Controversial psychiatrist gives views on mental illness

Psychiatrist Thomas Szasz will deliver the Psi Chi Lecture at 4 p.m. Thursday, Feb. 20, in Graham Chapel. Szasz' lecture, titled "The Nature of Mental Illness," is free and open to the public.

Sponsors for the lecture are Psi Chi, the Assembly Series, Student Union, the Undergraduate Psychology Association, the departments of Psychology and Sociology and the School of Social Work.

St. Jude will stay in Memphis

St. Jude Children's Research Hospital board of governors has decided its institution should remain in Memphis. "Although we regret the decision, we believe the St. Jude board members considered all the issues and reached their conclusion based on what they believe would be best for St. Jude," commented, "Although we regret the decision, we believe the St. Jude board members considered all the issues and reached their conclusion based on what they believe would be best for St. Jude."

Harvard professor examines rule of law

Albert M. Sacks, Dane Professor of Law and dean emeritus of Harvard University Law School, will deliver the Tyrrell Williams Lecture on Feb. 19 at WU's School of Law, beginning at 11 a.m. Wednesday, Feb. 19, in Graham Chapel.

Sacks' lecture is titled "Judicial Creativity and 'Stare Decisis': Twin Ingredients of the Rule of Law." ("Stare decisis" is a Latin phrase meaning "to stand by the decision." The phrase refers to the legal doctrine of following principles established in previous judicial decisions unless they are clearly wrong.

Sacks has been on the faculty at Harvard since 1952. He was dean from 1971 to 1981. In his final year as dean, he served as president of the Association of American Law Schools.

St. Louis Repertory Dancers present recital of choreographic vignettes

The February show features the work of eight choreographers, including six premieres. Meretz will premiere "Youcall." The name comes from a poem by Roger Ferray. WU alumni Claudia Holzapfel will dance this work to music by Kurt Weill.

Another of Meretz' pieces, "Ceremonial Rites," will be danced by Michael Ballard and Gale Ormiston, WU artists-in-residence, and alumnius Scott Loeb. The piece is choreographed to music by Philip Glass.

Susan Gash, WU dance instructor, will dance her own choreography, "Ascent II." with Angela Culbertson and Loeb. Culbertson is an apprentice with the St. Louis Repertory Dancers.

Music is composed and performed by Margaret Joyce.

Mary Jean Cowell, associate professor of dance, will dance her own choreography "Vagaries." The piece parodies its accompanying music, Franz Liszt's "Hungarian Rhapsody No. 2."

Cowan's dance is melodramatic; a tongue-in-cheek response to Liszt's emotional music.

Suzanne Grace, WU dance instructor, will dance "I'd Oh," a hot jazz number featuring a unique interaction between the solo dancer and the drummer. Garger is again musical director and performer.

In Ormiston's premiere, "The Solitary Couple," he dances with Suzanne Grace to music he composed with Carl Weingarden.

Ballard's piece, "At Moonrise," is danced by Ballard, Culbertson and alumnius Paul Molesky to music by Claude Debussy.

New York choreographer Kathryn Posin is special guest artist for the show. She will perform a new work titled "Fear of Houses" to music by David van Tieghem. The show also will include a revival of two solos from Murray Louis' famous "Landscape." Ballard will dance these two studies from nature—an inquisitive bird and a sunning lion.

Tickets are $10 to the general public, $8 for senior citizens and $5 for students. For tickets, call the Edison Theatre box office at 889-6543.
Berlin bound: Summer seminar on site

"Berlin, then, is not only defined by the wall, but also refuses to be confined by it." With these words, Karen Jankowsky and Karen Remmler, graduate students in the German department, summarize the present-day dynamism of Berlin, which they call "one of the world's most fascinating and historically torn cities."

They will lead two 10-day seminars this summer in West Berlin in a course called "Berlin: Commercial Signs Are Amazing,""...including more dormitory residents, student organizations and the local community."

Although Thurtene Carnival is open to everyone, each year society members send a special invitation to handicapped and poor children living in the St. Louis metropolitan area. The children enjoy all games, rides and shows free of charge as guests of the honorary group.

Carnival goers will enjoy a greater selection of rides and games this year because the parking lot in front of Brookings Hall has been expanded.

Founded in 1904, WU's Thurtene honorary is a society composed of 13 male students. In addition to Gunn and Caiola, the 1986 members of Thurtene are: Todd Bowman, president; Mark Krasnow and John Pawloski, vice presidents; Christopher Gaffney, treasurer; Hal Johnson, charity chairman; Cole Lannum and John Mechan, construction/electrical chairmen; Richard Ruppert and Thane Westig, security chairmen; Steven Runge, external business manager; and Richard Shelton, internal business manager. Jim Burnesizer, director of alumni services, is adviser for Thurtene.

For more information about carnival plans, call Gunn at 367-1021 or Caiola at 862-0076. To register for a booth, contact Shelton at 862-0064.

Realist painter explains exhibit

Realist painter Robert Cottingham, the 1986 Hortense Lewin Visiting Scholar at WU, will deliver a lecture on his work at 8 p.m. Friday, Feb. 16, in Steinberg Auditorium.

"Barrera-Rosa's Series" is on exhibit through March 2 in the Gallery of Art in Steinberg Hall.

For the past several years, the Connecticut artist has been developing one drawing of a row of storefronts in Los Angeles into more than 32 separate works in various media. The central piece of the series is a 5-by-14-foot oil painting, at the center of the painting is Barrera-Rosa's Mexican restaurant. And this focal piece are arranged the artist's preparatory studies and derivations and drawings.

"Commercial signs are amazing," the artist writes. "Here are these elaborate, monumental structures designed solely to tell you that this is where you can buy a hamburger or a pack of cigarettes. You can see these signs as hilarious or pathetic. All that effort, all the pompousy just to sell you something. And yet they are an heroic attempt by someone to leave his mark."

The Hortense Lewin Visiting Scholar is funded through the Hortense Lewin Art Fund, which was established in 1985 by WU alumnus Tobias Lewin in memory of his late wife. Hortense Cohen Lewin, who attended WU from 1933 to 1939, was a fashion major at the School of Fine Arts.

The lecture and exhibit are free and open to the public.

Head resident positions open at residential life

The Department of Residential Life is seeking interested and qualified graduate students to fill several head resident positions in the South-40 undergraduate residence halls and Millbrook Square Apartments.

Head residents are graduate students who, through their presence and influence, contribute to the intellectual, social, emotional and cultural life of the residence hall community."

The course will include group discussions, video projects and taped seminars this summer in West Berlin neighborhoods, museums, cultural centers and architectural sites; and a trip to East Berlin.

The fee is $450 plus airfare. Food and lodging will be paid for by the IEYC. Pre-registration is required; the deadline is April 4.

For more information, attend a meeting at 4:30 p.m. Thursday, Feb. 20, in room 520 Riddle Hall or call 889-5106.
James O. Hepner, Ph.D., assistant dean for administration and continuing education in the School of Social Work, was honored as an award winner of the year by the Human Development Corporation (HDC) of Metropolitan St. Louis, on from the chairman of HDC's program operations and evaluation committee. A WU student government officer and member of the Community Action at the Campus YMCA, also was honored by the anti- pollution organization for his humanitarian award. Students who belong to the group helped the elderly St. Louisans last winter. Six individuals and the student group were honored at the HDC's 15th annual awards dinner. Awards were presented to those "who have contributed to the well-being of people other in the community."

Noor V. Gallani, Ph.D., professor of mechanical engineering and faculty advisor for the Center for Air Pollution Impact and Trend Analysis (CAPITA), has been invited to join the scientific directorate of the Air Pollution Pilot Study of NATO's Commission on the Challenges of Modern Society (CCMS). He will be one of two U.S. representatives on the board. A principal responsibility of the board is to oversee and coordinate the contents of the new bi-annual NATO/CCEM on International Technical Meeting (ITM) on Air Pollution Modeling and Its Applications. WU hosted the last (the 15th) ITM in St. Louis last year, and Gallani served as the technical director of that project. His present term of service will extend over the next four ITMs. The next ITM is scheduled to be held in Lindau, West Germany, in April 1987.

James O. Hepner, Ph.D., director of the graduate Health Administration Program at the School of Medicine, has been elected to serve on the board of governors of the American College of Healthcare Executives (ACHE). WU joins 50 other national professional society of more than 200,000 healthcare executives. With comprehensive programs in education, membership, research, executive assessment and communications, the college works toward its goal of bringing excellence to healthcare management. Hepner's election came at the recommendation of ACHE's nominating committee, whose slate was accepted by the council of rectors, the college's legislative body, at its 51st annual meeting in Chicago. He is the first full-time university employee to be elected to the board in the college's history. As a governor, Hepner will represent the District Five, which includes Alberta, Colorado, Iowa, Kansas, Manitoba, Minnesota, Missouri, Montana, Nebraska, North Dakota, Saskatchewan, South Dakota and Wyoming.

Joseph D. Ketten, II, curator/registrar of the Glass Museum, has been appointed to the Board of Governors of the Cincinnati Art Museum. The Museum is an affiliate of the American Association of Museums. The museum holds one of the largest collections of American and European glass in the world, and its permanent collection includes more than 2,000 pieces of glass from the 17th through the 19th centuries. The museum has a wide range of educational and public programs, including a public lecture series, a popular art and craft festival, and a comprehensive educational program for children and adults. Ketten's appointment is a testament to the museum's commitment to excellence and its dedication to serving the community. The museum's collection includes pieces from many significant artists, including John Linnell, John Flaxman, and Thomas Webber. The museum is open to the public from 10 a.m. to 5 p.m. on weekdays and from 11 a.m. to 3 p.m. on weekends. Visitors are encouraged to explore the museum's galleries and to take part in its programs, which include guided tours, artist talks, and workshops. WU's 'Paris connection' ready for selected artists to move in WU students have formed a new group on campus to combat hunger in the St. Louis community. The Student Interfaith Partnership Against Hunger is an outgrowth of the University's Hunger Awareness Week held in November, said Firestone-Seghii, director of student activities for the B'nai B'rith Hillel Foundation. The group consists of students from Campus Y, Hillel, Newman Center, Inter-Varsity Christian Fellowship and other interested individuals who have come together to develop ongoing projects to help feed the hungry. SIP is a subcommittee of CIRCaT, the WU Council for Inter-religious Concerns. The organization's first fund-raising event will be a dance at 9 p.m. on Saturday, Feb. 22, at the Gargoyle. B-Vision, a local rock band, will perform. Donations are $2. The dance is open to the WU community. Pro-ceeds will go to Operation Food Search to help open a new food pantry. Operation Food Search manages several food pantries in the city. Firestone-Seghii says members of the student group have been collecting canned food for the hungry since November and will continue to do so. SIP recently set up booths in Mallinckrodt Center to educate the WU community about hunger and recruit volunteers for the canned food drive at local grocery stores. SIP donates all canned goods to the food pantry of the Senior Service Board of University City. The group also provides emotional support by visiting the homes of the hungry. Students involved in the project visit homes at least an hour each week. For more information about SIP, call Firestone-Seghii at 726-6177 or Gerald Stein at 862-5752.

Arts of India highlighted Feb. 22-23 The arts of India will be highlighted during an Indian Weekend Feb. 22-23 sponsored by the Asian Society of WU. The weekend will include a photographic exhibition at the Missouri Historical Society and a symposium on Indian art. All events are free and open to the public. A ‘Symposium on the Arts of India’ will be held from 1 to 5 p.m. on Saturday, Feb. 22, in the auditorium of the Jefferson Memorial Building in Forest Park. The symposium participants are professors John C. and Susan L. Huntington of Ohio State University, and Frederick M. and Catherine B. Asher of the University of Minnesota. Robert L. Thorp, Ph.D., assistant professor of art and archaeology at WU, will deliver the welcoming address. For more information about the symposium, call 388-1595. Athletic complex hours set for University holiday The WU athletic department has announced hours for the athletic complex on Monday, Feb. 17, a University holiday observing Washington's birthday. General building hours will be 11 a.m. to 10 p.m., but all administrative and intramural offices will be closed. Three activity areas will be open at the following times: Millstone Pool, 11:30 a.m. to 7:30 p.m. and 7 to 9 p.m.; weight room, 11:30 a.m. to 9 p.m.; and racquetball/squash courts, 11 a.m. to 9:45 p.m.
Thursday, Feb. 13


4 p.m. Dept. of Chemistry Seminar, "In search of the Astrophysical Site for Neutron Capture Nucleosynthesis," Grant Mathews, physics division, Lawrence Livermore Laboratory. 311 McMillen.

Friday, Feb. 14
2:30 p.m. Dept. of Engineering and Policy Seminar, "Integrating Technology into Rehabilitation," Mary Ann Boyle, WU, ass't prof of occupational therapy. 104 Lepore.


Saturday, Feb. 15

Tuesday, Feb. 18
4 p.m. Dept. of Chemistry Seminar, "Relation Between Structure and Electron Pairing in Inorganic and Biological Complexes," Richard Hardison, profess. of chemistry, University of Virginia. 311 McMillen.


8 p.m. Dept. of Germanic Languages and Literatures Lecture, "The Bar- rero-Rosa Series," Robert Cottingham, realist painter and WU '86. Formerly Lsev Nitin Vifting Scholar. Steinberg Aud.

Saturday, Feb. 22


4 p.m. Dept. of Philosophy Lecture, "Is Conceptual Relativity Incoherent?" Hilary Putnam, profes. of philosophy, Harvard U. Steinberg Aud.

8 p.m. Dept. of Philosophy Lecture, "What Are Laws of Nature?" Bas van Fraassen, profes. of philosophy, Princeton U. Steinberg Aud.

Saturday, Feb. 22

10 a.m. Dept. of Philosophy Panel Discussion, "The World We Speak of and the Language We Live In," Hilary Putnam, prof. of philosophy, Harvard U.; Bas van Fraassen, prof. of philosophy, Harvard U.; Robert Barrett and Joseph Ullian, both WU profs. of philosophy. Steinberg Aud.

11 a.m. University College Saturday Seminar, "Truth Tickers and Storytellers," Robert Barrett and Joseph Ullian, both WU profs. of philosophy. Steinberg Aud.

1:30 p.m. Asian Art Society Symposium on Indian Arts. Jefferson Memorial Bldg. Aud. in Forest Park.

Thursday, Feb. 13
7:30 p.m. Women's Basketball, WU vs. Washburn College. Field House.

Friday, Feb. 14
5:30 a.m. Women's Basketball, WU vs. Elmhurst College Field House.

7:30 p.m. Men's Basketball, WU vs. DePauw U. Field House.

Saturday, Feb. 15
7:30 p.m. Men's Basketball, WU vs. Washburn College. Field House.

Wednesday, Feb. 19
7:30 p.m. Women's Basketball, WU vs. Principia College. Field House.

Saturday, Feb. 22
5:30 p.m. Men's Basketball, WU vs. Evansville College. Field House.

MISCELLANY
Thursday, Feb. 13
9:30 p.m. Cultural Celebration Event, "International Night at the Rat." Umrathskeller.

9 p.m. Thurnite Carnivals' "Thursday Night at the Rat." Umrathskeller.

Friday, Feb. 14
11 a.m.-2 p.m. Cultural Celebration Festival. Mallinckrodt Gallery and The Gargoyle.

4-6:15 p.m. Cultural Celebration International Dinner. La Cuisine, Wohl Center.

Saturday, Feb. 15
7 p.m. WU Women's Club Dance Square and Buffet. Woman's Club. Dance Studio. Buffet 7:30 p.m., dance 8:15 p.m. and dessert 9:30-10 p.m. Advance tickets cost $5 for adults and $3 for children. Tickets at the door will cost one dollar more. For more info, call Lorraine Grego at 721-1649 or Mary Wilson at 962-1490.


Monday, Feb. 17
5:30 p.m. Gay and Lesbian Community Alliance Meeting. For meeting place, call WU's Resource Center at 889-5943.

Thursday, Feb. 20

Saturday, Feb. 22
9 p.m. Student Interfaith Partnership Against Hunger Dance. B Vision, a local rock band, will perform. Open to WU commu- nity. The Gargoyle. Mallinckrodt Center. Donations are $2. Proceeds will go to Opera- tion Food Search.

Calendar Deadline
The deadline to submit items for the Feb. 27-March 8 calendar of the Washington University Record is Feb. 13. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be published. If available, include speaker's name and identification and the title of the event, also include your name and tele- phone number. Adddress items to King McCleny, calendar editor, Box 1070.