Caves threatened by county development

BY TONY FITZPATRICK

Missouri’s caves arelegends, having served as beer storage sites, speakeasies, outlaw hideouts and the setting for some of Mark Twain’s most memorable scenes.

But a new study shows two centuries of development have eliminated or destroyed many caves in St. Louis County.

"Caves have been discarded by developers with the same impunity as trees," said Robert E. Criss, Ph.D., professor of earth and planetary sciences in Arts & Sciences and co-author of the study.

"Things are developing so rapidly in St. Louis County and elsewhere that we should try a little harder to protect our natural habitat.

There is no law in Missouri to protect caves on private land, and we don’t seem to have any protocol as to what is acceptable. The loss of caves is not on anyone’s radar screen, and I think it should be."

Cris conducted the study with collaborators Jennifer Lipmann, a graduate student in earth and planetary sciences; Everett Griss, Robert Criss’ son; and G.R. Osburn, laboratory administrator in earth and planetary sciences. The study appears as the sole entry in the journal Missouri Speleology (Vol. 45, No. 1, 2007).

The researchers determined the condition of most of the county’s 127 known caves, which are a feature of karst terrain. They found that 24 caves have been lost or modified by recent development and suburban expansion. That number includes 16 obliterated caves or entrances, three that likely have been destroyed and four that at least may be altered.

See Caves, Page 6

Anti-immigration ordinances voided in law clinic victory

BY LIAM OTTEN

Throughout the 1960s and 1970s, African-American actors, writers and directors inspired by the Black Arts Movements formed theater companies in cities around the country. Yet in recent years, several leading African-American companies — such as the Pennsylvania Theatre in Philadelphia, the Jomandi Theatre in Atlanta and the Crossroads Theater Company in New Brunswick, N.J. — have been unable to build corporate support and do major fundraisers for U.S. medical research that could advance their causes.

Washington University, a major research institution with a long history of biomedical research, has been unable to build corporate support and do major fundraisers for U.S. medical research that could advance their causes.

The President and CEO of the National Institutes of Health, Dr. Francis Collins, has said the NIH has hindered scientific progress, resulting in promising research being held in midstream, young investigators leaving careers in science and an undermining of U.S. global leadership in biomedical research.

The move is reportedly a strategy to keep Cinderella teams’ dreams alive.

The piece, constructed of plywood and paint and standing about 6 feet high, explored the connections between language and artistic form as well as the use of unconventional venues. "While the constructed word may just be a representation of itself, the various meanings it can assume — the concept of the word, any word, 'The Word' or mutual agreement — demonstrate a plasticity of language that challenges the authority and accuracy of academic nomenclature and definitions," Koseki said.
Azaridis given Mallincrodt distinguished professorship

Costas Azaridis, Ph.D., professor of economics in Arts & Sciences, has been named an Edward Mallincrodt Distinguished University Professor by Chancellor Mark S. Wrighton announcing.

A formal installation ceremony was held last week in Holmes Lounge.

The Edward Mallincrodt Distinguished University Professors honor Edward Mallincrodt Jr., who died in 2001. Mallincrodt also noted that both men have given considerable time, talent and gifts to helping our institution as great as it is today.

Wrighton also noted that both men served on the University’s Board of Trustees.

The Mallincrodt family’s generosity extends throughout the University and to its many wonderful endowments made to the School of Medicine, their extraordinary support is evident in the Mallincrodt Institute of Radiology and the National Institute of Arthritis, Diabetes, Digestive and Kidney Diseases.

The University also created the Edward Mallincrodt Student Center, a popular gathering place for students on the Danforth Campus, and the Edward Mallincrodt Student Center is a popular gathering place for students on the Danforth Campus.

In addition to numerous buildings and programs, both in Arts & Sciences and the Barbara and David Dunn Lifetime Achievement Award to WUSTL's highest student-employee recognizes for contributing greatly to the University.

Azaridis said he works on multiple equilibrium and stabilization policy, the dynamism of economic development and the role of imperfect financial markets in dynamic general equilibrium. He is the director of the Center for Dynamic Economics in Arts & Sciences.

His research attempts to devise a unified framework for macroeconomics that describes the core behavioral and institutional foundations of macroeconomic processes as a simple stochastic dynamical system. His teaching repurposes in courses in monetary economics and asset pricing.

During the last 36 years, Azaridis has published widely and has led peer-reviews professional journal, including the American Economic Review, the Quarterly Journal of Economics and the Review of Economic Studies. In addition, he has published 40 journal articles and 24 book chapters. He authored a widely used graduate-level textbook, "Inter-temporal Macroeconomics." He has taught in nearly 100 universities nationwide and given many keynote addresses in international conferences. He has also received 10 research grants from the National Science Foundation and international and domestic organizations.

Azaridis is a fellow of the Econometric Society and has served as an editor of the Quarterly Journal of Economics and the Journal of Economic Growth and Macroeconomic Dynamics.

For earning a master's degree in chemical engineering from the University of California and a Ph.D. in economics that describes the core behavioral and institutional foundations of macroeconomic processes as a simple stochastic dynamical system, he is the director of the Center for Dynamic Economics in Arts & Sciences.

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Edward S. Macias, Ph.D. (left), congratulates Costas Azaridis, Ph.D., on being named an Edward Mallincrodt Distinguished University Professor at an installation ceremony in Holmes Lounge.

Philanthropic duo Nancy and Kenneth Kranzberg receive Harris award

Nancy and Kenneth Kranzberg, passionate supporters of artistic, educational and cultural organizations throughout the St. Louis region, received the eighth Harris Award for their lifetime support from Wash U.

In 1987, the Northwestern Bottle Co., the family's philanthropic interest in Israel Studies. The other two buildings designated by the Kranzbergs, four are dedicated to improving the St. Louis region and to the support of the arts.

Of those six non-profit cho-

One of those non-profit cho-

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Over the years, the Kranzbergs' annual support has been recognized. She is the recipient of the Woman of Achievement Award and the Mildred Dunn Lifetime Achievement Award from Places for People. In 2001, she received the University's Distinguished Alumni Award.

In addition to their individual work, the couple served as co-chairs of the 2005 Big Dogs and Lil' Paws with the St. Louis Community Service League.

For her unwavering commitment and her significant contributions, Nancy frequently is being recognized. She is the recipient of the Woman of Achievement Award and the Mildred Dunn Lifetime Achievement Award from Places for People. In 2001, she received the University's Distinguished Alumni Award.

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Light-activated compound slows seizure-like firing pattern, may help epileptics

BY MICHAEL C. PURDY

Brain activity has been compared to a light bulb turning on in the head. School of Medicine scientists have advanced this notion, creating a drug that stops brain activity when a light shines on it.

The unexpected result, reported in the future, has been turned on several lights in recent years.

"This is daydreaming at this point, but we might one day combine this drug with a small implanted light to stop seizures. Some current experimental epilepsy treatments involve the implanting of an electrode, so why not a light?" STEVE MENNERICK

Menneurick and colleagues were hoping to use the new compound, which they call the NBD-steroid, to trace the steroid's path in the nervous system. To their initial disappointment, the researchers found that adding the fluorescent dye to the steroid had diluted it.

"Normally, the steroid keeps the cell quiet in the face of stimuli that would otherwise activate it," Mennerick said. "That's why drugs like barbiturates and Valium, which act on the same receptor as the steroids, are sedatives—they quiet the nerve system down.

When added with the NBD-steroid, nerve cells still responded to stimuli as readily as they had prior to exposure, just as the modified steroid was going, though, researchers exposed the cells to light. All of a sudden, the response to the steroid was back, and the nerve cells were more reluctant to react to stimuli," Mennerick said. "And we knew we had found something very interesting."

To confirm what was happening, scientists dosed two of a nerve cell's many different branches with the NBD-steroid. When they showed off one of the branches, its readiness to respond decreased, while the readiness of the branch not exposed to the dye remained the same.

Mennerick and his colleagues are seeking to identify or create an animal model of epilepsy that less than the NBD-steroid's potential as a therapeutic.

"Colin "Nicolson"'s work is very basic research that has helped bring about a dramatic change in the clinical management of patients with neonatal diabetes," said Larry J. Shapiro, M.D., executive vice chairman for medical affairs and head of the School of Medicine. "He in turn has used data from the clinic to refine his research, and that's just the kind of bench-to-bedside synergy we want to promote via BioMed 21."

Two other BioMed 21 professorships, also named in honor of University faculty members who won Nobel Prizes, were awarded in 2006. Endowments for these chairs were donated by John E. McDonnell and the J.M. Charitable Trust Foundation.

Nichols appointed to Carl E. Cori professorship

BY MICHAEL C. PURDY

Carl G. Nichols, Ph.D., has been named the first Carl E. Cori Professor at the School of Medicine. Nichols, professor of cell biology and physiology, studies molecules on the surfaces of cells known as ion channels. These channels let charged particles pass in and out of cells and play critical roles in physiological processes from thoughts to movement.

"Cori's work is a pioneer in the assessment of human diabetes. Later, other researchers confirmed this hypothesis, leading to a change in scientists' understanding of what causes neonatal diabetes. As a result, the condition now is treated differently, with a daily injection instead of three-times-daily injections of insulin," Nichols said.

Nichols is the president of the Society of General Physiologists and a fellow of the American Heart Association. He is a member of the Biophysical Society, the Juvenile Diabetes Foundation, the American Heart Association Basic Science Council and the American Diabetes Association.

Nichols also is a member of the Cori Society, a University organization that promotes informal interactions between students and faculty.

Sports medicine specialists from WUSTL have provided medical care at Super Bowls, Stanley Cup playoff games, U.S. Figure Skating Championships, and for the St. Louis Blues. The St. Louis Rams, including this March 23 at the Edward Jones Dome.

"The NCAA basketball tournament is one of the premier events on the national sports calendar, and it's very exciting to be a part of it," said Richard P. Wettstein, M.D., associate professor of orthopaedic surgery and director of orthopaedic medicine at Barnes-Jewish Hospital.

WUSTL-NCAA Midwest Regional School of Medicine Update

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he Washington University Opera, led by director Jolly Stewart, will present Molière's highly acclaimed comedy, "Tartuffe," at 11 a.m. on February 23 at Edison Theatre. Performances are presented by the Department of Music and the School of Medicine.

Written in 1664, "Tartuffe" is set in the house of Orgon, a wealthy Parisian who befriends the title character, a corrupt and hypocritical "holy man." Though Ougrand the servant—wife, Elmire, son, Damis and daughter, Mariane— are completely duped by Tartuffe, Orgon trusts the man absolutely and ordes Mariane to break with her fiancé and marry Tartuffe.

After a series of farcical intrigues, events come to a head when Tartuffe's plot for Elmire finally reveals itself. Unfortunately, by this time Orgon has already entrusted Tartuffe with the deed to his home, and Tartuffe, in a traitorous rage, orders the family out.

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Renowned sitar player presents Indian music

World-renowned sitar player Imrat Khan, a distin-
guished artist-in-residence in the Department of Music in Arts & Sciences, was joined by virtuoso tabla player Samir Chatterjee for a concerto performed at 6:30 p.m. March 22 in Brown \n\nIn addition to his renown as a sitar virtuoso, Chatterjee has made major contributions to the field of Indian classical music and has served as the artistic director of the Sangeet Natak Akademi Award. He joined the WUSTL faculty in 1998 and resides in St. Louis. Chatterjee, a member of the faculty and director of the North American Indian Music Project, has presented an annual series of concerts and discussions in the Department of Performing Arts in the Performing Arts Center in Washington University in St. Louis. He has also been recognized as one of the greatest living musicians of Indian classical music, for his virtuosity, musicality and inventiveness.

The event is free and open to the public and begins at 6:30 p.m. March 22 in Brown Hall Auditorium.

Development of post-war art galleries examined

In 1991, he became the first Indian musician to play with the world-famous BBC Proms. In 1997, he presented Europe's first major sitar recital at the 10th International Music Academy at the National Gallery in Berlin. He has received over 24 albums, and his work has been reviewed in films by John Lahr and James Ivory among others.

In 1999, he received India's highest musical honor, the Sangeet Natak Akademi Award. He was a visiting scholar at the University of California at Berkeley and served as poetry editor of The Paris Review and Poetry and many other journals.

For more information, call 935-7130.

Explore global challenges to U.S. business March 23

By Gary Ewing

Political developments affecting American business and new directions and policies in international trade analysis will be the focus of a public forum from 9 a.m. to 3 p.m. March 23 in the May Auditorium of Simon Hall. "Challenges to U.S. Business," sponsored by the Van- \n\nIn addition to his renown as a sitar virtuoso, Chatterjee has made major contributions to the field of Indian classical music and has served as the artistic director of the Sangeet Natak Akademi Award. He joined the WUSTL faculty in 1998 and resides in St. Louis. Chatterjee, a member of the faculty and director of the North American Indian Music Project, has presented an annual series of concerts and discussions in the Department of Performing Arts in the Performing Arts Center in Washington University in St. Louis. He has also been recognized as one of the greatest living musicians of Indian classical music, for his virtuosity, musicality and inventiveness.

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The teaching crisis has touched all areas of the university. The first report, written shortly before Wilson's death in 2005, was followed by The Black Rep in 1993 and 1997, respectively. The second report, written in 2008, is titled "Horizontal and Gone." It includes only "Radio Golf," which was written for the theater. The third report, written in 2010, is titled "Horizontal and Gone." It includes only "Radio Golf," which was written for the theater.

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The twentieth report, written in 2010, is titled "Horizontal and Gone." It includes only "Radio Golf," which was written for the theater.
Libraries call for Neureuther book competition entries

University students who have a passion for collecting books can compete for prizes of $1,000 and $500, by entering a collection essay as part of the Biennial Student Book Collection Essay Competition, sponsored by University Libraries.

For the competition, a collection can be on any subject and should reflect the owner's intellectual or personal interests. The event is actually two competitions: one for graduate students and one for undergraduates, with a first prize of $1,000 and a second prize of $500 awarded at each level.

Applicants must be current full-time students at the University and must supply:

• a completed entry form
• a 2-4 page essay about the collection;
• a bibliography listing the books in the collection; and
• 3-5 books from the entrant's collection.

Entry forms, past winning essays and details about how to enter are available online at libraries.wustl.edu/Neureuther.

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Women's hoops takes second in D-III tourney

The women's basketball team (23-5-6) wrapped up its season with a 55-52 loss to DePauw University March 16 in the NCAA Division III national championship game. The Bears, winners of 24 of their 27 games, trimmed a 17-point-second-half deficit to one point before DePauw prevailed.

Senior Jenny Southworth ripped away an offensive rebound for a putback with 59 seconds remaining in the game, cutting the Tigers' lead to two (54-52). After two DePauw free throws, senior Sarah Schell drove for a layup to trim the Bears' deficit back to one (54-52). With 21.6 seconds left, but WUSTL would get no closer.

Sophomore Jamie McFarlin, who had her hand in the Final Four All-Tournament Team, finished with 10 points and 11 rebounds, while sophomore Haley Wadz added a game-high 16 points.

The day before, the Bears upended UAA-rival and No. 3 New York University, 72-53. McFarlin finished with a career-high 22 points and 15 rebounds.

Men's basketball third in D-III consolation

The No. 3 men's basketball team advanced to the NCAA Division III Final Four for the first time in school history and came away with a third-place finish by defeating No. 2 Tufts University, 92-84, March 17 in Salem, Va.

Sophomore Tyler Nading scored a game-high 22 points and sophomore Sean Walls added 21 points as the Bears recorded what many consider their finest performance in school history. With the win, the Bears ended their magical season with a 25-5 record, tying the school record for most wins in a season.

Junior Troy Ruths finished with 17 points and 15 rebounds. Freshman Aaron Thompson tied his career-high with 16 points on 4-of-7 shooting from 3-point range. Sophomore Cameron Smith tied his career-high with 10 points.

In the national semifinals March 16, the Bears fell short in a 67-56 loss to defending champion Virginia Westernlyer University. Ruths had a game-high 21 points.

Men's swimming places 18th at NCAA title meet

The men's swimming team placed 18th at the 2007 NCAA Championships, which were held March 15-17 in Houston.

Junior Perry Bullock paced the Bears on the final day of competition, qualifying for the evening's consolation final in the 200-yard butterfly. Bullock clocked a time of 1:53.50 to place 15th in prelims and followed with a 15th-place finish overall with a time of 1:53.59 in the consolation final.

On the second day of competition, freshman Alex Beyer set a school record (4:03.00) in the 400-yard medley relay to set up a third-place finish in prelims and 11th overall in the 400-yard medley relay (3:50.95).

Sophomore Kevin Leckey also turned in a strong swim in the 200-yard freestyle, qualifying for the championship final. He placed seventh in prelims in 1:40.67, marking the first event this week that Senior Austin Green made the championship final. In that championship, Leckey earned the red and Green's first-first team All-Americans of the week by placing sixth (1:40.77).

For the Record

Women's tennis finishes 63 points, while Kenyon College tallied 570 points for the team championship.

Softball wins fifth UAA Championship

The Bears (20-12, 18-16 UAA) captured its fifth UAA title by defeating the Red Flash (15-19, 10-15-2 UAA) at the record last week in Alhambra Springs, Fla. Senior pitcher Laurel A. Andreas drove in the only run of the game in the bottom of the fourth when she hit a home run off Emory starter Ashley Tabak.

Senior Jamie Kresse finished the UAA Championship hitting .425 with two home runs and 11 RBIs. Sagartz was 5-9 on the mound with a 3.94 ERA.

In four years at the UAA Championships, Sagartz allowed five hits and struck out nine in the game before defeating No. 13 Kalamazoo College (8-1), in the third-place match.

Of note

Yizhu Chen, Ph.D., assistant professor of computer science and engineering, has received the Early Career Principal Investigator Award from the U.S. Department of Energy. Chen will use his three-year, $298,421 award to develop numerical computation software that can solve large-scale computational problems, such as those arising from ultra-high-speed networks and generic robotics applications. ... Jery Wome Moll, reference and Web services librarian, recently presented her work on "Social Software in Libraries" in four locations: the Lewis & Clark Library System headquarters in Edgewoodsville; the Southern Illinois University Edwardsville; the Southern Illinois Learning Resources Cooperative Retreat at Rend Lake, Ill.; and the Kirkwood (Mo.) Public Library.

Women's tennis wins matches on spring trip

The No. 10 men's team improved to 3-3 with four wins on its spring break trip to California last week. The Bears opened the non-conference victories over New York (9-0) and No. 16 Whitman College (7-2) in Claremont, Calif., March 13-14. On March 15, the Bears fell short in a 65-70 loss to No. 16 Whitman College (7-2), in the third-place match.

On March 16, the Bears defeat- ed No. 16 Bowdoin College, 7-2, in the opening match of the Mag- nifico Invitational.

Women's tennis splits matches in California

The women's tennis team won two of their four matches during its spring break trip to California last week. The Bears (3-4) defeated California (7-2) 4-2 but lost to Alhambra Springs, Fla. 6-2-UAA captured its fifth UAA title by defeating the Red Flash (15-19, 10-15-2 UAA) at the record last week in Alhambra Springs, Fla. Senior pitcher Laurel A. Andreas drove in the only run of the game in the bottom of the fourth when she hit a home run off Emory starter Ashley Tabak.

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Being true to her school
Julie Shimabukuro passes along her enthusiasm for WUSTL when recruiting international students

That's a recurring theme when hearing her talk about her undergraduate experience, her job, her co-workers and the University in general.

Getting started early
As a freshman, she started working with the Student Admissions Committee as a voluntary jumper in with both feet, giving tours, extolling the benefits of the University and, yes, even learning to walk backward.

She clearly made an impression.

"When I graduated, I got a call from the admissions office asking me if I'd like to interview," she says. "I had loved working with them as a student, I loved the University and it was really good from a career perspective too. I just had such a fantastic undergraduate experience here that when I graduated I was like, 'I want to come back to work for the University; it just seemed natural.'"

She put her psychology ('87) degree to use immediately, talking with prospective students and helping increase the visibility of the University.

But after about six years, she decided to take a one-year leave of absence and traveled overseas to Japan.

That one year quickly turned into a five-year break, and she gained vital experience teaching English in the Nagoya Prefecture before moving to Yokohama to work for the local board of education.

"Then came decision time. Should she stay in Japan and make a career there, or should she return to the United States? With her family asking the same question, Shimabukuro thought a return home to Chicago — and the job hunting search — was in order."

But another phone call made the transition that much easier.

Returning home
"Nanette called me and asked if I'd be interested in coming back to St. Louis to work in international admissions," Shimabukuro says. "And that's what I do now. I work mainly with the international recruitment and American kids who live overseas."

She spends about a month each month falling travel overseas — primarily Europe — sometime for three weeks at a time.

"I'm in a main office at a college and outstanding University campus," says John A. Berg, associate dean of the College of Arts & Sciences. "It's a great recruiter and ambassador for Washington University, and she is well respected by high school counselors, students, parents and alumni in the U.S. and all over the world."

"She is in charge of many of our key recruitment efforts. Julie has a winning combination of talent — she's smart, capable and caring. All who know her feel the same way," he adds.

And she truly enjoys her job, whether it's making the initial overtures to students about the University or trying to break the ice and explain to a potential student what it means to be a member of Washington University and, she is so well respected by high school counselors, students, parents and alumni in the U.S. and all over the world. She is in charge of many of our key recruitment efforts. Julie has a winning combination of talent — she's smart, capable and caring. All who know her feel the same way."

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Julie Shimabukuro and her husband, Mark Freiman, share the WUSTL connection — they were both resident advisors and graduated a year apart.

in a precursor of things to come — more than 16 years later — Julie Shimabukuro and Mark Freiman enjoy the 1985 homecoming festivities.

Julie Shimabukuro (left) chats with colleague Nanette Tarboul. "It was obvious from the way she spoke that she loved her school and wanted the person she admitted to love the school as much as she does," says junior Ceyla Erhan.

"Julie was so different from the genre before getting reacquainted with Freiman. "I've been getting quite an education," she says, laughing. "In our free time, we go to the symphony, things like that. We've exposed to a lot more of the arts scene since getting reacquainted with Freiman.""