillen.

Tuesday, Jan. 28

Wednesday, Jan. 29


Thursday, Jan. 30
4 p.m. School of Fine Arts Lecture with six Midwest sculptors discussing their work. Steinberg Aud. They are featured in the “Three Dimensions in Mid-America” exhibit at Bixby Gallery through Jan. 30.

Friday, Jan. 31
4 p.m. Dept. of Music Lecture Demonstration by Mary Springfeld, specialist in early bowed-string instruments. Bldwet B.

EXHIBITIONS

Saturday, Feb. 1
8 p.m. Dept. of Music Collegium Musicum Drama, “The Tale of Truth.” Steinberg Aud.

Wednesday, Jan. 29
7 and 9 p.m. WU Filmboard Series, “Through a Glass Darkly.” $2. Brown Hall. (Also Thurs., Jan. 30, same time, Brown.)

Friday, Jan. 31
7 and 9:30 p.m. WU Filmboard Series, “Ghostbusters.” $2. Brown Hall. (Also Sat., Feb. 1, same time, and Sun., Feb. 2, at 7 p.m., Brown.)


MUSIC

Saturday, Feb. 1
8 p.m. Dept. of Music Collegium Musicum, “Pierre de Ronsard (1524-1585): An Exhibit of Books and Paper Celebrating the 400th Anniversary of the Poet’s Death.” Through Feb. 28. Ohio Library, Special Collections, Level 4. 8:30 a.m.-5 p.m. weekdays.

“Bifurcation and Continuation Methods in Computational Fluid Interfaces,” Mark Roberts, prof. of chemical engineering, Rice U. 311 McMillen.


Films

Thursday, Jan. 23
7 and 9 p.m. WU Filmboard Series, “Wild Strawberries.” $2. Brown Hall.

Friday, Jan. 24
7 and 9:30 p.m. WU Filmboard Series, “French Lieutenant’s Woman.” $2. Brown Hall. (Also Sat., Jan. 25, same time, and Sun., Jan. 26, at 7 p.m., Brown.)


Monday, Jan. 27
7 and 9 p.m. WU Filmboard Series, “The Thin Man.” $2. Brown Hall. (Also Tues., Jan. 28, same time, Brown.)

SPORTS

Friday, Jan. 24
7:30 p.m. Women’s Basketball, WU vs. Mil- likan U. Field House.

Saturday, Jan. 25
7:30 p.m. Men’s Basketball, WU vs. Rose- Hallman Inst. Field House.

Wednesday, Jan. 29
7:30 p.m. Women’s Basketball, WU vs. UMSL. Field House.

Friday, Jan. 31
7:30 p.m. Women’s Basketball, WU vs. UMSL. Field House.

Saturday, Feb. 1
6 p.m. Men’s and Women’s Swimming, WU Invitational. Millstone Pool.

Wednesday, Jan. 29
7 and 9 p.m. WU Filmboard Series, “Through a Glass Darkly.” $2. Brown Hall. (Also Thurs., Jan. 30, same time, Brown.)

Friday, Jan. 31
7 and 9:30 p.m. WU Filmboard Series, “Ghostbusters.” $2. Brown Hall. (Also Sat., Feb. 1, same time, and Sun., Feb. 2, at 7 p.m., Brown.)


Sunday, Jan. 26
6:30 p.m. International Night Dinner. Sponsored by COSMO International Club. Six International House, 670 Forsyth Blvd. Advance admission is $3.50 for the general public and $1 for students. All tickets will cost $5 more at the door.

Saturday, Jan. 25
7-11 a.m. Personal Computing Education Center Short Course 130, “Using Microsystems,” Karen Sanders, computer specialist. (Also Jan. 28-31, same time.) Free to WU community. To register, call 889-5813.

7-2 p.m. Personal Computing Education Center Short Course 120, “Doing Interactive Computing with CMS,” Steve Middlebrook, computer specialist. (Also Jan. 28-31, same time.) Free to WU community. To regis-

Monday, Jan. 27
7:30-11 p.m. Personal Computing Education Center Short Course 001, “Introduction to Computing Facilities,” Brian Sher. Free to WU community. To register, call 889-5813.

Wednesday, Jan. 29
4 p.m. Dept. of Music Master Class in Baroque and Pre-Baroque Music with Mary Springfeld, specialists in early bowed-string instruments and WU arts-in-residence. WU music dept. For more info., call 889-5574.

Thursday, Jan. 30

Calendar Deadline
The deadline to submit items for the Feb.-March calendar of the Washington University Record is Jan. 30. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker’s name and identification and the title of the event; also include your name and telephone number. Address items to King McDowell, calendar editor. Box 1070.