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in the Texas plains. At Washington University, the "root" gopher goes by "gopher.wustl.edu" in Internet lingo. But a gopher by any other name is really a menuing system, said Dubetz. "A gopher is basically an interactive index that helps you navigate your way through the information superhighway," he explained. "Before the term was coined by the Internet community in the early '90s, we had one in place here in 1988, a primitive precursor to the large one now. "It's any office's responsibility to organize our root gopher so that it's convenient for people coming in from the outside world to find information provided by our departments and campus organizations. At the same time, the root gopher helps our faculty, staff and students find information from other campuses and institutions. We try to include the gophers of other places on our gopher. That way, it's easy for others to get here, easy for us to get out."

There are gophers within gophers. For instance, there are 18 departmental gophers on the root Washington University gopher.

By the year's end
every student in
every Washington University residence hall will have access to Internet via a special jack installed in each room.

Each one has data of interest to the particular department. Biology, for instance, has listings of seminars, research papers, course offerings and some biological data bases. What's on a gopher largely reflects a department's needs and taste, Dubetz said. "You can find listings of top 40 songs, sports scores and all sorts of fun trivia," he said. "There's a place in Michigan that puts all weather information on its gopher. Any time I want to know what the weather is, I just get into it, and the data are updated regularly, every four hours or so."

Closer to home, the College of Arts and Sciences has class listings, course schedules, exam schedules and summer school information on its gopher. A test file of the Washington University Record is on the root gopher. System programmers are in the process of installing current issues. "The gopher is an excellent medium for displaying texts, but it doesn't do a visual production like the Record justice," Dubetz said. "We've recently been working with another application, funded by the National Science Foundation, that is a fancy gopher that lets us do things like the Record very well. It's called 'Mosaic,' and you might call it 'Son of Gopher.'"

Mosaic was developed by the National Center for Supercomputer Applications at the University of Illinois, Urbana-Champaign, one of the nationally designated supercomputer centers. It is a much more versatile tool that not only carries text, but also video and even audio data. Released in late November 1993, Mosaic drew immediate interest from Washington University, which was one of the earlier campuses worldwide to go online. "Mosaic is one of the first Internet innovations that has sparked the interest of the arts and humanities as well as the sciences," said Dubetz. "As soon as Mosaic was introduced, we created an electronic version of the Washington University Facts brochure. By digitizing the photographs and entering the text in a special file, Washington University was one of the first universities to offer a preview of its campus on the Internet with Mosaic."

Mosaic allows the world an intimate glimpse of Washington University in an "electronic magazine" format. Dubetz said that some Washington University students, with assistance from Kathy Atnip, associate director of Academic Computing and Networking, have developed their own experimental "page" which gives a sampling of Washington University life, from the minutes of the last Congress of the South Forty...
David Kipnis receives George Kober Medal

David M. Kipnis, M.D., Distinguished University Professor and head of the Department of Medicine from 1973 to 1992, has received the George M. Kober Medal from the Association of American Physicians (AAP). At the annual AAP meeting, William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine, presented Kipnis with the award.

In its 70-year history, the Kober Medal has become one of the most recognized and lauded awards in medicine. It is presented annually to an AAP member who has made significant achievements in the medical sciences and whose efforts have helped advance the field of medical science as a whole. Past recipients of the medal include 10 Nobel laureates.

Regarded as a pioneer in endocrinology and metabolism, Kipnis’ research has helped to delineate the mechanisms of sugar and amino acid transport, the regulatory systems of cancer and the molecular mechanisms underlying the metabolic effects of various hormones. His research has been cited for numerous awards, including the Endocrine Society’s Ernest Oppenheimer Award, the American Diabetes Association’s Lilly Award, the Charles Best Award and the Hunting Medal.

Kipnis’ involvement in basic and clinical research established him as a staunch advocate for the scientific basis of medicine and for the critical link between fundamental research and innovative patient care. Research and training collaborations he established between the Department of Medicine and the school’s basic science departments became a model for clinical departments at medical schools nationwide. Under his guidance, many young physicians also opted to pursue Ph.D.s and went on to launch successful careers as physician-scientists in academic medicine.

As head of the Department of Medicine and chief of medicine at Barnes-Jewish Hospital for nearly two decades, Kipnis propelled the department through a period of unprecedented growth. During his tenure, the number of full-time faculty in the department increased from 46 to 160, the operating budget rose from $4.5 million to $11 million, and the departmental research enterprise grew to comprise 25 percent of Washington University’s total research budget.

Kipnis was a driving force behind the conceptualization of the $100 million Washington University-Monsanto Biomedical Research Agreement — the largest research collaboration between an American company and an American university. Kipnis devoted most of his time to his continuing research and his work with foundations and corporations. He is chair of the Scholar Advisory Committee of Lucille P. Markey Charitable Trust, serves on several corporate boards, and is a highly sought adviser both within and outside Washington University.

Kipnis is a member of the National Academy of Sciences, the Institute of Medicine and the American Academy of Arts and Sciences. Throughout his career, he has been an active member in a variety of professional societies, some of which include the Association of American Physicians, the American Society for Clinical Investigation and the American College of Physicians.

The Kober Medal is named for George M. Kober, whose many physicians feel was the epitome of the “physician-scientist.”

Grants now available for cancer research

Applications are now being accepted for the Washington University Institutional Research Grant from the American Cancer Society. These applications, which are accepted twice a year, are due by Sept. 15.

The purpose of the awards is to support a project for which other support is not available. The proposals must have some direct or indirect relevance to clinical or laboratory aspects of cancer.

Only instructors and assistant professors are eligible. Awards may not exceed $15,000 for one year by the American Cancer Society, and renewals of awards are not permitted. For application forms and guidelines, call Krist Bullock at 536-2108.

Local researchers help spur national SIDS public health campaign

Research conducted by two School of Medicine physicians, Bradley T. Thach, M.D., professor of pediatrics, and James S. Kemp, M.D., assistant professor of pediatrics, helped spur a national public health campaign that kicked off this summer.

The health campaign, named “Back to Sleep,” is aimed at reducing Sudden Infant Death Syndrome (SIDS), the leading cause of death in babies 1 month to 1 year old in the United States. The campaign urges placing infants to sleep on their backs or sides instead of stomachs.

The American Academy of Pediatrics, the National Institute of Child Health and Human Development, the National Sudden Infant Death Syndrome Alliance and the Association of SIDS Program Professionals announced the joint effort.

This campaign, designed to educate the public and healthcare professionals, also urges placing infants to sleep on firm surfaces.

Findings from studies conducted by Thach and Kemp suggest that soft bedding may be responsible for up to 25 percent of deaths from SIDS. They found that soft bedding forms a pocket around the face and may cause an infant to re-breathe exhaled air, which can lead to death from carbon dioxide poisoning.

“We are hopeful, with our campaign in the United States, that we will be able to reduce the risk of SIDS and the number of cases we see annually. We think that by avoiding the prone position and soft bedding we can have a very good chance of achieving this goal,” said Thach. “We don’t know how much we can reduce the number of deaths, but in the other countries that have had similar campaigns, they have reduced death rates by 50 percent.”
Immigration expert sets record straight

By John M. Augenti, Associated Press

Legomsky said the immigration courts are a personal one. All four of his Jewish grandparents lived through the Holocaust, which has become one of the nation's leading course

The 9th U.S. Circuit Court of Appeals in San Francisco. At the court, he began as a law clerk and finished as the chief of the clinic, as well as comments editor of the San

fairness and integrity of the immigration system. He said that 60 percent of immigrants who gain legal admission are coming here to be reunited with close family members who are lawful U.S. citizens or perma-

They are younger than average, immigrants tend to contribute more to Social Security than they receive in federal government services. As consumers, immigrants also create

He envisions the book as a continuing Socratic discussion on the moral theory of immigration. He wants the book to be accessible to a broad audience of readers, from high school students to policymakers. "I think it's important to have a book that is accessible to the general public," he said. "It's not just for academics or immigration lawyers, but it's for anyone who wants to understand the moral and ethical implications of immigration policy."
Exhibitions

“A Gallery of Modern Art.” Features 85 works by masters of 19th- and 20th-century art. It is the first time the collection of paintings has been shown together. Aug. 15 through Oct. 16. Gallery of Art, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. 935-5490.

“Herb Weitman: Quintessential Campus Photographer.” The work of renowned Washington University photographer Herb Weitman will feature 50 black and white and color photographs of the University’s campus, students and professors. Aug. 15 through Sept. 11. Gallery of Art, Steinberg Hall. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. 935-5490.


Performances

Monday, Aug. 22
10 a.m.-1 p.m. Summer School Arts Dance Division auditions. A placement audition for first-year students who wish to major or minor in dance in the summer school. Free. Mallinckrodt Center. 935-4475.

Wednesday, Aug. 10
7:30 p.m. Summer School College Workshop. “Returning to Learning,” Ellen Kroun Levine, coordinator, Career Programs. Room 50 January Hall. 935-6700.

Thursday, Aug. 18
8 a.m.-5 p.m. Office of Continuing Medical Education seminar. “Alzheimer’s and Family Issues for the Professional.” Lodge of the Four Seasons, Lake of the Ozarks. Missouri. Through Aug. 20. Presented in conjunction with St. Louis Chapter of Alzheimer’s Association and St. Louis University Division of Geriatrics. Hours: 8 a.m.-5 p.m. Fee, $375. Pre-registration required. Info, call 325-6893.

Wednesday, Aug. 24
First day of classes.

Holiday schedules set

The following holiday schedules have been approved for the 1994-95 fiscal year for all employees on the Hilltop and School of Medicine campuses other than those represented by the collective bargaining units.

Hilltop Campus

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<th>Holiday</th>
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<td>Thanksgiving</td>
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School of Medicine

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Orion orientation themes

Students to 1904 World’s Fair


New students can test their skill at ballroom dancing, go on tours highlighting Washington University’s involvement in the fair, or attend an Olin Library exhibit on campus structures built or under construction in 1904. The exhibit will be displayed on Olin’s third floor from approximately Aug. 15-Sept. 1.

Orientation also will reflect the flavor of the fair. Commonly served foods, such as hot dogs and ice cream, will be offered at several orientation programs, said Marcia Hayes-Harris, assistant director for orientation and resident student services. “That Fabulous Summer,” a St. Louis-produced movie focusing on the fair, will be shown continuously at the student check-in site as well. Laclede Gai Co. owns the movie. The World’s Fair theme will be part of a program formerly called “The Frenzy,” which featured students playing fast-paced games. The activities remain the same, but the program’s name has been changed to “The Pangas House, sessions on the theme, to describe the original land mass before the formation of the islands, will be scheduled for students who are divided into small groups, or continents, and will play games that relate to their areas.

Hayes-Harris said the program’s format is patterned after the fair, when the sites were divided into small groups, or continents.

To further promote the theme, cardboard placards will be placed on the front of nine university buildings that were leased to the Louisiana Purchase Exposition Co. for the fair, placing “the deal’s” history in context and cost, credit and cost info, call 326-6893.

Wednesday, Aug. 17

Wednesday, Aug. 24
7:30 p.m. Summer School Classic Film Series. “Blow-Up” (1966), in Italian with English subtitles. Room B-10 Blewett Hall. Call 935-7050 to schedule specific times.

Thursday, Aug. 25
7:30 p.m. Summer School Classic Film Series. “My Left Foot” (1989). Room 219 Ridgley Hall. Call 935-7050 to schedule specific times.

Auditions begin for ‘Black Swan’ premiere

Auditions are being held for actors and actresses between the ages of 45 and 50 to perform in the world premiere of “The Black Swan,” a new play by Richard Seaver.

The play, which is part of the O’Fallon Theatre’s “Stage Left” series, will be held Oct. 20-21 at 8 p.m. “Stage Left” presents more adventurous events in the intimacy of the Drama Studio, Room 208 Mallinckrodt.

This world premiere marks the first time an O’Fallon production has been held in the daytime. The theatre’s primary mission is to present world renowned theatre, dance and music events to the public.

“The Black Swan,” based on a Thomas Mann novel, is set in a small town in Germany, is about a German widow in her mid-50s who falls in love with a young American. Under the influence of his extraordinary passion, she grows young and beautiful again. But, the audience wonders, what is the cause of this magical transformation that has reversed the biological clock?

The roles being auditioned for are the widow, Rosalie von Farnem, and Hoffmann, the painter and dwarf.

Seaver, a surgeon who turned to writing at age 65, said his play is the result of a dream. "I wake up every day thinking about how to do it," he says. He has written more than 100 essays and fiction. The New York Times Book Review wrote that Seaver’s “... is one of our most promising young playwrights in the world.” The book, which was published last month, is his 18th novel.

Seaver, a graduate of Harvard, is also a practicing radiologist. The play is his 10th on Broadway.

To help transfer and international students who are searching for an apartment, the housing and transportation offices will provide a shuttle service through the nearby neighborhoods, such as Clayton, the Moorlands and the Delmar Loop areas, said Hayes-Harris. This will give students a glimpse of surrounding locations before they make a decision where to rent, she added.

The shuttle will leave from the Olin Library, International House at 10 a.m. and will run for two hours Aug. 8-18.

Besides the new activities, the traditional orientation events also are scheduled, some with a new twist. Chancellor William H. Danforth will deliver his final bedtime stories. "St. Louis Live," usually an evening of food and music at Brookings Quadrangle, will include a student talent show and music festival. The activities will be held as a first-hand experience. Other events include a dean’s meet for students and a meeting for parents, a coffeehouse, a health fair, a barbecue and football game between the year and upperclass students, and "Choosing Pathways," a class of upperclass students performing vignettes about making a major decision.

Wayne Fields, Ph.D., professor of English at the University of Missouri, will deliver the faculty lecture at 3 p.m. Aug. 19 in Edison Theatre. His talk is titled “The River of Heart: The Mississippi and the American Culture.” In addition, during an Aug. 20 session for parents titled “Letting Go,” the Hope Center will provide parents of students for student development, and two upperclass students will give an inside look at what life is like for first-year students and their families. At the same session, the center will also introduce students to the different student affairs, will provide an overview of student services, and also will deliver a session on handling transition for the parents of Washington’s approximately 80 new transfers for students.

“I’ve received full cooperation from the University,” said Hayes-Harris about orientation planning. “People have really been responsive. New people are calling me all the time, asking ‘How can I help?’ She said 94 student volunteers, along with approximately 15 student organizations and various staff members, are involved in the effort.

For more information, call Hayes-Harris at 935-6676.

Carolyn Sanford
The on-site operations center of the 1994 U.S. Olympic Festival at Washington University was rechristened the temporary office of the towels. A card table and folding chair were sandwiched in a corner of the main lobby of the Marriott Corp. hotel in WohI Center. There was no computer, no fax machine, not even a telephone to mark the spot of the hub of the activity that enveloped Washington University for the first 10 days in July.

The real operations center was a single person, Margaret Stroup, Washington University’s official festival organizer, who was too busy to spend much time in her make-shift office. Housing, registration, food, entertainment, security, credentialing, parking, transportation and a myriad of other issues and questions fell to her— the answers often found on scraps of paper in her fuzzy pack.

"I was so tired of my inquiries and the end of the festival," Stroup said. "I was the only one with the big picture so I'll have 10 people calling 'Margaret' at my foot today. I never get a complete meal. As soon as I would sit down my beeper would go off or my pager would ring. You're tired, you get a little ragged around the edges, but it's amazing how much your body can do on adrenaline and three hours sleep a night."

Now in the temporary office of the festival, Stroup works late into the night with her computer, Simon Hall, a few abandoned hockey sticks propped in the corner and thank-you notes taped to the wall still from the athletes of the early hoopers. Almost a month after the festival, she can look back and laugh at the often thankless logistical gitch, which became known as the "Great Towel Crisis."

In the course of the festival, mention of an alleged towel shortage was the only negative press generated from the village. Ironically, temporary housing was born out of generosity. Fieldcrest-Cannon donated 7,000 towels for the athletes to use while in the village and, as an extra measure of kindness, embellished each with the colorful Olympic Festival logo.

"As soon as I opened the box I said, 'Oh no,'" recalled Stroup, a veteran plumber on loan from Monsanto Corp. "Within a few days the towels had disappeared into the athletes' suitcases. Athletes were using the small towels we had intended for the practice sites. But the community pitched in and we bought more plain white towels. The volunteers, all were hired by members of the U.S. Olympic Committee as well-run and efficient."

This logistical coup is due largely to a team of Washington University employees who, like Stroup, had been planning the festival for months and met early every morning during the event to solve any problems and anticipate any looming crises. But the logistical success of the festival also resulted from the liaision between the University and the local festival organizing committee, Bill Taylor, Hilltop Campus police chief, Gary Sparks, director of transportation, Lee Ann Herington of the Athletes Village, Chuck Barger, and Jamesetta "Tootie" Williams, director of conference and guest housing.

"And I don't know how many impromptu practice and training sessions took place in and around our facilities," Goddy said. One evening, for example, University staff waited outside of Rolla, Mo. After the festival, the University drew large crowds. Volleyball competitions were sold out and standing room only crowds flocked to the recreational gymnasium to watch the athletes. "There were two things many of the public saw here: the Athletes' Village and the volleyball competitions. So many things happened around here that people had no clue about," Goddy said. "Everyone has heard how good the meals were a thousand times. What about the cleanliness? I've heard at least a dozen comments that ours was the cleanest facility the athletes had ever seen. How about the people? Where do you think it was that transformed the volleyball facility from a practice to competitive site? Or the people

South Forty serves as home for 3,000 Olympic athletes.

For 10 days in July, it appeared that all had arrived early at Washington University. Hundreds of young athletes milled around the WohI Center, played Frisbee in The Swamp and listened to bands in JKL Plaza.

But a closer look revealed that this was not a typical school week. Young people carried water bottles instead of books, gym bags instead of backpacks. The gymnasium was full, but the classrooms and libraries were empty. People in the cafeteria line were more interested in "carving up" on parts than loading up on free beer.

From July 1-10, the South Forty became the U.S. Olympic Festival's Athletes' Village. More than 3,000 promising young athletes— most between the ages of 13 and 19— were housed, fed and entertained in the village, which comprised 15 Washington University residence halls and buildings, four buildings in the Millbrook Apartment Complex, a fraternity house and three buildings in the Student Center.

"This was the first Olympic Village since 1939 when the games were held in the same place and this one blew the others away — the convenience, the togetherness, the atmosphere of the whole athlete living feeling," said Nicholas Wolaver, a logistics coordinator for the Olympic Village planning committee. "The dorm rooms seemed to be working out, the athletes all had a good time. The only thing I heard was that the air conditioning was too cold, which was not too terrible a problem considering how hot it was."
Laclede Gas Co. employee Joe Kirkpatrick lights the Olympic Festival torch.

Tae Kwon Do athletes mug for the camera after their first day of competition.

An Olympic Festival volunteer directs athletes from the bus to Wohl Center where registration will take place.

Technical Sergeant Dave Rononmos uses a forklift to unload some 800 beds donated for the athletes by the U.S. Department of Defense. The beds were from Scott Air Force Base in Belleville, Ill., and Fort Leonard Wood near Rolla, Mo.

An athlete checks out Olympic Festival T-shirts at a souvenir stand in the South Forty.

Athletes gathered for pick-up games on the volleyball and basketball courts set up on the South Forty.
Michael Thornberry (#2) of the Men’s Team Handball South squad takes a shot on goal. Team handball — the surprise hit of the festival — drew standing room only crowds to Washington University’s Recreational Gymnasium for four days and nights.

Russell Brock (#4) of the Men’s Volleyball West team spikes the ball as Jason McEntee (#6) and Neil Mendel (#9) of the North team attempt to block. In the end the gold medal went to the North.

Volunteers Teresa Plumley (left), 13, and Tiffany Hill, 12, wipe the floor during a break in the volleyball match between the Men’s North and West teams.

Margaret Stroup, Washington University’s official festival organizer, is interviewed by KMOV Channel 4 reporter Marc Cox. Some 1,200 members of the news media were in St. Louis covering the event.
Washington University head volleyball coach Teri Clemens and Bears senior standout Amy Albers enjoy a little friendly rivalry during a KMOX Olympic broadcast. Albers, a member of the Women's East team, competed against Clemens, who commanded the North bench.

Volleyball 'Civil War' produces a pair of winners

I t was billed as the Civil War of St. Louis volleyball. But in the end, both sides were winners.

Player battled coach on July 7 at the Washington University Field House. It was the third day of round-robin play at the U.S. Olympic Festival and Washington University mentor Teri Clemens commanded the North bench, while Bear senior standout Amy Albers peered over the net on the opposite side.

Clemens' side won the battle, taking a 16-12, 15-16, 15-7 decision, but Albers' contingent won the war as they went on to secure the festival's gold medal the next night. Clemens, too, was able to mine precious metal, eventually leading her squad to the bronze.

While the drama of the Albers-Clemens match was reduced by the fact that the medal-round pairings already had been determined, it was still an emotional experience for both principals. A brief chance meeting just an hour before the match gave both an opportunity to rekindle those feelings.

"Coach Clemens definitely settled me down right away," said Albers, who had seen limited court time in the previous two matches. "I felt some apprehension and some nervousness, which I think was跟我 right to go in and play — just show up and play with whatever I can.

Albers responded with her best match of the festival. Earning a starting berth, she lined up six kills for a solid .294 hitting percentage and added a match-high 16 digs, four blocks and one service ace.

"Going into the match I didn't really think that I'd notice Amy on the court," said Clemens. "Generally, I get so involved with coaching that I can't think that I'd notice Amy on the court," said Clemens. "Generally, I get so involved with coaching that I can't think that I'd notice Amy on the court," said Clemens. "Generally, I get so involved with coaching that I can't think that I'd notice Amy on the court," said Clemens. "Generally, I get so involved with coaching that I can't think that I'd notice Amy on the court," said Clemens. "Generally, I get so involved with coaching that I can't think that I'd notice Amy on the court," said Clemens. 

"But I noticed everything Amy did. Every hit, every pass, every serve, every block. I was extremely proud of the way she represented herself," Clemens said. "Division III volleyball and Washington University throughout the course of the festival.

Albers, the first player from the Division III ranks to be invited to a festival, took more than just a gold medal away from the experience.

"Winning the silver was a great feeling — just beating two national championships," she said. "The level of competition was thrilling, but it was also humbling to compete against the best of the best. It made me realize that I still have more to learn.

So now Clemens and Albers trade in their festival colors of black and blue for the more familiar red and green.

"Maybe my highlight of the festival came right after our head-to-head match," said Clemens. "Amy walked over and the first thing she said was 'I can't wait to play for you and Washington University again.'"

David Moenner
Joseph D. Ketner has continued the University tradition of collecting art of the time. Under his direction the gallery has initiated an ambitious acquisition program that again enables the gallery to collect contemporary art.

The University museum experienced a collecting lull in the 1970s and Ketner's program was designed to bring the collection forward to the present. "These acquisitions have introduced the art of the 1960s, 1970s and 1980s to the University collection, including conceptual art and modern works that deal with social, ecological, ethnic, gender and issues," said Ketner, who has been affiliated with the gallery since 1982, and has been director since 1989. Ketner is proud of the acquisitions, including Romare Bearden's 1969 collage, "Black Venus: Joseph Henry 1772-1820: Artist of America the Revolution" and Arakawa's 1984 painting, "Be-not Untitled." Other recent purchases include Barbara Kruger's 1990 screen painting titled "Don't Tempt, Don't Tread on Me," which the gallery bought in 1991, and Tim Rollins' 1993 painting, "Don't Trust, Don't Trust Lette," which was purchased a year later.

Ketner purposely did not include these acquisitions in the current exhibit. "To avoid the self-indulgence of presenting the same art that we have been collecting in print the current administration's acquisitions, I leave these art works for the review publications most used by libraries to acquire new books."

In 1990, for example, Ketner conceived and organized a major exhibit titled "Carl F. Wimar: Chronicler of the Missouri River Frontier." The exhibit, mounted in conjunction with the renowned Amon Carter Museum in Fort Worth, Texas, received national attention. Other important exhibits Ketner has curated or co-curated include the 1984 Jean Dubuffet retrospective, "The Col-umbus of the Woods: Daniel Boone and the Myth of Manifest Destiny;" and "Bruce Nauman: Light Works."

The exhibition catalog for "Columns of the Woods: Daniel Boone and the Myth of Manifest Destiny" was nominated twice for the prestigious Charles C. Eldredge Prize for Scholarship in American Art from the Smithsonian Institution's National Museum of American Art. The catalog also was nominated for the George Wittenborn Memorial Book Prize presented by the College Art Association. Ketner also has written an award-winning book on Robert S. Duncan, the first African-American to succeed in the mainstream art world. The book was selected by Choice as an Outstanding Academic Book for 1994. Choice is one of the review publications most used by libraries to acquire new books.

Duncan's also will be the focus of an exhibit curated by Ketner. That exhibit is scheduled to travel to the Studio Museum in Harlem and to Atlanta, where it will be an official exhibit of the 1996 Olympic Games. During his tenure, Ketner has developed a partnership with St. Louis Printmarket. The 10-year-old Printmarket, founded by alumna Ceci Lowenhaupt, the 10-year-old Printmarket, founded by alumna Ceci Lowenhaupt, draws dealers in a wide variety of prints to show and sell their wares to the general public. Admission proceeds benefit the gallery and provide support for Ketner's acquisition program.

"Beginning with its founders, Washington University's administrators, directors and curators have demonstrated a commitment to acquiring contemporary art, displaying a remarkable prescience that has resulted in an excellent art collection," said Ketner.

"The collection is considered by art scholars to be among the best university collections in the country. "Washington University has one of the most outstanding art collections in university hands," said Robert Buck, former director of the gallery and now director of The Brooklyn Museum. "William de Kooning's "work 'Saturday Night,' for example, is absolute magic and is one of my all-time favorites."

Founded in 1881 as the St. Louis School and Museum of Fine Art, the Washington University Gallery of Art is the oldest art museum west of the Mississippi River. Even prior to 1881 some of the University's founders, such as Wayman Crow and William Greenleaf Eliot, had collected outstanding works of art. When they had enough to make a gallery, they established the St. Louis School and Museum of Fine Art. As part of its mission, the gallery always has strove to collect art of its time, in order to further the University's educational mission.

The dynamic, young founding director, Halsey C. Ives, dedicated himself to acquiring works of art for the museum, spending summers touring the galleries and salons of Europe; purchasing art and becoming familiar with the artistic circles in Paris and London. Because of his prominence, Ives also was selected to chair the art department for the Chicago World's Colombian Exposition of 1893 and again in the St. Louis World's Fair in 1904. Following the highly successful 1904 fair, the University gallery moved into the Palace of Fine Arts, now the home of the Saint Louis Art Museum. The museum is tremendously popular with the general public and in 1967 it became the first municipally supported art museum in the United States.

However, because Washington University was a private university, it could not administer public funds. Thus, the St. Louis Museum of Fine Arts dissolved as a University department and became the City Art Museum, now known as the Saint Louis Art Museum. The University agreed to lend its collections to the city and the two institutions co-existed for more than 50 years in a cooperative relationship.

As the City Art Museum's collections grew, the University collections gradually went into storage, making them inaccessible to faculty and students. Horst W. Janson, who taught at the University in the 1940s and became gallery director, inven-toried the collection, deaccessioned approximately 750 objects and sold the art at auction in 1945.

Janson, who is best known as author of The History of Art, a widely used art history textbook, then assembled a collection of 38 paintings, sculpture, prints and drawings that represented his vision of 20th-century art. These paintings introduced outstanding works of Cubism, German Expressionism and Surrealism to St. Louis.

Janson's successor, Frederick Hartt, continued this pattern by acquiring works of the radical new Abstract Expressionists, such as Kooning, Pollock and Arshile Gorky — artists looked upon at the time by art critics with some skepticism. Hartt's efforts resulted in one of the finest university collections of Abstract Expressionist art in the United States.

"A Gallery of Modern Art" will focus on one of the gallery's strengths - 19th- and 20th-century European and American paintings and sculpture. Other strengths include the John Max Wulff Numismat-ics collection, Egyptian and Roman antiques and prints. The gallery's total permanent collection numbers approximately 7,000 works of art. In 1960 the collection was moved to its current home, the Gallery of Art in Steinberg Hall.

The gallery is open 10 a.m.-5 p.m. weekdays and 1-5 p.m. weekends. For more information, call 935-4523.

Debby Aronson

Max Beckmann's "Four Men Around a Table" (1943) is another featured work.

University collection among the country's best - from page 1

Pablo Picasso's oil on canvas titled "Les Femmes D'Alger (Women of Algiers), Variation N" is part of the University's permanent collection.
Professor named finalist for Discover Awards

Ronald S. Indeck, Ph.D., associate professor of electrical engineering, is a finalist for the 1994 Discover Awards for Technological Innovation. The Discover Awards, established five years ago by the popular science magazine Discover, are given as a tribute to scientists and engineers making creative breakthroughs in their disciplines.

Indeck is among 25 scientists worldwide who have been honored for their achievements and considered for top honors in for-profit educational agency that serves the earth and planetary sciences, to

Department lends lab, resources to Space Academy

cores of St. Louis area junior high students met daily from July 18-29 at the GESA headquarters to participate in an ongoing educational program of the Gifted Resource Council in St. Louis. Altogether, 350 students attended Space Academy from July 18-29; many of them toured and studied the resources of the earth and planetary sciences.

Mary Dale-Bannister, center, planetary data base administrator in the Department of Earth and Planetary Sciences, assists Space Academy students with an acid/base experiment in Room 103 Wilson Hall. Washington University donated space to the Space Academy, an ongoing educational program of the Gifted Resource Council in St. Louis. Altogether, 350 students attended Space Academy from July 18-29; many of them toured and studied the resources of the earth and planetary sciences.

All University departments to go online— from page 1

Washington University Record

Every Washington University residence hall will have access via a special jack installed in each room.

The next step for the Internet is advanced interactivity made available by the incorporation of faster fiber optic lines. Project Zeus is the Washington University research program exploring the many uses of ultra-fast fiber optic switching systems called ATM (asynchronous transfer mode). The Project Zeus switch is considered by many to be the world's fastest and most versatile. Eventually Project Zeus will be connected to the Internet once it becomes an ATM system, with the ultimate goal of connecting with the World Wide Web.

Such a connection may one day bring faces on the screen for real-time communication while users access the Washington University Mosaic pages, for instance. "In the local communities we will provide Internet access," said Dubetz. "It will be like having a notebook that you can"...
Armand C. Stalnaker, former trustee, management professor, dies at 78

A rand C. Stalnaker, Ph.D., professor emeritus of management and a former member of the Washington University Board of Trustees, died in his home at 92 in Clayton his home. Stalnaker, who served on the university's faculty for 57 years, died July 1 at St. Luke's Hospital in west St. Louis County.

Stalnaker's affiliation with the university began in 1925 when, as chairman of General American Life Insurance Co., he was elected to the Board of Trustees. Upon retirement from the company in 1951, he joined the faculty as professor of management at the John M. Olin School of Business. In the following years, Stalnaker's commitment to spend more time on his lifetime on the Clayton campus.

Stalnaker received a bachelor's degree in business administration from the University of Pennsylvania in 1945 and a doctoral degree in economics from Ohio State University in 1951. He is survived by two children, Timmy, Stalnaker's of St. Louis and Thomas Stalnaker of West Chester, Pa.; a sister, Charlotte Clarke, of Tarpon Springs, Fla.; and two grandchildren, Kate and Rachel Stalnaker, both of West Chester.

Stalnaker donated his body to science. Memorial contributions to the Irene and Michael Karl Professorship in Endocrinology at the School of Medicine.

First dean of admission dies of pneumonia

William G. Bowling, professor emeritus of English and Washington University's 1952 Dean of Admissions, died July 1 at St. Luke's Hospital in west St. Louis County. Bowling, of University City, died of complications from pneumonia at 92.

"Bill Bowling was a gentleman, considerate, and kind," said Ira J. Kodner, M.D., associate professor of pediatrics at the University of Missouri-Kansas City School of Medicine. Smith, of Delmar Gardens West Nursing Home in west St. Louis County after a long illness. She was 86. Of Wilming, of Baldwinsville, he is a 1935 graduate of the John M. Olin School of Business.

Of note

Michael R. Chincote, M.D., a neurological resident, received first place in the Resident's Competition in the Department of Neurology for his work titled "Multimodality Assessment of Ventricular Tumors." The competition for neurological research was held during the Southern Neurological Society's annual meeting held in White Sulphur Springs, W.Va. Chincote created a program for acting on numerous local theatre productions, performed Shakespeare.

Speaking of

At the Crohn's and Collitis Foundation of America's first conference held in St. Louis, Ira J. Kodner, M.D., associate director of research presented a program on inflammatory bowel disease.

James D. Miller, Ph.D., professor of psychology in the Department of Speech and Hearing at the Central Institute for the Deaf (CID) and director of research at CID, demonstrated the potential uses of asynchronous transfer mode multimedia technology.

Armand C. Stalnaker, of St. Louis and Thomas Stalnaker of West Chester, Pa.; a sister, Charlotte Clarke, of Tarpon Springs, Fla.; and two grandchildren, Kate and Rachel Stalnaker, both of West Chester.

Stalnaker donated his body to science. Memorial contributions to the Irene and Michael Karl Professorship in Endocrinology at the School of Medicine.
Hilltop Campus
The following is a list of positions available on the Hilltop Campus. Information regarding the University's Human Resources Office and contact information may be obtained in the Office of Human Resources. Room 126 North Brookings Hall, or by telephone 940-764-5684. All positions require three letters of recommendation.


Senior Periodicals Editor 990247-R. Periodicals Editor. Requirements: Bachelor's degree; an ability to serve as a member of a collaborative, creative team. Duties: Responsible for development, research, writing, editing, proofreading and scheduling of assigned publications, especially Washington University Magazine and Alumni News and Parents News. Resume required.

Technical Coordinator 990248-R. School of Architecture. Requirements: University degree with technical background, computer science preferred; experience in designing, building and in a services organization; experience with VMS and UNIX preferred; ability to manage technical information and provide services in a multi-vendor computer environment; familiarity with personal, communication and organizational skills. Resume required.

Administrative Assistant 940314-R. Biomedical Engineering. Requirements: Some college; ability to function autonomously, taking responsibility for tasks and seeking appropriate advice when necessary; knowledge of accounting through experience or coursework; experience with Washington University's Financial Information System preferred; ability to work with details in an organized way; valid driver's license and ability to obtain chauffeur's license if necessary; ability to move and lift heavy equipment, supply items and filled mail sacks, and to make delivery in bad weather; mail handling and/or shipping/receiving experience helpful; employment contingent upon successful background check; typing 30 wpm with accuracy. Clerical tests required.

Administrative Assistant 940315-R. Library. Requirements: Two years of college-level study or equivalent experience; knowledge of accounting through experience or coursework; experience with Washington University's Financial Information System preferred; ability to work with details in an organized way; valid driver's license and ability to obtain chauffeur's license if necessary; ability to move and lift heavy equipment, supply items and filled mail sacks, and to make delivery in bad weather; mail handling and/or shipping/receiving experience helpful; employment contingent upon successful background check; typing 30 wpm with accuracy. Clerical tests required.

Administrative Assistant 940316-R. School of Architecture. Requirements: Some college; five years of secretarial experience; typing 50 wpm with accuracy. Duties: Answer routine questions by undergraduate and graduate students concerning registration procedures, course locations, faculty office locations, and department procedure; typing 50 wpm with accuracy. Clerical tests required.

Academic Specialist 950002-R. Faculty Computing Services. Requirements: Bachelor's degree, strong technical background and advanced problem-solving skills; excellent verbal, written and interpersonal skills; demonstrated ability to work with individuals and groups; working knowledge of networking, UNIX, Macintosh, Microsoft Windows, MS-DOS and computer hardware; strong commitment to service and support; familiarity with network hardware and software, including installation; knowledge of second language helpful. Resume required.

Assistant Network Engineer 950004-R. Computing Services. Requirements: Bachelor's degree in an engineering or applied science, technical training or equivalent experience; experience installing, maintaining and providing support for local area networks (Novell, AppleTalk, TCP/IP); strong problem-solving skills; good verbal and written communication skills; experience with third-party software (OR-232 installation; personal computer or Macintosh experience. Resume required.

Departmental Secretary 950006-R. Alumni and Development Programs. Requirements: Some college, bachelor's degree preferred; strong background in engineering or applied science experience with Microsoft Word preferred; pleasant, professional manner with clients and vendors; ability to handle multiple tasks in an organization; operate and timely manner; excellent verbal and written skills; available to work extra hours if necessary; typing 50 wpm with accuracy. Clerical tests required.

Accounting Clerk 950007-R. Development Services. Requirements: High school diploma, some college preferred, good judgment; ability to work under pressure; ability to work well with others; environment;Up to 20, 50 wpm with accuracy. Clerical tests required.

Buyer 950010-R. Central Stores. Requirements: High school graduate or equivalent; some college preferred; ability to work with minimal supervision; excellent communication skills; ability to run FOCUS reports preferred; typing 15 wpm. Clerical tests required.

Contract and Grant Coordinator 950012-R. George Warren Brown School of Social Work. Requirements: Bachelor's degree with accounting background; strong communication skills; experience in fund raised research and administration and working with federal government agencies and foundations; personal computer word processing and spreadsheet skills; ability to work under pressure during grant deadline period; typing 40 wpm with accuracy. Clerical tests required.

Audio-visual Coordinator 950014-R. School of Law. Requirements: Bachelor's degree; strong organizational skills; ability to operate an audio-visual equipment; in-depth knowledge of field; experience with a variety of AV equipment preferred; minimum of one year experience managing an audio-visual exhibit; excellent interpersonal skills; ability to work flexibly, including evenings. Resume required.

Administrative Assistant, Career Services 950015-R. School of Law. Requirements: Bachelor's degree; experience in an academic or legal setting; working knowledge of MAC and Windows equipment; working knowledge of Microsoft Word and Excel; ability to conduct training and perform routine system maintenance.

Library Technical Assistant, Adapting Cataloging 950016-R. Library. Requirements: Bachelor's degree or equivalent work experience; relevant experience or coursework in librarianship; ability to work with foreign languages; reading knowledge of one Western foreign language preferred; ability to work with details in an organized and accurate manner; legible handwriting; physical stamina; typing 35 wpm with accuracy. Clerical tests required.

Library Assistant, Weekend/Evening Manager 950017-R. Library. Requirements: Two years of college or equivalent study/work experience; library work and supervisory experience preferred; interpersonal skills, including the ability to communicate effectively with a diverse public and staff; strong written and verbal communication skills and familiarity with automated systems (OPAC, TOTIS, DELTA); familiarity with audio-visual and photocopier maintenance desirable; ability to work weekends and weeknights, evenings and flexible hours as needed. Clerical tests required.

Project Coordinator 950023-R. School of Engineering. Requirements: Bachelor's degree; particular training and experience in area of research project and great deal of experience in related areas. Duties: Assist in studies started by departing postdoc; working knowledge of all technical instruments and in lab; ability to work without supervision.

Medical Campus
The following is a partial list of positions available at the School of Medicine. Employment opportunities during the months of April and May are usually the result of a transfer request should contact the Human Resources Department of the medical school at 362-2700. Applications for an external position must be submitted to the Human Resources Office located at 4800 Clayton Ave., Box 8022, St. Louis, Mo. 63110. Please note that the medical school does not disseminate salary information for vacancies, and the office strongly discourages inquiries to departments other than Human Resources.

Coding Specialist 940782-R. Internal Medicine. Schedule: Part-time, 24 hours per week, 11:30 a.m.-7:30 a.m. Mondays and Saturdays. Requirements: High school graduate or equivalent; proficiency in CPT and ICD-9 coding; good communication skills and ability to handle large patient volume and stressful situations; knowledge of medical terminology; typing 25 wpm. Position requires a great deal of walking.

Secretary III 940859-R. Lipid Research. Schedule: Part-time, 24 hours per week, days and hours flexible. Requirements: Bachelor's degree of one year of college with formal secretarial training and experience; ability with ability to interact with investigators, postdoctoral fellows and technicians; experience on a computer and data entry. Preference for a person with experience using IBM personal computer; typing 65 wpm.

User Support Specialist 940913-R. Medical Library. Requirements: Bachelor’s degree in science degree in computer science or equivalent; two years related experience in automated accounting “environment; working knowledge of MAC hardware and software and related LAN equipment; ability to conduct training and perform routine system maintenance.

Accounting, Payroll or Purchasing Assistant I 940955-R. Psychiatry. Requirements: High school graduate or equivalent with two years' experience in accounting preferred; associate's degree, certificate or college course work in accounting preferred; experience with accounts payable and purchasing procedures; experience with Financial Information System highly preferred; typing 40 wpm.

Medical Technologist 940957-R. Neurology. Requirements: High school graduate or equivalent with two to three years' office experience, preferably in a physician's office setting; experience in CRT/DX/Cataloging, scheduling, knowledge of medical terminology; typing 60 wpm.

Data Control Coordinator 950025-R. Pediatrics. Temporary position, six to seven months. Requirements: High school graduate or equivalent with three to five years' additional education or experience; computer equipment or computer programming experience preferred; knowledge of medical terminology.

Graduate Student Coordinator 950036-R. Biology and Biomedical Sciences. Requirements: Bachelor's degree; experience in an academic setting; ability to work with individuals, groups and agencies and foundations; personal computing background; knowledge of second network hardware and software, including Windows, DOS and personal computers preferred; ability to type 50 wpm with accuracy. Resume required.

Clinical Lab Assistant 950040-R. Library. Schedule: Part-time, 16 hours per week, 11:30 a.m.-7:30 a.m. Mondays and Saturdays. Requirements: High school graduate or equivalent; experience in a laboratory environment; data experience; familiarity with medical terminology; typing 50 wpm.

Administrative Secretary 950060-R. Pediatrics. Requirements: High school graduate or equivalent, two years of college preferred with three to five years related experience; working knowledge of an office environment; experience preferred; typing 50 wpm; verbal and written communication skills.

Administrative Coordinator-Accounting 950073-R. Internal Medicine. Requirements: Bachelor's degree in accounting or business, master's degree highly preferred; experience in automated accounting environment, fund accounting and financial analysis.

Piper— From page 1
students and faculty will appreciate and benefit from their generosity and dedica-
tion.

Piper cochairs the school's Capital Gifts Committee during Washington University's Bulldog ALLIANCE campaign, which ended in 1987. More recently she was on the winning team at the Challenge Capital Gifts Committee from 1988 to 1992. He also has served as chair of the school's Schrenk Family Scholarship Fund gift effort.

Marion K. Piper is a graduate of the University of Illinois and has a master's degree from Columbia University's Teachers College. She was a director of the city of Washington University from 1970-79.

The Pipers have been involved in many community activities. She was awarded the Olin School's Dean's Medal in 1990.